

Where to Study Jazz 2013

STUDENT MUSIC GUIDE

William Paterson University

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Money Matters

Financial Advice for Budget-Conscious Students

How to Create the Perfect Audition Tape

The Value of a Music Degree

Four Alumni Profiles

More Than 175 Schools Listed!

Mulgrew Miller,
director of the
William Paterson
University
Jazz Studies
Program



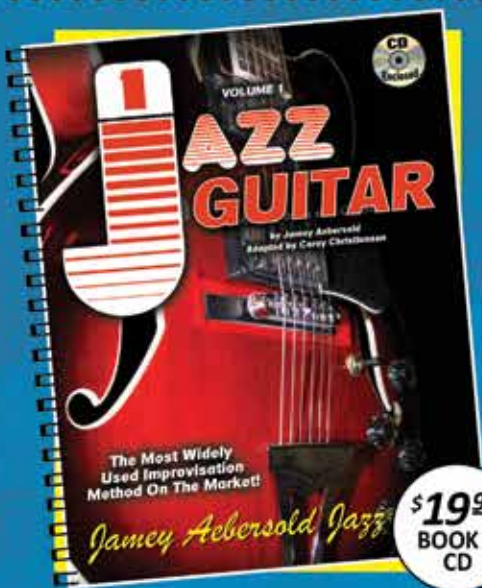
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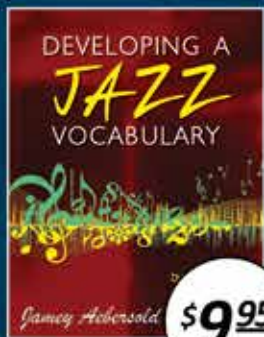
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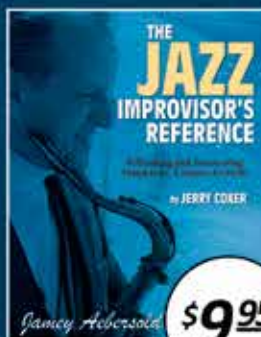
DEVELOPING A JAZZ VOCABULARY

by JOE RIPOSO

Equates the art of proper note choice and phrase-building to the process of learning the alphabet for word-building. Simple rules dictate which notes to use (and which to avoid) to develop effortless and flowing lines.

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William Paterson University Jazz Studies Program inaugural Artistic Director Thad Jones teaches a class, mid-1970s

Forty years ago, at a modestly sized college in Wayne, N.J., Dr. Martin Krivin and trumpeter Thad Jones laid the foreground for one of the nation's preeminent jazz studies programs. William Paterson University became a highly regarded epicenter of artistic exploration where touring pros—such as Rufus Reid and Mulgrew Miller—are professors and academic mentors, bandmates are fellow scholars and the Great American Songbook is a trusted study guide. In that same vein, other conservatories and university jazz programs have flourished, developing their own intensive musical curriculum and honing their own impressive arsenal of world-renowned faculty.

Fast-forward to 2012. Times have changed, as has the jazz-school experience. Recording and music-business seminars are fixtures within the jazz studies repertoire. Audition CDs and online submissions often replace live auditions and homemade 8 mm tapes. And in a shaky economy, student loans and financial aid are very present factors in the college-application process. With our extensive listing section of more than 175 music programs, DownBeat's Student Music Guide will help you take the guesswork out of finding your ideal music school. We've also provided some helpful tips—from financial know-how to audition advice—so students can focus on the two aspects of jazz education that still resonate today: their unflinching thirst for knowledge and passion for the musical craft.

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40 Years of Trailblazing Jazz Education

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University of Southern California

SCHOOL LISTINGS

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East

Berklee College of Music Boston, Massachusetts

Student Body: 4,131 students.
Tuition: \$35,450/year.
Jazz Degrees: Bachelor's of Music, professional diploma.
Faculty: Terri Lyne Carrington, Danilo Pérez, Joe Lovano.
Alumni: Esperanza Spalding, Quincy Jones, Branford Marsalis.
Jazz Bands: Thelonious Monk Ensemble, Wayne Shorter Ensemble, Jazz Composition Ensemble.
Auditions: Live audition and interview. Visit berklee.edu/admissions.
Financial Aid: Available. Contact financialaid@berklee.edu, (617) 747-2274.
Scholarships: Need- and merit-based. Contact scholarships@berklee.edu, (617) 747-8681.
Apply by: Nov. 1 (early action), Jan. 15 (regular action).
Contact: Berklee Office of Admissions, (617) 747-2221 or 800-BERKLEE.

Carnegie Mellon University Pittsburgh, Pennsylvania

Student Body: 315 students.
Tuition: Undergraduate: \$44,880; graduate: \$32,688, Certificate: \$9,806.
Faculty: 34 full-time, 52 part-time including 22 members of the Pittsburgh Symphony Orchestra.
Alumni: Liam Bonner, Dale Clevenger, Valerie Debaele, Brian del Signore, Jan Fiser, Cristian Ganicenco, Emma McGrath.
Jazz Bands: Yes.
Auditions: Live audition preferred during January and February.
Financial Aid: Need- or merit-based aid. Visit cmu.edu/finaid.
Scholarships: Undergraduate: need-based; Graduate: talent-based awards, assistantships.
Apply by: Visit music.cmu.edu.
Contact: Katherine Drago, director of recruitment & enrollment, (412) 268-4118, kdragoc@cmu.edu.

City College of New York New York, New York

Student Body: 300 music majors, 150 jazz majors.
Tuition: Undergraduate, in-state: \$2,300/semester, out-of-state: \$4,980/semester; graduate, in-state: \$3,680/semester, out-of-state \$6,900/semester.
Jazz Degrees: Bachelor's of Fine Arts in Jazz Studies, Master's of Arts in Jazz Studies.

Peabody Conservatory,
The Johns Hopkins University



Faculty: Dan Carillo, Scott Reeves, Mike Holober, Suzanne Pittson, Ray Gallon, Adam Cruz, Steve Wilson.
Alumni: John Benitez, Arturo O'Farrill, Eliot Zigmund, Tom Varner, Adam Nussbaum, Deanna Witkowski.
Jazz Bands: Big Band, Latin Band, World Music Ensemble, Hard Bop Ensemble, Free Jazz Ensemble, Brazilian Music Ensemble.
Auditions: October and March. Live or CD audition. Contact dcarillo@ccny.cuny.edu (until Dec. 1, 2012), sreeves@ccny.cuny.edu (after Dec. 1, 2012).
Financial Aid: Grants available.
Scholarships: Academic Scholarships: Honors College and Kaye Scholarships, Music Scholarships awarded at BFA Auditions. Visit cuny.edu. Ensemble coaching assistantships available for selected M.A. graduate students.
Apply by: November (spring) and March (fall). International students: recommend applying six to nine months prior to start of semester.
Contact: Undergraduate admissions: dcarillo@ccny.cuny.edu (until Dec. 1, 2012) sreeves@ccny.cuny.edu (after Dec. 1, 2012). Graduate admissions: Chadwick Jenkins, musicgrad@ccny.cuny.edu.

The Collective School of Music New York, New York

Student Body: Approximately 75 full-time, 200-plus part-time.
Tuition: \$7,150/semester, \$60,500 for two-year diploma course.
Faculty: Ian Froman, Peter Retzlaff, Joe Fitzgerald, Hill Greene, Chris Biesterfeldt, Fernando Flynn, Adriano Santos, more.
Alumni: Billy Martin, Will Calhoun, Zach

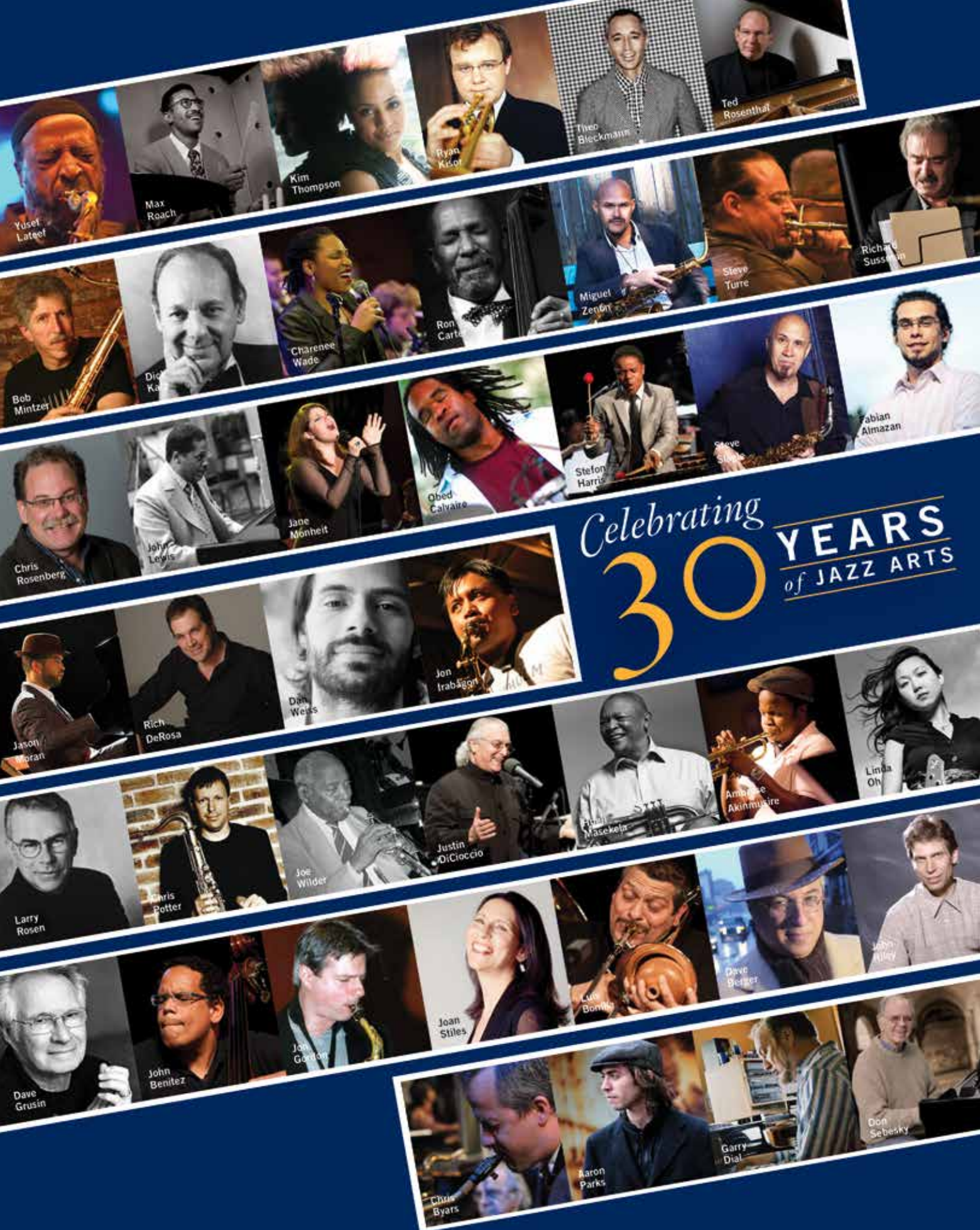
Danziger, Tal Bergman, Tony Thompson, Tobias Ralph, Tal Wilkenfeld, Chris Coleman.
Jazz Bands: Student Performance, Advanced Performance groups, Latin Jazz Ensemble.
Auditions: In-person or taped auditions.
Financial Aid: Available. Contact Anna Kopit (212) 741-0091 ext. 104, annak@thecollective.edu.
Scholarships: Merit-based scholarships, contact John Castellano, johnc@thecollective.edu.
Apply by: Two months prior to each semester.
Contact: John Castellano (212) 741-0091, johnc@thecollective.edu, thecollective.edu.

College of Saint Rose Albany, New York

Student Body: 6,000 students, 300 music students.
Tuition: \$24,614.
Jazz Degrees: Bachelor's of Science in Music Industry, minor in Jazz Performance.
Faculty: Paul Evoskevich, Sean McCowry, Lee Shaw, Matthew Finck, Mark Foster, Cliff Brucker.
Jazz Bands: Instrumental Jazz Ensemble, Vocal Jazz Ensemble, Chamber Jazz Ensemble, eight Recording Musicians' Studio Ensembles.
Auditions: Visit strose.edu.
Financial Aid: Visit strose.edu.
Scholarships: Visit strose.edu.
Apply by: Feb. 1.
Contact: Justin Hadley, Saint Rose Admissions, (800) 637-8556.

Columbia University New York, New York

Student Body: 125 in the Louis Armstrong Jazz Performance Program.



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Jazz Degrees: Jazz Studies special concentration, Music major.
Faculty: Paul Bollenback, Christine Correa, David Gibson, Brad Jones, Ole Mathisen, Tony Moreno, more.
Alumni: Cameron Brown, Peter Cincotti, Bobby Porcelli, Sam Reider.
Jazz Bands: Combos, Big Band, Afro-Latin Ensemble, Free-Jazz Ensemble, Vocal Jazz Ensemble.
Auditions: During fall semester after acceptance.

Financial Aid: Need-based.
Scholarships: None.
Apply by: Early November (early decision), early January (regular decision).
Contact: Prof. Chris Washburne, cjw5@columbia.edu.

**Duquesne University
 Mary Pappert School of Music
 Pittsburgh, Pennsylvania**

Student Body: 270 undergraduate, 80 jazz undergraduate; 100 graduate,

20 jazz graduate.
Tuition: Undergraduate: \$34,280/year, graduate: \$1,166/credit.
Jazz Degrees: Bachelor's of Music with jazz emphasis, Master's of Music with jazz emphasis.
Faculty: Michael Tomaro, Sean Jones, Joe Negri, Ronald E. Bickel, Maureen Budway, Joe Dallas, more.
Alumni: Marty Ashby, Jay Ashby, David Budway, Maureen Budway.
Jazz Bands: Two big bands, five combos.
Auditions: Oct. 19, Nov. 16, Nov. 30, Jan. 11, Jan. 25, Feb. 8, Feb. 22, Mar. 8, Mar. 22. Visit duq.edu/music/apply/.
Financial Aid: Available, (412) 396-6607, duq.edu/financial-aid/.
Scholarships: Talent and academic scholarships.
Apply by: Feb. 8.
Contact: Troy Centofanto, director of music admissions, (412) 396-5983; musicadmissions@duq.edu.

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 **Eastman School of Music**
 Rochester, New York

Student Body: 60 Jazz Studies students.
Tuition: Undergraduate: \$42,890, graduate: \$1,275/credit hour.
Jazz Degrees: Bachelor's of Music, Master's of Music, Doctorate of Music.
Faculty: Harold Danko, Bill Dobbins, Jeff Campbell, Clay Jenkins, Mark Kellogg, Charles Pillow, Dave Rivello, Bob Sneider, Dariusz Terefenko, Rich Thompson.
Alumni: Ron Carter, Maria Schneider, Steve Gadd, Tom Christensen, John Hollenbeck, Gary Versace, Ben Wendel, Kavah Rastegar.
Jazz Bands: Eastman Jazz Ensemble, New Jazz Ensemble, Jazz Lab Band, seven jazz performance workshops.
Auditions: Last Friday in January, Fridays in February.
Financial Aid: (585) 274-1070.
Scholarships: (585) 274-1070.
Apply by: Dec. 1.
Contact: Sheryle Charles, (585) 274-1440, scharles@esm.rochester.edu.

 **Five Towns College**
 Dix Hills, New York

Student Body: 1,041 total students, 233 jazz/commercial music students.
Tuition: \$19,800/year.
Jazz Degrees: Bachelor's of Music in Jazz/Commercial Music, Master's of Music, Doctorate of Musical Arts.
Faculty: Jeffrey Lipton, Peter Rogine, Gerry Saulter, Greg Bobulinski, more.
Alumni: Christette Michelle, Nina Sky, Samantha Cole, Jesse Carmichael.
Jazz Bands: 17 total ensembles, four jazz ensembles.

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Director 1972 - 1979

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 - Mentorship from faculty who are top New York jazz professionals; small class sizes
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Auditions: By appointment only. Prepare two pieces to perform with sheet music. Applicants will also be evaluated on sight reading, ear training, scales, chords and technique.

Financial Aid: Available, (630) 656-2164.

Scholarships: Talent-, need- and merit-based, (631) 656-2110.

Apply by: Rolling admissions.

Contact: Jerry Cohen, (630) 656-2110.

George Mason University Fairfax, Virginia

Student Body: 33,000 total students, 300 undergraduate music students, 75 graduate music students.

Tuition: Visit studentaccounts.gmu.edu.

Jazz Degrees: Bachelor's of Music in Jazz Studies, Music Minor in Jazz Studies, Master's of Music in Jazz Studies.

Faculty: Jim Carroll, Wade Beach, Glenn Dewey, Tyler Kuebler, Anthony Maiello, Joe McCarthy, Rick Parrell, Darden Purcell, Kenny Rittenhouse, Harold Summey, Rick Whitehead.

Jazz Bands: Ensembles, workshop and combos.

Auditions: Nov. 10, Dec. 8, Jan. 12, Jan. 25, Feb. 18, Mar. 23 (graduate only), music.gmu.edu.

Financial Aid: Visit financialaid.gmu.edu.

Scholarships: Merit-based, visit music.gmu.edu.

Apply by: Visit admissions.gmu.edu.

Contact: Melinda Wildman, (703) 993-1380.

The Hartt School, University of Hartford West Hartford, Connecticut

Student Body: 4,500 students, 400 music students, 40 jazz majors.

Tuition: \$30,618.

Jazz Degrees: Bachelor's of Music.

Faculty: Kris Allen, Abraham Burton, Chris Casey, Matthew Chasen, Steve Davis, Rich Goldstein, Andy LaVerne, Rene McLean, Eric McPherson, Shawn Monteiro, Jeremy Pelt, Nat Reeves, Edward Rozie, Peter Woodard.

Alumni: Abraham Burton, Steve Davis, Mike DiRubbo, Wayne Escoffery, Jimmy Greene, Eric McPherson.

Jazz Bands: Concert Jazz Ensemble, Jazz Combos, Vocal Jazz Ensemble, Jazz Guitar Ensemble, Jazz Trombone Ensemble, Jazz Trumpet Ensemble, Jazz Saxophone Ensemble.

Auditions: Dec. 8, Jan. 26, Feb. 15-17. Live audition preferred, recordings accepted based on location. Visit harttweb.hartford.edu/admissions/audition/jazzrequirements.aspx.

Financial Aid: Based on FAFSA results.

Scholarships: Audition-based.

Apply by: Jan. 2.

Contact: Lynn Johnson (860) 768-4465, harttadm@hartford.edu.

Howard University Washington, D.C.

Student Body: 10,500 students.

Tuition: \$20,370/year.

Jazz Degrees: Bachelor's of Music in Jazz Studies (instrumental and vocal), Bachelor's of Music in Jazz with Electives in Business (instrumental and vocal), Bachelor's of Music in Jazz Studies with Music Technology, Master's of Music in Jazz Studies (instrumental and vocal).

Faculty: Chris Covington, Kehembe

Eichelberger, Fred Irby, Sais Kamalidiin, Gerry Kunkel, Connaître Miller, Steve Novosel, Chris Royal, Harold Summey, Charlie Young.

Alumni: Geri Allen, Cora Coleman, Roberta Flack, Benny Golson, Donny Hathaway, Wallace Roney.

Jazz Bands: Howard University Jazz Ensemble, Afro Blue, Jazztet, SaaSy, A Whole Lotta Jazz Singers.

Auditions: Visit humusic.org.

Financial Aid: Visit howard.edu/financialaid/contact/staff-finaid.htm, (202) 806-2820.

Scholarships: Available. Prof. Mark Mauldin, mmauldin@howard.edu.

Apply by: Nov. 1 (early action and spring), Feb. 15 (fall).

Contact: Connaître Miller, connmiller@howard.edu, or Fred Irby, firby@howard.edu.

Ithaca College School of Music Ithaca, New York

Student Body: 550 undergraduate music majors, 10-20 jazz studies majors.

Tuition: Undergraduate: \$37,000/year, graduate: \$13,122/year.

Jazz Degrees: Bachelor's of Music in Jazz Studies.

Faculty: Mike Titlebaum, Gregory Evans, John Stetch, Nicholas Walker, Frank Campos, Hal Reynolds, Catherine Gale.

Alumni: Jay Ashby, Marty Ashby, David Berger, Nick Brignola, Les Brown, Steve Brown, Tony DeSare.

Jazz Bands: Three full-size big bands, multiple faculty-coached jazz combos.

Auditions: Four dates on Saturdays in December-February.

Financial Aid: Available.

Scholarships: Available.

Apply by: Feb. 1.

Contact: Thomas Kline, (607) 274-3366, ithaca.edu/music.

The Johns Hopkins University Peabody Conservatory Washington, D.C.

Student Body: 769 students.

Tuition: \$38,450.

Jazz Degrees: Bachelor's of Music, Graduate Performance Diploma.

Faculty: Gary Thomas, Nasar Abadey, Paul Bollenback, Jay Clayton, Alan Ferber, Michael Formanek, Blake Meister, Timothy Murphy, Alexander Norris.

Alumni: Russell Kirk, Jacob Yoffee.

Jazz Bands: Peabody Jazz Orchestra, Peabody Improvisation & Multimedia Ensemble, Peabody Latin Jazz Ensemble.

Auditions: Visit peabody.jhu.edu/2251.

Financial Aid: Visit peabody.jhu.edu/finaid, (410) 234-4900, finaid@peabody.jhu.edu.



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Apply by: Dec. 1.
Contact: Ian Sims (410) 234-4586, ian.sims@jhu.edu.

The Juilliard School New York, New York

Student Body: 40 students.
Tuition: \$35,140/year.
Jazz Degrees: Bachelor's of Music, Master's of Music, Artist Diploma.
Faculty: Carl Allen, Kenny Barron, Ron Blake, Ron Carter, Xavier Davis, Billy Drummond, Ray Drummond, Andy Farber, Eddie Henderson, Rodney Jones, Frank Kimbrough, Phil Schaap, Mark Sherman, Joe Temperley, Steve Turre, Kenny Washington, Steve Wilson, Benny Golson, Christian McBride, Benny Green, Wycliffe Gordon, more.
Alumni: Christian McBride, Miles Davis, Wynton Marsalis, Chick Corea, Ben Williams, Erica von Kleist.
Jazz Bands: Juilliard Jazz Orchestra, Juilliard Jazz Ensembles, Artist Diploma Ensemble
Auditions: Pre-screening required. Live auditions in March.
Financial Aid: Contact financialaid@juilliard.edu.
Scholarships: Contact financialaid@juilliard.edu.
Apply by: Dec. 1.
Contact: admissions@juilliard.edu.

Kutztown University Kutztown, Pennsylvania

Student Body: 10,281 total students, 60 in jazz program.
Tuition: In-state: \$6,551, out-of-state: \$16,380.
Jazz Degrees: Bachelor's of Science in Music Education, Bachelor's of Arts in Music.
Faculty: Kevin Kjos, Scott Lee, Adam Kolker, Cathy Chemi, Allison Miller, David Cullen, Neal Kirkwood, more.
Alumni: Marques Walls, Marybeth Kern,

Caitlin Bement, Trevor Davis, Claire Socci, Nimrod Speaks.
Jazz Bands: Two large ensembles, combos.
Auditions: Dec. 8, Feb. 2, Feb. 23 and March 30.
Financial Aid: Visit kutztown.edu/costs-and-financial-aid/contact-financial-aid.htm.
Scholarships: Available. Contact Christy Derr, (610) 683-4550, or Kevin Kjos, (610) 683-1583.
Apply by: Rolling.
Contact: Christy Derr, (610) 683-4550.

Long Island University— Brooklyn Campus Brooklyn, New York

Student Body: 5,000 undergrad, 3,000 graduate.
Tuition: \$938 per credit.
Faculty: Gloria Cooper, Sam Newsome.
Jazz Degrees: Bachelor's of Fine Arts in Jazz Studies, Bachelor's of Arts in Music, Applied Music or Music Theory, Bachelor's of Science in Music Education in Urban Schools.
Jazz Bands: Jazz Ensemble, Vocal Jazz Ensemble, LIU Brooklyn Chorus.
Auditions: Three memorized songs of contrasting style/tempo, theory quiz, sight-reading and scales.
Financial Aid: (718) 488-1037.
Scholarships: Need- and merit-based. Tom Price, (718) 488-1605.
Apply by: Rolling.
Contact: Danielle Mebert, (718) 488-1084, danielle.mebert@liu.edu.

Manhattan School of Music New York, New York

Student Body: 402 undergraduate, 113 jazz majors.
Tuition: \$34,640/year.
Jazz Degrees: Bachelor's of Music, Master's of Music, Doctorate of Musical Arts in Jazz Arts Advancement.
Faculty: Justin DiCioccio, Dave Liebman, Jay Anderson, Vijay Iyer, John Riley, Steve Wilson, Bobby Sanabria.

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Rodney Jones

PIANO

Kenny Barron
Frank Kimbrough

BASS

Ron Carter
Ray Drummond
Ben Wolfe

DRUMS

Carl Allen
Billy Drummond
Kenny Washington



Alumni: Ambrose Akinmusire, Stefon Harris, Jason Moran, Chris Potter, Kim Thompson, Miguel Zenón.

Jazz Bands: MSM Jazz Philharmonic Orchestra, MSM Concert Jazz Band, MSM Jazz Orchestra, MSM Chamber Jazz Ensemble, MSM Afro-Cuban Jazz Orchestra, 23 combos.

Auditions: March 1, March 3–8.

Financial Aid: Visit msmny.edu or email finaid@msmny.edu.

Scholarships: Visit msmny.edu or email finaid@msmny.edu.

Apply by: Dec. 1.

Contact: Molly Sonsteng, (917) 493-4436, admission@msmny.edu.

New England Conservatory Boston, Massachusetts

Student Body: 750 students, 90 jazz performance majors, 10 jazz composition majors.

Tuition: \$38,000/year.

Jazz Degrees: Bachelor's of Music, Master's of Music, Doctorate of Music, Undergraduate Diploma, Graduate Diploma in Jazz Performance or Jazz Composition.

Faculty: Jerry Bergonzi, Ran Blake, Luis Bonilla, Dominique Eade, Billy Hart,

Fred Hersch, Cecil McBee, Donny McCaslin, John McNeil, Jason Moran, Joe Morris, Brad Shepik, Miguel Zenón, Dave Holland, more.

Alumni: Darcy James Argue, Don Byron, Regina Carter, Marilyn Crispell, Dave Douglas, Marty Ehrlich, Fred Hersch.

Jazz Bands: Jazz Orchestra, Jazz Composers Orchestra, Jazz Composers Ensemble, 30 small combos.

Financial Aid: Contact (617) 585-1110, financialaid@necmusic.edu or visit necmusic.edu/apply-nec/tuition-financial-aid.

Scholarships: Merit- and need-based, (617) 585-1110, financialaid@necmusic.edu or visit necmusic.edu/apply-nec/tuition-financial-aid.

Apply by: Dec. 1.

Contact: Tim Lienhard, (617) 585-1105.

New Jersey City University Jersey City, New Jersey

Student Body: 30 jazz majors, 125 music majors.

Tuition: Undergraduate, in-state: \$5,000/semester, out-of-state: \$9,000/semester; graduate, in-state: \$590/credit, out-of-state: \$1,000/credit.

Jazz Degrees: Bachelor's of Music in Jazz Performance, Master's of Music in Jazz Performance.

Faculty: Scott Wendholt, Bob Malach, Luis Bonilla, Tim Horner, Andy Eulau, Allen Farnham, Joel Weiskopf, Paul Meyers, Roseanna Vitro, Bill Kirchner, Ed Joffe.

Alumni: Freddie Hendrix, Joe Elefante, Nate Eklund, Jason Teborek.

Jazz Bands: Two big bands, six combos.

Auditions: December, February, March, April.

Financial Aid: Contact (201) 200-3173, financialaid@njcu.edu.

Scholarships: Merit- and need-based.

Apply by: April 15.

Contact: Dr. Edward Joffe, (201) 200-3091, ejoffe@njcu.edu.

The New School for Jazz and Contemporary Music New York, New York

Student Body: 290 students.

Tuition: \$36,660/year.

Jazz Degrees: Bachelor's of Fine Arts in Jazz and Contemporary Music.

CONTINUED ON PAGE 87

THE EASTMAN ADVANTAGE in JAZZ

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Bill Dobbins, *composition/arranging*
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Mark Kellogg, *trumpet*
Charles Pillow, *saxophone*
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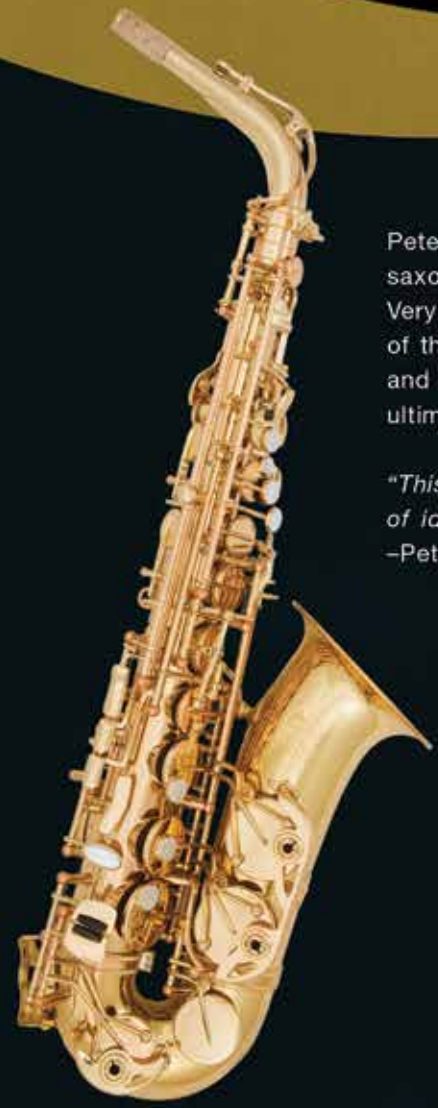
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Gabe Pollack

Oberlin College, Conservatory of Music // Jim Wadsworth Productions

Gabe Pollack entered Oberlin College in Oberlin, Ohio, in 2006 as an undeclared major, ultimately deciding on environmental studies. During his sophomore year, Pollack—a trumpeter since grade school—auditioned for Oberlin Conservatory of Music. He was accepted and began to pursue a double major in environmental studies and jazz trumpet performance. But during a winter-term project playing jazz in Asia with a group from Oberlin, Pollack had a realization. “I didn’t want to become a touring, professional musician,” he says.

At the same time, Oberlin was constructing the Kohl Building for its Jazz Studies program, and Pollack noticed that there wasn’t a performance space incorporated into the plans for the building. After a discussion with Associate Dean Marci Alegant on how he planned to utilize his music degree, Pollack was inspired to open a “green” music venue. At the beginning of his fifth year at Oberlin, he switched from jazz trumpet performance to a uniquely tailored program called Jazz Entrepreneurship, which enabled him to substitute courses in arranging



and improvisation with a series of professional development courses. A winter-term program called Entrepreneurship Scholars allowed Pollack to visit several jazz clubs in New York City and meet with the club owners. The program also offered Pollack a grant to implement his Jazz Entrepreneurship studies after graduation, provided that he found a summer internship.

Pollack reached out to Cleveland-based Nighttown programmer Jim Wadsworth, who was a guest speaker at one of Pollack’s jazz

courses. Wadsworth not only agreed to take him on, but he even hired Pollack after his grant money had run out. While Jim Wadsworth Productions allowed Pollack the opportunity to work the sound board, set up the stage and meet all of the local artists at Nighttown, another aspect of Wadsworth’s business would allow Pollack to apply his jazz entrepreneurship studies. Steve Frumkin, Wadsworth’s business partner, runs JWP Agency, a booking agency whose roster of artists includes Freddy Cole, Cyrille Aimée, Chuck Mangione and Donald Harrison. “I’m booking gigs, writing up contracts, sending out mailings to radio stations, updating our website and looking at artists’ press kits to add to our roster,” Pollack says.

When asked what his job title is, given that he wears so many hats—production, administration, booking agent, sound technician—Pollack says all of those are valid descriptions for what he does. “Whether you’re involved in either the performance or business side of things, in music, you need to be able to do it all,” he explains. —Shannon J. Effinger

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Artist Faculty in 2012-2013: pianist Jim Ridl (Jazz Performance Seminar); saxophonist Ralph Bowen (Jazz Small Groups); bassist Kenny Davis (Jazz Small Groups); vocalist Holli Ross (Jazz Vocal Collective)

Private Instruction Faculty: Ralph Bowen (saxophone), Michael Cochrane (jazz piano), Bruce Arnold (guitar), Brian Glassman (bass), and Adam Cruz (drums)

Courses include: Jazz Theory I (Bebop Paradigm), Jazz Theory II (Modal Approaches), Evolution of Jazz Styles, Projects in Jazz Performance, Seminar in Jazz Composition, Jazz Performance Practice in Historical & Cultural Context, The Improvising Ensemble

Faculty: Five full-time, 70 core adjunct faculty, 300-plus private-lesson instructors.

Alumni: Avishai Cohen, Robert Glasper, Larry Goldings, Mary Halvorson, Grégoire Maret, Brad Mehldau, Marcus Strickland, E.J. Strickland.

Jazz Bands: 55-plus.

Auditions: Live auditions in February and March. Recorded final auditions accepted.

Financial Aid: Available.

Scholarships: Audition-based merit scholarships.

Apply by: Jan. 1.

Contact: Kevin Smith, (212) 229-5896, jazzadm@newschool.edu.

New York University

New York, New York

Student Body: 160 jazz students.

Tuition: Undergraduate: \$43,204/year, graduate: \$1,367/credit.

Jazz Degrees: Bachelor's of Music in Music Performance: Jazz Studies, Master's of Music in Instrumental Performance: Jazz Studies, Doctorate in Music Performance and Composition.

Faculty: Chris Potter, Joe Lovano, Mark Turner, Kenny Werner, Don Friedman, Rich Shemaria, Gil Goldstein, Andy Milne, Vijay Iyer, Ralph Alessi, Michael Rodriguez, Elliot Mason, Allen Ferber, Stefan Harris, Billy Drummond, Dafnis Prieto, Tony Moreno, more.

Alumni: Wayne Shorter, Brian Lynch, Todd Coolman, Dave Pietro, Dave Lalama.

Jazz Bands: 40-plus small-group ensembles, NYU Jazz Orchestra, NYU Repertoire Big Band, Brazilian Ensemble, World Percussion Ensemble, NYU Jazz Composers Ensemble.

Auditions: In-person undergraduate auditions, online or video auditions for undergraduate and graduate programs.

Financial Aid: (212) 998-4444, financial.aid@nyu.edu.

Scholarships: Office of Undergraduate Admissions, (212) 998-4500; Office of Graduate Admissions, (212) 998-5030.

Apply by: Bachelor's: Jan. 1 (early decision I: Nov. 1; early decision II: Jan. 1). Master's: Jan. 6. Ph.D.: Dec. 15.

Contact: Dr. David Schroeder, director of NYU Steinhardt jazz studies, (212) 998-5446, ds38@nyu.edu; steinhardt.nyu.edu/nyu-jazz11.

Princeton University

Princeton, New Jersey

Student Body: 40 jazz students.

Tuition: \$54,780/year.

Jazz Degrees: Bachelor's of Arts in Music, Certificate in Jazz Studies, Certificate in Musical Performance with

concentration in Jazz.

Faculty: Dr. Anthony Branker, Ralph Bowen, Jim Ridl, Adam Cruz, Michael Cochrane, Bruce Arnold, more.

Alumni: Stanley Jordan, Scott DeVeaux, Barry Miles, Terry Silverlight, Jonny King.

Jazz Bands: Concert Jazz Ensemble, Jazz Composers Collective, Jazz Vocal Collective, Free to Be Ensemble, Crossing Borders Improvisational Music Ensemble, Bebop Ensemble, Birth of the Cool Ensemble, Wayne Shorter Ensemble, Pat Metheny Ensemble, Afro-Latin Ensemble, Ornette Coleman Ensemble, Jazz Messengers Ensemble, Monk/Mingus Ensemble.

Auditions: Supplemental CD in support of application.

Financial Aid: Call (609) 258-3330.

Scholarships: Contact (609) 258-3330.

Apply by: Jan. 1.

Contact: Greg Smith, (609) 258-6078, gsmith@princeton.edu.

Purchase College

Purchase, New York

Student Body: 55 undergrads, 20 graduate students.

Tuition: Undergraduate, in-state: \$2,485/semester, out-of-state: \$6,690/semester; graduate, in-state: \$4,185/semester, out-of-state: \$6,890/semester.

Jazz Degrees: Bachelor's of Music, Master's of Music, Artist's Diploma, Performer's Certificate.

Faculty: Todd Coolman, John Abercrombie, Eric Alexander, Charles Blenzig, Scott Colley, David DeJesus, Jon Faddis, John Fedchock, Hal Galper, Jon Gordon, Kevin Hays, more.

Alumni: Cyrille Aimee, Spike Wilner, Bobby Avey, Javon Jackson.

Jazz Bands: Two Jazz Orchestras, 16 Combos.

Auditions: Visit purchase.edu/departments/academicprograms/arts/music/courses

Financial Aid: Available. Visit purchase.edu/departments/enrollmentservices/financialservices/fa.

Scholarships: Merit-based. Call (914) 251-6702.

Apply by: Jan. 1, 2013 (fall).

Contact: Professor Pete Malinverni, peter.malinverni@purchase.edu.

Queens College/CUNY

Aaron Copeland School of Music

Flushing (Queens), New York

Student Body: 85 graduate students.

Tuition: Subsidized by New York City and New York State.

Jazz Degrees: Master's of Arts in Jazz Performance or Jazz Composition.

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Faculty: Antonio Hart, Michael Philip Mossman, David Berkman.

Alumni: Antonio Hart, David Berkman, Conrad Herwig, Darren Barrett, George Colligan, Arturo O'Farrill Jr.

Jazz Bands: Big Band, Jazz Repertory Combo, Advanced Combo, Vocal Jazz Workshop, Historical Combo.

Auditions: By appointment. Contact Michael.Mossman@qc.cuny.edu.

Financial Aid: Visit qc.cuny.edu/admissions/fa/pages/default1.aspx.

Scholarships: Limited, merit-based.

Apply by: Nov. 1 (for Spring 2013).

Contact: michael.mossman@qc.cuny.edu.

Rowan University

Glassboro, New Jersey

Student Body: 250 undergraduates, 25 in jazz program.

Tuition: Undergraduate, in-state: \$12,380, out-of-state: \$20,186.

Jazz Degrees: Undergraduate Performance, Undergraduate Education (jazz emphasis), Graduate Performance Jazz.

Faculty: Denis DiBlasio, Tom Giacabetti, Douglas Mapp, Jim Miller, Ed Vezinho, Robert Rawlins, Anthony Miceli, George Rabbai, Eddie Gomez, Dean Schneider, more.



Duquesne University

Alumni: Denis DiBlasio, George Rabbai, Bob Sheppard.

Jazz Bands: Lab Band, Jazz Band, various small groups.

Auditions: Visit rowan.edu/colleges/fpa/music/auditions/.

Financial Aid: Visit rowan.edu/provost/financialaid/.

Scholarships: Available.

Apply by: March 1.

Contact: Beth Dombkowski, dombkowski@rowan.edu.

Rutgers University, Mason Gross School of the Arts

New Brunswick, New Jersey

Student Body: 1,050 total enrollment at Mason Gross, roughly 40 jazz students.

Tuition: In-state, commuter: 12,755,

on-campus: \$24,017; out-of-state, commuter: \$25,417, on-campus: \$36,679.

Jazz Degrees: Bachelor's of Music in Performance and Education with Jazz concentration, Master's of Music.

Faculty: Conrad Herwig, Darryl Bott, Ralph Bowen, Stanley Cowell, Kenny Davis, Vic Juris, Victor Lewis, Joe Magnarelli, Bill O'Connell, Tim Ries.

Alumni: Sean Jones, Terrell Stafford, Terence Blanchard, Kenny Davis.

Jazz Bands: Jazz Ensemble, Jazz Ensemble Too, Jazz Chamber Ensembles.

Auditions: February and March, mason-gross.rutgers.edu/admissions/auditions-and-portfolio-reviews/music-audition-requirements.

Financial Aid: Federal and state aid.

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Scholarships: Academic and talent scholarships, need-based aid, T.A. and GA positions for graduate students. More info at mason-gross.rutgers.edu/admissions/tuition-and-financial-aid.

Apply by: Dec. 1 for priority admissions and scholarship consideration.

Contact: Mandy Feiler, director of admissions, (848) 932-5208.

Rutgers University at Newark Newark, New Jersey

Student Body: 25 jazz students.

Tuition: In-state: \$600/credit, out-of-state: \$900/credit. 36 credits required to graduate, most courses are 3 credits.

Jazz Degrees: Master's in Jazz History and Research.

Faculty: Lewis Porter, Henry Martin.

Alumni: Vincent Gardner, Rhoda Scott, Melba Joyce, Alan Simon, Dan Faulk.

Jazz Bands: Enrollment in bands at nearby schools.

Auditions: No in-person. MP3s required.

Financial Aid: Loans and work-study. Visit gradstudy.rutgers.edu.

Scholarships: Scholarships and teaching positions.

Apply by: Rolling. Jennifer Nyeste, nyeste@ugadm.rutgers.edu.

Contact: Prof. Lewis Porter, lporter@andromeda.rutgers.edu; rutgers-newark.rutgers.edu/gradnwk/jazz.

Shepherd University Shepherdstown, West Virginia

Student Body: 4,000 students.

Tuition: In-state, \$7,481; out-of-state: \$12,132.

Jazz Degrees: None.

Faculty: Dr. Kurtis Adams, Dr. Mark Andrew Cook, Dr. Nathan Lincoln-Decusatis, David Marsh, Ronnie Shaw.

Jazz Bands: Two large ensembles, combos.

Auditions: Visit rowan.edu/colleges/fpa/music/auditions/.

Financial Aid: Contact (304) 876-5470.

Scholarships: Contact (304) 876-5470.

Apply by: Visit rowan.edu/colleges/fpa/music/auditions/.

Contact: Dr. Kurtis Adams, (304) 876-5126.

Skidmore Jazz Institute Saratoga Springs, New York

Student Body: 60 students.

Tuition: \$1,700.

Jazz Degrees: Two-week summer institute available for college credit.

Faculty: Todd Coolman, Bill Cunliffe, Curtis Fuller, John LaBarbera, Pat LaBarbera, Dennis Mackrel, more.

Alumni: Trombone Shorty, Richie Barshay, Jonathan Batiste, Ryan Cohan, Brandon Lee, Christian Scott.

Auditions: Online auditions, written and tape.

Financial Aid: Not available.

Scholarships: Available.

Apply by: March 1.

Contact: Wendy Kercull, (518) 580-5546, wkercull@skidmore.edu.

SUNY Fredonia Fredonia, New York

Student Body: 600 music majors.

Tuition: In-state: \$5,300, out-of-state: \$14,300.

Jazz Degrees: Jazz minor.

Faculty: Bruce Johnstone, John Bacon, Harry Jacobson, Linda Phillips.

Alumni: Gary Keller, Bob McChesney, Joe Magnarelli, Don Menza, more.

Jazz Bands: Three curricular big bands, two student run big bands, multiple combos, jazz string ensemble.

Auditions: January–April, fredonia.edu/som/.

Financial Aid: Visit fredonia.edu/finaid/.

Scholarships: Merit-based academic and audition-based music scholarships.

Apply by: May 1 (campus), Apr. 6 (final auditions).

Contact: Barry Kilpatrick, barry.kilpatrick@fredonia.edu.

SUNY New Paltz New Paltz, New York

Student Body: 130 students in music major, 20 students in music minor, 30–50 jazz performance majors, 15–30 contemporary music studies majors with jazz repertoire.

Tuition: Current information available at newpaltz.edu/student_accounts/tuition.cfm.

Jazz Degrees: Bachelor's of Science degree with a major in Music and a concentration in Jazz Studies, Bachelor's of Art degree with a major in Music and a concentration in Jazz Studies, Bachelor's of Science degree in Music with a concentration in Contemporary Music Studies.

Faculty: Mark Dziuba, Vincent Martucci, John Menegon, Teri Roiger, Jeff Siegel, Rebecca Coupe-Franks, David Savitsky, Sara Jecko.

Jazz Bands: Chamber Jazz Ensembles.

Auditions: Provided by department every fall, spring and summer. Applicants to the music program must complete an audition. Before auditioning for the program, students must first be accepted by the university through Undergraduate Admissions. For more information, visit newpaltz.edu/admissions/. Once the application for admissions has been

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Application deadline: November 16, 2012

For application information, go to kennedy-center.org/jazzahead.

received, apply for a music audition at newpaltz.edu/music/admissions.html.

Financial Aid: Visit newpaltz.edu/financialaid/.

Scholarships: Visit newpaltz.edu/financialaid/foundation.html.

Apply by: Varies. For Admissions, visit newpaltz.edu/admissions/. For Music, visit newpaltz.edu/music/admissions.html.

Contact: Mark Dziuba, director of Jazz Performance, (845) 257-2711, dziubam@newpaltz.edu.

The Crane School of Music, SUNY Potsdam Potsdam, New York

Student Body: 585 students (Crane School of Music), 4,000 (SUNY Potsdam).

Tuition: In-state: \$5,570, out-of state: \$14,820.

Jazz Degrees: Jazz Minor (for music majors only), Bachelor's of Music in Music Performance, Music Business, Music Education, or Musical Studies (Composition or Music Theory/History), Bachelor's of Arts in Music.

Faculty: Approx. 70 music faculty.

Alumni: Renee Fleming, Stephanie Blythe, Lisa Vroman.

Jazz Bands: Jazz Ensemble, Jazz Band, Latin Ensemble, small jazz groups.

Auditions: Students must audition for a degree program at the Crane School as well as be accepted to SUNY Potsdam. Details at potsdam.edu/crane.

Financial Aid: Call (315) 267-2162 or visit potsdam.edu/financial.

Scholarships: Available. Music Scholarships are awarded through the SUNY Potsdam application, potsdam.edu/scholarships.

Apply by: Rolling admission. The last Crane School audition is March 2.

Contact: Dean Dr. David Heuser (Admissions) or Bret Zvacek (Jazz Studies), (315) 267-2812.

Syracuse University Syracuse, New York

Student Body: 60 jazz students.

Tuition: \$28,820/year.

Jazz Degrees: Bachelor's of Music in Performance, Composition, Music Education, Music Industry, Bachelor's of Arts in Music.

Faculty: Joe Riposo, Josh Dekaney, Rick Montalbano, William Harris.

Jazz Bands: Morton Schiff Jazz Ensemble, Jazz Sax Ensemble, Windjammer Vocal Jazz Combos.

Auditions: Visit vpa.syr.edu/index.cfm/page/undergraduate-admissions.

Financial Aid: Contact (315) 443-1513,

finmail@syr.edu.

Scholarships: Available. Contact (315) 443-1513, finmail@syr.edu.

Apply by: Visit vpa.syr.edu.

Contact: Joe Riposo, (315) 443-2191, jriposo@syr.edu.

Temple University Philadelphia, Pennsylvania

Student Body: 75 jazz students; 775 total students.

Tuition: In-state: \$14,642, out-of-state: \$25,278.

Jazz Degrees: Bachelor's of Music in Jazz Instrumental Performance, Jazz Vocal Performance, Jazz Arranging and Composition, Music Education with jazz component, Music Therapy with jazz component.

Faculty: Terrell Stafford, Bruce Barth, Mike Boone, John Clayton, Carla Cook, Norman David, Craig Ebner, Steve Fidyk, Ed Flanagan, Mike Frank, Greg Kettinger, Tom Lawton, Nick Marchione, Tony Miceli, more.

Jazz Bands: Fusion Ensemble, Jazz Brass Band, Jazz Guitar Ensemble, Jazz Lab Band, Jazz Percussion Ensemble, Jazz Vocal Ensemble, New Music Jazz Ensemble by Temple Jazz Composers, Temple University Big Band, Temple Jazz Ensemble.

Auditions: Visit temple.edu/boyer.

Financial Aid: Available.

Scholarships: Music and university scholarships.

Apply by: March 1 for fall semester; temple.edu/admissions.

Contact: Kristi Morgridge, (215) 204-6810; music@temple.edu.

Towson University Towson, Maryland

Student Body: 43 Jazz majors.

Tuition: Undergraduate, in-state: \$5,496/year, out-of-state: \$17,008/year plus fees; graduate, in-state: \$337/unit, out-of-state: \$709/unit plus fees.

Jazz Degrees: Bachelor's of Music in Jazz/ Commercial Performance or Composition, Master's of Music in Composition.

Faculty: Dave Ballou, Jim McFalls.

Alumni: Drew Gress, Ellery Eskelin.

Jazz Bands: Big Band, Popular Music Ensemble, various jazz combos, Improvisation Ensemble, Jazz Guitar Ensemble.

Auditions: Varies by instrument and degree program. Visit towson.edu/music.

Financial Aid: Visit towson.edu/main/finaid.

Scholarships: Available. Mary Ann Criss, (410) 704-2836, mcriss@towson.edu.

Apply by: Dec. 1.

Contact: Mary Ann Criss, (410) 704-2836, mcriss@towson.edu.

The University of the Arts Philadelphia, Pennsylvania

Student Body: 265 undergraduate and graduate jazz studies majors.

Tuition: \$34,840.

Jazz Degrees: Bachelor's of Music in Jazz Studies, Master's of Music in Jazz Studies, Bachelor's of Science in Music Business, Entrepreneurship and Technology.

Faculty: Gerald Veasley, Joel Frahm, Chris Farr, Don Glanden, John Swana, Rick Lawn, Matt Gallagher, Evan Solt, Gerry Brown, John Blake, Justin Binek, Matt Davis, more.

Alumni: Stanley Clarke, Gerry Brown, Kenny Barron, Lew Tabackin.

Jazz Bands: Three full big bands, one "small" big band, 18 small jazz ensembles, Brazilian jazz, Afro-Cuban jazz, Salsa, five additional jazz vocal ensembles including Jazz Singers, 15 instrumental department ensembles, laptop computer ensemble, bucket drum ensemble.

Auditions: Monthly throughout the year, requirements at uarts.edu.

Financial Aid: Visit uarts.edu/admissions/ tuition-financial-aid.

Scholarships: Need and merit-based, Visit uarts.edu/admissions/ scholarship-bulletin-board.

Apply by: March 15.

Contact: Liz Boyd, (215) 717-6342, admissions@uarts.edu.

University of Connecticut Storrs, Connecticut

Student Body: 250 music students, 20 jazz students.

Tuition: In-state: \$8,712, out-of-state: \$26,544.

Jazz Degrees: Bachelor's of Arts with an emphasis in Jazz Studies.

Faculty: Earl MacDonald, Gregg August, John Mastroianni.

Alumni: Mark Small, Gary Versace, Brian Charette, Ken Pullig.

Jazz Bands: Ten-tet, big band, six combos.

Auditions: Visit music.uconn.edu.

Financial Aid: Visit admissions.uconn.edu.

Scholarships: Based on talent and departmental needs.

Apply by: Jan. 15.

Contact: Deb Trahan, (860) 486-3728, music@uconn.edu.

University of Maine at Augusta Augusta, Maine

Student Body: 5,000 total students, 85 music program.

Tuition: \$7,500/year.

Jazz Degrees: Bachelor's of Music with

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concentrations in Performance, Music Education, Sonic Arts and Composition and Audio Recording; Associate's of Science in Jazz and Contemporary Music.

Faculty: Dr. Tim Weir, Dr. Richard Nelson, William Moseley, David Wells, Steve Grover, Marcia Gallagher, Pam Jenkins, Anita Jerosch, more.

Alumni: Marc Ribot, Suzanne Dean, Will Bartlett, Terry Eisen, Chris Neville, Melissa Hamilton.

Jazz Bands: 14 total including Large Jazz

Ensemble, Jazz Combos, Latin Jazz Ensemble, Fusion Ensemble, Vocal Ensembles, Freshman Ensemble, Contemporary Sounds Ensemble, Prog Rock Ensemble.

Auditions: Visit uma.edu/jazz.

Financial Aid: Available.

Scholarships: Contact Dr. Tim Weir, (207) 621-3179, timothy.weir@maine.edu.

Apply by: Rolling.

Contact: Dr. Tim Weir, (207) 621-3179, timothy.weir@maine.edu

University of Maryland

College Park, Maryland

Student Body: 250 undergraduate students in the School of Music.

Tuition: In-state: \$8,900/year, out-of-state: \$27,300/year.

Jazz Degrees: Bachelor's of Arts, Bachelor's of Music, Master's of Music.

Faculty: Approximately 100 faculty members.

Alumni: Steve Fidyk, Jon Ozment.

Jazz Bands: Three big bands, four combos.

Auditions: Regular auditions in January. All students must apply to the School of Music and the University of Maryland.

Scholarships: Merit-based scholarships for auditioning students.

Apply by: Nov. 1 (undergraduate), Dec. 1 (graduate).

Contact: Jenny Lang, (301) 405-8435, musicadmissions@umd.edu.

University of Massachusetts at Amherst

Amherst, Massachusetts

Student Body: 300 Music Students, 40 Jazz Students.

Tuition: In-State: \$23,167/year, out-of-state: \$36,582, New England residents: \$29,137.

Jazz Degrees: Bachelor's of Music, Bachelor's of Arts, Minor in Jazz Performance, Master's of Music in Jazz Composition and Arranging.

Faculty: Jeffrey W. Holmes, Felipe Salles, Catherine Jensen-Hole, Tom Giampietro, Salvatore Macchia, Bob Ferrier, Jim Argiro, T. Dennis Brown.

Alumni: Chris Merz, Geoff Vidal, Chris Kozak.

Jazz Bands: Jazz Ensemble I, Studio Orchestra, Chapel Jazz Ensemble, Jazz Lab Ensemble, Undergraduate and Graduate Chamber Jazz Ensembles.

Auditions: Visit umass.edu/music/admissions.

Financial Aid: Financial aid office, (413) 545-0801 (undergraduates); (413) 577-0555 (graduates).

Scholarships: For undergraduate merit-based scholarships, contact Christopher Thornley, (413) 545-6048;

Graduate: Teaching Assistantships, contact Jeff Holmes, (413) 545-6046 or jwholmes@music.umass.edu.

Apply By: Visit umass.edu.

Contact: Christopher Thornley, (413) 545-6048 or Jeff Holmes (413) 545-6046, jwholmes@music.umass.edu.

University of Massachusetts at Lowell

Lowell, Massachusetts

Student Body: 350 students.

Tuition: In-state: \$11,847,



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voice

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trumpet

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double bass
and ensembles

Edward Rozie
ensembles

Peter Woodard
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chair

Fall 2013 Entrance Audition Dates

December 8

January 26

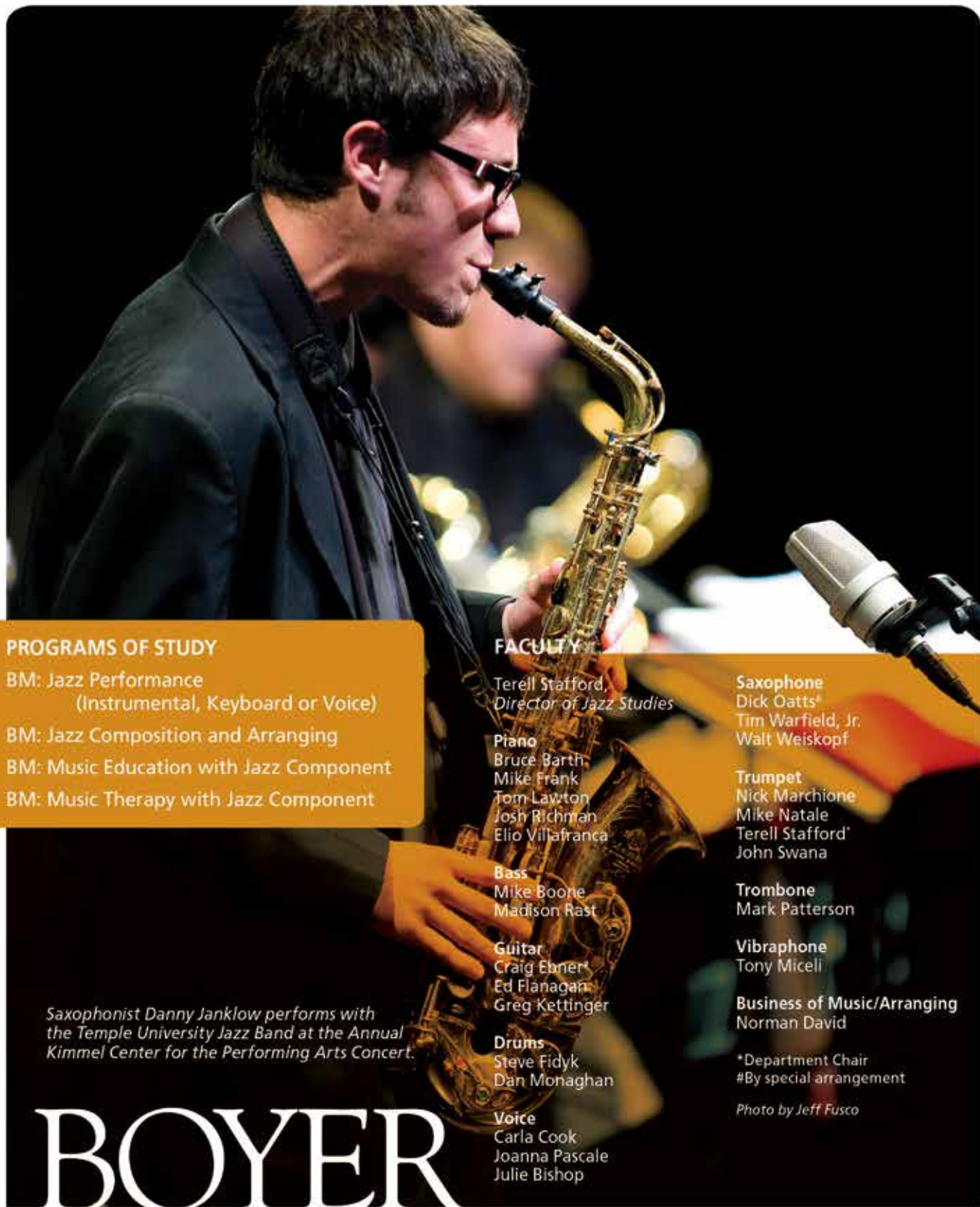
February 15 – 17



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Drums
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Nick Marchione
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Business of Music/Arranging
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*Department Chair
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Photo by Jeff Fusco

Saxophonist Danny Janklow performs with the Temple University Jazz Band at the Annual Kimmel Center for the Performing Arts Concert.

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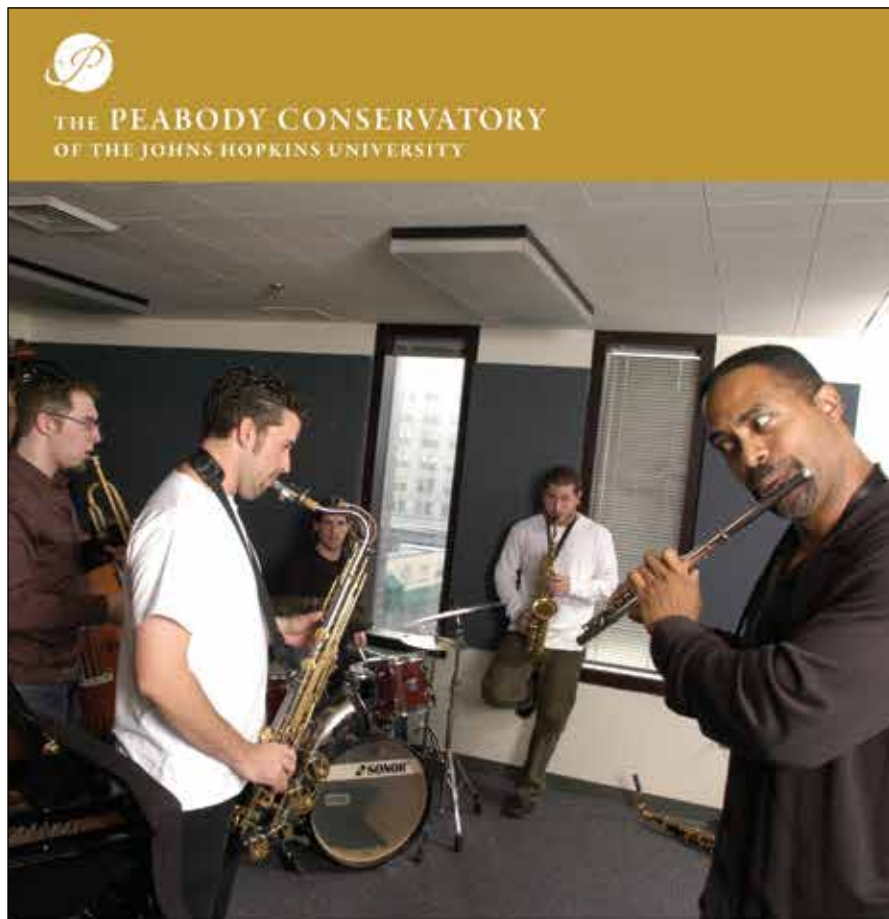
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 1 East Mount Vernon Place, Baltimore, MD 21202

out-of-state: \$24,896, New England regional: \$18,510.

Jazz Degrees: Bachelor's of Music in Performance, Music Studies, Sound Recording Technology, Music Business.

Graduate degrees: Master of Music in Sound Recording Technology
 Jazz Bands: Jazz Lab Ensemble, Small Jazz Ensemble, Studio Orchestra, Jazz Rock Big Band.

Faculty: Fred Buda, Charles Gabriel, James Lattini, Mark Michaels, more.

Alumni: Tom McGurk, Steven Piermarini.

Jazz Bands: Jazz Lab Ensemble, Small Jazz Ensemble, Studio Orchestra, Jazz Rock Big Band.

Auditions: Visit uml.edu/college/arts_sciences/music/.

Financial Aid: Visit uml.edu/financialaid or call (978) 934-4220.

Scholarships: Limited but available. Contact Department of Music at uml.edu/College/arts_sciences or call (978) 934-3850.

Apply by: Visit uml.edu/admissions/.

Contact: Department of Music, (978) 934-3850; uml.edu/dept/music.

University of Pittsburgh

Pittsburgh, Pennsylvania

Student Body: Undergraduate: \$18,427; Graduate: \$10,339.

Tuition: Undergraduate, in-state: \$15,272, out-of-state: \$24,680; graduate, in-state: \$18,776, out-of-state: \$30,736.

Jazz Degrees: Doctorate in Jazz Studies, Undergraduate Jazz Concentration.

Faculty: Dr. Nathan Davis.

Alumni: Geri Allen, Mark Sunkett, Emmett Price, Kent Engelhard.

Jazz Bands: Jazz Ensemble.

Auditions: Tryouts for the Jazz Ensemble are held each fall semester during the second week.

Financial Aid: Contact (412) 624-7488.

Scholarships: University of Pittsburgh/BNY Mellon Jazz Scholarship application available each spring, (412) 624-4187.

Apply by: Rolling admission.

Contact: Nathan Davis (412) 624-4187.

University of Rhode Island

Kingston, Rhode Island

Student Body: 150 music majors.

Tuition: Undergraduate, in-state: \$10,878, out-of-state: \$26,444; graduate, in-state: \$11,532, out-of-state: \$23,606.

Jazz Degrees: Bachelor's of Arts in Music with Jazz Studies option, Bachelor's of Music in Jazz Performance.

Faculty: Joe Parillo, Mark Berney, Eric Hofbauer, Steve Langone, Jared Sims, Dave Zinno.



University of Maryland

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Auditions: Auditions held December through March, wcsu.edu/music.

Financial Aid: Contact Nancy Barton, (203) 837-8350, bartonn@wcsu.edu.

Scholarships: Contact Jamie Begian (203) 837-8637, beginj@wcsu.edu.

Apply by: Dec. 10 for scholarship consideration, March 15 for regular decision.

Contact: Debbie Pontelandolfo, (203) 837-8350, pontelandolfod@wcsu.edu

or Jamie Begian (203) 837-8637, beginj@wcsu.edu.

Westfield State University Westfield, Massachusetts

Student Body: 4,000 total undergraduates.

Tuition: In-state: \$970 plus fees, New England Regional Student Program: \$1,455 plus fees, out-of-state/inter-national: \$7,050 plus fees.

Jazz Degrees: Bachelor's of Arts in Music with a concentration in Jazz Studies.

Jazz Bands: Two big bands, Monk & Mingus Ensemble, Super Sax Ensemble, Standards Combo, Afro-Cuban Ensemble.

Auditions: Dec. 8, Jan. 26, Feb. 9. Visit uri.edu/music for audition requirements.

Financial Aid: Visit uri.edu/admission.

Scholarships: Available through admission application (Dec. 1 deadline) and Music Department based on audition.

Apply by: Dec. 1 (early action/merit scholarship), Feb. 1 (regular deadline).

Contact: Joseph Parillo, (401) 874-5955 jparillo@uri.edu.

Western Connecticut State University Danbury, Connecticut

Student Body: Approx. 5,800 total undergraduates, 200 total music majors with 30 undergraduate jazz majors.

Tuition: In-state: \$9,778, Northeast regional: \$11,940, out-of-state: \$20,830.

Jazz Degrees: Bachelor's of Music in Jazz Studies, Bachelor's of Science in Music Education with Jazz Concentration, Bachelor's of Arts in Music with Jazz Concentration.

Faculty: Jamie Begian, Jimmy Greene, Dave Scott, Andrew Beals, Deborah Weisz, Chris Morrison, Lee Metcalf, Peter Tomlinson, David Ruffels, Jeff Siegel.

Alumni: Ed Sarath, John Blount, Chris Morrison, Chris Parker, Martin Sather.

Jazz Bands: Jazz Orchestra, Jazz Ensemble,



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Jazz Bands: WSU Jazz Band, small jazz ensembles, Vocal Jazz Ensemble.

Auditions: Visit westfield.ma.edu/dept/music/auditioninfo.htm.

Financial Aid: Contact (413) 572-5218, financial-aid@westfield.ma.edu.

Scholarships: Available for incoming music major freshmen meeting certain audition requirements or through the College Foundation. Contact Brent Bean,

bbean@westfield.ma.edu.

Apply by: March 1.

Contact: Karen LaVoie or Karen Ducharme, Secretary, (413) 572-5356.

West Chester University of Pennsylvania

West Chester, Pennsylvania

Student Body: 14,000 students.

Tuition: In-state: approx. \$8,117, out-of-state: approx. \$17,655.

Jazz Degrees: Jazz major and jazz minor.

Faculty: David Cullen, Chris Hanning, Marc Jacoby, Terry Klinefelter, Peter Paulsen, Greg Riley, John Swana.

Alumni: Bob Curnow.

Jazz Bands: Two faculty-directed big bands, one faculty-directed Latin jazz ensemble, faculty-driven combos.

Auditions: On-campus auditions in February, March and April. Admission determined by live on-campus audition.

Financial Aid: Available.

Scholarships: Available. Limited for incoming freshmen.

Apply by: For admission, financial aid and scholarships, application should be submitted by Nov. 1.

Contact: Marc Jacoby, mjacoby@wcupa.edu.

William Paterson University Wayne, New Jersey

Student Body: 65 undergraduate jazz majors, 18 graduate students.

Tuition: Undergraduate, in-state: \$5,732.00/year, out-of-state: \$9,314/year; graduate, in-state: \$621/credit hour, out-of-state: \$964/credit hour.

Jazz Degrees: Bachelor's of Music in Jazz Studies with concentrations in Performance, Audio Engineering Arts, Music Management, Music Education and Jazz/Classical Performance, Bachelor's of Arts in Musical Studies, Master's of Music in Jazz Studies with concentrations in Performance and Composition Arranging.

Faculty: Mulgrew Miller, David Demsey, Tim Newman, Pete McGuinness, Jim McNeely, Cecil Bridgewater, Harold Mabern, Armen Donelian, more.

Alumni: Carl Allen, Bill Stewart, Johnathan Blake, Jameo Brown, Tyshawn Sorey, Joe Farnsworth, Mark Guiliana.

Jazz Bands: 24 small jazz groups, Jazz Orchestra, Latin Jazz Ensemble, Vocal Jazz Workshop.

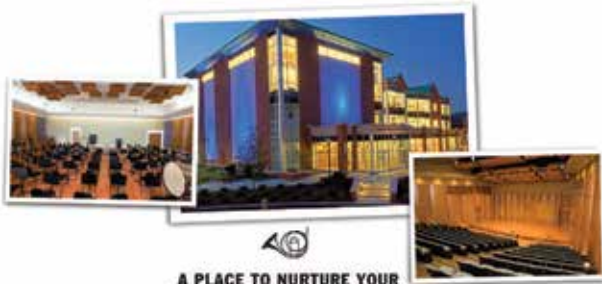
Auditions: CD or tape only (no MP3s or DVDs). Requirements vary per instrument and concentration, wpunj.edu/college_of_arts_and_communications.

Financial Aid: Available for undergrads. Graduate assistantships available; wpunj.edu/admissions or call (973) 720-2901.

Scholarships: Full-tuition Presidential and Talent Scholarships available; additional Honors Scholarships available. Visit wpunj.edu/admissions or contact Admissions Office, (973) 720-2125.

Apply by: Feb. 1, 2013 (fall 2013)

Contact: musicadmissions@wpunj.edu, (973) 720-3466; wpunj.edu/coac/departments/music/undergraduate/jazz.dot



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entrance:

Dec. 8, 2012

Jan. 9, 2013

Feb. 2, 2013

Feb. 23, 2013

Mar. 9, 2013



(l to r) Chris Morrison; guitar, Dave Ruffels; bass and Jimmy Greene; saxophone.

Western Connecticut State University is an accredited institutional member of the National Association of Schools of Music.

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A jazz vocalist recording in Frost School of Music's William Wade Jazz Rehearsal Room



Associate professor and Music Theory and Composition Department Chair Charles Mason (back) with a student in Frost's Electronic Music Studio

Now Hear This

Creating the Perfect Audition Tape

A decade ago, application season at the University of Miami's Frost School of Music meant piles of homemade tapes and CDs, sent from around the world, painstakingly swapped back and forth among professors. These days, says Frost's Director of Admissions Karen Kerr, it's a whole different tune.

For both audition and pre-screening recordings, Frost and many other music schools are shifting to online submissions of video and audio files, with limited or no physical media accepted. And thanks to low-cost digital video cameras, iPhones and iPads with audio and video recording functionality, and easy-to-learn recording software like Apple GarageBand, admissions officers are seeing more and more home-sourced audition recordings than ever before. "You can spend a lot of money putting a recording together in a professional studio, but faculty generally don't like to see that," says PJ Woolston, director of admissions at the University of Southern California's Thornton School of Music. "What you need is good sound quality—not top of the line, just a good representation of a student's playing. And most students are able to produce that by themselves."

Christian Cassidy, assistant director of admissions at the Manhattan School of Music, agrees that highly polished audio quality is unnecessary when it comes to student audition tapes. "With our pre-screening process, the recording is the applicant's chance to catch the faculty's ear and earn a live audition," she says. "The most important things are just to make sure that there aren't any distractions on the recording, and that the applicant's performance is clear and easy to hear."

While home recording tools abound, New York drummer, recording engineer and producer Josh Giunta warns that creating a quality recording is not as simple as just pushing the (virtual) red button. "It's very important to avoid any distortion," he says. "That tends to happen when you have your microphones too close to the instruments, right in the bell of the sax or right over the cymbals, and it just sounds bad. You can always make a recording louder after the fact," he adds, "but if you record something at too high a volume, that distortion is not reversible."

Before an applicant records, Giunta recommends watching vintage jazz combo videos for inspiration. "In the late '50s and early '60s, the Oscar Peterson Trio set up very close to each other, with bass and drums a foot apart and the piano close by as well," he says. For trio settings, Giunta recommends that students follow such examples, putting the bass in the middle, drums on the left and piano on the right, with their microphone or video camera roughly 7 feet away. Microphones or cameras should be at eye level and point toward the musician who's auditioning.

Once a recording is made, Giunta recommends a small bit of audio tweaking. "Compare your recording to a jazz record in iTunes, and check for volume," he says. "Your recording won't be as loud as records that were professionally mastered, but try to lift the volume so it's at least in the same ballpark. Louder is often perceived as stronger or better—just don't make it too loud." One studio technique often used to boost volume is compression, but unless you have the help of an experienced mixing engineer, Giunta recommends against it, especially in a jazz setting. "Compressing can change the balance and timbre of an instrument and squeeze the dynamic range out of a performance," he says.

While many applicants opt for the DIY approach to digital audition tapes, Giunta is also quick to point out that students can often find ways into professional recording studios without incurring high costs. Local audio engineering schools may offer cheap or free studio time as a learning experience for their own students, he says; similarly, high schools may offer audio-specific programs that could provide free or affordable recording resources. "Working in a real studio can be a great experience," Giunta continues. "If you're able to organize a full recording session as a high-schooler, that can also say a lot about your drive."

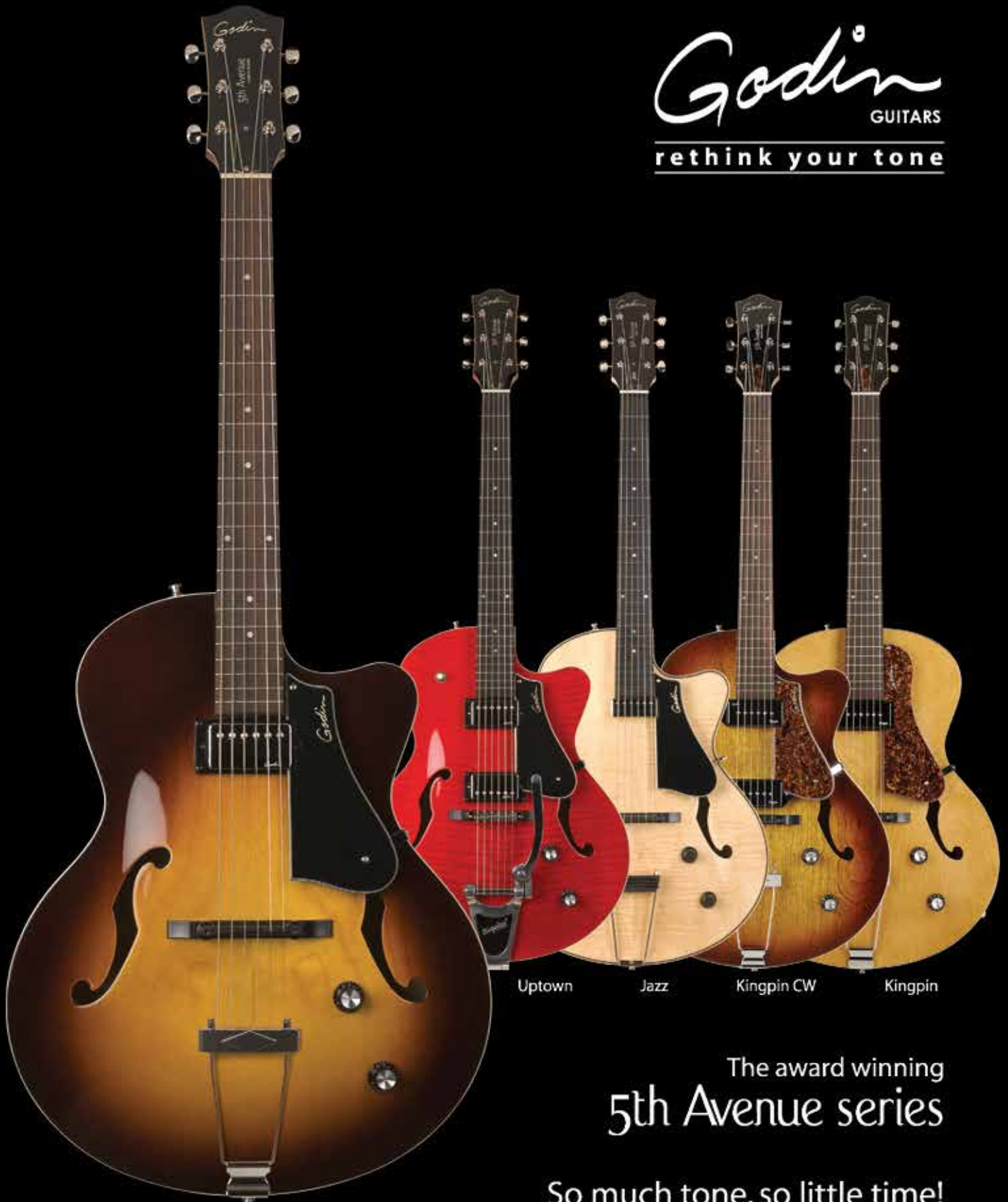
Regardless of whether students track in a studio or cut their tapes on an iPhone, Cassidy warns that excessive digital magic, applied after the fact, will work against a student. "Applicants should never edit their performances within individual songs," she says. "Stick to full performances. The faculty can tell if a song itself has been edited and it may negatively affect their decision."

Woolston affirms that the most important aspect of any audition tape, digital or otherwise, is always the music. "Faculty members are evaluating you to see if you're the best fit for their program," he says. "They're not judging your recording and they're not looking for ways to reduce the pool, so don't fret too much about it."

"They're honestly interested in assessing a student's playing and giving applicants the benefit of the doubt. Just work on your performance and give us the best 'you' that you can."

—Michael Gallant

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Greenville, North Carolina

Student Body: 27,000 total, 350 in School of Music, 40 in the jazz program.

Tuition: In-state: \$5,869, out-of-state \$19,683.

Jazz Degrees: Bachelor's of Music Performance with an emphasis in Jazz.

Faculty: Jeff Bair, George Broussard, Carroll V. Dashiell Jr., Ryan Hansler, Scott Sawyer, Jon Wacker.

Jazz Bands: ECU Jazz Ensembles A and B, Jazz 'Bones, Super Sax Quartets.

Auditions: Dec. 1, Feb. 9, Feb. 23, March 23. CDs accepted; live audition recommended.

Financial Aid: ecu.edu/financial.

Scholarships: Available.

Apply by: Dec. 1 (freshmen), April 1 (transfer students), ecu.edu/admissions

Contact: Christopher Ulfers, (252) 328-6851, ulfersj@ecu.edu.

Florida International University

Miami, Florida

Student Body: Approx. 35 in Jazz Department.

Tuition: fiu.edu.

Jazz Degrees: Bachelor's of Music in Jazz Performance, Master's of Music in Jazz Performance.

Faculty: Gary Campbell, Mike Orta, Jamie Ousley, Rodolfo Zuniga, more.

Alumni: Jean Caze, Marco Pignataro, Rodolfo Zuniga, David Chiverton.

Jazz Bands: Big Band, Latin Jazz Ensemble, Jazz Combos, Jazz Vocal Ensemble.

Auditions: music.fiu.edu/programs/jazz/index.html.

Financial Aid: fiu.edu.

Scholarships: Available.

Apply by: Aug. 1.

Contact: music.fiu.edu or gary.campbell@fiu.edu.

The Florida State University

Tallahassee, Florida

Student Body: 41,000 total, 1,150 in the College of Music.

Tuition: Undergraduate, in-state: \$192.84/cr, out-of-state: \$698.39/cr; graduate, in-state: \$420.78/cr, out-of-state: \$1,052.18/cr.

Jazz Degrees: Bachelor of Arts in Jazz, Master's of Music in Jazz Studies.

Faculty: Leon Anderson, William Kennedy, Rodney Jordan, William Peterson, Leo Welch, Marcus Roberts.

Alumni: Marcus Roberts.

Jazz Bands: Three jazz bands, multiple combos.



Auditions: January and February. Live auditions preferred.

Financial Aid: financialaid.fsu.edu or (850) 644-0539.

Scholarships: musicadmissions@fsu.edu or (850) 644-6102.

Apply by: Dec. 1.

Contact: Joff Hoh, Admissions (850) 644-6102, musicadmissions@fsu.edu.

Georgia State University School of Music

Atlanta, Georgia

Student Body: 490 in the School of Music.

Tuition: Undergraduate, in-state: \$4,705/semester, out-of-state: \$13,810/semester; graduate, in-state: \$4,904/semester, out-of-state: \$15,464/semester.

Jazz Degrees: Bachelor's of Music in Jazz Studies, Master's of Music in Jazz Studies.

Faculty: Gordon Vernick, Robert Dickson, Wes Funderburk, Geoff Haydon, Mace Hibbard, Audrey Shakir.

Alumni: Sonny Emory, Sam Skelton, Che Marshall, James Cage, Kinah Boto.

Jazz Bands: Two big bands, 10 jazz combos.

Auditions: Nov. 2, Feb. 18, March 8. music.gsu.edu/undergradapplicationinfo.aspx.

Financial Aid: music.gsu.edu/undergradfinancialaid.aspx. Graduate assistantships.

Scholarships: Considered during audition, music.gsu.edu/undergradfinancialaid.aspx. March 1.

Apply by: Gordon Vernick, Jazz Studies (404) 413-5913, gvernick@gsu.edu.

Jacksonville University

Jacksonville, Florida

Student Body: Approx. 3,200 undergraduates.

Tuition: \$14,550/semester.

Jazz Degrees: A Jazz Emphasis sequence that can be applied to Bachelor's of Music

in Performance, Bachelor's of Arts in Commercial Music, Bachelor's of Science in Music Business, or Bachelor's of Music in Education. John Ricci, Gary Starling, Scott Giddens, William Thornton.

Faculty:

Jazz Bands: Combo-based jazz program.

Auditions: One short- and one long-form piece. Accompaniment provided.

Financial Aid: Available.

Scholarships: JU Admissions at (904) 256-7000.

Apply by: Enrollment is open.

Contact: Prof. John Ricci, (904) 256-7457.

Loyola University New Orleans

New Orleans, Louisiana

Student Body: 30 in Jazz program.

Tuition: Undergraduate: \$46,608 (includes room and board).

Jazz Degrees: Bachelor's of Music in Jazz Studies.

Faculty: John Mahoney, Tony Dagradi, Nick Volz, Don Vappie, Jesse Boyd, more.

Jazz Bands: Three big bands, five combos.

Auditions: Dec. 1, Jan. 19, Feb. 23.

Financial Aid: Available.

Scholarships: admit@loyno.edu.

Apply by: Rolling. Priority schslship, Dec. 1.

Contact: John Mahoney, Mahoney@loyno.edu or Mary E. Petro, mepetro@loyno.edu.

Middle Tennessee State University

Murfreesboro, Tennessee

Student Body: 300 in the music school.

Tuition: Undergraduate, in-state: up to \$3,700, out-of-state: up to \$11,000; graduate, in-state: up to \$4,800, out-of-state: up to \$12,000.

Jazz Degrees: Bachelor's of Music Performance in Jazz Studies, Master's of Arts in Jazz Studies.

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Trudy Kane, *faculty mentor*

Blues/Pop/Rock Soloist

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Steve Rucker, *faculty mentor*

Blues/Pop/Rock Group

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José Valentino Ruiz World-Fusion Group
Steve Rucker, *faculty mentor*

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Steve Rucker, *faculty mentor*

Blues/Pop/Rock Group

UNDERGRADUATE COLLEGE WINNER
Funk Ensemble
Steve Rucker, *faculty mentor*

Blues/Pop/Rock Group

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GRADUATE COLLEGE WINNER
Ryan Andrews
Gary Lindsay, *faculty mentor*

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"Transfigurações Brasileiras"
Gary Lindsay, *faculty mentor*

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Larry Lapin, *faculty mentor*

Vocal Jazz Soloist

GRADUATE COLLEGE
OUTSTANDING PERFORMANCE
Kelly Garner, *vocal soloist*
Lisanne Lyons, *faculty mentor*

Vocal Jazz Group

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Faculty: Don Aliquo, Jamey Simmons, David Loucky, Derrek Phillips, Jim Ferguson, Pat Coil.

Jazz Bands: Ensemble I, Jazz Ensemble II, six combos, Salsa Band, Commercial Music Ensemble, Jazz Choir.

Auditions: mtsu.edu/music/scholarships.shtml#dates.

Financial Aid: Connie Bowrey, (615) 898-2469.

Scholarships: Connie Bowrey, (615) 898-2469.

Apply by: July 1 (fall), Dec. 15 (spring).

Contact: Connie Bowrey, (615) 898-2469.

North Carolina Central University

Durham, North Carolina

Student Body: 38 undergraduate, 23 graduate.

Tuition: Undergraduate, in-state: \$7,162/semester, out-of-state: \$12,448/semester; graduate, in-state: \$2,894, out-of-state: \$7,760.

Jazz Degrees: Bachelor's of Music in Jazz Performance, Master's of Music in Jazz Performance and Composition.

Faculty: Robert Trowers, Damon Brown, Brian Horton, Thomas Taylor, more.

Jazz Bands: Jazz Ensemble I, Jazz Ensemble II, Jazz Combos I-IV, Vocal Jazz Ensemble, Guitar Ensemble.

Auditions: Oct. 20, Nov. 10, Feb. 16, March 16. nccu.edu/music.

Financial Aid: Sharon Oliver, Director of Scholarships & Financial Aid.

Scholarships: Ira Wiggins, (919) 530-7214, iviggins@nccu.edu.

Apply by: Nov. 1 (spring semester), July 1 (fall semester).

Contact: Ira Wiggins, (919) 530-7214, iviggins@nccu.edu.

Oklahoma State University

Stillwater, Oklahoma

Student Body: 22,000 total, 200 in music department.

Tuition: In-state: \$6,000, out-of-state: \$18,000.

Faculty: Ryan Gardner, Paul Compton, Todd Malicoate, Jeffrey Loeffert.

Jazz Bands: Two jazz bands.

Auditions: First week of classes/sight-reading.

Financial Aid: okstate.edu.

Scholarships: Ryan Gardner, ryan.gardner@okstate.edu.

Apply by: May 1.

Contact: Ryan Gardner (405) 744-8991, ryan.gardner@okstate.edu.

Shenandoah Conservatory

Winchester, Virginia

Student Body: 3,500 students.

Tuition: \$27,550.

Jazz Degrees: Bachelor's of Music in Jazz Studies,



Frost School of Music, University of Miami

Recording Technology, Music Therapy, Arts Management, minor for music education majors.

Faculty: Alan Baylock, Craig Fraedrich, Matt Niess, Robert Larson, more.

Alumni: Alan Baylock, Billy Drummond.

Jazz Bands: Jazz Ensemble I, four to six jazz combos, jazz guitar ensemble.

Auditions: su.edu.

Financial Aid: Available, contact Brian DeYong.

Scholarships: Dr. Robert Larson, (540) 665-4557, rlarson@su.edu.

Apply by: Rolling admission.

Contact: Dr. Robert Larson, (540) 665-4557, rlarson@su.edu.

Texas Christian University Fort Worth, Texas

Student Body: 75 students in jazz program.

Tuition: \$34,500/year.

Faculty: Joe Eckert, Joey Carter, Dr. Brian West, Tom Burchill, Kyp Green.

Jazz Bands: Three.

Auditions: Jan. 21, Feb. 9, Feb. 16, March 2.

Financial Aid: (817) 257-7640.

Scholarships: (817) 257-7640.

Apply by: Dec. 15 for financial aid consideration.

Contact: (817) 257-5576, j.eckert@tcu.edu.

Texas Tech University

Lubbock, Texas

Student Body: 29,600 students

Tuition: Resident: 24,344, non-resident: 34,874.

Jazz Degrees: Jazz concentration only.

Faculty: More than 50 full-time faculty members..

Alumni: Arlington Julius Jones.

Jazz Bands: Jazz I, II and III, combos.

Auditions: Visit music.ttu.edu.

Financial Aid: Contact (806) 742-2270 ext. 233

Scholarships: Available.

Apply by: Auditions in February.

Contact: Visit music.ttu.edu.

Tulane University

New Orleans, Louisiana

Student Body: 6,500 undergraduates.

Tuition: \$45,240/year.

Jazz Degrees: Bachelor's of Fine Arts in Jazz

Studies.

Faculty: John Dobry, Jesse McBride, Doug Walsh, tutors and adjuncts, including Delfeayo Marsalis and Leah Chase.

Jazz Bands: Big Band, four to six jazz ensembles.

Auditions: Andrew Farrier, afarrier@tulane.edu.

Scholarships: Andrew Farrier, afarrier@tulane.edu.

Apply by: Nov. 15 (early action), Jan. 15.

Contact: Andrew Farrier (504) 314-2640, afarrier@tulane.edu.

University of Alabama

Tuscaloosa, Alabama

Student Body: 15 Jazz majors, two Arranging, 73 in ensembles, 350+ total music majors.

Tuition: cost.ua.edu/

Jazz Degrees: Bachelor's of Music in Jazz Studies, Master's of Music in Arranging.

Faculty: Tom Wolfe, Christopher Kozak, Mark Lanter, Demondrae Thurman, Eric Yates, Andrew Dewar, Rob Alley.

Alumni: Birch Johnson, Kelly O'Neal.

Jazz Bands: UA Jazz Ensemble, UA Two O'Clock Jazz Band, UA Chamber Jazz, UA Jazz Standards Combo, Crimson Slides, UA Jazz Combo.

Auditions: (205) 348-7112, (205) 348-6333, jazz.ua.edu, or music.ua.edu/departments/jazz-studies/jazz-audition-info/.

Financial Aid: Laurie Smith, (205) 348-7112 or lesmith@music.ua.edu.

Scholarships: Laurie Smith, (205) 348-7112 or lesmith@music.ua.edu.

Apply by: Rolling.

Contact: Chris Kozak, (205) 348-6333, ckozak@music.ua.edu.

University of Central Florida

Orlando, Florida

Student Body: 63,000 students.

Tuition: In-state: \$186.63/credit hour.

Jazz Degrees: Bachelor's of Music in Jazz Studies, Master's of Arts in Performance and Composition with Jazz emphasis.

Faculty: Jeff Rupert, Per Danielsson, Richard Drexler, Marty Morell, Bobby Koelble, Michael Wilkinson.

Alumni: Richard Drexler, Rob Schaefer.

Jazz Bands: Two big bands, four chamber groups.

Auditions: music.cah.ucf.edu/jazz/php.

Financial Aid: ucf.edu/.

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Apply by: March 2013.

Contact: Jeff Rupert, jeffrupert@ucf.edu,
(407) 823-5411.

University of Central Oklahoma

Edmond, Oklahoma

Student Body: 350 undergraduate music majors,
110 jazz studies students.

Tuition: Undergraduate, in-state: \$148.50/
credit hour, out-of-state: \$374.70/
cr. hr.; graduate, in-state: \$190.05/cr.
hr., out-of-state: \$450.25/cr. hr.

Jazz Degrees: Minor in Jazz Studies, Master's of
Music in Jazz Studies with majors in
Performance or Music Production.

Faculty: Brian Gorrell, Lee Rucker, Jeff
Kidwell, Danny Vaughan, Danny
Hardman, Clint Rohr, Michael Geib.

Jazz Bands: Jazz Ensemble I, II, III (20-piece),
Latin Jazz Ensemble, Jazz Guitar
Ensemble, Undergraduate Jazz
Combos I, II & III, Graduate Jazz
Combo I & II, Vocal Jazz Ensemble,
Civilized Tribe Dixieland Band.

Auditions: For Merit Scholarship, two jazz
standards plus sight-reading.

Financial Aid: Sheila McGill, (405) 974-
3334, or uco.edu/em/
your-central-investment.

Scholarships: Contact Brian Gorrell.

Apply by: Aug. 1 for fall, Jan. 2 for spring.

Contact: Brian Gorrell, Jazz Studies Division
Head, (405) 359-7989 ext. 278,
briangorrell@ucojazzlab.com,
ucojazzlab.com.

University of Kentucky

Lexington, Kentucky

Student Body: 25,000 students.

Tuition: In-state: \$7,500, out-of-state:
\$18,000.

Jazz Degrees: None, classes only.

Faculty: Miles Osland, Raleigh Dailey.

Alumni: Rob Parton, Bryan Murray.

Jazz Bands: Two jazz bands, four combos.

Financial Aid: Miles Osland, (859) 257-8173.

Scholarships: Merit-based scholarships available.

Apply by: Feb. 1.

Contact: Miles Osland, (859) 257-8173.

University of Louisville, Jamey Aebersold Jazz Studies Program

Louisville, Kentucky

Student Body: 40 jazz studies students.

Tuition: Undergraduate, in-state: \$9,466,
out-of-state: \$22,950;
graduate, in-state: \$10,274,
out-of-state: \$21,378.

Jazz Degrees: Master's of Music with concentra-
tion in Jazz Performance, Master's

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of Music with concentration in Jazz Composition & Arranging, Bachelor's of Music in Jazz Performance, Bachelor's of Arts with Jazz Emphasis, Bachelor's of Music in Music Therapy with a concentration in jazz.

Faculty: John La Barbara, Jerry Tolson, Ansyn Banks, Chris Fitzgerald, Jim Connerley, Craig Wagner, more.

Jazz Bands: Jazz Ensembles I and II, Jazz Repertoire Ensembles (Hard-Bop, Contemporary, Brazilian), Vocal Jazz Ensemble, seven combos, guitar ensemble, jazz sax ensemble.

Auditions: Jan. 19, Feb. 2, Feb. 16.

Financial Aid: louisville.edu/financialaid/.

Scholarships: gomusic@louisville.edu or (502) 852-1623.

Apply by: March 1.

Contact: Mike Tracy, miketracy@louisville.edu, (502) 852-6032.

University of Memphis

Memphis, Tennessee

Student Body: 650 school of music students, 30 jazz majors.

Tuition: In-state: About \$3,900/semester, out-of-state: \$9,700/semester.

Jazz Degrees: Bachelor's of Music, Jazz and Studio Music in Performance and Composition/Arranging, Master's of Music in Jazz and Studio Music (Performance or Composition/Arranging), Doctorate of Musical Arts in Composition (with jazz emphasis).

Faculty: Jack Cooper, Tim Goodwin, Gerald Stephens, Michael Assad, more.

Jazz Bands: Southern Comfort Jazz Orch., Jazz Ensemble II, Jazz Singers I and II, six to 10 combos, Jazz 'Bones.

Auditions: Memphis.edu/music/future/index.php.

Financial Aid: Memphis.edu/music/future/scholar_new.php.

Scholarships: Memphis.edu/music/future/scholar_new.php.

Apply by: Memphis.edu/music/future/deadlines.php.

Contact: Kay Yager, (901) 678-3766, kayyager@memphis.edu.

University of Miami Frost School of Music

Coral Gables, Florida

Student Body: 57 undergraduates.

Tuition: Undergraduate: \$39,980, graduate: \$29,880 for 9 semester hours.

Jazz Degrees: Bachelor's in Studio Music and Jazz, Master's in Jazz Performance, Master's in Jazz Pedagogy, Master's in Studio Jazz Writing, Doctorate in Jazz Performance.

Faculty: Shelly Berg, Whit Sidener, Steve Rucker, Don Coffman, Terence Blanchard, Brian Lynch, more.

Jazz Bands: Concert Jazz Band, Studio Jazz Band, Jazz Band III (XJB), Salsa Orchestra, Studio Jazz Writing/Recording Ensemble, Jazz Vocal Ensembles I, II, III, Henry Mancini Institute Orchestra, Jazz Sextet, Stamps Jazz Quintet, Ensembles: World Music, ECM, Classic Bop, Post Bop, Extensions (vocal), Monk/Mingus, Miles, Art Blakey,

New Music, Horace Silver, Bryan Lynch, Avant Garde, Jazz Saxophone Ensembles, Jazz Guitar Ensembles, Electric Bass Ensemble.


Auditions: Prescreening required by Dec. 1 for undergraduates, music.miami.edu.

Financial Aid: (305) 284-5212, ofas@miami.edu.

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University of New Orleans

New Orleans, Louisiana

Student Body: 65 jazz students.

Tuition: In-state: \$4,336,
out-of-state: \$12,474.

Jazz Degrees: Bachelor's of Arts in Music (Jazz Studies emphasis), Master's of Music in Jazz Studies.

Faculty: Ed Petersen, Victor Atkins, Brian Seeger, Leah Chase, Jason Marsalis, Hank Mackie, Roland Guerin, Neal Caine, more.

Jazz Bands: UNO Jazz Orchestra, Ensembles: Jazz Guitar, Hot Club, Traditional Jazz, Jazz Voices, World Beat, Jazz Fusion Ensemble.

Auditions: Video Audition, music.uno.edu/.

Financial Aid: finaid.uno.edu/.

Scholarships: finaid.uno.edu/.

Apply by: admissions.uno.edu/default.cfm.

Contact: (504) 280-6381.

University of North Carolina at Greensboro

School of Music, Theatre and Dance

Greensboro, North Carolina

Student Body: 600 music majors, 27-30 undergraduate jazz majors.

Tuition: In-state: \$11,500, out-of-state: \$24,000 including housing.

Jazz Degrees: Bachelor's of Music in Jazz Studies-Performance.

Faculty: Steve Haines, Chad Eby, John Salmon, Thomas Taylor, Greg Hyslop, Jay Meachum.

Jazz Bands: Two big bands, five to six combos.

Auditions: performingarts.uncg.edu/admissions/auditions.

Financial Aid: fia.uncg.edu/.

Scholarships: performingarts.uncg.edu/admissions/financial-aid.

Apply by: Feb. 15.

Contact: Chad Eby (336) 334-3237, ceeby@uncg.edu.

University of North Carolina at Wilmington

Wilmington, North Carolina

Student Body: 14,000 total, 100 undergraduates in music program, 30 in jazz program.

Tuition: In-state: \$6,199, out-of-state: \$18,301.

Jazz Degrees: Bachelor's in Performance/Jazz.

Faculty: Frank Bongiorno, Jerald Shynett, Bob Russell, Andy Whittington.

Jazz Bands: Big bands, combos, Jazz Percussion, Jazz Guitar Ensemble.

Auditions: uncw.edu/music/admissions/admissions-audition.html.

Financial Aid: (910) 962-3177, uncw.edu/finaid/.

CONTINUED ON PAGE 108

Johnaye Kendrick

Western Michigan University // Cornish College of the Arts

The institutionalization of jazz has been its undoing, say some who believe the music is being pushed into an academic corner while its social and cultural relevance rests on the back burner. Others would argue that higher education has made a positive impact on today's jazz musicians and the community at large. Vocalist Johnaye Kendrick, who just started her second year as assistant professor of jazz voice at Cornish College of the Arts in Seattle, credits her success to her studies.

Kendrick, 30, got her formal education at Chicago College of Performing Arts and Western Michigan University, obtaining a degree in vocal jazz performance. After time spent managing a Walgreens by day while honing her skills as a vocalist on Chicago's jazz scene by night, the San Diego native was accepted into the Thelonious Monk Institute of Jazz in New Orleans in 2007. "It was the best education that you can get, bringing all of these legends through," says Kendrick, referring to her studies with the likes of Herbie Hancock, Wayne



Shorter and Terence Blanchard.

A self-professed "butt-kicker," Kendrick, who has performed with Nicholas Payton and Ellis Marsalis, stands by her growing reputation as a tough teacher, keenly aware of the training disparities between instrumentalists and vocalists. "To me, there is not much of a difference between us, so I put that in [my students'] minds from the beginning," says Kendrick, who credits Blanchard for inspiring her teaching phi-

losophy. "I want them to be trained musicians, not trained singers."

Kendrick is determined to change the stigma surrounding jazz vocalists as less-than-serious musicians. And she plans to follow the example of her Monk Institute mentors by staying active as a performer in order to be the best teacher possible.

"As a student, you can sit in a room and you can practice all of the II-V-I's and the double-time licks, and you can get very good at re-gurgitating things, but I think it's so important to actually live the life of a jazz musician if you're going to teach the life of a jazz musician," Kendrick says. "They're getting a performance degree. If I'm teaching you about performing, it's my job to be doing it."

By the same token, Kendrick is leaving plenty of room for what she believes is a myriad of influences that make up the whole modern jazz musician. "I don't believe in those global statements. College ruined jazz? No, that really isn't it."
—Angelika Beener

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Feb. 16, 2013

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Scholarships: Cape Fear Jazz Scholarships, Dept. of Music Scholarships Talent Award.
Apply by: March 1.
Contact: Dr. Frank Bongiorno, (910) 962-3395, bongiorno@uncw.edu; uncw.edu/music.

University of North Florida Jacksonville, Florida

Student Body: Approximately 250 students.
Tuition: In-state: \$105/credit hour/semester, out-of-state: \$551/credit hour/semester. unf.edu/anf/controller/cashiers/tuition_and_fees.aspx.
Jazz Degrees: Bachelor's of Music in Jazz Studies.
Faculty: Michelle Amato, Lynne Arriale, Todd Delgiudice, Dr. Marc Dickman, Danny Gottlieb, Barry Greene, Dr. Clarence Hines, Dennis Marks.
Alumni: Marcus Printup, Vincent Gardner, Doug Wamble, Jennifer Krupa.
Jazz Bands: UNF Jazz Ensembles I, II and III, jazz combos, jazz guitar ensemble.
Auditions: Live auditions preferred, unf.edu/coas/music/auditions.aspx.
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Scholarships: unf.edu/admissions/scholarships.
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University of North Texas Denton, Texas

Student Body: 244 Jazz Studies majors (176 undergraduate, 68 graduate).
Tuition: Undergraduate, in-state: \$8,716/year, out-of-state: \$19,246/year; graduate, in-state: \$6,700/year, out-of-state: \$13,018/year.
Jazz Degrees: Bachelor of Music in Jazz Studies, Master's in Jazz Studies, Doctor of Musical Arts in Performance with concentration in Jazz Studies.
Faculty: Jennifer Barnes, Richard DeRosa, Stefan Karlsson, Brad Leali, John Murphy, Lynn Seaton, Steve Wiest, Tony Baker, José Aponte, more.
Alumni: Norah Jones, Ari Hoenig, Jeff Coffin, Keith Carlock, Jim Rotondi, Conrad Herwig, David Weiss.
Jazz Bands: Nine big bands, 25 small groups, four vocal jazz ensembles, two guitar ensembles, jazz repertory ensemble, contemporary jazz ensemble, Latin jazz ensemble, trombone ensemble.
Auditions: On-campus and by recording. Visit jazz.unt.edu and music.unt.edu.
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Contact: John Murphy, Chair, Division of



Jazz Studies, (940) 565-3743
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University of South Carolina Columbia, South Carolina

Student Body: 30,000 students.
Tuition: In-state: \$9,768/year, out-of-state: \$25,952/year.
Jazz Degrees: Bachelor's of Music with emphasis in Jazz Studies, Master's of Music in Jazz Studies performance or composition.
Faculty: Professor Bert Ligon, Dr. Craig Butterfield, Professor Kevin Jones.
Alumni: Hans Teuber, Paul Rucker, Heather Bennett, Jenna McSwain.
Jazz Bands: Left Bank Big Band, various combos, jazz strings.
Auditions: Five audition dates from Dec. to Feb.
Financial Aid: sc.edu/financialaid.
Scholarships: Merit-based. music.sc.edu.
Apply by: Dec. 1.
Contact: Jennifer Jablonski, director of music admissions, (803) 777-6614, jjablonski@m Mozart.sc.edu.

University of South Florida Tampa, Florida

Student Body: Approx. 40 Jazz Studies majors.
Tuition: In-state: \$5,800, out-of-state: \$14,990.
Jazz Degrees: Bachelor's of Music in Jazz Studies, Master's of Music in Jazz Studies with concentrations in Jazz Performance and Jazz Composition.
Faculty: Jack Wilkins, Tom Brantley, LaRue Nickelson, Ian Goodman, Dr. Jay Coble, Valerie Gillespie.
Alumni: Corey Christiansen, Barry Greene.
Jazz Bands: Two big bands, numerous combos.
Auditions: music.arts.usf.edu.
Financial Aid: music.arts.usf.edu.
Scholarships: Auditions in Jan. and Feb. Visit music.arts.usf.edu.

Apply by: Jan. 1, final scholarship audition date in Feb.
Contact: music.arts.usf.edu.

University of Tennessee Knoxville, Tennessee

Student Body: 28,000 total students, 450 music majors, 50 jazz majors.
Tuition: Undergraduate, in-state: \$8,900, out-of-state: \$26,844; graduate, in-state: \$10,078, out-of-state: \$28,062.
Jazz Degrees: Bachelor's in Studio Music and Jazz, Master's of Music in Jazz Studies.
Faculty: Mark Boling, Donald Brown, Gregory Tardy, Keith Brown, Rusty Holloway.
Jazz Bands: 12 small jazz ensembles, Big Band, Studio Orchestra.
Auditions: Feb. 11, Feb. 18. Live audition required. Register at utk.edu/jazz/jazzaudition.html.
Financial Aid: finaid.utk.edu/apply/costs.shtml.
Scholarships: Graduate teaching assistantship in jazz, music.utk.edu/jazz/.
Apply by: Dec. 1 (undergraduate).
Contact: Carolyn Anderson, music.utk.edu/jazz.

University of Texas at Arlington Arlington, Texas

Student Body: 35,000 total, 350 music majors.
Tuition: Approximately \$4,500/semester.
Jazz Degrees: Bachelor's of Music in Jazz Studies.
Faculty: Tim Ishii, Dan Cavanagh, Ken Edwards, Brian Mulholland.
Alumni: Brian Piper, Alan Morrissey.
Jazz Bands: Jazz Orchestra, Jazz Ensemble, four jazz combos.
Auditions: uta.edu.
Financial Aid: UT Arlington Financial Aid Office.
Scholarships: Financial Aid Office or uta.edu.
Apply by: August.
Contact: Tim Ishii, (817) 272-1205, tishii@uta.edu or Dan Cavanagh, (817) 272-1104, cavanagh@uta.edu.

University of Texas at Austin Butler School of Music

Austin, Texas

Student Body: 750 in school of music, 37 in all jazz degrees.

Tuition: Undergraduate, in-state: \$5,005/semester, out-of-state: \$16,926/semester; graduate, in-state: \$5,388/semester, out-of-state: \$9,998/semester.

Jazz Degrees: Bachelor's of Music in Jazz Performance, Bachelor's in Jazz Composition, Master's in Jazz Performance, Master's in Jazz Composition, Doctorate in Performance (jazz emphasis), Doctorate in Composition (jazz), Doctorate in Music and Human Learning (jazz emphasis).

Faculty: Jeff Hellmer, John Mills, John Fremgen, Dennis Dotson, Wayne Salzmann II, Bruce Saunders.

Jazz Bands: Jazz Orchestra, Jazz Ensemble, Alternative Improvised Music Ensemble (AIME), jazz combos.

Auditions: music.utexas.edu/admissions/ and music.utexas.edu/jazz.

Financial Aid: Jeff Hellmer, jhellmer@mail.utexas.edu.

Scholarships: Jeff Hellmer, jhellmer@mail.utexas.edu.

Apply by: Dec. 1.

Contact: Undergraduate: Sarah Borshard (512) 471-0504, Graduate: Dan Seriff (512) 471-0799.

Virginia Commonwealth University

Richmond, Virginia

Student Body: 55 students.

Tuition: In-state: \$9,885, out-of-state: \$23,912.

Jazz Degrees: Bachelor's of Music in Jazz Studies.

Faculty: Victor Dvoskin, Michael Ess, Darryl Harper, Bryan Hooten, J.C. Kuhl.

Jazz Bands: Two orchestras, six small ensembles.

Auditions: Jan. and Feb. jazz.vcu.edu.

Financial Aid: (804) 828-6669.

Scholarships: (804) 828-1167.

Apply by: Dec. 1 for university scholarship, Jan. 15 for other.

Contact: Amy Hutton, (804) 828-1167, achutton@vcu.edu, jazz.vcu.edu.

West Virginia University

Morgantown, West Virginia

Student Body: 10 majors, 50 ensemble students.

Tuition: Undergraduate, in-state: \$5,406, out-of-state: \$17,002; graduate, in-state: \$6,180, out-of-state \$17,704.

Jazz Degrees: Bachelor's of Music in Jazz Studies, Master's of Music in Jazz Pedagogy.

Faculty: Paul Scea, Keith Jackson, Scott Elliot, James Miltenberger.

Jazz Bands: Big Band, Dynamic Duo, Grad Sextet, Lilypad, La Mer, GLQ, Last Minute, Osteology, Latin Jazz, Brasil.

Auditions: By appointment or CD/DVD.

Financial Aid: Available.

Scholarships: Available.

Apply by: Rolling.

Contact: Paul Scea, pscea@wvu.edu; community.wvu.edu/~pes002/.

Xavier University of Louisiana New Orleans, Louisiana

Student Body: 30 students enrolled in jazz program.

Tuition: \$17,700, avg. room/board, \$7,600.

Faculty: Dr. Timothy Turner, Dr. Marcus Ballard.

Jazz Bands: Traditional Jazz Combo, Mainstream Combo, Fusion Ensemble, Brass Band, Xavier Jazz Ensemble.

Auditions: February and April.

Scholarships: Kirsten Hudnall, (504) 520-7597.

Contact: Dr. Timothy Turner, (504) 520-7597.

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Award-winning jazz ensembles: Our "UCO Jazz Ensemble I" was a large jazz ensemble winner in Downbeat's 35th Annual Student Music Awards earlier this year and was a recent guest artist at the Umbria Jazz Festival in Italy and the Jazz à Juan Festival in France.

Faculty members dedicated to you: Our jazz faculty are nationally recognized performers and accomplished teachers who will help you develop real world skills necessary to become successful performers, educators and music producers.

State-of-the-art performance venue and recording studio: By day, the UCO Jazz Lab is a one-of-a-kind home for our jazz program in which you will rehearse, perform and record on a daily basis. By night, the Jazz Lab turns into a sensational jazz club featuring student, regional and national jazz artists throughout the year. Recent artists include Kenny Garrett, Marvin Stamm, Benny Golson, Donny McCaslin, Pat Metheny, Gil Goldstein and many others. You will be immersed in a real-world environment and receive the experience needed for success!

Advanced degrees available: Our Master of Music in Jazz Studies has areas of emphasis in both traditional performance and music production in which you will compose, engineer and produce a commercially viable CD-Album.

For further information, contact Brian Gorrell, Director of Jazz Studies, at (405) 359-7989 or online at www.ucojazzlab.com
Scholarship opportunities are available at:

www.uco.edu/cfad/academics/music

Pay It Forward

Tips to Curb Your Pre-College Expenses

A university education comes with a hefty price tag. Recent grads are finding themselves saddled with debt, leaving incoming freshmen and their parents fearful of that imminent tuition bill. Then there's the bounty of expenses attached to the pre-college application process. The college number-crunch game is enough to make jazz-school hopefuls reconsider that first-choice university—or even a music degree altogether. So DownBeat enlisted two top-tier university financial aid gurus—Tina Gonzalez, director of financial aid at The Juilliard School, and Ryan O'Mealey, director of music admission and financial aid at Northwestern University's Bienen School of Music—to prevent those financial woes and offer applicants a different type of education—a lesson in money management.



Tina Gonzalez,
The Juilliard School



Ryan O'Mealey,
Northwestern University

1. Prioritize.

Tina Gonzalez: Stay organized about potential schools. Keep a spreadsheet, and keep track of all the schools' costs, financial aid policies and deadlines.

Ryan O'Mealey: Be aware of how financial aid is awarded at each school. Is it need-based, and my family needs to turn in their income information? Is it based on my performance audition? When it's time to get accepted, students realize that they didn't fill out some form. By that time, dollars are allocated to someone else that they could have been considered for.

2. Think outside the box.

TG: Research private scholarships. There are great websites about financial-aid programs. One is studentaid.gov, which has links to not only all the federal programs but also other links to private scholarship searches. The other is finaid.org.

RO: There's statistics out there that say there's more than \$400 million in scholarships that go unclaimed. They're very specific scholarships—for women, a certain ethnic group, a musician specifically or for juniors only. Scholarship search engines are very helpful in that regard. Students should also look to their communities and local companies to get scholarships even before they get financial aid from the school.

3. Get loan—and life—literate.

TG: Loans are often necessary, but students should be financially literate before they get to college. Know how to live within a budget and how credit cards and interest rates work. Not understanding interest rates and repayments leads to overborrowing. Loans allow students to defer payment right away for more than 10 years, so students have to consider how much they're going to be earning. That sometimes means choosing a school that is cheaper because they can't justify the cost over the length of repayment.

RO: What students want to look at, especially if they're going into a performing-arts career, is

that job prospects may not materialize until five or 10 years after they graduate. You can absolutely manage loans as a musician, but you don't want to take out so many that you are required to get a well-paying job once you're done. You might negate the gains you made in terms of the contacts you've made in the musical community. You want to strike that balance where you want this to be something that's manageable afterwards.

4. Start early.

TG: Do as much early research as possible. There's a FAFSA forecaster where students can get a sense of their financial need before they go to college. It allows you to estimate family contribution early so you can figure out where you fall on the need scale. There's another government mandate this year called the net price calculator, which requires schools to give students a grant estimate based on factors such as SAT scores.

RO: Start thinking about applications by the end of your sophomore year and certainly in your junior year. Students will write off schools that are too expensive or whose scholarship deadlines are over. There's no school that's unattainable if you just plan your finances ahead of time.

5. School your parents.

TG: Parents often play a large role because their information is going to be required on the FAFSA form. It's a joint responsibility, so students and parents should share information and have some honest conversations about how much the parents are willing to contribute. Are they willing to apply for a federal Parent PLUS loan? What are the expectations as far as spending money? Is the student going to get a part-time job? Students make assumptions about these things. Get those expectations out in the open before choosing a college.

RO: Parents are human, too. They're guilty of the same thing as the students, like writing off a school because of sticker price or worrying that competition is going to be particularly fierce. By

not being educated themselves, parents often discount a school or convince their child not to apply. Be just as educated alongside your child in doing the research and knowing what the options are. Colleges that may look like they're out of reach could be completely attainable.

6. Budget before college.

TG: The whole process of applying to schools can be really costly. That's another area where people can see where they need to cut back. Most of the time, you have to travel to the audition. It costs money to make the pre-screening tapes and CDs. That's all information that students have to have up front.

RO: Application fees are also a big expenditure now. Many students are applying to 10–12 colleges. With music conservatories, sometimes it's \$100–150 for an application fee. Then, when you're invited to campus, you're talking about the flights to those cities, where they're located, the hotel stay—that's a lot. Things they can do to help narrow down on those costs are: For the recording, if they're putting together a tape of their combos, they shouldn't spend a ton of money. They don't necessarily need to go to a recording studio. They can get a good microphone, get some friends together, share the cost as long as the sound quality is good and clear. Usually, they don't need a professional studio and can save the money.

7. Speak up.

TG: We really understand how much you are going to have to pay if admitted. There are a lot of great forums on the Internet, such as College Confidential, where families, students and their parents can ask each other questions. What is it like to go to Oberlin? Where do you stay? What's the cheapest hotel? Those questions are great, but they really should be directed to the school itself. What are your deadlines? What forms are required? How much does it cost? Does tuition increase every year?
—Hilary Brown

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Rock Island, Illinois

Student Body: 2,500 students.
Tuition: \$43,000/year.
Jazz Degrees: Jazz minor.
Faculty: Joe Ott, Steve Grismore, James Dreier.
Jazz Bands: Big band and several combos.
Auditions: General auditions in January, February and March.
Financial Aid: Available.
Scholarships: Available.
Apply by: Rolling.
Contact: Margaret Ellis, margaretellis@augustana.edu.

Benedictine University

Lisle, Illinois

Student Body: 15 students.
Tuition: Visit ben.edu.
Jazz Degrees: None.
Faculty: John Moulder, Patrick Infusino, Darwin Noguera.
Jazz Bands: One jazz band.
Auditions: Visit ben.edu.
Financial Aid: Available.
Scholarships: Available.
Apply by: Visit ben.edu.
Contact: Visit ben.edu.

Bowling Green State University

Bowling Green, Ohio

Student Body: 19,000 students.
Tuition: Undergraduate, in-state: \$17,738, out-of-state: \$25,046; graduate, in-state: \$5,791, out-of-state: \$9,445.
Jazz Degrees: Bachelor's of Music with Jazz Studies major, Master's of Music in Jazz.
Faculty: David Bixler, Chris Buzzelli, Jeff Halsey, Roger Schupp, Tad Weed.
Alumni: Tim Hagans, Rich Perry.
Jazz Bands: Jazz Lab Band I and II, jazz combos.
Auditions: Nov. 30, Jan. 12, Feb. 2, Feb. 22, Feb. 23, April 20. Visit bgsu.edu/music/prospective.
Financial Aid: Contact (419) 372-2651.
Scholarships: Undergraduate audition-based music scholarships. Deadline is Feb. 23. Graduate assistantships in jazz available.
Apply by: Feb. 1 (undergraduate), Jan. 1 (graduate).
Contact: David Bixler, (419) 372-2953.

Capital University

Columbus, Ohio

Student Body: 2,300 undergraduates.



Columbia College Chicago

Tuition: \$31,364.
Jazz Degrees: Bachelor's of Music with a Jazz Studies Emphasis, Bachelor's of Music in Music Industry, Bachelor's of Music in Music Technology, Bachelor's of Music in Performance, Bachelor's of Music in Education, Bachelor's of Music in Composition, Bachelor's of Arts in Music.
Faculty: Dr. Lou Fischer, Stan Smith, Dr. Michael Cox, Dr. Mark Lochstampf, Robert Breithaupt, Rob Parton.
Jazz Bands: Big Band, Fusion Band, Jazz Consort, Jazz Percussion Ensemble, MIDI Band, Rock Ensemble.
Auditions: Visit capital.edu/conservatory-admission.
Financial Aid: Visit capital.edu/finaid.
Scholarships: Merit-based scholarships.
Apply by: Rolling. Priority scholarship deadline is Dec. 1.
Contact: Heather Massey, (614) 236-6277, hmassey@capital.edu.

Cardinal Stritch University

Milwaukee, Wisconsin

Student Body: 1,200 students.
Tuition: \$23,680.
Jazz Degrees: Bachelor's of Arts.
Faculty: Mark Davis.
Jazz Bands: One combo.
Auditions: Music reading and improv ability.
Financial Aid: Available.
Scholarships: Merit-based.
Apply by: No application deadline.
Contact: Dennis King (414) 410-4349, dwking@stritch.edu.

Columbia College Chicago

Chicago, Illinois

Student Body: 650 music majors, 125

Contemporary, Urban and Popular (CUP) and Jazz students.

Tuition: \$21,200/year.
Jazz Degrees: Bachelor's of Arts and Bachelor's of Music (new) in Jazz Studies, Bachelor's of Arts and Bachelor's of Music in Contemporary Urban Popular Music.
Faculty: Richard Dunscomb, Scott Hall, Gary Yerkins, Bobbi Wilsyn, Geof Bradfield, Peter Saxe, Mimi Rohlfing, Dan Anderson, Chuck Webb, Frank Donaldson, Tom Hipskind, Diane Delin, Raphael Crawford, more.
Jazz Bands: 20-piece jazz ensemble, 24 small ensembles including vocal jazz, jazz guitar ensembles, jazz combos, latin jazz, r&b, blues, pop rock, and recording and performances ensembles, gospel choir.
Auditions: By appointment only. Mary Blinn, mblinn@colum.edu, (312) 369-6149.
Financial Aid: Available; (312) 369-7140, colum.edu/sfs
Scholarships: Audition required, music.colum.edu.
Apply by: Rolling. Nov. 15 (spring), May 1 (fall).
Contact: Scott Hall, shall@colum.edu or Gary Yerkins, gyerkins@colum.edu.

Cuyahoga Community College

Cleveland, Ohio

Student Body: 25-30 full-time Jazz Studies students.
Tuition: Cuyahoga County: \$97.88/credit hour, out-of-county: \$125.11/credit hour, out-of-state: \$242.26/credit hour.
Jazz Degrees: Curriculum transfer agreement with Berklee College of Music and other four-year institutions.
Faculty: Steve Enos, Ernie Krivda, Joe Hunter, Jackie Warren, Dean Newton, Dan Wilson, more.

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Alumni: Sean Jones, Jerome Jennings, Dominick Farinacci.

Jazz Bands: Omnibus Ensemble, Jazz Workshop, Latin-Jazz Ensemble, Guitar Ensemble, Progressive Rock Ensemble, Big Band.

Auditions: Contact Steve Enos, Stephen. enos@tri-c.edu.

Financial Aid: Visit tri-c.edu.

Scholarships: Visit tri-c.edu.

Apply by: Aug. 1.

Contact: Steve Enos (216) 987-4256, Stephen.enos@tri-c.edu.

DePaul University School of Music

Chicago, Illinois

Student Body: 390 total students, 70 jazz students.

Tuition: Undergraduate: \$33,400, graduate: \$18,000, Performance Certificate: \$13,500.

Jazz Degrees: Bachelor's of Music in Jazz Studies, Master's of Music in Jazz Performance or Composition.

Faculty: Timothy Coffman, Mark Colby, Kirk Garrison, Dana Hall, Bob Lark, Thomas Matta, Bob Palmieri, more.

Alumni: Rudresh Mahanthappa, Dana Hall, Brian Culbertson, Orbert Davis, Tom Matta, Kirk Garrison, Brad Good.

Jazz Bands: Three big bands, 13 ensembles.

Auditions: In-person auditions each weekend in February, music.depaul.edu/admissions/auditions/index.asp.

Financial Aid: Contact Ross Beacraft, musicadmissions@depaul.edu.

Scholarships: Contact Ross Beacraft, musicadmissions@depaul.edu.

Apply by: Dec. 1.

Contact: Ross Beacraft, (773) 325-7444, musicadmissions@depaul.edu.

DePauw University Greencastle, Indiana

Student Body: 2,400 undergraduates.

Tuition: \$38,280/year.

Jazz Degrees: Instrumental Jazz Minor.

Faculty: Visit depauw.edu/music.

Jazz Bands: Jazz Ensemble.

Auditions: Visit depauw.edu/music.

Financial Aid: Visit depauw.edu/music.

Scholarships: Visit depauw.edu/music.

Apply by: Feb. 1.

Contact: admission@depauw.edu.

Elmhurst College Elmhurst, Illinois

Student Body: 2,500 students, 50 jazz students.

Tuition: \$31,450/year.

Jazz Degrees: Bachelor's of Music in Jazz Studies.

Faculty: Doug Beach, Mark Colby, Susan

Moninger, Bob Rummage, Frank Caruso, Mark Streder, more.

Jazz Bands: Two big bands, eight combos, two vocal jazz groups.

Auditions: On-campus audition.

Financial Aid: Available.

Scholarships: Available.

Apply by: May 1.

Contact: Doug Beach, (630) 617-3518.

Indiana University Jacobs School of Music Bloomington, Indiana

Student Body: Approx. 1,600 students in the Jacobs School of Music.

Tuition: Visit music.Indiana.edu/admissions/tuition/index.shtml.

Jazz Degrees: Bachelor's of Music, Master's of Music.

Faculty: David Baker, Jeremy Allen, Corey Christiansen, Luke Gillespie, Patrick Harbison, Steve Houghton, Brent Wallarab, Steve Zegree, more.

Alumni: Chris Botti, Jamey Aebersold, Randy Brecker, Michael Brecker, John Clayton, Peter Erskine.

Jazz Bands: Three big bands, one Latin Jazz Ensemble, Vocal Jazz Ensemble, eight combos.

Auditions: Auditions held during the spring semester. Saxophone, guitar and

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Financial Aid: Contact (812) 855-0321.

Scholarships: Merit-based, (812) 855-7998 or musicadm@indiana.edu.

Apply by: Dec. 1.

Contact: Townsend Plant, (812) 855-7998.

Lawrence University Appleton, Wisconsin

Student Body: 1,500 students.

Tuition: \$48,270 annual comprehensive fee.

Jazz Degrees: Bachelor's of Music in Performance with emphasis in jazz, Bachelor's of Music in Theory/Composition with emphasis in jazz.

Faculty: Fred Sturm, José Encarnacion, Mark Urness, Patty Darling, Bill Carrothers, Matt Turner, Dane Richeson, John Daniel, more.

Jazz Bands: Two big bands, six small jazz groups, vocal jazz ensemble, Latin and African drumming ensembles.

Auditions: Four on-campus and 12 regional auditions held in January and February.

Financial Aid: Visit lawrence.edu/admissions/afford.

Scholarships: Visit lawrence.edu/admissions/afford.

Apply by: Jan. 15.

Contact: Nathan Ament, (800) 227-0982, nathan.ament@lawrence.edu.

McNally Smith College of Music

St. Paul, Minnesota

Student Body: 650 students.

Tuition: \$22,710/year.

Jazz Degrees: Master's of Music in Music Performance, Bachelor's of Music in Composition and Music Performance, Bachelor's of Science in Music Production, Bachelor's of Arts in Music Business and Music Studies, Associate of Applied Science Degrees and Diploma Programs in Music Technology, Hip Hop Studies, Music Business and Music Performance.

Faculty: 80 faculty members.

Alumni: Studio Owners, Grammy Winners, Songwriters, Broadway Musicians, Entrepreneurs.

Jazz Bands: Jazz, fusion, Latin, rock, creative writing and musical theater ensembles.

Auditions: On-site or Skype, required for most programs.

Financial Aid: Federal and state grant and loan funding, (651) 361-3324.

Scholarships: Need and merit-based. Application deadline is March 1.

Apply by: Feb. 1 (for fall applicants), rolling

admission for Spring and Summer semesters.

Contact: Kathy Hawks, (651) 361-3450.

Michigan State University East Lansing, Michigan

Student Body: 60 jazz students, 650 music students in all.

Tuition: Undergraduate, in-state: \$407/credit hour, out-of-state: \$1,038/credit hour; junior or senior level, in-state: \$444/credit hour, out-of-state: \$1,071/credit hour; graduate, in-state: \$569/credit hour, out-of-state: \$1,117/credit hour.

Jazz Degrees: Bachelor's of Music in Jazz Studies, Bachelor's of Music in Performance/Jazz Minor, Bachelor's of Music in Music Education/Jazz Minor, Master's of Music in Jazz Studies.

Faculty: Rodney Whitaker, Etienne Charles, Michael Dease, Randy Gelispie, Perry Hughes, Kenneth Prouty, Diego Rivera, Reginald Thomas.

Alumni: Ben Williams.

Jazz Bands: Three big bands, four octets, eight combos.

Auditions: Recordings accepted.

Visit music.msu.edu/admissions.

Financial Aid: Available.



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associate professor of jazz guitar*

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Sean Jones
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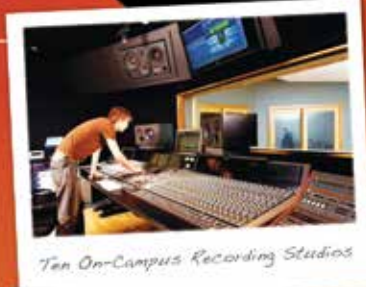
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Contact: Ben Ebener, (517) 432-4373,
admissions@music.msu.edu.

Millikin University Decatur, Illinois

Student Body: 2,500 students.
Tuition: \$20,000.
Jazz Degrees: Bachelor's of Music in Commercial Music, Bachelor's of Music in Music Business.

Faculty: Seven teaching in jazz area.
Jazz Bands: Two big bands and five combos.
Auditions: Traditional piece required, evidence of improvisation skill recommended.

Financial Aid: Contact Millikin's Financial Aid office.
Scholarships: Talent-based and need based scholarships available.
Contact: Randall Reyman, (217) 433-4240,
reyman@mail.millikin.edu.

North Central College Naperville, Illinois

Student Body: 80 students in jazz program.
Tuition: \$30,891.
Jazz Degrees: Bachelor's Degree in Jazz Studies.
Faculty: Jack Mouse, Janice Borla, Mitch Paliga, John McLean, Brad Stirtz, Joel Adams, Chris White, Jim Cox.

Alumni: Jakob Rojuk, Maxx Popp, Grant Gustafson.

Jazz Bands: Jazz Combos, Big Band, Vocal Jazz Ensembles, Jazz Saxophone Ensemble, Jazz Guitar Ensembles, Chamber Jazz Ensemble.

Auditions: Visit northcentralcollege.edu/audition.

Financial Aid: Ashley Chubirka, (630) 637-5800,
aechubirka@noctrl.edu.

Scholarships: Need and merit-based scholarships, Ashley Chubirka, (630) 637-5800,
aechubirka@noctrl.edu.

Apply by: Feb. 1.
Contact: Ashley Chubirka, (630) 637-5800,
aechubirka@noctrl.edu.

Northern Illinois University DeKalb, Illinois

Student Body: 350 music students, 65 jazz majors.
Tuition: Undergraduate, in-state: \$8,888/year, out-of-state: \$17,760/year; graduate, in-state: \$336/credit hour, out-of-state: \$671/credit hour plus fees. Visit niu.edu/bursar.

Jazz Degrees: Bachelor's of Music, Master's of Music, Performer's Certificate.

Faculty: Ron Carter, Greg Beyer, Geof Bradfield, Robert Chappell, Art Davis, Tom Garling, Fareed Haque, Mike Mixtacki, Willie Pickens, Kelly Sill, Rodrigo Villanueva.

Jazz Bands: NIU Jazz Ensemble, NIU Jazz Lab Band, University Jazz Band, Graduate Rosebud Foundation Jazztet, Latin Jazz Group, Jazz Combos.

Auditions: Visit niu.edu/music.

Financial Aid: Available, visit niu.edu/fa.

Scholarships: All auditioning students are considered for talent-based scholarships. Visit scholarships.niu.edu/scholarships.

Apply by: Undergraduate: Feb. 23 (final audition date), graduate: May 1.

Contact: Lynn Slater, Admissions Coordinator, (815) 753-1546, lslater@niu.edu, niu.edu/music.

Northwestern University Evanston, Illinois

Student Body: In Bienen School of Music: 650 students.

Tuition: \$43,380.

Jazz Degrees: Bachelor's of Music, Master's of Music.

Faculty: 165 instructors.

Alumni: Bunky Green, Steve Rodby, Joshua Mosier, Mike Lebrun.

Jazz Bands: Jazz Orchestra, combos.

Auditions: Prescreening DVD required, second round invited to live audition.

Financial Aid: Available, contact Ryan O'Mealey (847) 491-3141, musiclife@northwestern.edu.

Scholarships: Contact Ryan O'Mealey (847) 491-3141, musiclife@northwestern.edu.

Apply by: Dec. 1.

Contact: Ryan O'Mealey, (847) 491-3141, musiclife@northwestern.edu.

Oakland University Rochester, Michigan

Student Body: 19,379 total students, 400 music, theatre and dance students, 35 jazz students.

Tuition: Freshman/sophomore, in-state: \$9,646, out-of-state: \$22,508; junior/senior, in-state: \$10,540, out-of-state: \$24,132.

Jazz Degrees: Jazz studies minor.

Faculty: Miles Brown, Carl Cafagna, Sean Dobbins, Scott Gwinnell, Mark Stone, Tad Weed.

Alumni: Regina Carter.

Jazz Bands: Big band, jazz singers and jazz combos.

Auditions: Feb. 9, March 16, March 23.

Financial Aid: Contact the OU Financial Aid Office, (248) 370-2550, finaid@oakland.edu.

Scholarships: Scholarship consideration during February and March audition dates.

Apply by: Dec. 1, arrange audition by Feb.

Contact: Miles Brown, (248) 370-2805, brown239@oakland.edu.

Oberlin Conservatory Oberlin, Ohio

Student Body: 80 jazz students.

Tuition: \$44,512/year plus fees.

Jazz Degrees: Bachelor's of Music in Jazz Studies in Composition or Performance.

Faculty: Gary Bartz, Sean Jones, Peter Ferrazza, Billy Hart, Dan Wall.

Alumni: Ted Baker, Stanley Cowell, Leon Dorsey, Allen Farnham, Lafayette Harris, Paul Horne, Jon Jang.

Jazz Bands: Oberlin Jazz Ensemble, 12-15 small and large combos.

Auditions: On-campus dates area Nov. 30-Dec. 1, Feb. 8-9, Feb. 15-16, Feb. 22-23, March 1-2. Visit oberlin.edu/con/admissions for details.

Financial Aid: Call (800) 693-3173 or visit oberlin.edu/financialaid.

Scholarships: Call (440) 775-8413.

Apply by: Dec. 1.

Contact: Michael Manderer, (440) 775-8413, conservatory.admissions@oberlin.edu, oberlin.edu/con.



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The Ohio State University

Columbus, Ohio

Student Body: Approx. 400 undergraduate students and 200 graduate students, approx. 35 jazz studies majors.

Tuition: In-state: \$9,711, out-of-state: \$24,759.

Jazz Degrees: Bachelor's of Music in Jazz Studies with a concentration in jazz performance or jazz composition.

Faculty: William T. McDaniel, Shawn Wallace, Mark Flugge, Andy Woodson, Tim Cummiskey, Jim Rupp, more.

Jazz Bands: Three big bands, eight combos.

Auditions: In-person audition and successful completion of the Theory Placement Exam. Visit music.osu.edu.

Financial Aid: Visit sfa.osu.edu.

Scholarships: All prospective students are considered for scholarships based on audition and Theory Placement Exam results. To receive consideration for university administered scholarships, students must apply by Dec. 1. Special-eligibility scholarship applications available at sfa.osu.edu.

Apply by: Jan. 20. Visit music.osu.edu.

Contact: Catherine Hope-Cunningham, (614) 292-0076, hope-cunningham.1@osu.edu.



Roosevelt University

Ohio University

Athens, Ohio

Student Body: 250 in the School of Music.

Tuition: Approx. \$10,200/year.

Jazz Degrees: Minor in Jazz Studies.

Faculty: Matt James, Michael Parkinson, Roger Braun, John Horne, Garry Wasserman, Andre Gribou, more.

Alumni: Sara Morrow, James Warrick.

Jazz Bands: Jazz Ensembles I and II, two jazz combos, Jazz Percussion Ensemble.

Auditions: Entrance auditions in January and February. Contact (740) 593-4244 or

visit finearts.ohio.edu/music/.

Financial Aid: Visit ohio.edu/financialaid/.

Scholarships: Talent-based scholarships, visit ohio.edu/financialaid/.

Apply by: Jan. 1.

Contact: Matt James, (740) 593-0957, jamesm1@ohio.edu.

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Chicago, Illinois

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James Bunte, *saxophone*

Rusty Burge, *vibraphone*

Philip DeGreg, *piano*

Marc Fields, *trombone*

Art Gore, *drums*

Bill Gwynne, *recording techniques*

Aaron Jacobs, *bass*

Kim Pensyl, *trumpet*

Paul Piller, *arranging, composition*

James E. Smith, *guitar*

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For information on programs and auditions, contact:
Benjamin Ebener, Director of Admissions
(517) 355-2140 • admissions@music.msu.edu

Tuition: Conservatory students. \$32,950/year, room and board are \$10,000-\$14,000/year.

Jazz Degrees: Bachelor's of Music, Jazz & Contemporary Music Studies.

Faculty: Paul Wertico, Ruben Alvarez, Neal Alger, Paulinho Garcia, Henry Johnson, John McLean, John Moulder, Rob Amster, Scott Mason, Marlene Rosenberg, more.

Jazz Bands: Latin Jazz Ensemble, Fusion Combo, Brazilian Combo, Hard Bop Combo, Contemporary

Auditions: Live auditions on campus in Chicago. Students residing more than 500 miles from Chicago may audition via recording. Visit roosevelt.edu/admission/ccpa/auditions.

Financial Aid: Available.

Scholarships: Scholarships are based on demonstrated talent, the needs of the

Apply by: Conservatory, and financial need. Priority Deadline: Jan. 15. General Admission Deadline: Feb. 28.

Contact: Amanda Horvath, (312) 341-6735, ahorvath@roosevelt.edu, music@roosevelt.edu.

Saint Mary's University of Minnesota

Winona, Minnesota

Student Body: 1,370 undergraduate students, 30 Jazz and Music Industry students.

Tuition: \$26,750/year, room and board \$7,150/year.

Jazz Degrees: Degrees in music industry, performance, music education and liturgical music.

Faculty: Eric Heukeshoven, James Knutson, Denny McGuire, Brett Huus, John Paulson, Dan Dreisen.

Jazz Bands: Jazz Ensemble, Jazz Combo I, Workshop Jazz Combos.

Auditions: Feb. 2013. Visit smumn.edu/music.

Financial Aid: Contact (507) 457-1437.

Scholarships: Visit smumn.edu/music.

Apply by: Rolling admissions.

Contact: Office of Admissions, (800) 635-5987 ext. 1700, smumn.edu.

Southern Illinois University Edwardsville

Edwardsville, Illinois

Student Body: 14,000 students.

Tuition: In-state: \$4,625.45/semester, out-of-state: \$9,836.45/semester.

Jazz Degrees: Bachelor's of Music in Jazz Performance, Master's of Music in Performance with jazz emphasis, Bachelor's of Arts in Music with jazz emphasis, Bachelor's of Music in Music Business.

Faculty: Rick Haydon, Jason Swagler, Peter Martin, Brett Stamps, Zeb Briskovich, Miles Vandiver.

Jazz Bands: Concert Jazz Band, Jazz Lab Band, Guitar Ensemble, Vocal Jazz Ensemble, Jazz Combos.

Auditions: Rick Haydon, rhaydon@siue.edu.

Financial Aid: Visit siue.edu/financialaid or call (618) 650-3880.

Scholarships: Contact (618) 650-3900.

Apply by: Dec. 1.

Contact: Rick Haydon (618) 650-3900, rhaydon@siue.edu.

St. Olaf College

Northfield, Minnesota

Student Body: 3,200 students.

Tuition: Approx. \$46,000.

Jazz Degrees: No specific jazz degree.

Faculty: Dave Hagedorn, Phil Hey, Laura Caviani.

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Jazz Bands: Three faculty-directed big bands, student-run combos.
Auditions: Preliminary CD and application due by Dec. 15 (Fall 2013). On-campus auditions are in March.
Financial Aid: Contact Mary Hakes, hakes@stolaf.edu.
Scholarships: Contact Mary Hakes, hakes@stolaf.edu.
Apply by: Dec. 15. (Fall 2013 financial aid and scholarships).
Contact: Dave Hagedorn, hagedord@stolaf.edu.

University of Central Missouri Warrensburg, Missouri

Student Body: More than 11,000 students, 55 enrolled in jazz classes.
Tuition: Undergraduate, in-state: \$209.60/semester hour, out-of-state: \$419.20/semester hour; graduate, in-state: \$271.65/semester hour, out-of-state: \$543.30/semester hour.
Jazz Degrees: Bachelor's of Music, Jazz-Commercial Music.
Faculty: David Aaberg, Michael Sekelsky, Eric Honour, Robert Lawrence, more.
Jazz Bands: Two big bands, two combos, vocal jazz ensemble.
Auditions: On-campus audition dates are Nov. 9, Feb. 16 and Feb. 18. Other dates available upon request.
Financial Aid: Call (800) 729-2678 or finaid@ucmo.edu.
Scholarships: For music, call (660) 543-4530; for academic, call (800) 729-2678, finaid@ucmo.edu.
Apply by: Rolling enrollment.
Contact: David Aaberg, (660) 543-4909, aaberg@ucmo.edu.

University of Cincinnati College— Conservatory of Music Cincinnati, Ohio

Student Body: 1,200 total students.
Tuition: In-state: \$11,600, out-of-state: \$27,000.
Jazz Degrees: Bachelor's of Music, Master's of Music.
Faculty: Dr. Scott Belck, Chris Berg, Philip DeGreg, Marc Fields, Brent Gallaher, Art Gore, Bill Gwynne, Dominic Marino, Kim Pensyl, Paul Piller, James E. Smith, Rick VanMatre, John Von Ohlen.
Jazz Bands: Jazz Ensemble, Jazz Lab Band, Jazz Combos. Visit ccm.uc.edu/music/jazz/ensembles.html.
Auditions: See the CCM Application handbook at ccm.uc.edu/admissions/application.html.



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Apply by: Dec. 1.
Contact: Andrea M. Fitzgerald, maisonar@ucmail.uc.edu, (513) 556-9479 or (513) 556-9478.

University of Illinois at Urbana-Champaign

Urbana-Champaign, Illinois

Student Body: 800 total music students (400 undergraduate, 400 graduate), 90 in the jazz program.
Tuition: In-state: \$13,240/year, out-of-state: \$27,382/year.
Jazz Degrees: Bachelor's of Music, Bachelor's of Music Education with specialization in Jazz Studies, Master's of Music and Doctorate of Musical Arts.
Faculty: Ron Bridgewater, Tito Carrillo, Larry Gray, Joan Hickey, Chip McNeil, Jim Pugh, Chip Stephens, Joel Spencer, Glenn Wilson.
Alumni: Cecil Bridgewater, Jim McNeely, Joe Farrell, Jon Burr.
Jazz Bands: Four jazz bands, 10 jazz combos, jazz guitar ensemble, jazz saxophone ensemble, jazz trombone ensemble, Latin jazz ensemble, student-faculty jazz ensemble, vocal jazz ensembles.
Auditions: For undergraduate audition requirements, visit go.illinois.edu/musicundergrad. For graduate audition requirements, visit go.illinois.edu/musicgrad.
Financial Aid: Visit osfa.illinois.edu.
Scholarships: Visit music.illinois.edu.
Apply by: Jan. 2 (undergraduates), Dec. 1 (graduates).
Contact: Music Admissions Office, (217) 244-7899, musicadmissions@illinois.edu.

University of Iowa

Iowa City, Iowa

Student Body: 75 jazz students.
Tuition: In-state: \$7,765/year, out-of-state: \$25,099.
Jazz Degrees: Bachelor's of Music (optional jazz emphasis), Master's of Arts in Jazz Studies.
Faculty: John Rapson, Steve Grismore, Brent Sandy, James Dreier.
Jazz Bands: Three big bands, Latin Jazz Ensemble, World Beat Ensemble, Guitar Ensemble, seven combos.
Auditions: December and February (undergraduate instrumental only). Audio or video recording accepted if circumstances prohibit on-campus



Financial Aid: Visit uiowa.edu/~music/.
Scholarships: Audition-based and instrument-specific undergraduate scholarships are available (apply by Jan. 15). Five graduate teaching assistantships (apply by March 1) and fellowships (apply by Jan. 1) are available each year. Visit uiowa.edu/~music/.
Apply by: Rolling. Recommended submission deadline is Jan. 15.
Contact: John Rapson, (319) 936-7716, ira-rapson@uiowa.edu.

University of Kansas

Lawrence, Kansas

Student Body: Approx. 500 graduate and undergraduate majors in music.
Tuition: In-state: Approx. \$9,800/year, out-of-state: 23,000/year. Visit KU Admissions' affordability website at affordability.ku.edu/steps/index.shtml.
Jazz Degrees: Bachelor's of Arts in Music and Jazz Studies.
Faculty: 60-plus music faculty members.
Alumni: Gary Foster, Paul Haar, Nate Jorgensen, Todd Wilkinson.
Jazz Bands: Jazz ensembles (big band, jazz combos and vocal jazz ensemble).
Auditions: Feb. 9, Feb. 16. Other dates may be individually set up with the faculty. Visit music.ku.edu/prospective/docs/11/auditionapp_ug.pdf.
Financial Aid: Visit affordability.ku.edu/steps/index.shtml.
Scholarships: Audition-based music scholarships. Academic scholarships are available through the KU Office of Financial

Apply by: Feb. 1.
Contact: Leslie Jabara, (785) 864-9751.

University of Michigan School of Music, Theatre & Dance

Ann Arbor, Michigan

Student Body: 1,050 total students in the School of Music, Theatre and Dance, 50 undergraduate jazz majors, 10 graduate improvisation students. Visit finaid.umich.edu/TopNav/AboutUMFFinancialAid/CostofAttendance.aspx.
Jazz Degrees: Bachelor's of Fine Arts in Jazz Studies with Teacher Certification, Bachelor's of Fine Arts in Jazz and Improvisation, Bachelor's of Fine Arts in Jazz and Contemplative Studies, Master's of Music in Improvisation.
Faculty: Geri Allen, Andrew Bishop, Sean Dobbins, Michael Gould, Marion Hayden, Robert Hurst, Ingrid Jensen, Mark Kirschenmann, William Lucas, Frank Portolese, more.
Alumni: Gerald Cleaver, Craig Taborn, Andrew Bishop, Randy Napoleon, Sachal Vasandani, Dean Moore.
Jazz Bands: Jazz Ensemble, Jazz Lab Ensemble, Latin Jazz Ensemble, Campus Jazz Ensemble, Creative Arts Orchestra, Digital Music Ensemble, Jazz Combos.
Auditions: Nov. 16, Jan. 25, Feb. 1, Feb. 8, Feb. 15, Feb. 22 (date for graduate applicants only). Recorded auditions

CONTINUED ON PAGE 127



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MIKE PINTO, guitar ensemble, guitar, combo
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BOB RUMMAGE, drums, combo
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Adam Frank

Elmhurst College // Yamaha Corporation of America

School's out and it's time to get a job. It's a daunting reality that hits every college graduate around the month of May in their last semester of school. For Elmhurst College graduate Adam Frank, it was no exception. Holding degrees in both music business and business administration, Frank was armed with credentials like many other candidates in the field, eager for a spot among the industry's top companies.

Relentless in his devotion to the business of music, he kept his nose to the grindstone and eventually found himself in the position that he holds today, as the warranty service coordinator for the Band and Orchestral Division at Yamaha.

A saxophonist and DownBeat Student Music Award Winner, Frank played in jazz and classical ensembles at Elmhurst College in Elmhurst, Ill., where he met many of his mentors. "As many know, the music industry is a small world," says Frank. "The people that I met and built relationships with at Elmhurst College helped me quite a bit in my job search."



Frank cites one faculty member in particular as being especially influential: Doug Beach, chair of the school's Jazz Studies department. "Doug is a fantastic educator and knows the music industry inside and out," says Frank. Furthermore, Beach possesses a sincere desire not only to see his students succeed, but to aid them in doing so.

This relationship, as well as several oth-

ers, helped Frank land a one-semester internship with DANSR Inc. (the U.S. distributor and marketing outlet for Vandoren, Denis Wick and Hamilton Stands) while still pursuing his undergraduate studies. While at DANSR, Frank began to build his network of other professionals in the music products field. "It was my first job in the music industry," says Frank, noting that the experience deepened his understanding of the industry and prepared him for the position he's currently in.

Frank's journey to his job at Yamaha wasn't a direct path. After graduating from Elmhurst College, he worked for a family-owned music store called Luscombe Music in Elmhurst. "I was in a business with products I knew and loved," Frank recalls. This job would prove short-lived, as Frank was offered his current position at Yamaha while working for Luscombe. As he puts it, "It was an offer I couldn't pass up. I feel very fortunate and excited to be working for such an outstanding company, and I very much look forward to my future with them."

—Adam Larson

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 Elliot Mason, jazz trombone
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Financial Aid: Available to all students who complete the FAFSA and CSS Profile at finaid.umich.edu/TopNav/Forms.aspx.

Scholarships: Merit-based scholarships, if application is completed by Dec. 1 and audition is completed by Feb. 15 (undergrads) or Feb. 22 (grads). Visit music.umich.edu/prospective_students/admissions/ug/schol_finaid.htm.

Apply by: Dec. 1.

Contact: Emily Perryman, (734) 763-7558, emilycp@umich.edu.

University of Missouri at Columbia

Columbia, Missouri

Student Body: Approx. 100 jazz students.

Tuition: Undergraduate, 14 hours in-state: \$9,272, 14 hours out-of-state: \$22,440; graduate, 8 hours in-state: \$6,338, 8 hours out-of-state: \$14,856.

Jazz Degrees: Minor in Jazz Studies (non-music majors), Certificate in Jazz Studies (music majors), Graduate Certificate in Jazz Studies, Master's of Music in Jazz Performance and Pedagogy.

Faculty: Arthur White, Tom Andes, Allen Beeson, Michael Budds.

Alumni: Allen Beeson, Mike Metheny, Tim Aubuchon, Jim Widner.

Jazz Bands: Concert Jazz Band, Studio Jazz Band, Creative Improvisation Ensemble, 10 combos.

Financial Aid: Visit financialaid.missouri.edu.

Scholarships: Visit financialaid.missouri.edu.

Contact: John Slish, (573) 882-4471, music@missouri.edu.

University of Missouri at Kansas City

Kansas City, Missouri

Student Body: 540 students at the Conservatory of Music and Dance, 30 jazz majors, more than 80 student jazz participants.

Tuition: Undergraduate, in-state: \$7,968, out-of-state: \$20,502; graduate, in-state: \$5,972, out-of-state: \$15,417.

Jazz Degrees: Bachelor's of Music in Jazz Studies, Master's of Arts with a concentration in Jazz.

Faculty: Bobby Watson, Dan Thomas, Doug Auwarter, Steve Dekker, Rod Fleeman, Stan Kessler, Gerald Spaits, Michael Warren, Bram Wijnands, Roger Wilder.

Jazz Bands: Two big bands, numerous small ensembles.

Auditions: Scheduled only after receipt of

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Fareed Haque, *guitar*

Rich Moore, *combos*

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Kelly Sill, *bass*

Rodrigo Villanueva, *drumset*

Greg Beyer, *Latin Jazz*

Geof Bradfield, *saxophone*

Ron Carter, *director of jazz studies*

Art Davis, *trumpet*

Tom Garling, *trombone*

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the UMKC application and the Conservatory Supplemental application. Deadline date for receipt of all application materials is Dec. 1.

- Financial Aid:** Call (816) 235-1154 or visit sfa.umkc.edu.
- Scholarships:** Conservatory Merit Awards available, (816) 235-2900, conservatory.umkc.edu.
- Apply by:** Dec. 1, auditions must be completed prior to March 1, 2013, for fall 2013 admission and scholarship consideration.
- Contact:** Bobby Watson, (816) 235-2905, watsonr@umkc.edu, or Dan Thomas, (816) 235-6078, thomasdana@umkc.edu.

University of Nebraska at Lincoln Lincoln, Nebraska

- Student Body:** 400 music students.
- Tuition:** In-state: \$7,562, out-of-state: \$19,947.
- Jazz Degrees:** Master's of Music, Doctorate of Musical Arts in Jazz Studies (Performance and Composition).
- Faculty:** Paul Haar, Eric Richards, Peter Bouffard, Hans Sturm, Darry White, Tom Larson, Scott Anderson.
- Alumni:** Victor Lewis, Jeff Newell, Laurie Frink, Matt Wallace.
- Jazz Bands:** UNL Jazz Orchestra, UNL Jazz Band.
- Auditions:** Visit music.unl.edu/auditions-undergraduate.
- Financial Aid:** Visit music.unl.edu/scholarships-financial-aid.
- Scholarships:** Scholarships and assistantships available.
- Apply by:** Visit music.unl.edu.
- Contact:** Janet Sievert, jsievert1@unl.edu.

University of Nebraska at Omaha Omaha, Nebraska

- Student Body:** 275 music students (undergraduate and graduate).
- Tuition:** In-state: 5,900, out-of-state: \$17,415.
- Jazz Degrees:** No specific jazz degrees. Bachelor's of Music with concentrations in performance, theory and music technology offered.
- Faculty:** Pete Madsen, Jason Johnson, Darren Pettit, Jeff Scheffler, Mark Misfeldt, Danna Murray, Andy Hall.
- Alumni:** Karrin Allyson.
- Jazz Bands:** Jazz I, Jazz II, Vocal Jazz ensemble and combos.
- Auditions:** First Monday of each month through March. Contact Shellie Harden at sharden@unomaha.edu or visit nomaha.edu/music/audition.php.

- Financial Aid:** Visit financialaid.unomaha.edu or contact Jim Saker, (402) 554-3446.
- Scholarships:** Music scholarships are awarded based on the audition process, which includes recommendations, previous music experience and/or honors and major area of performance. Visit unomaha.edu/music/audition.
- Apply by:** Dec. 1 (spring), Aug. 1 for (fall).
- Contact:** Pete Madsen, (402) 554-2297, petermadsen@unomaha.edu.

University of Northern Iowa Cedar Falls, Iowa

- Student Body:** 362 School of Music students.
- Tuition:** Undergraduate, in-state: \$6,648, out-of-state: \$15,734; graduate, in-state: \$7,756, out-of-state: \$17,206.
- Jazz Degrees:** Master's of Music in Jazz Pedagogy, Bachelor's of Arts in Jazz Studies, Master's of Music in Music Education specializing in Jazz, Minor in Jazz Studies.
- Faculty:** Chris Merz, Bob Washut, Bob Dunn, Tommy Giampietro, Chris Buckholz.
- Alumni:** Paul McKee, Brent Sandy, JC Sanford.
- Jazz Bands:** Three big bands, five to eight combos.
- Auditions:** Feb. 23 and Mar. 1 (undergraduate). Visit uni.edu/music/
- Financial Aid:** Visit uni.edu/admissions/
- Scholarships:** Audition-based. Contact Alan Schmitz, (319) 273-7180, alan.Schmitz@uni.edu.
- Apply by:** Application must be completed prior to audition.
- Contact:** Chris Merz, (319) 273-3077, chris.merz@uni.edu.

University of Toledo Toledo, Ohio

- Student Body:** 21,000 students.
- Tuition:** Undergraduate, in-state: \$3,798.96/semester; graduate, in-state: \$6,084/semester.
- Jazz Degrees:** Bachelor's of Music in Jazz Studies (instrumental and vocal), Bachelor's of Music in Jazz Studies with emphasis in Music Business and Recording Arts, Master's of Music in Jazz Studies with additional emphases in instrumental, vocal and composition.
- Faculty:** Jon Hendricks, Gunnar Mossblad, Norman Damschroder, Jay Weik, Tad Weed, Claude Black, Olman Piedra, Brad Sharp.
- Alumni:** Gene Perla, Jim Riggs.
- Jazz Bands:** Jazz Ensemble, Jazz Lab Band, Jazz Vocalstra, Jazz Combos.
- Auditions:** Scheduled audition days with open scheduling of auditions.

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I Got Rhythm: Standards for Saxophone, Vol. II.....MMO CD 12222

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Standards for Trumpet/B \flat Instruments, Vol. 1.....MMO CD 6841

When You're Smiling (The Whole World Smiles with You) • *I'm in the Mood for Love* • *Blues Bossa* • *How Do You Keep the Music Playing?* • *It's Only a Paper Moon* • *Samba de Orfeo* • *Blue Moon* • *You Must Believe in Spring* • *Black Orpheus* • *Fly Me To the Moon (In Other Words)*

Pure Imagination: Standards for Trumpet/B \flat Instruments, Vol. 2.....MMO CD 6842

September in the Rain • *Pure Imagination* • *I May Be Wrong* • *Here's That Rainy Day* • *This Happy Madness* • *Body and Soul* • *Smoke Gets In Your Eyes* • *Always* • *Embraceable You* • *I Got Rhythm (slow)* • *I Got Rhythm (original)*

Gold Standards: Standards for Trumpet/B \flat Instruments, Vol. 3.....MMO CD 6843

If I Should Lose You • *Darn That Dream* • *Too Marvelous For Words* • *I Concentrate On You* • *Teach Me Tonight* • *Gentle Rain* • *Three Little Words* • *That's All* • *Little White Lies* • *Have Yourself A Merry Little Christmas*

Stardust: Standards for Trumpet/B \flat Instruments, Vol. 4.....MMO CD 6844

The Best Is Yet To Come • *I Had The Craziest Dream* • *Baubles, Bangles and Beads* • *Cinema Paradiso* • *Can't Take My Eyes Off Of You* • *My Funny Valentine* • *Brazil* • *Stardust* • *Oh, Lady Be Good* • *The Christmas Song*

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Greg



Financial Aid: Available.
Scholarships: Merit-based undergraduate scholarships and graduate assistantships available.
Apply by: April 1 (for scholarship consideration).
Contact: G. Boyle, (419) 530-2448.

University of Wisconsin at Eau Claire
 Eau Claire, Wisconsin

Student Body: 11,233 total students,

Tuition: 10,578 undergraduates.
 In-state: \$8,700/year, not including housing or meals.
Jazz Degrees: A Jazz Study emphasis available for all degrees, no standalone jazz degree.
Faculty: Approx. 800 faculty members.
Alumni: Dave Whitman, Jamey Simmons, John Raymond, James Yardley, Amy and Todd Schendel, Jamie Andrews, Aaron Doty, Andy Neesley.
Jazz Bands: Four jazz bands, numerous combos.

Auditions: November, January, February and March. Visit uwec.edu/mus-the/students/auditionschedule.htm.
Financial Aid: Contact uwec.edu/finaid/index.htm.
Scholarships: Contact the Music and Theatre Department office, (715) 836-4954.
Apply by: Feb. 1, Dec. 1 for priority.
Contact: General information, (715) 836-4954, Professor Baca, (715) 836-1846.

University of Wisconsin at Green Bay
 Green Bay, Wisconsin

Student Body: 20–30 jazz students, approx. 100 music majors.
Tuition: In-state: \$3,488, out-of-state: \$7,274.
Jazz Degrees: Bachelor's of Arts with jazz emphasis.
Faculty: John Salerno, Adam Gaines, Christine Salerno, Stefan Hal, Craig Hanke.
Alumni: Carl Allen, Todd Buffa, Ricardo Vogt, Woody Mankowski.
Jazz Bands: Two jazz ensembles.
Auditions: Auditions take place during first week of classes and consist of blind auditions with sight-readings, jazz scales, prepared excerpts.
Financial Aid: Contact (920) 465-2075, finaids@uwgb.edu.
Scholarships: Determined when applicant auditions for admission into music program.
Apply by: May 15.
Contact: Kevin Collins, collinsk@uwgb.edu.

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Jazz Studies Program
 David Bixler 419-372-2953 dbixler@bgsu.edu

University of Wisconsin at Milwaukee
 Milwaukee, Wisconsin

Student Body: 325 undergraduates in the music department.
Tuition: In-state: \$8,698/year, out-of-state: \$18,512/year.
Jazz Degrees: Bachelor's of Fine Arts Degree in Music Performance–Instrumental Jazz Studies.
Faculty: Curt Hanrahan, Steve Nelson-Raney, Don Linke, Lou Cucunato, Gillian Rodger, Dave Bayles, Carl Storniolo, Tom McGirr, Jaimie Breiwick, Randy Ruback, Pete Billman.
Jazz Bands: Two jazz ensembles, seven jazz lab combos.
Auditions: Five auditions annually.
Financial Aid: Visit uwm.edu.
Scholarships: Scholarship information given at time of audition.
Apply by: Visit uwm.edu.
Contact: Curt Hanrahan, hanraha6@uwm.edu (winds), Steve Nelson-Raney, snraney@uwm.edu (rhythm).

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University of Wisconsin at Oshkosh

Oshkosh, Wisconsin

- Student Body:** 14,000 total students, 200 music majors, 70 involved in jazz activities.
- Tuition:** In-state: \$7,000.
- Jazz Degrees:** Degrees in Recording Technology and Music Business available.
- Faculty:** Marty Robinson, Andy Sachen, Rob McWilliams, Alison Shaw, more.
- Jazz Bands:** Two large jazz ensembles, three to five small jazz groups and vocal jazz choir.
- Financial Aid:** Contact (920) 424-3377.
- Scholarships:** Merit-based music scholarships. Contact (920) 424-4224.
- Apply by:** Feb. 1.
- Contact:** Marty Robinson, (920) 424-4224, robinsm@uwosh.edu.

Wayne State University Detroit, Michigan

- Student Body:** 350 music students.
- Tuition:** Undergraduate, in-state: approx. \$4,000/12-credit semester, out-of-state: \$8,350/12-credit semester; graduate, in-state: \$6,300/12-credit semester, out-of-state: \$13,000/12-credit semester.
- Jazz Degrees:** Bachelor's of Music, Jazz Studies; Master's of Music, Jazz Performance.
- Faculty:** Christopher Collins, Russ Miller, Dennis Tini.
- Jazz Bands:** Big Bands I, II and III, Jazztet, Jazz Combos, Jazz Guitar Ensembles.
- Auditions:** November, February and March. Visit music.wayne.edu for exact dates and requirements.
- Financial Aid:** Visit finaid.wayne.edu.
- Scholarships:** All students are considered for talent-based departmental scholarships (up to \$8,400 a year) if they audition on or before the March audition date. Visit music.wayne.edu for details.
- Apply by:** All university application materials must be submitted by University Admissions deadline. Visit admissions.wayne.edu. Students must be accepted to the university before auditioning for department.
- Contact:** Christopher Collins, (313) 577-1780, jazz@wayne.edu.

Webster University St. Louis, Missouri

- Student Body:** 25-35 enrolled in jazz program.
- Tuition:** \$23,010 (part-time \$590/credit hour).
- Jazz Degrees:** Bachelor's of Music (jazz performance and emphasis in music technology).
- Faculty:** Paul DeMarinis, Steve Schenkel,

Kim Portnoy, Debby Lennon, Keith Moyer, Jim Martin, Carolbeth True, Carol Schmidt, Dave Black, Tom Byrne, Dan Rubright, Willem von Hombracht, Jay Hungerford, Kevin Gianino, Willie Akins, Ben Wheeler, Christopher Braig.

Alumni: Steve Kirby, John Zorn, Chris Cheek, Butch Thomas.

Jazz Bands: Big band, nine jazz combos, vocal jazz ensemble.

Auditions: Nov. 30, Feb. 8, Feb. 15, Feb. 16, March 8, March 23, April 19, May 31. Audition requirements include improvisation over a blues and two standards.

Financial Aid: Available, (800) 983-4623, fincaid@webster.edu.

Scholarships: TKT jazz scholarship, Suzy Shepard jazz scholarship, Donald O. Davis jazz scholarship.

Apply by: April 1.

Contact: Patricia Gray Baygents, (800) 753-6765 or (314) 246-4216.

Western Illinois University

Macomb, Illinois

Student Body: 12,254 students.

Tuition: Undergraduate: \$267.07/credit hour; graduate: \$294.52/credit hour.

Jazz Degrees: Bachelor's of Music in Jazz Studies, Master's of Music in Jazz Studies in Performance and Composition, jazz minor.

Faculty: John B. Cooper, Michael Stryker, Matt Hughes, Kevin Nichols, John Vana, John Mindeman, George Turner.

Alumni: Reggie Thomas, Bruce Gates, Ben Willis, Tyler Ross, Stephen Hawk, Corey Bell, Brian Zeglis, Jennifer Wallis.

Jazz Bands: WIU Jazz Studio Orchestra, WIU Jazz Band, jazz combo program.

Auditions: Dec. 8, Jan. 12, Feb. 2, Feb. 18.

Financial Aid: Available, contact the Financial Aid office at (309) 298-2446.

Scholarships: Merit and need-based scholarships. Contact the Scholarship Office at (309) 298-1823.

Apply by: Mar. 15, otherwise auditions are heard by appointment.

Contact: Yvonne Oliver (309) 298-1087, YL-Oliver@wiu.edu.

Western Michigan University

Kalamazoo, Michigan

Student Body: Approximately 80 jazz students, 450 music majors.

Tuition: Undergraduate, in-state: \$4,381/semester, out-of-state: \$10,747/semester; graduate, in-state: \$459/credit hour, out-of-state: \$973/

credit hour.

Jazz Degrees: Bachelor's of Music in Jazz Studies, Master's of Music in Performance/Jazz.

Faculty: Tom Knific, Edward Simon, Andrew Rathbun, Jeremy Siskind, Scott Cowan, Keith Hall, Duane Davis, Tim Froncek, Billy Hart, Michael Wheaton, John Campos.

Alumni: Xavier Davis, Jennifer Shelton Barnes, Quincy Davis, Keith Hall.

Jazz Bands: Jazz Orchestra, Jazz Lab Band, Nonet, Gold Company I and II (vocal

jazz ensembles), The Drum Choir, Brasil Project, Latin Jazz Ensemble, numerous combos.

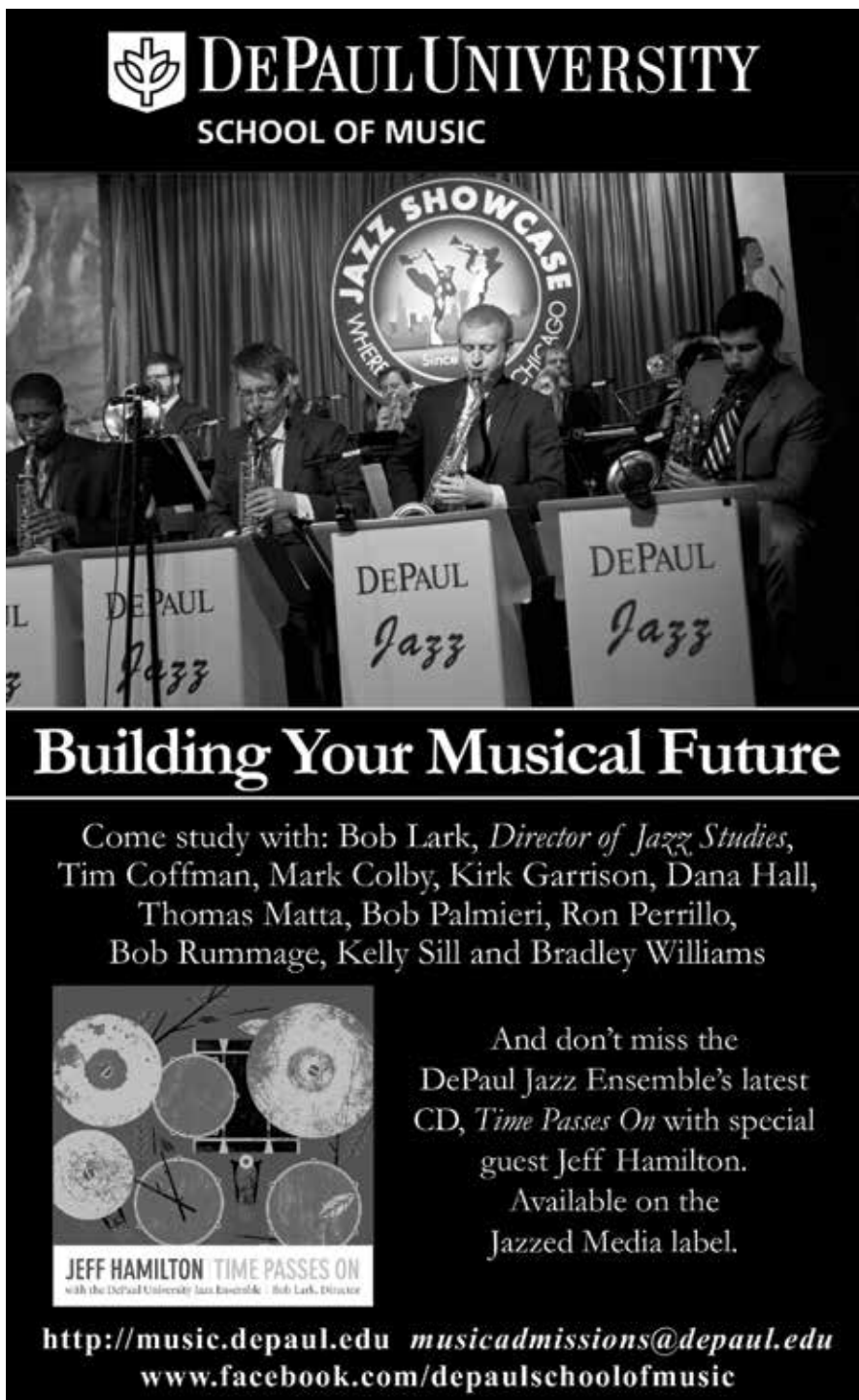
Auditions: Audition dates in November, February and March. Visit wmich.edu/music.

Financial Aid: Visit wmich.edu/music.

Scholarships: Available. Graduate assistantships also available. Visit wmich.edu/music.

Apply by: Rolling.

Contact: Tom Knific, Thomas.knific@wmich.edu, wmujazz.com.



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William Paterson University

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In late 1979, the last thing on Rufus Reid's mind was teaching. The bassist, who had just joined up with tenor saxophonist Dexter Gordon, was dedicated to furthering himself as a musician. But Reid, who eventually became the artistic director of William Paterson University's jazz studies program for 20 years, saw extraordinary connections developing in the small state college in Wayne, N.J. A 20-minute drive from New York City, tucked away near a 1,200-acre nature preserve, this was a place where musicians came to study closely with working professionals.

Reid first learned about the little-known offshoot of the music department from Thad Jones, the program's inaugural artistic director. Jones helped usher the jazz studies concentration into existence in 1972, serving for seven years as the face of William Paterson jazz. Reid, who had then been the bassist in the Thad Jones/Mel Lewis Orchestra, would occasionally take the short drive to New Jersey to play in a small group for the students. One day in the fall of 1979, while freshmen were still getting acquainted with unfamiliar surroundings, Martin Krivin, who ran the jazz courses in tandem with Jones, phoned Reid with a different request. Jones had vanished, and it didn't look like he was coming back.

"Thad went to Europe and didn't tell anybody," says Reid, who remembers being skeptical when Krivin asked him to come out to New Jersey. "I was a little reticent, but I did go out, and he was quite persuasive in his own mild-mannered way."

Reid helped Krivin establish a proper curriculum and institute performance standards. The two began hiring more professional musicians as teachers and turned William Paterson's jazz courses into some of the most recognizable educational opportunities in jazz. Within five years, Reid says, William Paterson had become a known commodity in the jazz world.

"Marty was really trying to get this to work," Reid recalls, adding that Krivin was really the driving force of William Paterson jazz. "He had visions. He said, 'I want this program to be a direct conduit to the marketplace.' And he said, 'I want it to be different than any of the other schools because we're right here in New York.'"

Krivin, who handed over the reins to current coordinator David Demsey in 1992, died last fall. Pianist Mulgrew Miller, the current artistic director, has been at the school since 2005.

This year marks the 40th school year of William Paterson's jazz offerings, which started out as a simple track to a bachelor of arts degree and have evolved into a full-fledged bachelor of music major pursued by an average of 60 undergraduates. Twenty graduate students make up the rest of William Paterson's typical class. The jazz studies offerings have become so popular that every year they turn 100 applicants away, Reid says.

The curriculum is based on 24 small groups ranging from trios to septets, an effort to contrast offerings of the typical big-band-driven jazz program. Professors do, however, organize an 18-piece jazz orchestra and a 24-member Latin jazz band. Everything from the ensemble classes to the year-end playing tests—unlike typical jury situations, students perform tests as leaders of small, faculty-populated combos—is designed to prepare students for real-world situations. Students can pursue jazz studies degrees in performance, music management, sound engineering, music education and classical performance. And, of course, the music of New York City is just a short drive away.

"For a lot of students, it's a way to get their feet wet in New York without living right in Midtown Manhattan or Brooklyn," Demsey says. "It's a good way for them to make that transition."

The department also boasts the Living Jazz Archives, which includes the manuscripts and papers of Jones, Clark Terry and former direc-

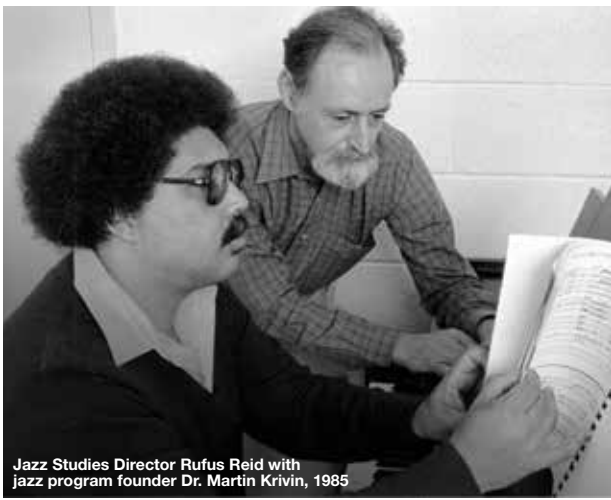
tor James Williams. Terry has become a centerpiece of the jazz studies concentration, and when the trumpeter donated his materials to the school in 2004, officials announced a \$15 million fundraising campaign for the Clark Terry Recital Hall. Though the hall hasn't yet come to fruition, it's still in the cards.

In the early 1970s, tapping a professional musician like Jones to spearhead an academic offering was a big risk, Demsey says. Nobody had done it before, but it was this close association with artists working in the field that gave students a new approach to their studies.

"When you're in touch with people like Clark and Mulgrew, they're speaking in the present tense. For Clark, Monk just stepped around the corner," he says. "Not that we're trying to teach students to live in the '50s, but having a foundation in that music is so important to making music new and fresh in 2012."

All the current professors are still active in their fields, and while playing gigs in New York City at night is relatively easy, teachers must occasionally find substitutes if they'll be out on long tours. Harold Mabern, who has been teaching piano at the school for 30 years, even started a musical relationship with a former student, anchoring saxophonist Eric Alexander's quintet. By still maintaining a performance schedule, Miller says that teachers at William Paterson are providing a missing link in jazz education. There are no longer any bandleaders to give musicians on-the-job training, so universities must serve as the new training ground.

Even though Miller and other professors keep a busy performance schedule, he is still responsible for a full teaching load of classes



Jazz Studies Director Rufus Reid with jazz program founder Dr. Martin Krivin, 1985



Paterson State College Jazz Ensemble, late 1960s



Adjunct Professor Clark Terry with the William Paterson Jazz Orchestra, 2005



Former Jazz Studies Program Director James Williams (left) with Pat Metheny



William Paterson student septet performing as opening group on the Jazz Room Series

and is very much a presence on campus. None of the professors teach by proxy, and they all try to strike a healthy balance between teaching and performing.

In the years since its establishment, the William Paterson ideal has spread to other schools through its graduates. Carl Allen, artistic director of jazz studies at The Juilliard School, graduated from William Paterson in 1982 after transferring in for his final two years. He says he looked to his experiences at the school as a model of how to run a jazz degree offering.

"My approach to that and my vision of the program [at Juilliard], a lot of that was rooted in the things I witnessed there at William Paterson with Rufus and Martin," Allen says.

The William Paterson strategy is still somewhat untouched, however. Allen says that while traveling around the country, he sees professors still teaching students in a historical manner. The instructors have become full-time teachers and aren't out there in the thick of club gigs. In addition to not being a true part of the scene, Allen says this approach makes the teachers not as relatable to their students.

"Quite often, at that age, [students] are not able to appreciate one's experience. They tend to gravitate only toward the people who are currently out there," he says. "At William Paterson, they have people who are still out there playing."

Drummer Joseph Farnsworth, who graduated from William Paterson in 1990, saw the college as a perfect place to dedicate himself to playing jazz. When he first got to the university, practice rooms were open 24-7; soon, due to the competitive nature of the music school, students started practicing all day, sleeping in the rooms and getting up to practice in the morning. The soporific nightlife in suburban New Jersey lent itself to constant practicing, as did the level of musicianship at the college, he remembers.

"There were no distractions," he says. "There was just nothing to do but practice." When school officials started closing the practice rooms at night, Farnsworth says, students would pile into cars and head for the Village Vanguard and other clubs in New York City, soaking up the music until early in the morning.

Farnsworth first heard about William Paterson University's jazz offerings from an interview saxophonist Bill Evans gave to *DownBeat* in 1985. In fact, the testimony of former students is how a lot of people started learning about the program. Allen used to get emails from students who wanted to know about his education. Reid says word about the school quickly spread after the university's small groups started winning competitions.

As the prestige of the jazz studies concentration increased, so did the level of musician-

ship. Vincent Herring has been teaching saxophone at the school for half a dozen years. Like many of the other professors, he wasn't looking to move into the pedagogical side of jazz, but when Miller called him and asked if he was interested in teaching, Herring decided to give it a try. To his surprise, he enjoyed learning from the students even as they learned from him. A number of his students, he says, even came to him with so much polish that they could be sent in as subs on gigs.

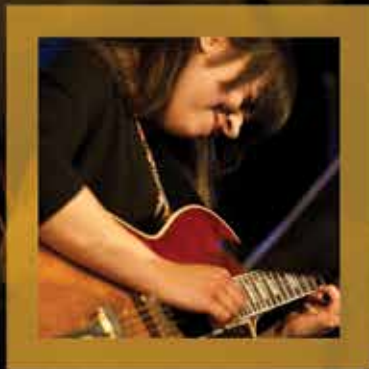
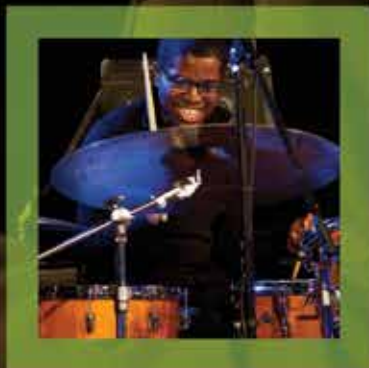
"I started almost feeling like that was the norm," Herring says, "and as I've done clinics and workshops around the country, I've realized it is not."

Getting students to that top level of professionalism is important. For a young Herring, saxophonist Phil Woods helped him realize what needed to be done to truly make it as a musician. So Herring teaches his students all the normal things learned in music school, but he also imparts to them what it takes to really make it in jazz.

"Since I've come on board, the number of musicians that potentially are going to be amazing players is high, but at the same time, I also helped people realize that this is not what they were going to be doing for a living and to find their way into other things," he says. "And I think that's just as important." —Jon Ross



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Competition is **March 2, 2013.**



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West

American River College

Sacramento, California

Student Body: 40,000 students.
Tuition: \$6/unit.
Jazz Degrees: Associate's of Arts in Jazz Studies.
Faculty: Dr. Dyne Eifertsen, Dr. Joe Gilman, Dr. Art LaPierre.
Jazz Bands: Studio Jazz Ensemble, Latin Jazz Ensemble, Jazz Collective, Vocal Jazz Ensemble.
Auditions: Live or recorded auditions accepted.
Financial Aid: Contact (916) 484-8437.
Scholarships: Available, contact (916) 484-8676.
Apply by: May.
Contact: Dr. Dyne Eifertsen, (916) 484-8676, eifertdc@arc.losrios.edu.

Arizona State University

Tempe, Arizona

Student Body: 750 students in the School of Music, 40 jazz studies majors.
Tuition: In-state: \$9,000/year, out-of-state: \$20,000/year.
Jazz Degrees: Bachelor's and Master's Degree of Music in Jazz Performance.
Faculty: Catalin Rotaru, Michael Kocour, Jeff Libman, Dennis Monce, Dom Moio, Sam Pilafian, Clarke Rigsby, more.
Alumni: Lewis Nash, Tony Malaby, Joey Sellers, Robert Washut, Allan Chase, Ted Hogarth, Phil Strange.
Jazz Bands: Concert Jazz Band, Jazz Repertory Band, Latin Jazz Band, Percussion Jazz Band, seven combos.
Auditions: Nov. 17, Jan. 19, Feb. 3 and Feb. 23.
Financial Aid: Available, students.asu.edu/financialaid.
Scholarships: Available, call (480) 965-5348.
Apply by: Jan. 15.
Contact: Michael Kocour, (480) 965-5348, michael.kocour@asu.edu, music.asu.edu/jazz.

Brigham Young University

Provo, Utah

Student Body: 650 in school of music, 45 in jazz and contemporary music.
Tuition: Undergraduate: \$2,355/fall semester, \$1,178/spring semester (LDS), \$4,710/fall semester, \$2,355/spring semester (non-LDS). Graduate: \$2,975/fall semester, \$1,488/spring semester (LDS), \$5,950/fall semester, \$2,975/spring semester (non-LDS).
Jazz Degrees: Bachelor's of Music in Jazz Studies, Bachelor's of Music in Media Music, Bachelor's of Music in Sound Recording Technology, Master's of



Faculty: Mark Ammons, Ray Smith, Steve Call, Jay Lawrence, Steve Lindeman, Eric Hansen, Larry Green.
Jazz Bands: Synthesis (big band), Jazz Ensemble, Jazz Lab Band, Jazz Legacy Dixieland Band, Salsa Combo, five traditional jazz combos, Jazz Voices, Vocal Point, Vocal Jazz Ensemble.
Auditions: All entering students must pass a performance audition on their major instrument. Live auditions are held on the last Saturday of January. Visit music.byu.edu for exact requirements.
Financial Aid: scholarships.byu.edu.
Scholarships: scholarships.byu.edu.
Apply by: Jan. 15.
Contact: music.byu.edu.

The Brubeck Institute at The University of the Pacific

Stockton, California

Student Body: Five Brubeck Fellows, 15 in jazz program, 200 in Conservatory.
Tuition: Full Scholarship for Brubeck Fellows.
Jazz Degrees: Bachelor's of Arts in Jazz Studies/Brubeck Track.
Faculty: Joe Gilman, Nick Fryer, Patrick Langham, multiple visiting artists.
Alumni: Fabian Almazan, Joe Sanders, Justin Brown, Mark Zaleski, Glenn Zaleski.
Jazz Bands: Brubeck Institute Jazz Quintet, Pacific Jazz Ensemble, jazz combos.
Auditions: March (first-round recording and credentials, second-round live auditions).
Financial Aid: Available.
Scholarships: Full scholarship for Brubeck Fellows.

Partial awards available for Jazz Majors.
Apply by: February.
Contact: Melissa Riley, (209) 946-3196, mriley1@pacific.edu.

California Institute of the Arts

Valencia, California

Student Body: 45 students in the jazz program.
Tuition: \$38,438
Jazz Degrees: Bachelor's of Fine Arts, Master's of Fine Arts.
Faculty: David Roitstein, Larry Koonse, Darek Oles, Joe LaBarbera, John Fumo, Vinny Golia, Alex Iles, Alphonso Johnson, Paul Novros, more.
Alumni: Ravi Coltrane, Ralph Alessi, Otmaro Ruiz, Scott Colley, Adam Benjamin, Jim Carney, Peter Epstein.
Jazz Bands: Faculty and student ensembles.
Auditions: Recorded audition only, visit calarts.edu/admissions/portfolio-audition/music/jazz.
Financial Aid: Contact (800) 443-0480.
Scholarships: Available.
Apply by: Nov. 30, Jan. 4.
Contact: David Roitstein, (661) 255-1050 ext. 2235.

California State University at East Bay

Hayward, California

Student Body: 12,000 undergraduates, 30 in jazz.
Tuition: In-state: \$4,230/year, out-of-state: \$11,160/year.
Jazz Degrees: Bachelor's of Arts in Music (jazz concentration).
Faculty: Dann Zinn, Alan Hall, Erik Jekabson, Jeannie Geiger, more.
Jazz Bands: Jazz Orchestra, Jazz Standards Ensemble, Contemporary Jazz Ensemble, Blue Note Jazz Ensemble, Latin Jazz Ensemble, Jazz Composers Ensemble,

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Stockton, California

Auditions: Visit csueastbay.edu/music.
Financial Aid: Contact (510) 885-2784, finaid@csueastbay.edu.
Scholarships: Contact Dann Zinn, (510) 885-3135, jazz@csueastbay.edu.
Apply by: To be determined.
Contact: Dann Zinn, (510) 885-3135, jazz@csueastbay.edu.

California State University– Long Beach Bob Cole Conservatory of Music Long Beach, California

Student Body: 620 music students.
Tuition: In-state: \$6,738/year. Visit csulb.edu/depts/enrollment/financial_aid/costs.html.
Jazz Degrees: Bachelor's of Music in Jazz Studies, Master's of Music in Jazz Studies.
Faculty: Visit csulb.edu/depts/music/jazz/jazz.html.
Alumni: John Patitucci, Mark Turner, Tom Kubis, Chad Wackerman, Andy Martin, Stan Martin.
Jazz Bands: Three jazz bands, five combos.
Auditions: Visit csulb.edu/depts/music/main/auditions.html.
Financial Aid: Visit csulb.edu/depts/enrollment/financial_aid/.
Scholarships: Visit csulb.edu/depts/enrollment/financial_aid/.
Apply by: Nov. 30.
Contact: Arnel Ignacio, (562) 985-4781, music@csulb.edu, csulb.edu/music.

California State University at Northridge Northridge, California

Student Body: 65 students in the jazz program.
Tuition: In-state: \$3,501, out-of-state: \$4,464.
Jazz Degrees: Bachelor's of Music in Jazz Performance.
Faculty: Matt Harris, Gary Pratt, Rob Lockart, Howard "Howie" Shear, John Daversa, Wayne Bergeron, Bob McChesney, Gary Fukushima, John Pisano, Larry Koonse, more.
Alumni: Gene Burkert, Mike Cain, Brian Coyle, Kim Edmundson, Michael Elizondo, Dennis Farias, Gordon Goodwin, Jennifer Hall.
Jazz Bands: Jazz "A" Band, Studio Jazz Ensemble, Jazz Lab Big Band, NuVeau Art Ensemble, NuJazz Performance Group, Vocal Jazz Ensemble "Upscale," Latin Jazz Ensemble "Descarga," multiple jazz combos, trios and independent projects.
Auditions: Live auditions in February and March.
Financial Aid: Contact (818) 677-4085,

csun.edu/financialaid/.
Scholarships: Need- and merit-based.
Apply by: Nov. 30.
Contact: Gary Pratt, (818) 677-2743, jazz@csun.edu.

California State University at Los Angeles Los Angeles, California

Student Body: 35 undergraduate jazz majors.
Tuition: Undergraduate, in-state: \$23,726, out-of-state: \$32,654; graduate, in-state: \$8,225.
Jazz Degrees: Bachelor's of Arts, Bachelor's of Music: Jazz Studies, Master's of Music with general concentrations in commercial music, composition and conducting.
Faculty: Jeffrey Benedict, Paul DeCastro, James Ford.
Jazz Bands: Jazz Ensemble, Afro Latin Ensemble, Jazz Combos, Vocal Jazz Ensemble.
Auditions: Visit calstatela.edu/academic/music/audition.php or call (323) 343-4060. DVDs/CDs acceptable.
Financial Aid: Visit calstatela.edu/univ/sfinserv/feepay.php.
Scholarships: Requires formal application and audition. Visit calstatela.edu/univ/sfinserv/feepay.php.
Apply by: Visit calstatela.edu/academic/music/audition.php
Contact: Dr. James Ford, jford@calstatela.edu or Dr. Jeffrey Benedict, jbenedi@calstatela.edu.

California State University at Sacramento Sacramento, California

Student Body: 300 music students, 50 jazz majors.
Tuition: Undergraduate: \$3,550; graduate: \$4,243; non-resident fee: \$372/unit.
Jazz Degrees: Bachelor's of Arts in Jazz Studies, Bachelor's of Music in Jazz Studies, Master's Degree with Jazz Emphasis.
Faculty: Dr. Steve Roach, Kerry Marsh, Dr. Joe Gilman, Mike McMullen, Julia Dollison, Steve Homan, Phil Tulga, Gerry Pineda, Joe Mazzaferro, more.
Alumni: Steve Turre.
Jazz Bands: Two big bands, multiple jazz combos, Latin Jazz Band, two vocal ensembles.
Auditions: Visit csus.edu/music/jazz.
Financial Aid: Visit csus.edu/faid/index.html.
Scholarships: Contact mallen@csus.edu.
Apply by: Visit csus.edu/admissions/.
Contact: Mark Allen, (916) 278-6543, mallen@csus.edu.

CONTINUED ON PAGE 142

Taylor Eigsti

University of Southern California // Professional Musician

Taylor Eigsti is having his education and eating it, too.

At 27, Eigsti holds three semesters' worth of a degree from the University of Southern California in Los Angeles. But the pianist/composer's jazz education spans far beyond that year-and-a-half.

Eigsti grew up in the Bay Area and started playing when he was 4. He says his schooling truly began at age 12 when he studied under pianist Smith Dobson at a San Jose jazz camp. "I was his teaching assistant, and it was all fine until one day he turned to the class and said, 'All right, everyone, Taylor is going to take over for a bit.' Then he just left the room."

Dobson had given Eigsti no warning, and after about 30 seconds of silent shock, the preteen pianist just started teaching. "I learned more from that than any experience I'd had as a student," Eigsti says. "Once you're forced to explain it to someone else, to see how other people learn, you understand the music on a much deeper level. It was also nice to find out that [Dobson] was secretly watching me



through the window the whole time."

At age 13, Eigsti was leading his own trio. When it was time to choose a college, the Thelonious Monk Institute of Jazz at USC topped his list. "I wanted to be part of a community," he says. "I also wanted to get my ass kicked."

Both of those things happened for Eigsti at USC. "I met friends there that I'll play with for the rest of my life, and they continue to teach

me things I use constantly," he says. Eigsti cites one tidbit that guitarist Julian Lage—his friend and longtime collaborator—told him: "Accept a gig if it has two out of three things: good people, good music, or good money."

By his third semester, Eigsti was presented with too many touring opportunities to turn down, but he stayed long enough to learn a valuable lesson from his professor, pianist Shelly Berg. "He taught me to tell a story. I thought, 'Sure, tell a story—I've been told that a thousand times.' But he said, 'No, I want you to literally think up a full story with a beginning, middle and end while you're soloing, and I want you to tell it to me afterward.'

"That's when I understood, you have to have a reason for taking a solo. You're never going to write a better melody than the melody itself, so you'd better have a new story to tell."

Eigsti's career tells the story of a musician whose education has not defined him but served him. As he enters his 16th year of teaching—this time at the Stanford Jazz Workshop—Eigsti is passing the lesson on. —Zoe Young

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Cornish College of the Arts

Seattle, Washington

Student Body: 125 students enrolled in music program.

Tuition: \$31,980/year.

Jazz Degrees: Bachelor's of Music in Jazz Instrumental, Jazz Vocal or Jazz Composition.

Faculty: Jovino Santos Neto, Chuck Deardorf, James Knapp, Tom Varner, Randy Halberstadt, Johnaye Kendrick, Wayne Horvitz, Jay Thomas.

Alumni: Eyvind Kang, Myra Melford, Dawn Clement, Briggan Krauss.

Jazz Bands: Jazz Composers Ensemble, Contemporary Big Band, Latin Jazz, Free-Jazz, Tango, Blues, Vocal Jazz and other jazz ensembles.

Auditions: Online pre-screening submission. Visit cornish.edu/admission/review/music.

Financial Aid: Contact admissions@cornish.edu.

Scholarships: Contact admissions@cornish.edu.

Apply by: Jan. 1.

Contact: admissions@cornish.edu, (800) 726-2787.

Eastern Washington University Cheney, Washington

Student Body: 10,000 students.

Tuition: In-state: \$8,500, out-of-state: \$12,000.

Jazz Degrees: Graduate Jazz Pedagogy.

Faculty: Andy Plamondon, Don Goodwin, Michael Waldrop.

Alumni: Frank DeMiero, Armand Boatman, Jon Hamar.

Jazz Bands: Three big bands, two vocal jazz ensembles, five small groups (combos).

Auditions: Contact EWU Department of Music.

Financial Aid: Contact EWU Department of Music.

Scholarships: Contact EWU Department of Music.

Apply by: March 15.

Contact: Colleen Hegney, (509) 359-2241.



Jazzschool

Berkeley, California

Student Body: 75 students.

Tuition: \$475-\$500/unit.

Jazz Degrees: Bachelor's of Music in Jazz Studies.

Faculty: Laurie Antonioli, Bill Aron, David Belove, Lee Brenkman, Anthony Brown, Jeff Denson, Todd Gascon, John Gove, Alan Hall, Erik Jakabson, Mary Ann Koory, Jay Lehmann, Jeff Marrs, Paul Mehling, Greg Murai, Glenn Richman, Marcos Silva, Nate Sloan, Jim Santi Owen, Evan Price, Joyce Pricco, John Santos, Mads Tolling, Marc van Wageningen, more.

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Jazz Bands: Instrumental and vocal performance ensemble, Jazz, Afro-Caribbean, South American and world ensembles.

Auditions: Visit jazzschool.org.

Financial Aid: Visit jazzschool.org.

Scholarships: Visit jazzschool.org.

Apply by: Aug. 1.

Contact: Susan Muscarella, (510) 845-5373, susan@jazzschool.org.

Portland State University

Portland, Oregon

Student Body: Approximately 40 jazz students.

Tuition: Undergraduate, in-state: \$2,125/term, out-of-state: \$6,318/term; graduate, in-state: \$4,476/term, out-of-state: \$6,880/term.

Jazz Degrees: Bachelor's of Music in Jazz Studies, Master's of Music in Jazz Studies.

Faculty: Charles Gray, Darrell Grant, George Colligan, Brad Hansen.

Jazz Bands: One large ensemble, Sax Ensemble, Trombone Ensemble, Advanced Nonet, five to seven combos.

Auditions: By tape or live, usually held first week of February. Visit pdx.edu/music.

Financial Aid: Visit pdx.edu/finaid/.

Scholarships: Must audition by Feb. 7 for consideration. Visit pdx.edu/music.

Apply by: Jan. 15.

Contact: Charles Gray, (503) 725-3029, bzcg@pdx.edu.

San Diego State University

San Diego, California

Student Body: 30,000 students, 60 jazz students.

Tuition: Undergraduate: \$5,990/year; Graduate: \$7,124/year.

Jazz Degrees: Bachelor's and Master's of Music in Jazz Studies.

Faculty: Bill Yeager, Rick Helzer, Richard Thompson, Bob Magnusson, Bob Boss, Mike Holguin, John Rekevics, Scott Kyle, Anthony Smith, more.

Jazz Bands: Jazz ensembles, jazz combos, vocal jazz ensemble.

Auditions: February 2013.

Financial Aid: Available.

Scholarships: Available, (619) 594-6031.

Apply by: Nov. 30.

Contact: Shirley Gutierrez, svalenci@mail.sdsu.edu; musicdance.sdsu.edu.

San Francisco State University

San Francisco, California

Student Body: 62 jazz majors.

Tuition: Undergraduate, on-campus: \$25,878, commuter: \$17,864; graduate, on-campus: \$27,264, commuter: \$19,250.

Jazz Degrees: Bachelor's of Arts.

Faculty: Dee Spencer, Andrew Speight.

Jazz Bands: Big band, vocal jazz, various jazz combos.

Auditions: Saturday live audition dates in early spring. Recorded auditions accepted by March 1. Visit musicdance.sfsu.edu/auditions/.

Financial Aid: Visit sfsu.edu/~finaid.

Scholarships: Visit musicdance.sfsu.edu/scholarships.

Apply by: Dec. 1.

Contact: musicdance.edu.edu; (415) 338-1431.

San Jose State University

San Jose, California

Student Body: 30,000 students in the university, 50 jazz majors.

Tuition: Undergraduate: approximately \$3,800/semester; graduate: approximately \$4,500/semester.

Jazz Degrees: Bachelor's of Music in Jazz Studies, Master's of Arts in Music with an emphasis in Jazz Studies.



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Faculty: Aaron Lington, Jeff Lewis, Wayne Wallace, Frank Sumares, Rick Vandivier, John Shifflett, more.

Jazz Bands: Jazz Orchestra, Afro-Latin Jazz Ensemble, Gospel Choir, combos.

Auditions: Visit music.sjsu.edu.

Financial Aid: Visit sjsu.edu/faso.

Scholarships: Visit sjsu.edu/faso.

Apply by: Varies, visit sjsu.edu.

Contact: Aaron Lington, music@email.sjsu.edu.

Sonoma State University

Rohnert Park, California

Student Body: 8,000 students.

Tuition: \$3,698/semester.

Jazz Degrees: Bachelor's of Arts in Jazz Studies.

Faculty: Doug Leibinger, Kasey Knudsen, Randy Vincent, George Marsh, Cliff Hugo, Kendrick Freeman.

Alumni: Dave McNab, Adam Theis, Liberty Ellman, Elliot Humberto Kavee.

Jazz Bands: Jazz Orchestra, Classic Jazz Ensemble, Post-Bop Ensemble, Contemporary Ensemble, Latin Band.

Auditions: Doug Leibinger, doug.leibinger@sonoma.edu.

Financial Aid: Visit Sonoma.edu/finaid/.

Scholarships: Merit-based scholarship auditions in March. Visit Sonoma.edu/music/apply/scholarships.html.

Apply by: November 2012.

Contact: Doug Leibinger, (707) 664-4149, doug.leibinger@sonoma.edu.



Stanford University

Stanford, California

Student Body: 8,000 students, approximately 250 enrolled in jazz program.

Tuition: Visit stanford.edu.

Jazz Degrees: Jazz minor.

Faculty: Fred Berry, Jim Nadel, Murray Low.

Jazz Bands: Stanford Jazz Orchestra, Stanford combos.

Auditions: First week of fall term.

Financial Aid: Through Friends of Music at Stanford.

Scholarships: Available.

Apply by: Visit music.stanford.edu.

Contact: admission.stanford.edu.

University of California—Los Angeles

Los Angeles, California

Student Body: 26,126 total undergrads, 85 students in the Jazz Studies program.

Tuition: In-state: \$12,686, out-of-state: \$35,564.

Jazz Degrees: Bachelor's of Arts in Ethnomusicology with concentration in Jazz Studies.

Faculty: Kenny Burrell, James Newton, more at ethnomusic.ucla.edu.

Alumni: Gretchen Parlato, Nick DePinna.

Jazz Bands: Jazz Orchestra, Latin Jazz Big Band, Jazz Fusion Ensemble, jazz combos.

Auditions: Visit arts.ucla.edu/prospective-students.

Financial Aid: Visit fao.ucla.edu/.

Scholarships: Need and merit-based.

Apply by: Nov. 30.

Contact: UCLA Arts Office of Enrollment Management and Outreach, (310) 825-8981.

University of Colorado at Boulder

Boulder, Colorado

Student Body: 29 students

Tuition: Undergraduate, in-state: \$8,888, out-of-state: \$30,072; graduate, in-state: \$6,252, out-of-state: \$17,028.

Jazz Degrees: Bachelor's of Music, Master's of Music, Doctor of Musical Arts.

Faculty: John Davis, John Gunther, Brad Goode, Art Lande, Paul Romaine, Bijoux Barbosa, Mark Patterson, more.

Alumni: Tia Fuller, Dave Grusin.

Jazz Bands: Three jazz bands, six jazz combos.

Auditions: Feb. 2, Feb. 9, Feb. 16.

Financial Aid: Available.

Scholarships: Available by audition.

Apply by: Jan. 15 (undergraduate), Dec. 1 (graduate).

Contact: Fred Peterbark, (303) 492-8468; frederick.peterbark@colorado.edu.

University of Denver, Lamont School of Music

Denver, Colorado

Student Body: 300 students.

Tuition: \$38,232.

Jazz Degrees: Bachelor's of Music in Jazz Studies and Commercial Music, Master's of Music in Performance (jazz emphasis), Certificate in Jazz Studies.

Faculty: 58.

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Alumni: Rudy Royston, Shamie Royston, Ron Miles, Nate Wooley.

Jazz Bands: Lamont Jazz Orchestra, Lamont Jazz Ensemble, University Jazz Ensemble, Bebop Combo, Standards Combo, Modal Combo, Fusion Combo, Hard Bop Combo, Latin Combo, Vocal Jazz Combo, Vocal Repertoire Combo, Album Combo, several student-organized combos.

Auditions: Pre-screen deadline Jan. 15, 2013. Live auditions (if cleared through pre-screen) are Feb. 9, Feb. 16 and Feb. 23.

Financial Aid: Available, visit du.edu/finaid.

Scholarships: Very competitive scholarships. Visit musicadmissions@du.edu.

Apply by: Jan. 15.

Contact: Jerrod Price, (303) 871-6973.

University of Idaho, Lionel Hampton School of Music Moscow, Idaho

Student Body: Approx. 240 total undergraduates, about 80 in the jazz program.

Tuition: In-state: \$6,212, out-of-state: \$19,000.

Jazz Degrees: None, jazz emphasis offered.

Faculty: Carol Padgham Albrecht, Pamela G. Bathurst, Daniel J. Bukvich, Barry Bilderback, J. Roger Cole, more.

Jazz Bands: Four big bands.

Auditions: Audition by Feb. 23 for priority consideration for admission and scholarships for students enrolling Fall 2013. Visit uidaho.edu/class/music/futurestudents.

Financial Aid: Contact Student Financial Aid Services, finaid@uidaho.edu, [\(208\) 885-6312](tel:(208)885-6312).

Scholarships: Available. See student financial aid contact information above.

Apply by: Feb. 15.

Contact: Torrey Lawrence, (208) 885-6231, music@uidaho.edu.

University of Montana Missoula, Montana

Student Body: 15,000 students, 300 music students, 75 jazz students.

Tuition: In-state: \$6,000, out-of-state \$21,000.

Jazz Degrees: Bachelor's of Arts in Jazz.

Faculty: Johan Ericksson, Bob LedBetter, Rob Tapper, James Smart.

Alumni: Gary Herbig, Clipper Anderson.

Jazz Bands: Three big bands, four to five combos.

Auditions: Between October and March. Contact Rob Tapper, (406) 243-6882.

Financial Aid: Rob Tapper or James Smart, (406) 243-4382.



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idit shner
saxophone

carl woideck
history

BMus, MMus in music; jazz
studies; PhD, DMA with jazz
studies supporting area

jazz.uoregon.edu
music.uoregon.edu
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Scholarships: Rob Tapper or James Smart,
(406) 243-4382.
Apply by: March 15.
Contact: Rob Tapper or James Smart,
(409) 243-4382, rtapper@ewu.edu.

University of Nevada at Las Vegas

Las Vegas, Nevada

Student Body: 80 jazz students.
Tuition: In-state: \$4,000/semester.
Jazz Degrees: Bachelor's of Music in Jazz
Studies, Master's of Music with a
Jazz Performance or Composition
option.
Faculty: Dave Loeb, Tom Warrington, Nathan
Tanouye, Joe Lano, Bernie Dresel,
John Abraham, Gil Kaupp, Dave
Stambaugh, Jobelle Yonely.
Alumni: Dennis MacKrell, Nathan Tanouye,
Mike Eckroth, Danny Falcone,
Curt Miller, Otto Ehling, Uli
Geissendoerfer, David Perrico.
Jazz Bands: Three big bands, 12 combos,
Contemporary and Latin Jazz
Ensembles.
Auditions: By appointment.
Financial Aid: Contact dave.loeb@unlv.edu.
Scholarships: Visit unlv.edu.
Apply by: Feb. 1 (priority), March 1.
Contact: Dave Loeb, (702) 895-3739,
dave.loeb@unlv.edu.

University of Nevada at Reno Reno, Nevada

Student Body: 200 music majors.
Tuition: Undergraduate, in-state: \$171/credit,
graduate, in-state: \$263.50,
out-of-state: \$6,955/semester.
Jazz Degrees: Bachelor's and Master's of music in
jazz performance.
Faculty: Peter Epstein, David Ake, Ed Corey,
Larry Engstrom, Hans Holt,
Andrew Englund.
Jazz Bands: Two big bands, six combos,
Free Improvisational Ensemble.
Auditions: Visit unr.edu/cia/music. CDs are
permitted.
Financial Aid: Available. Visit unr.edu/financial-aid.
Scholarships: Available. Assistantships
available for graduate students.
Visit unr.edu/cia/music.
Apply by: Jan. 10. Visit admissions website,
unr.edu/admissions.
Contact: Peter Epstein, (775) 784-1501;
pepstein@unr.edu.

University of Northern Colorado

Greeley, Colorado

Student Body: Approximately 500 music majors,
55 jazz majors.



University of California, Los Angeles

Tuition: Undergraduate, in-state: \$7,000,
out-of-state: \$18,000; graduate,
in-state: \$8,000, out-of-state:
\$17,000; Doctoral, in-state: \$9,000,
out-of-state: \$20,000.

Jazz Degrees: Bachelor's of Music in Jazz Studies
(performance), Bachelor's of Music
in Music Business (Jazz Track),
Master's of Music in Jazz Studies,
Composition or Performance,
Doctorate of Arts in Jazz Studies.

Faculty: Dana Landry, Kelsey Shiba, Jim
White, Erik Applegate, Steve
Kovalcheck, Jim Vaughan, Gray
Barrier, Nat Wickham, John Adler,
Andy Dahlke, David Caffey.
Alumni: Bob Washut, Bill Frisell, Steve Owen,
Dan Gailey.

Jazz Bands: Jazz Lab Bands I, II, III, IV and V,
Vanguard Combo, Birdland Combo,
Yoshi's Combo, Knitting Factory
Combo, Green Mill Combo, Blue
Room Combo, Blue Note Combo,
Guitar Ensemble.

Auditions: Feb. 11, Feb. 20 and Feb. 25.
Visit uncjazz.com.

Financial Aid: Visit unco.edu or contact (970)
351-2502.

Scholarships: Contact the Music Office,
(970) 351-2679.

Apply by: Feb. 1.
Contact: dana.landry@unco.edu, kelsey.shiba@unco.edu, (970) 351-2577.

University of Oregon Eugene, Oregon

Student Body: 425 School of Music students.
Tuition: Resident: \$9,258, non-resident/inter-
national: \$28,653.

Jazz Degrees: Bachelor's of Music in Jazz Studies,
Master's of Music in Jazz Studies.

Faculty: Steve Owen, Toby Koenigsberg,
Michael Denny, Idit Shner, Gary
Hobbs, Tyler Abbott, Don Latarski,

Carl Woideck.
Jazz Bands: Nine combos, three big bands.
Auditions: Visit jazz.uoregon.edu.
Financial Aid: Available.
Scholarships: Need- and merit-based.
Contact: Steve Owen, (541) 346-2137, sowen@uoregon.edu.

**University of Southern California
 Thornton School of Music**
 Los Angeles, California

Student Body: 65 students.
Tuition: Undergraduate: \$42,162/year, graduate: \$22,720/year, graduate certificate: \$11,360/year.

Jazz Degrees: Bachelor of Arts, Bachelor of Music, Master of Music, Doctor of Musical Arts, Graduate Certificate.

Faculty: Ambrose Akinmusire, David Arny, Gilbert Castellanos, Ndugu Chancler, Peter Erskine, Russell Ferrante, John Furno, Sara Gazarek, Jason Goldman, Kathleen Grace, Alphonso Johnson, Edwin Livingston, Thom David Mason, Ronald C. McCurdy, Roy McCurdy, Vince Mendoza, Bob Mintzer, Darek Oles, Alan Pasqua, Otmaro Ruiz, Aaron Serfaty, Bob Sheppard, John Thomas, Jacques Vovoyant, Bill Watrous.

Jazz Bands: USC Thornton Jazz Orchestra,

USC Thornton Jazz Honors Combo, Afro-Latin American Jazz Ensemble (ALAJE), CreSCendo Vocal Jazz Choir.
Auditions: Dates vary. Appointments must be made directly with the school. Contact uscsmusic@usc.edu or call (213) 740-8986.

Financial Aid: Available.
Scholarships: Scholarships are based on faculty recommendation. Graduate assistantships are also available. Visit usc.edu/admission/teaching_assistantships.
Apply by: Dec. 1.
Contact: Lika Dozier (213) 740-3119, mdozier@usc.edu.

 **University of Utah**
 Salt Lake City, Utah

Student Body: 31,660 students.
Tuition: Residents: Approx. \$7,500/year, non-residents: \$19,000/year.
Jazz Degrees: Bachelor's of Music in Jazz Performance or Composition, Master's of Music in Jazz Studies.
Faculty: 1,547 full-time campus-wide, 81 full- and part-time in the School of Music.
Alumni: Christoph Luty, Bobby McFerrin, Ed Catmull.

Jazz Bands: Two big bands, five to seven combos.
Auditions: Audition days scheduled for January and February, DVD submissions are also accepted. Visit music.utah.edu/students/admissions.
Financial Aid: Visit financialaid.utah.edu/.
Scholarships: Visit music.utah.edu/music_scholarships.
Apply by: Feb. 1.
Contact: Russell Schmidt, (801) 581-7366, Russell.Schmidt@utah.edu.

 **University of Washington**
 Seattle, Washington

Student Body: Approximately 42,400 total students, 325 music majors/graduate students.
Tuition: Undergraduate, in-state: \$10,574, out-of-state: \$28,058; graduate, in-state: \$12,898, out-of-state: \$25,768.
Jazz Degrees: Bachelor's of Music in Jazz Studies, Master's of Music in Jazz Studies and Improvised Music.
Faculty: Marc Seales, Cuong Vu, Tom Collier, Michael Brockman, Luke Bergman, Steve Korn, Fred Radke.
Alumni: Aaron Parks, Thomas Marriott, Mike Cabe, Mark Taylor, Victor Lin.
Jazz Bands: Studio Jazz Ensemble, Advanced



2013 Audition Dates:
 February 2, 9, & 16
music.colorado.edu/apply

 **College of Music**
 UNIVERSITY OF COLORADO BOULDER
 301 UCB Boulder, CO 80309-0301 | 303.492.6352

Studio Jazz Ensemble, Jazz Workshop, Modern Jazz Contingent.

Auditions: Auditions in January and February. Requirements listed at music.washington.edu.

Financial Aid: Visit washington.edu/students/osfa/.

Scholarships: Merit-based scholarships and graduate assistantships. Contact Jenni Cole, somadmit@uw.edu.

Apply by: Undergraduates: Dec. 1 for freshmen, Feb. 15 for transfers and post-baccalaureates. Graduates: Dec. 15 for domestic students, Nov. 1 for international students.

Contact: Jenni Cole, somadmit@uw.edu.

Washington State University Pullman, Washington

Student Body: 18,232 students, about 200 music majors and about 100 students involved in jazz studies.

Tuition: Undergraduate, in-state: \$9,886, out-of-state: \$12,630; graduate, in-state: \$10,188, out-of-state: \$13,024.

Jazz Degrees: Master's of Arts in Music with an emphasis in Jazz, Bachelor's of Music in Performance with an Emphasis in Jazz, jazz minor.

Faculty: Greg Yasinitzky, David Jarvis,

Washington State University



David Turnbull, Frederick Dave Snider, Dave Hagelanz, Dean Luethi, more.

Jazz Bands: Jazz Big Band, Big Band II, SaxBand, five combos, VOJAZZ Vocal Jazz Ensemble.

Auditions: Auditions by appointment.

Financial Aid: Contact (509) 335-9711; finaid@wsu.edu.

Scholarships: Contact (509) 335-9711; scholarships@wsu.edu.

Apply by: Jan. 31.

Contact: Dave Hagelanz, (509) 335-7804; dhagelanz@wsu.edu.

University of the Pacific Stockton, California

Student Body: 15 Jazz Studies Majors.

Tuition: \$37,800.

Jazz Degrees: Bachelor's of Arts with Jazz Studies concentration.

Faculty: Patrick Langham, Joe Mazzaferro, Nick Fryer, Joe Gilman, Sam Grobe-Heintz, Henry Robinett, Simon Rowe.

Alumni: Dave Brubeck.

Jazz Bands: Big Band and jazz combos.

Auditions: Live auditions scheduled between January and February. Students may submit materials online if unable to attend an audition.

Contact Katherine Harper to schedule an audition or for online submission details at (209) 946-2418, kharper@pacific.edu.

Financial Aid: Contact Katherine Harper, (209) 946-2418, kharper@pacific.edu.

Scholarships: Need and merit-based. Contact Katherine Harper, (209) 946-2418, kharper@pacific.edu.

Apply by: Feb. 15.

Contact: Patrick Langham, (209) 946-3222, plangham@pacific.edu.

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Nathan Tanouye—jazz ensembles, jazz composition and arranging, trombone
Joe Lano—jazz guitar, arranging
Bernie Dresel, John Abraham—drums
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Student Body: 60–65 students per year.
Tuition: \$2,427.59 (includes accommodation and meals for duration of program).
Faculty: Vijay Iyer, Artistic Director. Visit banffcentre.ca/music.
Jazz Bands: Pre-formed groups and individuals encouraged to apply.
Auditions: None, adjudication based on recordings and references.
Financial Aid: banffcentre.ca/music.
Scholarships: banffcentre.ca/music.
Apply by: Jan. 15.
Contact: Office of the Registrar, (800) 565-9989 or arts_info@banffcentre.ca.

Camosun College Victoria, British Columbia, Canada

Student Body: 25 enrolled in full Jazz Diploma program, 28 in individual courses.
Tuition: Canadian Students, first year: \$6,381.22, second-year: \$6,133.80. International students: \$16,500.
Jazz Degrees: Certificate in Music Foundations, Diploma in Jazz Studies.
Faculty: Rob Cheramy, Joey Smith, Gergana Velinova, Karel Roessingh, Wes Wraggett, George Essihog, more.
Jazz Bands: VCM Jazz Orchestra, VCM Vocal Jazz Ensemble, VCM Jazz Combo.
Financial Aid: camosun.ca/services/financialaid.
Scholarships: camosun.ca/services/financialaid.
Apply by: Feb. 28 (early admissions), June 1 (final deadline).
Contact: (250) 386-5311 ext. 5000, post-secondaryregistrar@vcm.bc.ca.

Capilano University North Vancouver, British Columbia, Canada

Student Body: Approximately 200 students.
Tuition: Approximately \$4,500/year.
Jazz Degrees: Performance, General Studies, Education, Composition.
Faculty: Brad Turner, Rejean Marois, Jared Burrows, Bill Coon, Ross Taggart, Dave Robbins, Mike Allen, more.
Alumni: Bria Skonberg, Evan Arntzen, Cory Weeds, Bruno Hubert.
Jazz Bands: Three big bands, three vocal jazz choirs.
Auditions: In May. On-campus preferred, DVDs accepted conditionally.
Financial Aid: Available. Contact (604) 984-4966.
Scholarships: capilano.ca/services/financial/financial/applications-online.
Apply by: April 15 for fall term.



New Zealand School of Music

PHOTO CREDIT

Contact: Jazz Coordinators Grace McNab, (604) 986-1911 ext. 2305, or Dennis Esson, (604) 986-1911 ext. 3630.

Grant MacEwan University Edmonton, Alberta, Canada

Student Body: 78 students, 170 (diploma program).
Tuition: Approx. \$10,500 with fees/books, \$6,000 for diploma program.
Jazz Degrees: Bachelor's of Music in Jazz and Contemporary Popular Music with majors in Performance, Composition, or general. Minors in Music Technology and Production or Music Career Management, Music Diploma or Baccalaureate Degree.
Faculty: Allan Gilliland, Dr. Bill Richards, Kent Sangster, Marcel Hamel, Chris Andrew, Robert Thompson, Andrew Glover, Dr. Tom Van Seters, more.
Jazz Bands: Three big bands, three jazz combos, two showcase bands, guitar band, jazz choir, eight contemporary combos, percussion ensemble.
Auditions: March, May and Aug. if the program is not full. Written skills and theory exams, macewan.ca/musicdiploma.
Financial Aid: Student Advisory src@macewan.ca (780) 497-5063, or (888) 497-4622 (ext. 4340).
Scholarships: Craig Hamilton, hamiltonc@macewan.ca (780) 497-5033.
Apply by: Open until program is full. Begins Oct. 1 (Diploma program).
Contact: Carolyn Graber, University Advisor, graberc@macewan.ca (Diploma program), or Katie Olsson (780) 497-4056.

Humber School of Creative and Performing Arts Toronto, Ontario, Canada

Student Body: 375 students.

Tuition: Domestic: \$7,816.34, international: \$12,110.10.
Jazz Degrees: Bachelor's of Music with Profiles in Performance/Composition or Music Production.
Faculty: 17 full-time, 80 part-time.
Alumni: David Virelles, Greg Wells, Laila Biali, Al Kay, John MacLeod.
Jazz Bands: 47, in all styles.
Auditions: humbermusic.ca.
Financial Aid: Available.
Scholarships: Built-in, based on high school GPA, performance-based awards.
Apply by: Dec. 1 to Feb. 28.
Contact: Dr. Andrew Scott, (416) 675-6622 ext. 3349, Andrew.scott@humber.ca.

Leeds College of Music Leeds, United Kingdom

Student Body: 1,000 students.
Tuition: Approximately \$17,000 USD/year.
Jazz Degrees: 3-year Bachelor's of Arts in Music.
Faculty: Visit lcm.ac.uk.
Alumni: Matthew Bourne, Trio VD, Pete Wareham, Rusko, Badly Drawn Boy.
Jazz Bands: Big Band, Contemporary Jazz Orchestra.
Auditions: Visit lcm.ac.uk.
Financial Aid: 5-percent discount available for overseas tuition fee.
Scholarships: Partial scholarship for international students.
Apply by: January 2013.
Contact: Enquiries, (+44) 0113 222 3416.

Jazz Music Institute Bowen Hills, Brisbane, Queensland, Australia

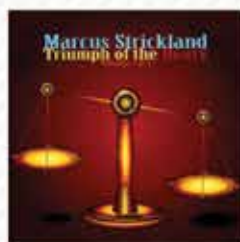
Student Body: 65 students.
Tuition: Domestic: \$6,000/semester, international: \$7,800/semester.
Jazz Degrees: Bachelor's of Music in Jazz Performance, Diploma of Music in

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Jazz Performance.
Faculty: jazz.qld.edu.au.
Auditions: jazz.qld.edu.au.
Financial Aid: Visit studyassist.gov.au/sites/StudyAssist/HELPpayingMyFees.
Scholarships: None.
Apply by: Jan. 30
Contact: Greg Quigley, (+61) 7 3216 1110, play@jazz.qld.edu.au.

McGill University Schulich School of Music Montreal, Quebec, Canada

Student Body: 550 undergraduate, 300 graduate.
Tuition: Quebec: \$4,000, out-of-province: \$8,000, international: \$18,000.
Jazz Degrees: Bachelor's of Music, Licentiate of Music in Jazz, Master's of Music, Doctorate of Music.
Faculty: Fraser Hollins, Brian Hurley, Daniel Lessard, Pierre Pépin, Alec

Walkington, Dimitrios Doxas, more.
Alumni: Mike Downes, Denzal Sinclair, Chet Doxas, Jim Doxas, Kelly Jefferson.
Jazz Bands: Four big bands, 30-plus combos.
Auditions: Pre-screening CD or DVD by Jan. 15.
Financial Aid: student.aid@mcgill.ca.
Scholarships: undergraduateadmissions.music@mcgill.ca.
Apply by: Jan. 15 (undergraduate), Dec. 1 (graduate).
Contact: Patrick O'Neill, (514) 398-4546, Patrick.oneill@mcgill.ca, undergraduateadmissions.music@mcgill.ca.

New Zealand School of Music Wellington and Albany (Auckland), New Zealand

Student Body: 110 Jazz students, 515 students overall.

Tuition: Domestic, undergraduate: NZ\$5,514, graduate: NZ\$6,390, Ph.D: NZ\$6,390; international, undergraduate: NZ\$25,000, graduate: NZ\$29,000, Ph.D: NZ\$6,390.
Jazz Degrees: Bachelor's of Music, Honours, Master's of Music, Master's of Musical Arts, Doctorate of Musical Arts, graduate and postgraduate diplomas (composition and performance).
Faculty: Norman Meehan, Phil Broadhurst, Paul Dyne, Rodger Fox, Colin Hemmingsen, Dave Lisik, more.
Jazz Bands: Three big bands, combos, fusion and Latin ensembles, Jazz Choir.
Auditions: nzsm.ac.nz/study/auditions.aspx. Live audition for local students, DVD for international students.
Financial Aid: Jazz Programme Coordinator Sarah Smythe, jazz@nzsm.ac.nz
Scholarships: nzsm.ac.nz/study/scholarships-prizes.aspx.
Apply by: Southern hemisphere: applications should be in by early September with auditions in October.
Contact: Jazz Programme Leader: Norman Meehan or Jazz Programme Coordinator: Sarah Smythe, jazz@nzsm.ac.nz, +64 463 4760.

Prince Claus Conservatory Groningen, The Netherlands

Student Body: Approx. 100 students.
Tuition: Approx. \$2,500/year.
Jazz Degrees: Bachelor's, Master's of Music.
Faculty: Joris Teepe, Don Braden, Robin Eubanks, Alex Sipiagin, Freddie Bryant, David Berkman, Michael Moore, Miguel Martinez, Mark Haanstra, Jasper Soffers, more.
Alumni: Tarek Yamani, Sanem Kalfa, Francien van Tuinen, Izaline Calister.
Jazz Bands: Big Band, Fusion Ensemble, Cubop Ensemble, Standards Ensemble, Brazilian Ensemble, New York Comes To Groningen Ensemble.
Auditions: May and June.
Financial Aid: Available.
Scholarships: Available.
Apply by: May 1.
Contact: W. Kroonenberg, w.s.kroonenberg@pl.hanze.nl or JG Krüger, j.kruger@pl.hanze.nl.



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Student Body: 450 students.
Tuition: \$6,100/year.
Jazz Degrees: Instrumental Performance in Jazz and Popular Music, Music Composition with emphasis in Performance, Music for Film and

Faculty: Audio-Visual Media.
 Patricio Ramirez, Andrés Pérez,
 Cristián Orellana, Daniel Navarrete,
 Daniel Gajardo, more.

Jazz Bands: Big Band, Colectivo Los Musicantes,
 Ensemble Superior Projazz.

Auditions: On-campus. International students
 may send CDs, DVDs or cassettes.

Financial Aid: None.

Scholarships: Talent, social and academic excel-
 lence scholarships.

Apply by: International students: Jan. 15.

Contact: George Abufhele,
 geo@projazz.cl; projazz.cl.

Puerto Rico Conservatory of Music

San Juan, Puerto Rico

Student Body: 500 students, 100 jazz students.

Tuition: Undergraduate: \$90/credit plus fees,
 graduate: \$180/credit plus fees.

Jazz Degrees: Bachelor's of Music in Jazz and
 Caribbean Music Performance, Artist
 Diploma in Jazz and Caribbean
 Music Performance.

Faculty: Andrew Lázaro, Luis Marín,
 Fidel Morales, Charlie Sepúlveda,
 Fernando Mattina. Artist in
 Residence: Eddie Gómez,
 David Sánchez, Paoli Mejía.

Jazz Bands: Afro Caribbean Ensemble and 20
 Jazz/Latin Jazz Combos.

Auditions: Feb. 15 (fall semester), cmpr.edu.
 Auditions by DVD accepted.

Financial Aid: Mike Rajaballey (787) 751-0160 ext.
 231.

Scholarships: Mike Rajaballey (787) 751-0160 ext.
 231.

Apply by: Dec. 18.

Contact: Ilsamar Hernández, Admissions
 (787) 751-0160 ext. 275,
 admisiones@cmpr.edu.

St. Francis Xavier University

Antigonish, Nova Scotia, Canada

Student Body: 4,000 undergraduates, 70 in jazz
 program.

Tuition: \$27,330/year.

Jazz Degrees: Bachelor's of Music Honors,
 Bachelor's of Arts in Music,
 Bachelor's of Arts with Major,
 Diploma in Jazz Studies

Faculty: Gene Smith, Paul Tynan, Greg
 Carter, Kevin Brunkhorst, Anthony
 Genge, Dan Sutherland, more.

Jazz Bands: Guitar Ensemble, Nonet, Latin Band,
 Student Ensembles, Vocal Jazz Choir


Auditions: Visit stfx.ca.

Financial Aid: Contact Lynn O'Donnell, Financial
 Aid Office.

Scholarships: Contact Gene Smith, St.FX. Music
 Dept.

Apply by: Visit stfx.ca.

Contact: Visit stfx.ca.



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University of Manitoba Winnipeg, Manitoba, Canada

Student Body: 290 total student body, 52 jazz students, two masters and three post-baccalaureate students.

Tuition: Undergraduate, Canadian: \$4,200, international: \$13,200; graduate, Canadian: \$4,200, international: \$8,400. Book and supply fee: \$2,100.

Jazz Degrees: Bachelor's of Jazz Studies, Integrated Bachelor's of Music/ Bachelor's of Education, Post-Baccalaureate Diploma in Performance, Master's of Music.

Faculty: Steve Kirby, Anna-Lisa Kirby, Quincy Davis, Derrick Gardner, Laurent Roy, Will Bonness.

Alumni: Will Bonness, Amber Epp, Luke Sellick, Curtis Nowosad.

Jazz Bands: Jazz Orchestra, small ensembles, jazz outreach ensembles.

Auditions: Feb. 15–17, may be submitted via DVD, theory test required. Visit umanitoba.ca.

Financial Aid: umanitoba.ca/student/admissions/finances.

Scholarships: Available.

Apply by: Jan. 15.

Contact: Shelley O'Leary, (204) 474-6728, olearysa@ad.umanitoba.ca or musicadmissions@umanitoba.ca.

The University of Sydney, Sydney Conservatorium of Music Sydney, Australia

Student Body: 80 undergraduate students, 10 post-graduate students.

Tuition: Local: Approximately AUD\$5,648, international: AUD\$29,280.

Jazz Degrees: Bachelor's of Music, Bachelor's in Music Education, Bachelor's in Music Studies, Master's of Music, Ph.D., D.M.A.

Faculty: Craig Scott, Andrew Dickeson, Simon Barker, Mike Nock.

Alumni: Dale Barlow, James Morrison, Warwick Alder, Cathy Harley, Nikki Parrott, Lisa Parrott.

Jazz Bands: Dedicated improv, small ensembles, big bands.

Auditions: Nov. 26–Dec. 7.

Financial Aid: sydney.edu.au/international/international_students.shtml.

Scholarships: sydney.edu.au/international/international_students.shtml.

Apply by: Oct. 31. Visit sydney.edu.au/music.

Contact: Craig Scott, (+61) 2 9351 1267, craig.scott@sydney.edu.au, or Cedric Poon, (+61) 2 9351 1239, cedric.poon@sydney.edu.au.

University of Toronto Toronto, Ontario, Canada

Student Body: 800 undergraduate and graduate students.

Tuition: Undergraduate, domestic: \$5,700, international: \$24,000.

Jazz Degrees: Bachelor's of Music in Performance (Jazz), Master's of Music in Jazz, Doctorate of Musical Arts in Performance. uoftjazz.ca/faculty.

Faculty: Andrew Downing, David Braid, Josh Grossman.

Alumni: Andrew Downing, David Braid, Josh Grossman.

Jazz Bands: Large and small jazz bands and combos including jazz vocal.

Auditions: DVD pre-screening process, live audition, visit music.utoronto.ca/students/prospective.htm.

Financial Aid: adm.utoronto.ca.

Scholarships: music.utoronto.ca/students/prospective/undergrad/Bmus_ArtD/scholarships.htm.

Apply by: Jan. 14.

Contact: Admissions and Recruitment Officer, (416) 978-3750.

Vancouver Island University Nanaimo, British Columbia, Canada

Student Body: Approx. 100 jazz students.



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Tuition: Approx. \$5,000 (Canadian)/year.
Jazz Degrees: Bachelor's of Music in Jazz Studies, two-year diplomas in Jazz and Classical Studies.
Faculty: Greg Bush, Patrick Carpenter, Pat Coleman, Steve Jones, Collin MacQuarrie, Myron Makepeace, Bryan Stovell.
Jazz Bands: Combos, big band, choirs and multiple vocal jazz ensembles.
Auditions: In person or via recording.
Financial Aid: financialaidinfo@viu.ca.
Scholarships: financialaidinfo@viu.ca.
Contact: Patrick Carpenter, (250) 753-3245 ext. 2473; patrick.carpenter@viu.ca.

York University

Toronto, Ontario, Canada

Student Body: 200 jazz students.
Tuition: Canadian: \$5,000/year, international: \$15,000/year.
Jazz Degrees: Bachelor's of Arts, Bachelor's of Fine Arts, Master's of Arts and Ph.D with concentration in jazz studies.
Faculty: Barry Elmes, David Mott, Al Henderson, Ron Westray, Sundar Viswanathan, Tara Davidson.
Jazz Bands: Jazz Orchestra, four jazz choirs, 17 small instrumental ensembles, three small vocal ensembles, two repertoire workshops.
Auditions: Feb. through April. Visit yorku.ca/finearts/music/apply.htm.
Financial Aid: sfs.yorku.ca/aid/index.htm.
Scholarships: futurestudents.yorku.ca/financialsupport.
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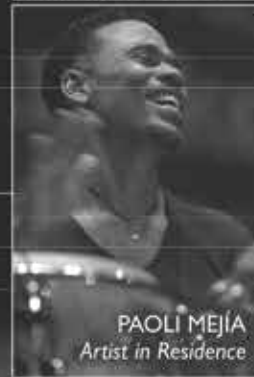
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