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DEJEN TESFAGIORGIS, PRESIDENT  
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ArtsApp helps performing and visual arts programs accept and review digital portfolios, auditions and forms. We replace CD and DVD submissions.

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BEST! - PREVIOUS  
CLIENTS:

**DOWNBEAT**  
Jazz, Blues & Beyond SINCE 1974

**KENNEDY CENTER**

- SUMMER MUSIC INSTITUTE
- VSA INT'L YOUNG SOLOIST AWARD

**MANNES COLLEGE**

**TEXAS MUSIC FESTIVAL**

**LA COUNTY HS FOR  
THE ARTS**

**EASTERN MUSIC  
FESTIVAL**

**AND MANY MORE**

## ARTSAPP EPORTFOLIO SOFTWARE

### SIMPLE ONLINE AUDITIONS

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# DOWNBEAT'S 35<sup>TH</sup> ANNUAL STUDENT MUSIC AWARDS

The Greatest  
Performances  
& Brightest Stars  
of 2012

The Golden  
Achievements of  
Dr. Steve Zegree

**PAGE 112**

Mary Jo Papich  
& Dr. Lou Fischer  
Revive Jazz  
Education

**PAGE 114**





Booker T. Washington Jazz Trio I



New World School of the Arts Jazz Combo I

## Jazz Soloist

### JUNIOR HIGH SCHOOL WINNERS

#### Pete Miller, *piano*

John Jay Middle School  
Jeff Richardson  
Cross River, NY

#### Matthew Richards, *alto saxophone*

Walnut Creek Intermediate  
Mary Fetting  
Walnut Creek, CA

### HIGH SCHOOL WINNERS

#### Julian Lee, *alto saxophone*

Montclair High School  
James Wasko  
Montclair, NJ

#### Coleman Hughes, *trombone*

Newark Academy  
Julius Tolentino  
Livingston, NJ

### HIGH SCHOOL OUTSTANDING PERFORMANCES

#### Emery Mesich, *alto saxophone*

Rio Americano High School  
Josh Murray  
Sacramento, CA

#### Lake Jiroudek, *guitar*

Idyllwild Arts Academy  
Marshall Hawkins  
Idyllwild, CA

### PERFORMING ARTS HIGH SCHOOL WINNERS

#### Max Goldschmid, *soprano saxophone*

Tucson Jazz Institute

Doug Tidaback  
Tucson, AZ

#### Antonio Madruga, *piano*

New World School of the Arts  
Jim Gasior  
Miami, FL

### PERFORMING ARTS HIGH SCHOOL OUTSTANDING PERFORMANCES

#### Max Goldschmid, *tenor saxophone*

Tucson Jazz Institute  
Doug Tidaback  
Tucson, AZ

#### David Leon, *alto saxophone*

New World School of the Arts  
Jim Gasior  
Miami, FL

#### Lucas Del Calvo, *guitar*

Colburn School of  
Performing Arts  
Lee Secard  
Los Angeles, CA

### UNDERGRADUATE COLLEGE WINNERS

#### Brian Clancy, *tenor saxophone*

University of North Texas  
Bradford Leali  
Denton, TX

#### David Meder, *piano*

Florida State University  
Bill Peterson  
Tallahassee, FL

### UNDERGRADUATE COLLEGE OUTSTANDING PERFORMANCES

#### Max Acree, *trombone*

University of Cincinnati

Kim Pensyl  
Cincinnati, OH

#### Guy Mintus, *piano*

Tel Aviv Conservatory  
Harel Shachal  
Tel Aviv, Israel

#### Jory Tindall, *alto saxophone*

University of Northern  
Colorado  
Dr. Andrew Dahlke  
Greeley, CO

#### Brian Scarborough, *trombone*

University of Kansas  
Dan Gailey  
Lawrence, KS

### GRADUATE COLLEGE WINNERS

#### Michael Shults, *alto saxophone*

University of Cincinnati  
Kim Pensyl  
Cincinnati, OH

#### José Valentino Ruiz, *flute*

University of Miami  
Frost School of Music  
Steve Rucker  
Coral Gables, FL

### GRADUATE COLLEGE OUTSTANDING PERFORMANCES

#### Quentin Angus, *guitar*

Purchase College  
Todd Coolman  
Purchase, NY

#### Karl Stabnau, *baritone saxophone*

Eastman School of Music  
Jeff Campbell  
Rochester, NY

#### Benjamin Haugland, *piano*

University of Northern  
Colorado  
Dana Landry  
Greeley, CO

#### Adam Rongo, *alto saxophone*

Michigan State University  
Diego Rivera  
East Lansing, MI

## Jazz Group/Combo

### HIGH SCHOOL WINNER

#### Combo A

Berkeley High School  
Sarah Cline  
Berkeley, CA

### HIGH SCHOOL OUTSTANDING PERFORMANCE

#### Jazz Combo

Folsom High School  
Curtis Gaesser  
Folsom, CA

### PERFORMING ARTS HIGH SCHOOL WINNERS

#### BTW Jazz Trio I

Booker T. Washington  
HSPVA  
Bart Marantz  
Dallas, TX

#### Advanced Jazz Workshop

The Jazzschool  
Michael Zilber  
Berkeley, CA





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YEARS

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**PERFORMING ARTS HIGH SCHOOL OUTSTANDING PERFORMANCES**

**BTW Jazz Combo I**

Booker T. Washington HSPVA  
Bart Marantz  
Dallas, TX

**Jazz Combo I**

New World School of the Arts  
Jim Gasior  
Miami, FL

**MSM Precollege Combo**

Precollege at Manhattan  
School of Music  
Jeremy Manasia  
New York, NY

**UNDERGRADUATE COLLEGE WINNER**

**Tuomo Uusitalo Trio**

University of Music and  
Performing Arts, Graz  
Wayne Darling  
Graz, Austria

**GRADUATE COLLEGE WINNER**

**Zebras**

University of North Texas  
Stefan Karlsson &  
Richard DeRosa  
Denton, TX

**Large Jazz Ensemble**

**JUNIOR HIGH SCHOOL WINNER**

**Caleb Chapman's Little Big Band**

Caleb Chapman Music  
Caleb Chapman  
Salt Lake City, UT

**JUNIOR HIGH SCHOOL OUTSTANDING PERFORMANCES**

**Folsom Middle School Jazz Band**

Folsom Middle School  
John Zimny  
Folsom, CA

**Sutter Middle School Jazz Band**

Sutter Middle School  
John Zimny  
Folsom, CA

**HIGH SCHOOL WINNERS**

**Jazz Band I**

Folsom High School  
Curtis Gaesser  
Folsom, CA

**Jazz Band A**

Buchanan High School  
Paul Lucckesi  
Clovis, CA

**PERFORMING ARTS HIGH SCHOOL WINNER**

**Ellington Big Band**

Tucson Jazz Institute  
Doug Tidaback  
Tucson, AZ

**PERFORMING ARTS HIGH SCHOOL OUTSTANDING PERFORMANCES**

**Caleb Chapman's Crescent Super Band**

Caleb Chapman Music  
Caleb Chapman  
Salt Lake City, UT

**Monday Night Studio Band**

The Jazzschool  
Keith Johnson  
Berkeley, CA

**UNDERGRADUATE COLLEGE WINNER**

**University of Central Oklahoma Jazz Ensemble I**

University of Central Oklahoma  
Brian Gorrell  
Edmond, OK

**UNDERGRADUATE COLLEGE OUTSTANDING PERFORMANCES**

**NIU Jazz Lab Band**

Northern Illinois University  
Rodrigo Villanueva  
Dekalb, IL

**Get Jazz Orchestra**

Senzokugakuen College of  
Music  
Yoshihiko Katori  
Kanagawa, Japan

**Elmhurst College Jazz Band**

Elmhurst College  
Doug Beach  
Elmhurst, IL

**GRADUATE COLLEGE WINNER**

**Two O'Clock Lab Band**

University of North Texas  
Jay Saunders  
Denton, TX

**GRADUATE COLLEGE OUTSTANDING PERFORMANCE**

**UNC Jazz Lab Band I**

University of Northern  
Colorado  
Dana Landry  
Greeley, CO

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Players ages 18-28  
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<b>SAXOPHONE</b> Eric Alexander Jon Gordon Ralph Lalama Mark Vinci Steve Wilson	<b>TROMBONE</b> John Fedchock	<b>PIANO</b> Charles Blenzig Hal Galper Kevin Hays David Hazeltine Pete Malinverni
<b>TRUMPET</b> Jon Faddis	<b>LATIN JAZZ</b> Dave DeJesus	

**CONGRATULATIONS TO**

Purchase Jazz students Quentin Angus and Andrew LeCoche,  
winners of the 2012 Downbeat Student Music Awards

**FOR INFORMATION**

Visit our website at [www.purchase.edu/music/jazz](http://www.purchase.edu/music/jazz)  
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**Purchase College**  
STATE UNIVERSITY OF NEW YORK



# University of North Texas *Jazz*

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[youtube.com/northtexasjazz](https://youtube.com/northtexasjazz)

John Clayton, 2012 Glenn E. Gomez  
International Artists Endowment Guest Artist,  
with the six-time Grammy-nominated One O'Clock Lab Band

## Congratulations to UNT's DownBeat Student Music Award Winners!

### Jazz Soloist

Brian Clancy, tenor saxophone  
Bradford Leali

### Jazz Group

Zebras  
Stefan Karlsson/Richard DeRosa

### Large Jazz Ensemble

Two O'Clock Lab Band  
Jay Saunders

### Vocal Jazz Soloist

Trenton Hull  
Rosana Eckert

### Vocal Jazz Soloist

Kaela Bratcher  
Jennifer Barnes

### Vocal Jazz Soloist

Ashleigh Smith  
Jennifer Barnes

### Vocal Jazz Soloist

Sarah Kervin  
Rosana Eckert

### Vocal Jazz Soloist

Kathryn Christie  
Rosana Eckert

### Vocal Jazz Group

CircleSong  
Sarah Kervin

### Vocal Jazz Group

Zebras  
Stefan Karlsson

### Large Vocal Jazz Ensemble

UNT Jazz Singers I  
Jennifer Barnes

### Latin Group

Sergio Pamies Latin Project  
Stefan Karlsson

### Original Composition Lead Sheet

Drew Zarembo, "A Happy Song"

### Original Composition Orchestrated Work

Michelle Alonso/Sergio Pamies, "Desabafo"  
Stefan Karlsson

### Jazz Arrangement

Tyler Mire, "Confirmation"  
Richard DeRosa

NORTH TEXAS  
**JAZZ**

Photo Courtesy of Steve Smith

# UNT<sup>®</sup>

UNIVERSITY OF NORTH TEXAS<sup>®</sup>



EASTMAN congratulates

# DownBeat Student Music Award winners

**KARL STABNAU**, Baritone Saxophone

*Jazz Soloist, Graduate College*

*Outstanding Performances*

**LEVI SAELUA**,

*Allegretto from Symphony No. 7*

*Jazz Arrangement,*

*Undergraduate College*



**EASTMAN**  
SCHOOL OF MUSIC  
UNIVERSITY of ROCHESTER

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Sarah Kervin

## Vocal Jazz Soloist

### HIGH SCHOOL WINNER

**Claire Dickson**

Home-Schooled Student

Aubrey Johnson

Medford, MA

### HIGH SCHOOL OUTSTANDING PERFORMANCE

**Taylor Zickefoose**

Meadowdale High School

Jeff Horenstein

Lynnwood, WA

### PERFORMING ARTS HIGH SCHOOL WINNER

**Sekayi Sumbureru**

Artswest School

Jeff Baker

Eagle, ID

### PERFORMING ARTS HIGH SCHOOL OUTSTANDING PERFORMANCES

**Laila Smith**

Marin School of the Arts

Kerry Marsh

Novato, CA

**Elliott Skinner**

Booker T. Washington HSPVA

Kent Ellingson

Dallas, TX

### UNDERGRADUATE COLLEGE WINNER

**Trenton Hull**

University of North Texas

Rosana Eckert

Denton, TX

### UNDERGRADUATE COLLEGE OUTSTANDING PERFORMANCES

**Kaela Bratcher**

University of North Texas

Jennifer Barnes

Denton, TX

# Thank You!

DownBeat would like to thank  
the following people in helping to  
make the **35th Annual Student  
Music Awards** a success.

### ADJUDICATORS

**JIM ANDERSON**

**ORBERT DAVIS**

**JOHN SANTOS**

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**MILES OSLAND**

**PHIL WILSON**

**DOWNBEAT**  
*Jazz, Blues & Beyond*  
Since 1934

**35<sup>th</sup> Annual  
STUDENT  
MUSIC AWARDS**



**Ashleigh Smith**

University of North Texas  
Jennifer Barnes  
Denton, TX

**GRADUATE COLLEGE WINNERS****Kavita Shah**

Manhattan School of Music  
Theo Bleckmann  
New York, NY

**Sarah Kervin**

University of North Texas  
Rosana Eckert  
Denton, TX

**GRADUATE COLLEGE  
OUTSTANDING PERFORMANCES****Kathryn Christie (Stachitus)**

University of North Texas  
Rosana Eckert  
Denton, TX

**Kelly Garner**

University of Miami  
Frost School of Music  
Dr. Lisanne Lyons  
Coral Gables, FL

**Vocal Jazz Group****JUNIOR HIGH SCHOOL WINNER****Panache 8**

Corte Madera School  
Juliet Green  
Portola Valley, CA

**HIGH SCHOOL WINNER****Vocal Jazz Workshop**

St. Charles North High School  
Michael Molloy  
St. Charles, IL

**HIGH SCHOOL OUTSTANDING  
PERFORMANCE****Vocal Jazz Ensemble**

Royal High School  
Bonnie Graeve  
Simi Valley, CA

**PERFORMING ARTS HIGH SCHOOL  
OUTSTANDING PERFORMANCE****BTW Lab Singers**

Booker T. Washington HSPVA  
Bart Marantz  
Dallas, TX

**UNDERGRADUATE COLLEGE WINNER****Synchronicity**

West Valley College  
Michelle Hawkins  
Saratoga, CA

CONTINUED ON PAGE 100

Carl Allen, Artistic Director  
Laurie A. Carter, Executive Director

# Juilliard JAZZ

And the entire Juilliard Community  
**Congratulate**

all the remarkable students and educators  
who are winners of this year's  
Downbeat Music Awards

*including*

**James MacBride**

Juilliard Jazz Drummer, Composer and Arranger


Winner of this year's Downbeat Award for  
Original Composition – lead sheet  
For his composition *Short Stop*



Photo: Hiroyuki Ito



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**UNIVERSITY OF THE PACIFIC**

Stockton, California

## Jazz Instrumental Soloist



Michael Shults



Coleman Hughes

## Inspiration Wide for Today's Best Instrumental Soloists

The names of John Coltrane, Miles Davis and Bill Evans are still on the lips of young jazz players a generation after their passing, but eager ears are drawing ideas from wider arenas. And most credit family members for actively fostering interest.

Pete Miller, pianist from John Jay Middle School, credits his teachers Rusty Cloud and Nigel Hall for motivation, but says, "I'm inspired by many jazz and soul musicians. I'm lucky that my family believes in live music. My favorite concerts, so far, were my first Lettuce/Soulive show at the Highline Ballroom and Brad Mehldau at the Village Vanguard."

Julian Lee, Montclair High School's alto saxophonist, learns plenty from family, peers and pros. "I'm schooled in the jazz language by communicating with my friends, my father and brother, all jazz musicians," explains Lee. "The sense of community in all aspects of my jazz life produces an indescribable joy. Christian McBride, Bruce Williams, Freddie Hendrix, Dave Stryker and Billy Hart are musicians I play with and learn from. I feel lucky to be a young musician able to travel and perform with high-caliber bands like the Grammy Band, Monterey Jazz Festival Next Generation Orchestra and Jazz House Kids Big Band."

David Meder, pianist at Florida State University, listens with delight to pianists Keith Jarrett and Ahmad Jamal as well as Trane. "Jarrett has an incredible ability to do anything, technical or lyrical. Jamal has a great sense of space. And they both choose precisely when to use their technical abilities." Meder plans to focus in his final year on composing and arranging (citing Bob Brookmeyer and Mike Abene as favorites), then move to New York. "My goal is to make my living playing jazz, though I expect I'll have to master other skills within music—teach, compose, arrange." His instructor Bill Peterson reports that Meder recently performed in an FSU student combo at Dizzy's Club Coca-Cola in Manhattan.

Growing up in Hannibal, Mo., Michael Shults played alto saxophone without the luxury of a private teacher. "I'd read DownBeat to discover players," says Shults, "then look them up online. That's how I first heard saxophonists like Branford Marsalis, my former teacher Bobby Watson, Seamus Blake, Chris Potter, Jaleel Shaw." Shults quotes eminently quotable home-boy Mark Twain, who said, "All of us contain music and truth, but most of us can't get it out."

"If you're serious about jazz, you're your own toughest critic, and it's difficult to evaluate your own playing," Shults says. "It's very special for me to get a mention in DownBeat."

Some players might have a hard time pinning influences to a few names. Take Max Goldschmid, who placed first on soprano sax at Tucson Jazz Institute this year. His instructor, Doug Tidaback, shook his head. "In thirty years teaching, I've never seen a talent like Max," Tidaback says. "He'll learn a piece on one instrument and immediately translate it to seven different instruments, playing all equally well. He was first chair all-state orchestra each of the last four years on different instruments: trumpet, tenor sax, alto sax, trombone. He's also a fine pianist. But he hasn't decided yet whether he wants to go into music."

Brad Leali openly praises the talent, heart and dedication of his student, tenor saxophonist Brian Clancy. "I had to be really up for his lessons," Leali says. "He'd come back with all the work done and more. What he seeks, he can't download as an app or see on YouTube: He haunts record shops, buys CDs, knows all the personnel."

Steve Rucker shares similar sentiments about multi-award winner José Valentino Ruiz. "He's one of the most passionate, energetic and devoted musicians I've been associated with," Rucker says. "He's inspired and elevated the entire group to a new level."

—Fred Bouchard



# Frost School of Music

EXTENSIONS



## Congratulations!

The Frost School of Music is proud to recognize its winners from DownBeat's 35th Annual Student Music Awards

### Jazz Soloist

GRADUATE COLLEGE WINNER

**José Valentino Ruiz**, *flute*

Steve Rucker, *faculty mentor*

### Classical Soloist

GRADUATE COLLEGE WINNER

**José Valentino Ruiz**, *c. flute*

Trudy Kane, *faculty mentor*

### Blues/Pop/Rock Soloist

GRADUATE COLLEGE WINNER

**José Valentino Ruiz**, *fretless bass & vocal*

Steve Rucker, *faculty mentor*

### Blues/Pop/Rock Group

GRADUATE COLLEGE WINNER

**José Valentino Ruiz World-Fusion Group**

Steve Rucker, *faculty mentor*

### Latin Group

GRADUATE COLLEGE WINNER

**José Valentino Latin Jazz Ensemble**

Steve Rucker, *faculty mentor*

### Blues/Pop/Rock Group

UNDERGRADUATE COLLEGE WINNER

**Funk Ensemble**

Steve Rucker, *faculty mentor*

### Blues/Pop/Rock Group

GRADUATE COLLEGE

OUTSTANDING PERFORMANCE

**Fusion Ensemble**

Steve Rucker, *faculty mentor*

### Jazz Arrangement

GRADUATE COLLEGE WINNER

**Ryan Andrews**, "Butterfly"

Gary Lindsay, *faculty mentor*

### Engineered Live Recording

GRADUATE COLLEGE WINNER

**Ryan Andrews**

Gary Lindsay, *faculty mentor*

### Original Composition – Lead Sheet

COLLEGE GRADUATE

OUTSTANDING PERFORMANCE

**Rafael Piccolotto De Lima**,  
"Transfigurações Brasileiras"

Gary Lindsay, *faculty mentor*

### Large Vocal Jazz Ensemble

GRADUATE COLLEGE

OUTSTANDING PERFORMANCE

**Frost Jazz Vocal Ensemble I**

Larry Lapin, *faculty mentor*

### Vocal Jazz Soloist

GRADUATE COLLEGE

OUTSTANDING PERFORMANCE

**Kelly Garner**, *vocal soloist*

Lisanne Lyons, *faculty mentor*

### Vocal Jazz Group

GRADUATE COLLEGE

OUTSTANDING PERFORMANCE

**Extensions**, *vocal jazz group*

Lisanne Lyons, *faculty mentor*

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**UNDERGRADUATE COLLEGE  
OUTSTANDING PERFORMANCE**

**Vocal Jazz Ensemble**

American River College  
Dr. Art Lapierre  
Sacramento, CA

**GRADUATE COLLEGE WINNER**

**Gold Company Sextet**

Western Michigan University  
Dr. Steve Zegree  
Kalamazoo, MI

**GRADUATE COLLEGE  
OUTSTANDING  
PERFORMANCES**

**CircleSong**

University of North Texas  
Sarah Kervin  
Denton, TX

**Extensions**

University of Miami  
Frost School of Music  
Dr. Lisanne Lyons  
Coral Gables, FL

**Zebras**

University of North Texas  
Stefan Karlsson  
Denton, TX



Folsom High School Jazz Choir I

**Large  
Vocal Jazz  
Ensemble**

**ELEMENTARY SCHOOL  
SPECIAL JUDGE'S AWARD**

**Grass Valley Vocal Jazz**

Grass Valley  
Elementary School  
Natalie Wilson  
Camas, WA

**JUNIOR HIGH SCHOOL WINNER**

**Panache 7**

Corte Madera School  
Juliet Green  
Portola Valley, CA

**JUNIOR HIGH SCHOOL  
OUTSTANDING  
PERFORMANCES**

**Panache 6**

Corte Madera School  
Juliet Green

Portola Valley, CA

**Celebration**

King's Junior High  
Darla Pumphrey  
Seattle, WA

**HIGH SCHOOL WINNER**

**Jazz Choir I**

Folsom High School  
Curtis Gaesser  
Folsom, CA



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# Winner of 4 Downbeat Awards for 2012!

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NORTHERN COLORADO



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**Congratulations!**

**Large Jazz Ensemble**  
Graduate College  
Outstanding Performance  
**UNC Jazz Lab Band I**

**Jazz Soloist**  
Undergraduate College  
Outstanding Performance  
**Jory Tindall**, alto saxophone

**Jazz Soloist**  
Graduate College  
Outstanding Performance  
**Benjamin Haugland**, piano

**Classical Group**  
Graduate College Winner  
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**UNC**  
*Jazz*



The Jazz Institute of the University of Music and Performing Arts Graz would like to congratulate our winners in the Down Beat 35th Annual Student Music Awards:

#### Jazz Group

Undergraduate College Winner  
**Tuomo Uusitalo Trio**  
Prof. Olaf Polziehn

#### Latin Group

Undergraduate College Winner  
**Marco Antonio da Costa Group**  
Prof. Guido Jeszenszky

#### Jazz Arrangement

College Graduate Winners  
**Reinhold Schmölzer**  
"Lotus Flower by Radiohead"  
Prof. Edward Partyka

#### Jazz Arrangement

College Graduate  
Outstanding Performance  
**Gerd Hermann Örtler**  
"Weird Nightmare"  
Prof. Edward Partyka

#### Permanent Staff

##### Jazz Ensemble Conducting

& Arranging ..... **Michael Abene**

Improvisation ..... **Renato Chicco**

Drums ..... **Howard Curtis**

Bass ..... **Wayne Darling**

Voice ..... **Dena DeRose**

Guitar ..... **Guido Jeszenszky**

Saxophone ..... **Karlheinz Miklin**

Trombone ..... **Edward Neumeister**

##### Jazz Composition

& Arrangement ..... **Edward Partyka**

Piano ..... **Olaf Polziehn**

Trumpet ..... **James Rotondi**

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J. Abercrombie, T. Akiyoshi, J. Bergonzi,  
P. Bernstein, B. Brookmeyer, J. Clayton,  
J. Cobb, B. Dobbins, G. Ferris, G. Foster,  
C. Fuller, D. Gardner, J. Goldsby, B. Hart,  
M. Hendricks, J. Hollenbeck, J. McNeely,  
B. Mintzer, A. Nussbaum, D. Oatts,  
B. Phillips, J. Pugh, L. Seaton, J. Snidero,  
E. Soph, S. James, D. Taylor;

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Tel: + 43-316-389-3083  
e-mail: emily.henderson@kug.ac.at [www.kug.ac.at](http://www.kug.ac.at)



## Vocal Jazz Group

Synchronicity, West Valley College



## Taking Cues from the Pros

Regardless of age, they all take their cues from the pros. And the results show in this year's best small group vocal ensemble category.

According to music teacher Juliet Green, from Corte Madera School, her 4th through 8th graders are fearless. "The great thing about kids that age," she says, "is that if you don't let on how hard the music is, they just do it. I love introducing the kids to the music of Lambert, Hendricks and Ross. Middle-school kids and bebop are a really great combination—if you can get them to sing 'Anthropology' or 'Oleo' accurately, and with great jazz phrasing, they're ready for anything."

Two of Green's students reflect their dedication directly. "I love having a middle-school jazz choir," says Shane Turner. "I love singing and playing the music that we do." Ana White adds, "I like that it's an opportunity that we have that most schools don't have."

St. Charles North High School's Michael Molloy feeds his students a steady diet of the best. "The repertoire of Vocal Jazz Workshop," he notes, "comes almost entirely from the professional literature: The Hi-Los, Singers Unlimited, New York Voices, Swingle Singers, The Real Group, Take 6, Groove Society, The Idea of North. This challenges the students' musicianship to the utmost and requires a large amount of individual work. We're also very fortunate to have forged a partnership with the New York Voices and recently hosted our Third Annual New York Voices Jazz Festival here at the school."

St. Charles North student Hannah Allison Ressler echoes these sentiments when she says, "Vocal Jazz Workshop has really opened up a whole new world of music for me, and made me fall in love with jazz. It really pushes all of us to work our hardest and be

the best we can be, while giving us opportunities to meet artists and fellow students with the same appreciation that we have."

As for Synchronicity—this year's undergrad (repeat) winners from West Valley College—music teacher Michelle Hawkins had a unique challenge for her students. "This year," she notes, "I had a student from Japan, and I thought it would be different and special for her to write a Japanese lyric to Bobby McFerrin's 'Freedom Is A Voice,' which was originally sung in a made-up language. The horrible tsunami occurred the day after she wrote it, and the song evolved into an emotional tribute to the people of Japan that the entire group embraced."

That student, Masako Okada, had this to say: "This year's group was able to perform and synchronize not only harmonically but also emotionally. I'm grateful and proud to be part of such a wonderful group who put so much effort to deliver the emotion inside the song."

Steve Zegree, who leads Western Michigan University's Gold Company, proudly points to why his groups keep winning when he notes, "The Gold Company Sextet is a select group of the most advanced and experienced students from within the Gold Company program. Their repertoire usually consists of original compositions or arrangements written by students in the ensemble, or written especially for The GC Sextet. And the last two years, the group has performed at Jazz at Lincoln Center."

"The most important lesson I have learned from this program," says Gold Company member Richard Baskin, "is that nothing in this profession is given to you. It must be earned through hard work, and only hard work. And it feels good." —John Ephland



**HIGH SCHOOL  
OUTSTANDING PERFORMANCES**

---

**Kaleidoscope**

Kirkwood High School  
David Cannon  
Kirkwood, MO

**Impressions**

Meadowdale High School  
Jeff Horenstein  
Lynnwood, WA

**The Brearley B-Naturals**

The Brearley School  
Karyn Joaquin  
New York, NY

**PERFORMING ARTS HIGH  
SCHOOL WINNER**

---

**Vocal Jazz Collective**

Artswest School  
Jeff Baker  
Eagle, ID

**UNDERGRADUATE COLLEGE WINNER**

---

**Gold Company**

Western Michigan University  
Dr. Steve Zegree  
Kalamazoo, MI

**UNDERGRADUATE COLLEGE  
OUTSTANDING PERFORMANCES**

---

**Singcopation**

Mt. San Antonio College  
Bruce Rogers  
Walnut, CA

**Jazzmin**

Belmont University  
Kathryn Paradise  
Nashville, TN

**GRADUATE COLLEGE WINNER**

---

**Pacific Standard Time**

California State University  
Bob Cole Conservatory of Music  
Christine Helferich Guter  
Long Beach, CA

**GRADUATE COLLEGE OUTSTANDING  
PERFORMANCES**

---

**UNT Jazz Singers I**

University of North Texas  
Jennifer Barnes  
Denton, TX

**Afro Blue**

Howard University  
Connaitre Miller  
Washington, DC

**Frost Jazz Vocal Ensemble I**

University of Miami  
Frost School of Music  
Larry Lapin  
Coral Gables, FL

## Classical Soloist

**JUNIOR HIGH SCHOOL WINNER**

---

**Tyler Sapsford, guitar**

American School in Japan  
Randy Wanless  
Tokyo, Japan

**HIGH SCHOOL WINNER**

---

**Eunghye Cho, cello**

Davis Senior High School  
Angelo Moreno  
Davis, CA



Tyler Sapsford

A large advertisement for North Central College. The background is a close-up, artistic shot of a person's hands playing a red electric guitar. The text is overlaid on the image. At the top, it says "At North Central College, being well-rounded doesn't mean losing your musical edge". In the middle right, it lists "2012 Visit Days: Monday, June 25; Monday, July 16; Monday, August 6; Monday, August 20 (evening)". Below that, it says "To schedule an individual campus visit call 630-637-5800 or visit northcentralcollege.edu/admission/visit-programs". At the bottom, it says "Our students choose from majors in music, music education or jazz studies and also pursue countless other passions." and "Find out more by calling 630-637-5800 or visit us online at northcentralcollege.edu." The North Central College logo is in the bottom right corner.

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## Large Jazz Ensemble

Buchanan High School Jazz Band A



## No Challenge Too Great

**M**embers of this year's winners for Best Large Ensemble pay homage to the past, while keeping an open ear to both the present and the future.

When you think of America's jazz centers, you might not immediately think of Oklahoma. But this year's undergraduate big band winners are making a case for it. "The members of the University of Central Oklahoma Jazz Ensemble I understand this group is the premier music ensemble at our university—in any genre," says director Brian Gorrell. A majority of the ensemble members are upperclassmen, although it is not uncommon for standout freshmen and sophomores to be involved in the ensemble, too. Students this year have been exposed to varying repertoire, including pieces by classic arranger Bill Holman as well as modern arrangers Alan Baylock and Toshiko Akiyoshi.

The University of North Texas Two O'Clock Jazz Band took home the award for the graduate division. Under the tutelage of Jay Saunders, students of this famed ensemble are held to the highest of expectations: enforcing a no-nonsense type of attitude that demands the members act as consummate professionals at all times.

At the other end of the age range are members of Caleb Chapman's Little Big Band in American Fork, Utah. Dedicated to the roots, Chapman's youngsters are entrenched in the big band styling of such icons as Benny Goodman and Woody Herman. Beyond musical expectations, each member is afforded an early glimpse at what it means to be a professional musician. "Students are expected to be at rehearsals 100 percent of the time, in addition to having their music prepared," says Chapman. "If they can't make a rehearsal, they must find a sub." Furthermore, students in the ensemble are required to study privately, as well as take part in frequent sectional

rehearsals. With junior high students who list artists Joshua Redman and Roy Hargrove as sources of inspiration, it is little wonder why this band enjoys continued success.

The Ellington Big Band from Tucson (Ariz.) Jazz Institute was selected as this year's winner at the performing arts high school level. Having taught in a myriad of educational settings over the years, director Doug Tidaback has developed a keen eye for identifying talent early. Recent graduates of Tidaback's program have gone on to pursue degrees from colleges like Manhattan School of Music, The New School and several others.

Best Large Ensemble honors were shared by Folsom and Buchanan high schools, both in California. Folsom's Curtis Gaesser has his band perform at least 25 times a year—impressive for any big band, but particularly for a high school ensemble. "I love the challenging music that Mr. Gaesser chose for us; every song is a different style," says band member Molly Redfield. Behind seasoned experience from the band's 10 seniors, the group has worked on the music of composers Maria Schneider and Jim McNeely.

Buchanan High School Jazz Band A, directed by Paul Luccesi, also boasts an impressive diversity in its programming. Senior saxophonist Jim Nakamura attributes much of his love for being a band member to the plethora of visiting artists the band has the chance to work with, including David Binney and John Hollenbeck. "We don't just play two festivals," says vibraphonist Aaron Grisez. "We play for just about anyone that asks."

Musicians in each ensemble are seriously involved with the music and with the band. Perhaps what rings true for everyone can be found in a single statement by Buchanan High School saxophonist Josh Locher: "It's wonderful to be a part of something special."

—Adam Larson



**PERFORMING ARTS HIGH SCHOOL WINNER**

**Ana Miranda, soprano**

Los Angeles County High School  
for the Arts  
Stephanie Vlahos  
Los Angeles, CA

**UNDERGRADUATE COLLEGE WINNER**

**Melissa Taddie, violin**

Western Michigan University  
Renata Artman Knific  
Kalamazoo, MI

**GRADUATE COLLEGE WINNERS**

**David Crider, percussion**

Ohio University  
Roger Braun  
Athens, OH

**José Valentino Ruiz, flute**

University of Miami  
Frost School of Music  
Trudy Kane  
Coral Gables, FL

**Classical Group**

**JUNIOR HIGH SCHOOL WINNER**

**Advanced Orchestra**

Holmes Junior High School  
Angelo Moreno  
Davis, CA

**HIGH SCHOOL WINNERS**

**Symphony Orchestra**

Davis Senior High School  
Angelo Moreno  
Davis, CA

**Wind Symphony**

Wheeling High School  
Brian Logan  
Wheeling, IL

**PERFORMING ARTS HIGH SCHOOL WINNERS**

**LVA Senior Guitar Quartet**

Las Vegas Academy  
Bill Swick  
Las Vegas, NV

**UNDERGRADUATE COLLEGE WINNER**

**Lamont Symphony Orchestra**

University of Denver  
Lamont School of Music  
Lawrence Golan  
Denver, CO

**GRADUATE COLLEGE WINNER**

**Symphony Orchestra**

University of Northern Colorado  
Russell Guyver  
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Wind Symphony, Wheeling High School



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### Blues/Pop/ Rock Soloist

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SCHOOL WINNER**

**Hannah State, guitar**

Brearley School  
Matt Aiken  
New York, NY

**HIGH SCHOOL WINNER**

**Claire Dickson, vocalist**

Home-Schooled Student  
Aubrey Johnson  
Medford, MA

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PERFORMANCE**

**CJ Dorsey, vocalist**

Kent Denver School  
Steve Holley  
Englewood, CO

**PERFORMING ARTS HIGH  
SCHOOL WINNER**

**Laila Smith, vocalist**

Marin School of the Arts  
Kerry Marsh  
Novato, CA

**PERFORMING ARTS HIGH  
SCHOOL OUTSTANDING  
PERFORMANCES**

**Christine Baird, vocalist**

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Caleb Chapman  
Salt Lake City, UT

**Austin Allen, vibes**

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Bart Marantz  
Dallas, TX

**Adam Call, vocalist**

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Caleb Chapman  
Salt Lake City, UT

**UNDERGRADUATE  
COLLEGE WINNER**

**Matthew Landon, guitar**

Western Michigan University  
Tom Knific  
Kalamazoo, MI

**UNDERGRADUATE COLLEGE  
OUTSTANDING PERFORMANCE**

**Olga Kulchytska, vocalist**

California State University  
Christine Helferich Guter  
Long Beach, CA

**GRADUATE COLLEGE  
WINNERS**

**Dieter Rice,  
tenor saxophone**

University of Kentucky  
Raleigh Dailey  
Lexington, KY

**José Valentino Ruiz,  
fretless bass & vocalist**

University of Miami  
Frost School of Music  
Steve Rucker  
Coral Gables, FL

**GRADUATE COLLEGE  
OUTSTANDING PERFORMANCE**

**Roland R. Davis, vocalist**

New York University  
Dr. David Schroeder  
New York, NY

### Blues/Pop/ Rock Group

**JUNIOR HIGH WINNER**

**Charm School**

The Brearley School  
Matt Aiken  
New York, NY



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***Brian Scarborough and David von Kampen***  
**for their 2012 DownBeat awards!**



**Left:** David von Kampen, DMA in music composition. Winner, Original Composition-Orchestrated Work in the Graduate Division for his piece "Sneak Out."  
**Right:** Brian Scarborough, BM in trombone performance. Outstanding Performance, Jazz Instrumental Soloist in the Undergraduate Division.

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**Wayne Hawkins** Lecturer in Jazz Piano  
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Drummer, composer, and author, he appears on over 500 albums and film scores, and has won two Grammy Awards. His discography includes two dozen albums under his own name...

## Bob Mintzer

Bowen H. "Buzz" McCoy and  
Barbara M. McCoy Chair in Jazz

In the jazz world he is a household name, usually associated with being a saxophonist, bass clarinetist, composer, arranger, leader of a Grammy-winning big band, member of the Yellowjackets, educator and more.



## Alan Pasqua

Professor of Jazz Studies

Grammy nominated recording artist Alan Pasqua has played and recorded with Tony Williams, Jack DeJohnette, Paul Motton, Dave Holland, Michael Brecker, Randy Becker, Joe Henderson, Stanley Clarke, Gary Burton, James Moody, Bob Dylan, Santana, as well as...

## Frank Potenza

Chair, Studio/Jazz Guitar program

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Kathleen Grace  
Alphonso Johnson  
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Thom David Mason  
Dr. Ronald C. McCurdy  
Roy McCurdy  
Vince Mendoza  
Bob Mintzer  
Derek Oles  
Otmario Ruiz  
Aaron Serfaty  
Bob Sheppard  
John Thomas  
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## Studio/Jazz Guitar

Frank Potenza, chair  
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## Latin Group

José Valentino Ruiz Latin Ensemble



## Cultural Immersion, Foreign Exchange Foster Fluency

When learning a language, it's important to immerse yourself in the culture, listen with an open ear and be perceptive of the people around you. With that in mind, the winners of the Best Latin Group category have fully grasped these concepts to master the style and flavor of Latin jazz. But with such a wide range of backgrounds and influences, each group also develops fluency in a second, more important language: the language of collaboration.

The groups are surprisingly vast, and many members hail from countries outside of the United States and Latin America. Some are bilingual or even trilingual, but most have been performing together for at least two to three years. In that time, they've taken it upon themselves to incorporate their vast cultural differences into a universal musical language.

"We are all very busy musicians," says Marco Antonio da Costa, whose self-titled group at the University of Music and Performing Arts, Graz in Austria took home the Best Latin Group prize in the undergraduate category. "We play in different projects, have different personal tastes, come from different countries and cultural backgrounds. The best way to overcome those differences is by focusing on what we have in common."

That common ground is often a shared sense of discipline. Despite busy schedules crammed with after-school gigs, other formations and assignments, many groups meet weekly, and each member is expected to arrive with a professional mindset.

"It is impossible to dive into an unfamiliar style of music without paying serious dues by listening and studying," says Caleb Chapman, director of performing arts high school category winner La Onda Caribena at Caleb Chapman Music in American Fork, Utah. Chapman

often complements the group's intensive Latin jazz listening sessions with artist-led workshops.

Mary Funk, a junior trumpeter in the group, travels hours across the state of Utah to practice. "We make sure to make this a priority in our lives," Funk says. "If someone has to miss, they are expected to get a sub just like any professional group."

For the members of the José Valentino Ruiz Latin Jazz Ensemble, this year's graduate winner from the Frost School of Music at the University of Miami, the most important instrument in mastering the art of Latin jazz performance is their ears. "Listening is the key," says bassist José Valentino Ruiz. "We listen so we can communicate properly. No matter what style of music we play, our mission is to perform it as authentically as possible."

In addition to absorbing individual tastes and personalities, as well as various Latin rhythms and textures, many of the musicians are also seasoned arrangers and composers, which are crucial components toward their mutual connection.

"Respect is the basis of the partnership," says Sergio Palmies of his University of North Texas Latin Project. "Rhythm section players help each other lock up, and horn players always help arrangers with their writing."

Ruiz adds that it's not only about connecting with the ensemble, but translating that same unspoken connection and Latin spirit into their live performances.

"The music serves as a medium for which we can communicate with the audience through playing and dialogue," he says, highlighting the equal importance of stage presence and enthusiasm. "We want people to hear, feel and immerse themselves in the music."

—Hilary Brown



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Bart Marantz  
Dallas, TX

**The Voodoo Orchestra**

Caleb Chapman Music  
Caleb Chapman



Cary-Grove Jazz Choir

Salt Lake City, UT

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**Funk Ensemble**

University of Miami  
Frost School of Music  
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Tom Knific

Kalamazoo, MI

**Goodnight Mr. Max**

Western Michigan University  
Dr. David Little  
Kalamazoo, MI

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**GRADUATE COLLEGE WINNER**

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**José Valentino Ruiz World-Fusion Group**

University of Miami  
Frost School of Music  
Steve Rucker  
Coral Gables, FL

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**GRADUATE COLLEGE OUTSTANDING PERFORMANCE**

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**Fusion Ensemble**

University of Miami  
Frost School of Music  
Steve Rucker  
Coral Gables, FL

**Latin Group**

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**Marco Antonio da  
Costa Group**

University of Music  
& Performing  
Arts, Graz  
Guido Jeszensky  
Graz, Austria

**GRADUATE COLLEGE  
WINNERS**

**Sergio Pamies  
Latin Project**

University of North Texas  
Stefan Karlsson  
Denton, TX

**José Valentino Latin  
Jazz Ensemble**

University of Miami  
Frost School of Music  
Steve Rucker  
Coral Gables, FL

**Original  
Composition –  
Lead Sheet**

**JUNIOR HIGH  
SCHOOL WINNER**

**Carter Brodkorb,  
“Red Candy”**

Bayview Glen School  
Darren Sigismund  
Toronto, Ontario Canada

**HIGH SCHOOL WINNERS**

**Nicholas Lamb, “Angst”**

Berkeley High School  
Sarah Cline  
Berkeley, CA

**Aaron Reihs,  
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Patrick Bowen  
Las Vegas, NV

**Liam Werner, “Have You  
Met Dow Jones?”**

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James Wasko  
Montclair, NJ

**Alec Goldfarb,  
“Pendulum”**

Lenape High School  
Leonard Nicholas  
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**Micah Stevens,  
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Artswest School  
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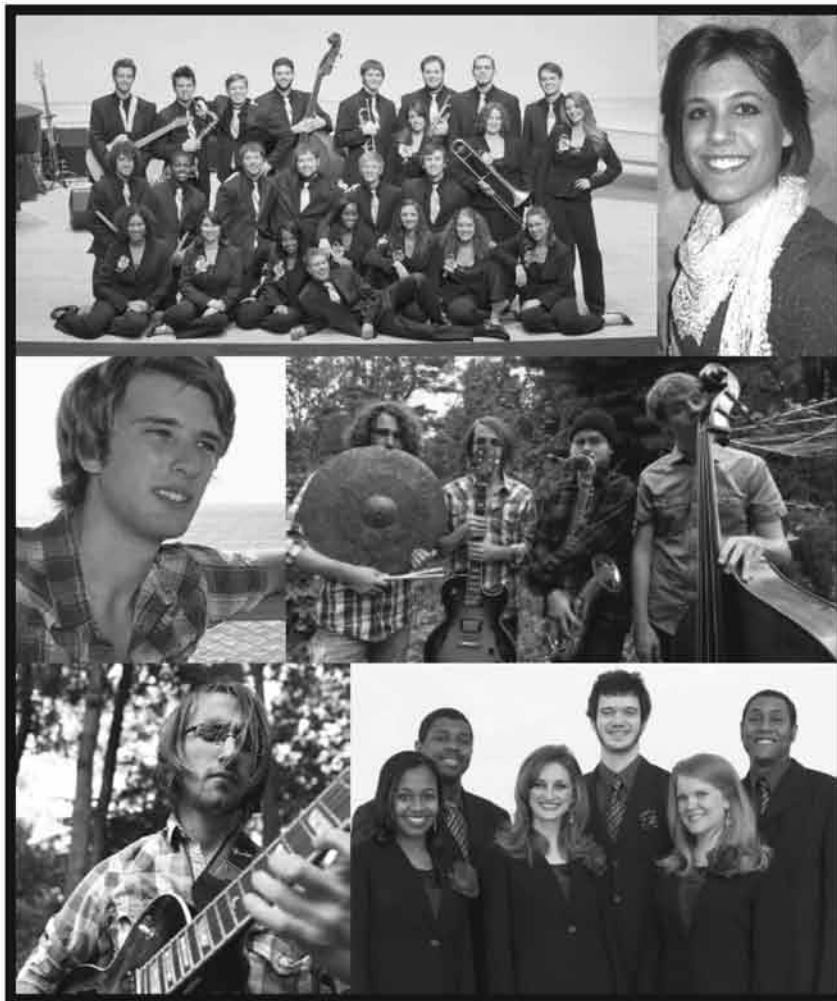
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LEFT TO RIGHT: *Large Vocal Jazz Ensemble – Gold Company; Classical Soloist – Melissa Taddie, violin*  
*Blues/Pop/Rock Group – Goodnight Mr. Max; Blues/Pop/Rock Group – Desolation Row*  
*Blues/Pop/Rock Soloist– Matthew Landon, guitar; Vocal Jazz Group – Gold Company Sextet*

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# Jazz Education Hall of Fame

## Steve Zegree: True Passion, Dedication

Pianist and choral director Dr. Steve Zegree seems to run in five directions at once. On the penultimate weekend in March, Zegree, who is the Bobby McFerrin Distinguished Professor of Jazz at Western Michigan University, welcomed 25 vocal ensembles on campus for WMU's annual vocal jazz festival. In June, he hosted a weeklong summer vocal camp. In addition to these commitments, Zegree was traveling around the world—in Mozambique one week, China the next—and, of course, teaching private lessons at the university and coaching his heralded vocal ensemble, Gold Company.

"I work hard; I put in a lot of hours, and I have a lot of energy," Zegree says. "If I average four or five hours a night, I'm feeling pretty good. I always feel chronically under-slept, but I try not to act that way."

Zegree stumbled into the job in the fall of 1978, inheriting a vocal ensemble called the Varsity Vagabonds from a retiring professor and being tasked to teach piano. Zegree already had a performing career, and he wasn't necessarily looking to give that up, but molding a glee club that dealt in show tunes into a respected vocal jazz ensemble grew on him.

"Being a college professor wasn't something that I had aspired to or was part of my life script. The opportunity came up and initially I thought, 'I'll try this out for a year,'" Zegree says.

He soon learned he had a true passion for teaching and that he enjoyed sharing his professional experiences with students. Over his 30-plus years in the WMU jazz department, he has seen students graduate into well-known performers and respected educators.

Trent Kynaston, WMU's saxophone professor, said Gold Company and other traditions Zegree has developed have boosted the school's international cache. It's also important for the students, however, that Zegree maintain an active performance and clinician schedule.

"We all feel that if we don't do what we're professing, then we're not going to be very successful," Kynaston says. "I don't know of anybody throughout the university who ends up traveling and doing as much as he does."

For all the performing he does, Zegree is dedicated to teaching. "I could walk away from my performing career in a minute," he says. "I wouldn't want to give up my commitment to students and to preparing the future generations of educators and performers."

Much of his success training musicians comes from his tireless personality, but also



from his commitment to excellence. When aspiring musicians say there isn't enough time to practice as much as he demands, Zegree gives them a lesson in time management with himself as the prime example. Though he may get disappointed with the amount of dedication his students give to their studies, he never gets mad at the students themselves.

"It's not about them; it's always about the music," he says. "If I'm saying, 'Hey, guys, this isn't meeting the standard,' I'm not saying, 'I don't like you.' I'm not saying, 'You're bad boys and girls.'"

Nich Mueller, a third-year member of Gold Company and a junior in the jazz studies program, first heard the vocal ensemble when he was in high school. He was drawn to the polished presentation and the tight sound of Gold Company, and he knew right then that he wanted to be in the group. While he has enjoyed spending three years singing and sharing a sense of community with the other ensemble members, he said it takes a serious amount of work to perform at the required level.

"It's never easy being a student of Dr. Zegree. Rising to his challenges and expectations is a constant battle, but that's what makes him such a great educator," Mueller says. "Though it is tough, when the time is right, 'Doc' is a source of support, compassion and humor."

WMU faculty member Tom Knific has seen Zegree's methods consistently yield results. The broader university administration acknowledges Zegree's work as well, and appreciates the prestige he brings to the program. "He's popular and famous," Knific says. "Sometimes I think about him in terms of some of the legendary coaches: He gets to be bigger than life at some point." —Jon Ross

### Scott Bevins, "Surrealist Algebra"

Greater Hartford Academy  
of the Arts  
Kris Allen  
Hartford, CT

#### UNDERGRADUATE COLLEGE WINNER

### Jimmy Macbride, "Short Stop"

The Juilliard School  
Carl Allen  
New York, NY

#### UNDERGRADUATE COLLEGE OUTSTANDING PERFORMANCES

### Drew Zaremba, "A Happy Song"

University of North Texas  
Richard DeRosa  
Denton, TX

### Dillon Baiocchi, "Mountain Road"

The New School  
Dan Greenblatt  
New York, NY

### Tree Palmedo, "The Strangler"

The Brubeck Institute  
Dr. Joe Gilman  
Stockton, CA

#### GRADUATE COLLEGE WINNER

### Quentin Angus, "Coltrane Matrix"

Purchase College  
Todd Coolman  
Purchase, NY

#### GRADUATE COLLEGE OUTSTANDING PERFORMANCES

### Samuel Prather, "On My Good Days"

Howard University  
Fred Irby III  
Washington, DC

### Rafael De Lima, "Transfigurações Brasileiras"

University of Miami  
Frost School of Music  
Gary Lindsay  
Miami, FL

### Greg Johnson, "Unconscious Lee"

University of Southern California  
Bob Mintzer  
Los Angeles, CA

## Original Composition Orchestrated Work

#### UNDERGRADUATE COLLEGE WINNER

### Andrew LeCoche, "Solstice"

Purchase College  
Todd Coolman  
Purchase, NY



#### GRADUATE COLLEGE WINNERS

**David von Kampen, "Sneak Out"**  
University of Kansas  
Dan Gailey  
Lawrence, KS

**Michelle Alonso/Sergio Pamies, "Desabafo"**  
University of North Texas  
Stefan Karlsson  
Denton, TX

## Jazz Arrangement

#### HIGH SCHOOL WINNER

**Cody Morace, "Butterfly"**  
Vidor High School  
Ronald Touchstone  
Vidor, TX

#### HIGH SCHOOL OUTSTANDING PERFORMANCE

**Omree Gal-Oz, "I Didn't Know What Time It Was"**  
Henry M. Gunn High School  
Dann Zinn  
Palo Alto, CA

#### PERFORMING ARTS HIGH SCHOOL WINNER

**Lucas Del Calvo, "Summertime"**  
Colburn School of the Arts  
Lee Secard  
Los Angeles, CA

#### UNDERGRADUATE COLLEGE WINNERS

**Mica Bethea, "Outskirts"**  
University of North Florida  
Dennis Marks & Dr. Clarence Hines  
Jacksonville, FL

**Levi Saelua, "Allegretto from Symphony No. 7"**  
Eastman School of Music  
Bill Dobbins  
Rochester, NY

**Chase Morrin, "Valse Hot"**  
Harvard University/New England  
Conservatory of Music  
Ken Shaphorst  
Cambridge, MA

**Antonio Castro-Ossorio, "Nica's Dream"**  
University of North Carolina, Greensboro  
Miles Davis Jazz Studies Program  
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**Matthew Franke, "Rudolph the Red Nosed Reindeer"**  
Texas State University  
Freddie Mendoza  
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Jeff Kidwell - Trombone, David Hardman - Drums  
Michael Geib - Bass, Danny Vaughan - Guitar  
Dennis Borycki - Piano, Clint Rohr - Jazz History

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UNIVERSITY OF CENTRAL OKLAHOMA



# Jazz Education Achievement Awards

CHRISTOPHER DORSEY | DILLARD CENTER FOR THE ARTS, FORT LAUDERDALE, FLA.

## Teaching from the Ground Up

For Christopher Dorsey, teaching is about having a goal. “Know what you want,” he says emphatically. “You can’t ask anything of your students until you’ve given them a target.”

After 26 years of teaching, Dorsey is currently the instrumental music director for the two jazz ensembles and orchestra at Dillard Center for the Arts in Fort Lauderdale, Fla. “It all starts with listening, hearing the sound you want before you teach your students to make it,” Dorsey explains. “I used to listen to Count Basie religiously, then Ellington became my model.”

This makes sense knowing that under Dorsey’s watch the Dillard Jazz Ensemble has consistently brought home gold medals from the Essentially Ellington competition. “I want to know what’s going on all over the country,” Dorsey says. “If you don’t get outside your back yard, you won’t have any idea what’s around you. Ellington’s given me a lot of perspective, and the students get the opportunity to talk to people like Wynton Marsalis and Vincent Gardner and see first-hand just how beautiful the jazz community can be.”

But there are a few more steps between studying the greats and turning a group of teenagers into a big band that swings like it’s 1935, and Dorsey’s path to success was less of a straight line. “When I started out, my high school band director talked me into playing the tuba, but once I learned to play trombone, that became my primary instrument.”



After earning a bachelor’s degree in music education from Jackson State University and a master’s in instrumental music education from the University of Florida, Dorsey’s life as a musician took a turn and a new love challenged his dedication to the trombone. Dorsey found himself at a crossroads—to spend the rest of his life teaching or throw himself into playing his horn.

“It was 1989 when I got the call,” he says. “I was at Edison Park Elementary School, and just like that they invited me to play on the European tour of *Ain’t Misbehavin’*.” Dorsey took the job with the Off Broadway show, an experience that took him all over Europe. But even on the

road, teaching found its way in. “I learned all the parts in the play, and when people came to me with questions, it was really just like teaching elementary school.” Within a year Dorsey was back in the classroom, teaching at the American Senior High School in Hialeah, Fla.

Since then, he’s built programs all over the state, and now after the better part of three decades and rigorous experience at every grade level, there is one thing that Dorsey knows for sure: A teacher’s most important role is that of motivator. “No great musician will tell you they’ve arrived,” Dorsey explains. “Neither will a great teacher. You’re always tweaking and changing and re-establishing, because motivating students changes every day.”

But students also need a strong foundation from which to grow, and there is no substitute for raw material. “In 1992 I made a vow,” says Dorsey. “I would teach my students to play their instruments before I taught them to play jazz.”

Finally, a teacher needs to know where he’s going. “It’s not only about conceptualizing a sound; it’s about conceptualizing a community,” Dorsey says. “We’re trying to produce performers for the next generation, people who will listen to and support this music. I’m tired of going to concerts and seeing audiences that are mostly over 65.” In this respect, Dorsey looks to his work for hope as well as fulfillment. “I try to show my students how to love this music whether or not they stay in it. And teaching has helped me to love this music in ways I never thought I would.”

—Zoe Young

MARY JO PAPICH AND DR. LOU FISCHER | JAZZ EDUCATION NETWORK

## Finding Purpose, Defying the Odds

Many in the jazz world were puzzled and wondering what would be the fate of jazz education after International Association for Jazz Education (IAJE) board president Chuck Owen announced the 40-year-old jazz conference was filing for bankruptcy in April 2008.

Two individuals this news was certainly not lost on were Dr. Lou Fischer and Mary Jo Papich. Fischer and Papich are lifelong jazz educators who were regular attendees of IAJE functions and, with several decades of service to the improvised arts between them, took



personal stock in evaluating what could be done. They soon went on to form a completely new organization called Jazz Education Network (JEN) in 2009.

But how did JEN evolve, and what was the driving force in Fischer and Papich that prompted them to spearhead such an endeavor? Fischer has been Professor of Music and Jazz Studies at Capital University in Columbus, Ohio, for 18 years. Prior to his years in education, he had toured as a bassist with such luminaries as Red Rodney, The Crusaders, Airtio, Charlie Byrd, Andy Williams, Woody Herman, Bobby Shew and Louie



Bellson. He was also an entrepreneur, having ran a music publishing company for 13 years, owned a nightclub, worked as a booking agent and headed an event production company. But, as diversified as he was, he seemed to always have a calling in the back of his mind. "As long as I can remember, I've always enjoyed the interaction between my teachers and me," recalls Fischer of his days as a blossoming musician/educator. "Without their mentorship and people encouraging me to move forward and do well, I might still be in San Antonio, Texas, playing salsa and r&b in club bands. Not that that would be a bad thing, but I was told to go to college, and I was the first in my family to do that."

Papich is currently the Director of Fine Arts Curriculum for Niles (Ill.) District 219 and has been a band and music instructor in public schools for more than 30 years. She served eight years as Fine Arts Chair at Highland Park (Ill.) High School and coordinated Focus On The Arts, working with 400-plus volunteers and 270 artists.

When these two friends, colleagues and dedicated servants to the jazz medium got the news in 2008 about the demise of IAJE, it took an emotional toll.

"I had attended 37 of those 40 conferences," Fischer says. "Everybody I know in my life—my extended family was a part of that community. I got sick and had some serious health issues in 2006. It took me about a year-and-a-half to recover. About six months later, I realized there's a reason I'm still here, but I [didn't] know what it [was]. There was a huge void when IAJE went down. I said to Mary Jo, 'We can continue to cry in our beer, or we can do something.'"

Fischer found his purpose and, along with Papich, proceeded to create a brand-new organization that was fresh, inventive and had no association with IAJE in any way, shape or form. They came up with a sound nonprofit business plan modeled after the Percussive Arts Society (PASIC) and have been operating in the black since their inception almost four years ago.

JEN has a series of initiatives including student scholarships, mentoring programs with kids on all aspects of the jazz industry and school outreach programs for students of all ages.

"The future for JEN looks very bright," says Papich. "We've gotten a lot of support from the jazz community, and getting ready for our fourth conference in 2013 is pretty exciting. We are a very inclusive organization, and I love reaching new people who want to be a part of this."

—Eric Harabadian

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The University of the Pacific Library is offering a **\$1,500 research travel grant**. The grant is open to students, professors, and independent researchers. **To apply** send a 1-2 page vitae and a 1-2 page proposal describing the research project and how it will involve the Brubeck Collection. Applications will be accepted until **July 31, 2012**; research must be completed by September 2013. **Mail to:** Brubeck Collection, University of the Pacific Library, 3601 Pacific Ave, Stockton, CA 95211. **Email:** [trichards@pacific.edu](mailto:trichards@pacific.edu)



**Gregory Blair, "Autumn Leaves"**

University of Massachusetts  
Jeffrey Holmes  
Amherst, MA

**Cody Fry, "Wonderwall"**

Belmont University  
Kathryn Paradise  
Nashville, TN

**Guy Mintus, "Countdown"**

Tel Aviv Conservatory  
Harel Shachal  
Tel Aviv, Israel

**Kevin Jensen, "Jealousy"**

Brigham Young University  
Dr. Ray Smith  
Provo, UT

**Jesse Kramer,  
"Chameleon/Tony Williams"**

University of Michigan  
Ellen Rowe  
Ann Arbor, MI

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**Reinhold Schmoelzer,  
"Lotus Flower by Radiohead"**

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Performing Arts, Graz  
Ed Partyka  
Graz, Austria

**Ryan Andrews, "Butterfly"**

University of Miami  
Frost School of Music  
Gary Lindsay  
Coral Gables, FL

**Tyler Mire, "Confirmation"**

University of North Texas  
Richard DeRosa  
Denton, TX

**Paul Krueger,  
"Wish You Were Here"**

University of Oregon  
Steve Owen  
Eugene, OR

**Greg Johnson,  
"My Shining Hour"**

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### PERFORMANCE CRITERIA

- 1) Overall sound
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- 3) Proper interpretation of idiom
- 4) Improvisation or creativity
- 5) Technique
- 6) Intonation
- 7) Phrasing
- 8) Dynamics
- 9) Accurate rhythm/time
- 10) Material

### ENGINEERING CRITERIA

- 1) Perspective: balance of channels; amount and type of reverb; blend (Do all sounds seem to have been performed at the same time and place? Do solos seem natural or do they stick out?).
- 2) Levels: tape saturation or other overload, undermodulation resulting in excessive hiss, consistency of levels, left/right balance, etc.
- 3) Transparency and apparent transient response.
- 4) Special effects: Are they appropriate? Do they add or detract?
- 5) Extraneous noises, clicks, hum, etc. (for a non-live performance, any non-musical sound).
- 6) Professional etiquette: labeling of box for tape speed and format, labeling of cuts, leadering.

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**David Baker:** Professor of Music and Chairman of the Jazz Department, Indiana U., Bloomington; author/composer/arranger/multi-instrumentalist.

**Bob Belden:** Saxophonist, composer, bandleader and producer of new albums and reissues.

**Janice Borla:** Vocalist; Director of Vocal Jazz at North Central College; vocal jazz camp founder.

**Don Braden:** Saxophonist; Coordinator of Jazz Studies at Montclair State University; Music Director of Litchfield Jazz Camp.

**Orbert Davis:** Trumpeter/clinician; professor at University of Illinois at Chicago.

**David Demsey:** Saxophonist; William Paterson University Coordinator of Jazz Studies.

**Les Hooper:** Composer/arranger for films, TV, commercials, orchestras and records; clinician.

**Kevin Mahogany:** Vocalist, record label owner and educator.

**Miles Osland:** Saxophonist; University of Kentucky Director of Jazz Studies.

**John Santos:** Percussionist/clinician; U.S. Artists Fontanals Fellow; writer/historian.

**Roger Treece:** Arranger/composer; UNC Jazz Press author; educator.

**James Warrick:** Clinician; former Director of Jazz Studies at New Trier High School.

**David Weiss:** Trumpeter, leader of the New Jazz Composers Octet, winner of Chamber Music America composition grant.

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