

# THE 8TH ANNUAL JEN CONFERENCE



WELCOME  
TO NEW ORLEANS!





# TEMPLE UNIVERSITY BOYER COLLEGE OF MUSIC AND DANCE



**Terell Stafford**, Director of Jazz Studies (trumpet) and **Dick Oatts** (saxophone/jazz faculty) with the **Temple University Studio Orchestra** during a performance of "Frank Sinatra Suite," commissioned by the Boyer College of Music and Dance from Michael Abene. Photo: Janette McVey

## FACULTY

**Terell Stafford**  
Director of Jazz Studies

**PIANO**  
Bruce Barth  
Mike Frank  
Tom Lawton  
Josh Richman  
Elio Villafranca

**BASS**  
Mike Boone  
David Wong

**GUITAR**  
Craig Ebner  
Greg Kettinger

**DRUMS**  
Steve Fidyk  
Byron Landham  
Dan Monaghan

**VOICE**  
Carla Cook  
Joanna Pascale  
Sachal Vasandani

**SAXOPHONE**  
Dick Oatts  
Ben Schachter  
Tim Warfield, Jr.

**TRUMPET**  
Nick Marchione  
Mike Natale  
Terell Stafford  
John Swana

**TROMBONE**  
Luis Bonilla  
Mark Patterson

**VIBRAPHONE**  
Tony Miceli  
Warren Wolf

**VIOLIN**  
Zach Brock

**ORGAN**  
Lucas Brown

## PROGRAMS OF STUDY

BM: Jazz Performance  
(Instrumental, Keyboard or Voice)

BM: Jazz Composition and Arranging

BM: Music Education with Jazz Component

BM: Music Therapy with Jazz Component

MM: Jazz Studies

 @boyercollege

 facebook.com/boyercollege



**Center for the Performing  
and Cinematic Arts**

Boyer College of Music and Dance

For more information:  
215.204.6810  
music@temple.edu

[temple.edu/boyer](http://temple.edu/boyer)



# FIND YOUR SOUND

Come to The University of New Orleans and play – really play. Your small combos perform with big stars, and you’ll have the chance to develop your professional career at venues throughout this musically-rich city. At UNO you’ll learn from world-renowned faculty and work with state-of-the-art technology. You’ll build entrepreneurial skills while gaining a solid music and liberal arts education that will serve your career – and your sound – for a lifetime.

**Only in New Orleans...Only at UNO!**



**See the UNO Jazz  
Guitar Ensemble at JEN!**

Friday, January 6

6:30-7:20

Conservatory Stage

Stop by Table T19  
for your copy of  
our new CD sampler  
“UNO Alum-i-nation!”

**Ask about our out-of-state scholarships.**

Talent-based awards also available.

For details call 504.280.6381 or  
visit [music.uno.edu](http://music.uno.edu)

**UNO Office of Admissions**

105 Earl K. Long Library

504-280-6595 | [pec@uno.edu](mailto:pec@uno.edu)



THE UNIVERSITY of  
**NEW ORLEANS**



# UNC *Jazz*

UNIVERSITY OF  
NORTHERN  
COLORADO

BRINGING MUSIC TO LIFE!

## at the Jazz Education Network Conference 2017

thur. jan 05

4.30pm **Born to Wander**  
with UNC Professors Erik Applegate & Steve Kovalcheck

fri. jan 06

12:00pm **Don Aliquo/Clay Jenkins Quintet**  
featuring UNC Professor Jim White

1:00pm **UNC Jazz Lab Band I w/Greg Gisbert,  
Julia Dollison & Kenyon Brenner**

sat. jan 07

2:00pm **JEN Young Composer Showcase**  
featuring UNC Jazz Lab Band I &  
UNC Student Composition Winners  
Chang Su & Cassio Vianna



Welcome Greg Gisbert!  
New Artist Faculty in Residence Fall 2017



[jazz.unco.edu](http://jazz.unco.edu)  
#jointheuncjazzfamily

[uncjazzfest.com](http://uncjazzfest.com)

UNC • Greeley

April 20-22, 2017

# JAZZ FESTIVAL

PRESENTED BY JAMEY AEBERSOLD  
@ Union Colony Civic Center

Sheila Jordan  
Aubrey Logan  
Dizzie Gillespie All-Stars  
Dave Liebman & Greg Gisbert

WORLD PREMIERE

## Romeo and Juliet Project

with UNC Jazz Lab Band I  
Dave Liebman & Greg Gisbert

music published by



[uncjazzpress.com](http://uncjazzpress.com)

[romeoandjulietproject.com](http://romeoandjulietproject.com)





# Delfeayo Marsalis

## Jazz Master Classes

Having shared the bandstand with jazz legends Art Blakey, Elvin Jones, Max Roach and Slide Hampton, Grammy award-winning producer and NEA Jazz Master Delfeayo Marsalis teaches students how to: maintain the aural tradition, find the funk inside of the swing, capture the New Orleans spirit and most importantly, have fun learning to play jazz!



*"Instructs students and professionals with profound insightfulness, academic engagement, critical analysis, and authenticity."*

- Mondre Moffett, North Carolina A&T



*"Fun, engaging and very effective educational techniques. I have never seen my jazz ensemble students smile so much during a concert!"*

-Paul Carr, Gettysburg University

*"Delfeayo has an infectious love of music, encouraging students while working on solos, styles, groove, and elements specific to performance."*

- Scott R. Porter, Conard High School, W. Hartford, CT



*"Really hit the sweet spot in pushing the students to go farther, but in a way that they felt challenged, never threatened."*

-Bill Lawing, Davidson College

Michael Epstein, (p) 256-344-7469  
Michael@epsteinco.com  
www.dmarsalis.com

*Centaine Courtois*  
Paris



A portrait of David N. Baker Jr., a man with dark curly hair, a beard, and glasses, wearing a dark suit, white shirt, and patterned tie. He is smiling slightly and looking towards the camera. The background shows a wall with several framed pictures.

JOIN US AS THE JAZZ EDUCATION COMMUNITY PAYS TRIBUTE TO  
**David N. Baker Jr.**

Dec. 21, 1931 – March 26, 2016

**THURSDAY, JANUARY 5 · 3PM - 3:50PM · INSPIRATIONS/EMPIRE BALLROOM (L2)**

Among numerous prestigious honors, David was the recipient of the LeJENDs of Jazz Education Award (2012), National Association of Jazz Educators Hall of Fame Award (1981), National Endowment for the Arts American Jazz Masters Award (2000), Smithsonian Institution James Smithson Medal (2002), John F. Kennedy Center for the Performing Arts Living Jazz Legend Award (2007), Louis Armstrong Educational Foundation's Satchmo Award (2014), and three *DownBeat* awards—New Star (1962), Lifetime Achievement (1987), and the Jazz Education Hall of Fame (1994).

While David left an immense legacy in the field of jazz, his even larger legacy lives in all the people he touched.



**JACOBS SCHOOL OF MUSIC**  
Indiana University Bloomington



J  
o  
h  
n  
  
T  
h  
o  
m  
a  
s

“My passion is to help  
you take your students  
to the next level”

*For clinics and  
guest artist appearances,*

*Call  
323-369-8362*



[www.JohnThomasTrumpet.com](http://www.JohnThomasTrumpet.com)  
[JohnThomasTrumpet@gmail.com](mailto:JohnThomasTrumpet@gmail.com)





# JAZZ STUDIES AT INDIANA



Professor Walter Smith III (far left) leads the Plummer Jazz Sextet.

A comprehensive program in performance, improvisation, composition & arranging, jazz history, pedagogy, styles & analysis.

Large and small ensemble performance in a thriving cultural community.

Now accepting applications for instrumental and vocal jazz majors for the 2017 fall semester.

## 2017 AUDITION DATES

Jan. 13 & 14 · Feb. 3 & 4  
March 3 & 4

**Scholarships and assistantships available!**

[music.indiana.edu/jazz](http://music.indiana.edu/jazz)  
[jazz@indiana.edu](mailto:jazz@indiana.edu)

*Living Music*

## IU JAZZ FACULTY

Jeremy Allen	Michael Spiro
Jeremy Fox	Dave Stryker
Luke Gillespie	Joey Tartell
Patrick Harbison	Wayne Wallace
Steve Houghton	Brent Wallarab
Darmon Meader	Tom Walsh (Chair)
Walter Smith III	Ly Wilder

**MORE THAN 20 EVENTS FEATURING IU JAZZ FACULTY, STUDENTS, AND ALUMNI!**

### ALUMNI PRESENTERS AND PERFORMERS

Rahsaan Barber, **Randy Brecker**, Graham Breedlove, Natalie Boeyink, J. B. Dyas, **Peter Erskine**, Jared Hall, Jack Helsley, Monika Herzig, Robert Hurst III, Keith Karns, Michael Kearns, Alan Pasqua, Trineice Robinson, Whit Sidener, Joel Tucker, Nick Tucker, Kevin Watson

### IU JAZZ FACULTY EVENTS AT JEN

**DAVID BAKER TRIBUTE** | FACULTY & ALUMNI  
Thursday, Jan. 5 | 3:00pm  
Inspirations/Empire Ballroom (Level 2)

**STEVE HOUGHTON** | THE JAZZ COMBO—  
An Inside View | Friday, Jan. 6 | 2:00pm  
Imperial 5A - 5D (Level 4)

**VISIT US AT BOOTH #311!**



# INSIDE

## THE 2017 JAZZ EDUCATION NETWORK CONFERENCE

### WELCOME TO JEN!

- 12 JEN President's Welcome
- 14 Mayor of New Orleans Welcome
- 16 Governor of Louisiana Welcome
- 18 Meet the Sponsors
- 20 The JEN Board of Directors
- 22 JEN Initiatives

### JEN HONOREES

- 26 JEN Scholarship Winners
- 28 JEN Young Composer Showcase
- 30 JEN Distinguished Award Honorees

### JEN CONFERENCE SCHEDULE

- 44 Hyatt Regency New Orleans Map
- 46 **Wednesday, Jan. 4**, Jazz Industry/Music Business Symposium Schedule
- 48 **Wednesday, Jan. 4**, JEN Conference Schedule
- 50 **Thursday, Jan. 5**, JEN Conference Schedule
- 72 **Friday, Jan. 6**, JEN Conference Schedule
- 96 **Saturday, Jan. 7**, JEN Conference Schedule

### VISIT OUR JEN EXHIBITORS!

- 116 JEN Exhibition Hall Map
- 117 JEN Exhibitors
- 118 JEN Guide Advertiser Index

## JEN FEATURES



### 34 JEFF COFFIN & CALEB CHAPMAN

Introducing the inaugural **JEN Scholarship Concert** aimed to create more scholarship opportunities for future jazz artists and educators. DownBeat's Frank Alkyer checks in with Coffin and Chapman to discuss the all-star concert as well as their enduring, laugh-filled friendship.



### 40 JAZZ EDUCATION, NOLA STYLE

Jazz education in the Big Easy has a long tradition of being anything but easy or traditional as New Orleans-based music journalist Jen Odell details.



### 122 KIRK WHALUM, 2017 JEN KEYNOTE SPEAKER

This year's JEN keynote speaker chats about jazz, jazz education and jazz spirituality with New Orleans-based music journalist David Kunian.

On the cover, clockwise from top left, Kirk Whalum, Grace Kelly, Makobi Marshall from the Douglas Anderson School of the Arts Jazz Ensemble I, Wycliffe Gordon, Branford Marsalis, Randy Brecker, Lynne Arriale and the University of North Florida Jazz Combo I, The Royal Bopsters, Victor Wooten, University of North Texas Jazz Singers, The Gabriel Alegría Afro-Peruvian Sextet.



# North Texas Jazz at JEN 2017



## Thursday, January 5

9:30 - 9:55 AM in Bolden 2

The Evolution of Ella Fitzgerald's Syllabic Choice in Scat Singing: a Critical Analysis of Her Decca Recordings with Justin Binek

3:00 - 3:50 PM in Imperial 5A-5D

The View From the Throne: A Drummer's Perspective on Improvisation and the Jazz Rhythm Section with Ed Soph and Pat Coil

8:00 - 8:45 PM in Inspirations/Empire Ballroom

Rosana Eckert sings back-up for vocalist Kim Nazarian

## Friday, January 6

10:00 - 10:50 AM in Imperial 5A-5D

It's All About Dynamics: Rhythm & Style In The Vocal Jazz Ensemble with Jennifer Barnes

2:00 - 4:00 PM in Elite Hall

Research poster session: The Evolution of the Improvisational Vocabulary of Marc Johnson with Jack Helsley

## Saturday, January 7

11:00 - 11:50 AM in New Voices/Celestin Ballroom B-C

Vocal New Music Reading Session with Paris Rutherford and UNT faculty and students

11:00 AM - 12:00 PM in Empire Ballroom/Inspirations

Instrumental New Music Reading Session with Mike Steinel and The Army Blues

1:00 - 2:00 PM in Bolden 4

Informal University Directors of Jazz Studies Networking Group, John Murphy-moderator

2:00 - 2:50 PM in LeJENds/Storyville Ballroom

José Aponte and Caribe Club

4:00 - 4:25 PM in Bolden 2

Woody Shaw: Development of Style in Three Versions of "The Moontrane" with Keith Karns

5:00 - 7:00 p.m. in Bolden 4

UNT Alumni Reception

8:00 to 8:45 PM in Inspirations/Empire Ballroom

University of North Texas Jazz Singers, Jennifer Barnes, director

Learn more: [jazz.unt.edu](http://jazz.unt.edu) | [music.unt.edu](http://music.unt.edu) | [unt.edu](http://unt.edu)  
Follow us: [facebook.com/northtexasjazz](https://facebook.com/northtexasjazz) | [facebook.com/theoneoclock](https://facebook.com/theoneoclock) | [twitter.com/northtexasjazz](https://twitter.com/northtexasjazz)

EST. 1890

COLLEGE OF  
MUSIC 



**DOWNLOAD  
THE FREE  
CONFERENCE APP**

**guidebook**

**CREATE YOUR CUSTOM  
SCHEDULE!**

**GET EVENT REMINDERS!**

**GIVE FEEDBACK ON  
CLINICS & CONCERTS!**



**GET SOCIAL  
WITH JEN**

**SHARE YOUR JEN  
CONFERENCE EXPERIENCE  
WITH US BY TAGGING #JEN17**



**@JAZZEDNET**

**VISIT THE JENERAL  
STORE!**

**TAKE THE CONFERENCE  
EXPERIENCE BACK  
HOME WITH GREAT JEN  
T-SHIRTS, LANYARDS,  
SCARFS, MUGS AND  
MORE!**

**THE JENERAL STORE IS LOCATED  
IN THE EXHIBIT HALL**

# Welcome to JEN

It's an honor to welcome you to the Crescent City for the 8th Annual Jazz Education Network Conference! As we celebrate 100 years of recorded jazz, the JEN Board couldn't think of a better place to immerse ourselves than here in the birthplace of jazz. This week, through scores of conference performances, clinics, panels, exhibits and lectures, the spirit lives on of those New Orleans originators—from Buddy Bolden, King Oliver and Satchmo to Mahalia Jackson and Jelly Roll Morton!



This year's conference, indeed, serves as an important turning point in JEN's history as we have grown from a fledgling organization into a significant force for jazz advocacy and jazz education for this generation and those that follow. Our conference and overflow hotels were both sold out well in advance of the event, and our membership has grown more than 30 percent over the last six months signaling a surging excitement for the inspiration, networking and opportunities JEN promises.

So what can you expect from JEN going forward? As you will see this week, there are big changes happening. You will see a preview of our brand new website, which brings a rich pool of valuable resources to our members. Additionally, JEN is committed to dramatically increasing membership benefits, aggressively raising scholarship funds, expanding our granting and community outreach programs, developing regional events and launching area units and chapters. All of these exciting changes signal a shift and clearly demonstrate that JEN brings real value to its members with one goal in mind—JEN will move jazz forward in a huge way!

As JEN president, I'd like to ask what our organization can expect from you? There are dozens of committed volunteers working hard to put all these initiatives in place, but we need your help, too. How? First, join JEN. Our Membership Central booth is your one-stop shop for answers about JEN membership—and our volunteers there can get you enrolled today. If you are already a member, tell your friends, colleagues and students about the amazing things that are happening with JEN and invite them to join. And finally, consider a JEN leadership role in your country, community or institution. As you walk the conference, feel free to stop any of our board members and ask how you can become involved.

In so many ways, coming to our annual conference is a homecoming. We are blessed to reconnect with our music family and the art form we are all so passionate about. I hope you take in and enjoy everything this conference, and this amazing city, has to offer. Welcome to New Orleans. Welcome home.

Caleb Chapman, JEN president



**THE HUMAN EYE  
CAN'T DETECT EVERY  
IMPERFECTION.  
GOOD THING WE  
USE X-RAYS.**



REINVENTING CRAFTSMANSHIP FOR THE 21ST CENTURY.  
VISIT BOOTH #804 TO LEARN MORE.

**D'Addario**  
WOODWINDS





**Over 4,000 titles  
in stock**

**Big Band  
Little Big Band  
Vocal Jazz  
Jazz Combos  
Method Books**

**And oh, so much more!**

**30+ years providing  
great music for  
great bands  
around the world**

**marinamusic.com**

**jazz@marinamusic.com**

**844-668-9892**

# Welcome to New Orleans



**As Mayor of New Orleans, it is my pleasure to welcome the Jazz Education Network to our City.**

I would like to thank the Jazz Education Network for its continued commitment to building jazz communities through advancing education, and developing new audiences. New Orleans has a strong and rich history with jazz. Our City recognizes the importance of music and music education, and its ability to foster strong communities and engaged citizens.

I am certain that New Orleans will serve as the perfect destination for your convention and provide the best opportunities for your members. You will experience the warm hospitality and unique culture that New Orleans has to offer.

While you are here, take some time to relax and explore the city. Dine in our incomparable restaurants, enjoy some of the great music we have to offer, tour historic neighborhoods like the French Quarter and Treme, and shop in our antique and specialty shops throughout New Orleans, including the bustling Magazine Street corridor. It is my hope that your stay will be memorable and that you leave with new knowledge, relationships and a uniquely unforgettable experience.

Again, thank you for choosing New Orleans for this year's conference and I hope you enjoy your stay.

Sincerely,

Mitchell J. Landrieu  
Mayor, City of New Orleans



**CREATIVE MINDS  
FIND THEIR HOME  
HERE.**

---

**Conservatory of Music**

---

UNDERGRADUATE ENSEMBLES INCLUDE:

- CAPITAL BIG BAND
- SAVOY
- JAZZ CONSORT
- conFUSION BAND
- C.U.R.E. ROCK BAND
- JAZZ GUITAR ENSEMBLE
- VANGUARD
- MIDI BAND
- WORLD MUSIC
- BIRDLAND

JAZZ STUDIES AT BOTH THE  
UNDERGRADUATE AND GRADUATE LEVELS

[WWW.CAPITAL.EDU/CONSERVATORY](http://WWW.CAPITAL.EDU/CONSERVATORY)



Capital University

**PROUDLY CELEBRATING** the **41ST ANNIVERSARY**  
of **CAPITAL'S JAZZ STUDIES PROGRAM**

[CREATEMUSIC@CAPITAL.EDU](mailto:CREATEMUSIC@CAPITAL.EDU)

UNDERGRADUATE MUSIC ADMISSION 614-236-6101 GRADUATE MUSIC ADMISSION 614-236-6546



**ROVNER™**  
P·R·O·D·U·C·T·S  
•MADE IN THE USA•

**From First Chair  
To Second Line.**

*We Have What You Need.*

Van Gogh



Platinum



Versa-X



*Booth 615*



**RAMPONE & CAZZANI**  
**HANDMADE ITALIAN SAXOPHONES**

WWW.RAMPONECAZZANI-USA.COM • INFO@RAMPONECAZZANI-USA.COM

# Welcome to Louisiana



Greetings, friends. On behalf of the citizens of our state, I would like to welcome you to New Orleans for the Jazz Education Network's Annual Conference.

Louisiana is the birthplace of jazz music, and it is one of the most unique and recognizable facets of our culture. It is a pleasure to have one of the nation's premier jazz education organizations in the city.

The sights and sounds of the Crescent City serve as our state's gateway to the world. With events that have the pomp and circumstance of Mardi Gras, the excitement of world-class sporting events such as the Super Bowl and the Final Four, and the draw of shows, events and conferences such as yours, this is truly a host city unlike any other. Whether tasting Louisiana's world-class Creole and Cajun cuisine, listening to a Dixieland jazz band, admiring the centuries-old architecture or enjoying a serene riverboat cruise down the Mississippi River—New Orleans is filled with amazing experiences.

On behalf of the state of Louisiana, I wish you a successful conference and enjoyable stay in New Orleans. We hope you come back to visit us again soon!

Sincerely,

John Bel Edwards  
Governor of Louisiana



# GET REAL WHEN YOU PRACTICE!

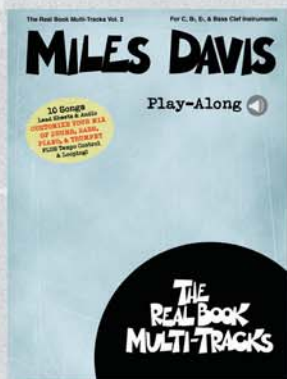
Introducing Real Book Multi-Tracks Play-Along - Today's Best Way to Practice Jazz!

- Accurate, easy-to-read lead sheets
- Professional, customizable audio tracks accessed online for 10 songs.
- Full stereo tracks can also be downloaded and played off-line
- Separate lead sheets are included for C, B-flat, E-flat and Bass Clef instruments
- The interactive, online audio interface includes:
  - Tempo control
  - Looping buttons to turn each instrument on or off
  - Lead sheet with follow-along marker
  - Melody performed by a saxophone or trumpet on the "head in" and "head out"



## 1. MAIDEN VOYAGE PLAY-ALONG

Autumn Leaves ▪ Blue Bossa ▪ Doxy ▪ Footprints ▪ Maiden Voyage ▪ Now's the Time ▪ On Green Dolphin Street ▪ Satin Doll ▪ Summertime ▪ Tune Up.  
HL00196616  
Book with Online Media.....\$19.99



## 2. MILES DAVIS PLAY-ALONG

Blue in Green ▪ Boplicity (Be Bop Lives) ▪ Four ▪ Freddie Freeloader ▪ Milestones ▪ Nardis ▪ Seven Steps to Heaven ▪ So What ▪ Solar ▪ Walkin'.  
HL00196798  
Book with Online Media.....\$19.99



## 3. ALL BLUES PLAY-ALONG

All Blues ▪ Back at the Chicken Shack ▪ Billie's Bounce (Bill's Bounce) ▪ Birk's Works ▪ Blues by Five ▪ C-Jam Blues ▪ Mr. P.C. ▪ One for Daddy-D ▪ Reunion Blues ▪ Turnaround.  
HL00196692  
Book with Online Media.....\$19.99



## 4. CHARLIE PARKER PLAY-ALONG

Anthropology ▪ Blues for Alice ▪ Confirmation ▪ Donna Lee ▪ K.C. Blues ▪ Moose the Mooche ▪ My Little Suede Shoes ▪ Ornithology ▪ Scrapple from the Apple ▪ Yardbird Suite.  
HL00196799  
Book with Online Media.....\$19.99



## 5. JAZZ FUNK PLAY-ALONG

Alligator ▪ Bagaloo ▪ The Chicken ▪ Cissy Strut ▪ Cold Duck Time ▪ Comin' Home Baby ▪ Mercy, Mercy, Mercy ▪ Put It Where You Want It ▪ Sidewinder ▪ Tom Cat ▪ Watermelon Man.  
HL00196728  
Book with Online Media.....\$19.99

10 Songs  
Lead Sheets & Audio  
**CUSTOMIZE YOUR MIX  
OF DRUMS, BASS,  
PIANO, & HORN!**  
PLUS Tempo Control  
& Looping!

**THE  
REAL BOOK  
MULTI-TRACKS**  
Play-Along 

Visit us in the exhibit hall during 2017 JEN in booth #218!

 HAL • LEONARD®



# 2017 JEN CONFERENCE SPONSORS & SPECIAL THANKS

**Program Sponsor:**

DownBeat Magazine

**Associate Sponsors:**

**Inspirations Stage:** Yamaha

**Visions Stage:**

Berklee College of Music

**LeJENds Stage:**

Jupiter/XO/Mapex/Sonor

**New Voices Stage:**

Ella Fitzgerald

Charitable Foundation

**Conservatory Stage:**

University of New Orleans

**JENerations Jazz Festival:**

Presented in Partnership with

Music For All; Sponsored by

D'Addario/Evans/Promark/

Planet Waves

**Contributing Sponsors:**

**JEN Scholarship Concert:**

Yamaha

**Improvisation Clinic Room:**

Disney's All-American College

Band

**Additional Support/**

**Acknowledgements:**

**Guitar & Bass Amplifiers:**

Fender Musical Instrument

Corporation

**Pianos/Clinic Room PA**

**Systems:** Yamaha

**Drumsets:** Jupiter/Sonor

**Drumheads:** Evans

**Cymbals:** Avedis Zildjian

**Music Stands/Misc. Percussion:**

University of New Orleans

**Misc. Percussion:**

Loyola University

**Additional Production Gear:**

Capital University

**JEN Sax Fronts:** EmBee Ideas

**Music Stands:**

University of New Orleans

**Music stand lights:**

Aria Lights

**Young Composer Showcase**

**Selectee Subscription:**

Noteflight

**Storyville Memorabilia:**

Preservation Hall Foundation



Outstanding Scholarships  
Award-Winning Faculty  
Stellar Master Class Artists

# FROST SCHOOL OF MUSIC

Frost Jazz Stars:  
Jaco Pastorius  
Pat Metheny  
Bruce Hornsby  
Arianna Neikrug

**FROST**  
SCHOOL OF MUSIC  
UNIVERSITY OF MIAMI

[www.music.miami.edu](http://www.music.miami.edu)  
[admission.music@miami.edu](mailto:admission.music@miami.edu)  
[@FrostSchoolUM](https://www.instagram.com/FrostSchoolUM)



## OUR MISSION

JEN IS DEDICATED TO BUILDING THE JAZZ ARTS COMMUNITY BY ADVANCING EDUCATION, PROMOTING PERFORMANCE AND DEVELOPING NEW AUDIENCES.



## OUR FOUNDERS

WE PROUDLY ACKNOWLEDGE OUR FOUNDING MEMBERS WHO HAVE BEEN WITH US FROM THE BEGINNING! TO VIEW A COMPLETE LIST OF FOUNDING AND CHARTER MEMBERS, PLEASE VISIT [JAZZED.NET.ORG/FOUNDINGCHARTERMENBERS](http://JAZZED.NET.ORG/FOUNDINGCHARTERMENBERS).

## JOIN JEN!

IF YOU'RE A STUDENT COMING TO JEN FOR THE FIRST TIME OR A VETERAN JAZZ EDUCATOR, PLEASE JOIN JEN. IT'S A GREAT COMMUNITY OF EDUCATORS, ARTISTS, STUDENTS AND MUSIC BUSINESS PROFESSIONALS AND AN OPPORTUNITY TO MAKE LIFELONG CONNECTIONS AND FRIENDS. FOR A LOOK AT THE GREAT OPPORTUNITIES AND RESOURCES JEN MEMBERSHIP DELIVERS, PLEASE VISIT [JAZZEDNET.ORG/MEMBERSHIP](http://JAZZEDNET.ORG/MEMBERSHIP).

# JEN BOARD OF DIRECTORS

TO LEARN MORE ABOUT OUR BOARD, PLEASE GO TO [JAZZEDNET.ORG](http://JAZZEDNET.ORG)



CALEB CHAPMAN

President



TODD STOLL

President Elect



BOB BREITHAUPT

Vice President



TIM FELLOW

Treasurer



SHARON BURCH

Secretary



BOB SINICROPE

Immediate Past President



DIANE CHANDLER-MARSHALL



RICK DRUMM



DAN FLORES



DANIEL GREGERMAN



DR. MONIKA HERZIG



MARY JO PAPICH

Co-Founder/Past President's Advisory Council Rep



FRANCISCO TORRES



KIRK WHALUM



GREG YASINITSKY



# JODY JAZZ AT JEN 2017

JodyJazz Inc is proud to support the following Artists



Ed Calle



Frank Catalano

Jeff Coffin



Caleb Chapman



George Garzone



Crescent Super Band



Khari Allen Lee



Rick Condit



Derek Brown



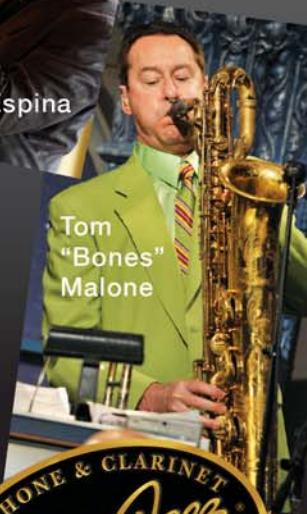
Jody Espina



Greg Yasinitsky



Ryan Buraque



Tom "Bones" Malone



Ray Smith



Please Visit Us at Booth #610



# JEN INITIATIVES

SINCE JEN'S INCEPTION IN 2008, THE ORGANIZATION HAS SERVED THE JAZZ COMMUNITY WITH AN EVER-EXPANDING ARRAY OF PROGRAMS AND SERVICES.



## NEW JEN WEBSITE COMING!

Coming in 2017, JEN is moving forward with a new interactive and engaging website for members! The new site features powerful educational tools and resources for education, audience development, and advocating for jazz. The website also has a whole new look with user-friendly applications, immediate information about the annual conference, educational outreach opportunities, and much more. JEN's new website truly is your one-stop location for everything jazz!

## JAZZ2U TOUCHES 20,000 LIVES IN 20 STATES!

Over the past three years, JEN's JAZZ2U outreach grant program (generously funded by the Herb Alpert Foundation) has proven to be a highly successful JEN initiative. In addition to advancing the cause of jazz education, this program is an important part of our commitment to support local jazz outreach and provide year-round member benefits.

With JAZZ2U, JEN members can apply for a \$300 or \$500 grant to assist in funding a speaker, clinician, performer or performing group at any event that will bring jazz to new and existing audiences. This is typically done through partnering with local schools, community centers or other cultural institutions to present performances, informances, workshops or master classes. All JAZZ2U grant requests are screened and approved by a panel of experts in the field of jazz education.

This re-granting program not only helps to advance the presentation of jazz to young and diverse audiences, but also to increase paid opportunities for professional jazz musicians.

It also fulfills the JEN mission of advancing



ing jazz education, promoting performance and developing new audiences.

Funding is for full JEN members with all levels of experience in presenting in-school/community programs, whether a director, educator or artist. Both the applicant and the artist (leader if it is an ensemble) must be current full JEN members at the time of application and the date of the event.

The application is at [JazzEdNet.org](http://JazzEdNet.org)—apply today!

[JazzEdNet.org/JAZZ2U](http://JazzEdNet.org/JAZZ2U)

## CONFERENCE HOST CITY OUTREACH

During this year's conference, JEN performers and presenters volunteer their time to visit each conference city's local communities, providing master classes and performances to local-area schools and community venues. As a result, nearly 20,000 students have been reached with a jazz performance, clinic or discussion!

[JazzEdNet.org/Outreach](http://JazzEdNet.org/Outreach)

## MENTOR PROGRAM

JEN hosts a mentorship program that matches students with industry professionals for a full year to help network, learn and teach the next generation of jazz musicians.

[JazzEdNet.org/Mentor](http://JazzEdNet.org/Mentor)

## JENERATIONS JAZZ FESTIVAL MENTORING

Each year, several dozens ensembles are mentored by major artists attending JEN during their one-hour performance/clinic during the JENerations Jazz Festival. See JFF listings throughout the program guide to attend and learn from the masters!

[JazzEdNet.org/JENerationsJazzFestival](http://JazzEdNet.org/JENerationsJazzFestival)

## THE JEN SCHOLARSHIP CONCERT

The JEN Scholarship Concert, a special evening of friends, music and philanthropy, will raise funds specifically for new scholarships and education initiatives. It gives students the opportunity to study, explore their interests and become tomorrow's leaders in jazz. What makes this event so special is that it also gives promising jazz students the unique opportunity to perform right alongside some of today's most-respected professional jazz musicians. This year's all-star concert headlines The Jeff Coffin & Caleb Chapman "Inside of the Outside Project" (featuring Branford Marsalis, Randy Brecker, Kirk Whalum, Victor Wooten, Rashawn Ross, Stanton Moore, David Paich, Johnny Vidacovich, Tony Dagradi, John Beasley and The Crescent Super Band). See all of these artists, together on one stage, for one night only! Please note: The JEN Scholarship Concert is an exclusive fundraising event and requires a separate ticket for entry. For more information, see the feature on page 34.

## Jazz Studies Program Directors and Co-Chairs Bobby Watson and Dan Thomas

Kansas City has one of the most vibrant jazz scenes in America. Enjoy a leading jazz studies curriculum, an internationally recognized recorded sound and jazz manuscript collection, and state of the art recording facilities.

**Stop by our booth at JEN!**



UMKC Conservatory: Celebrating America's indigenous art form.

### Degrees Offered

B.M. Jazz studies (all music content is jazz focused)

M.A. Music

### Recent Guests

Benny Golson, Delfeayo Marsalis, Roy Hargrove, Curtis Lundy, Michael Carvin, Mel Martin, Stefon Harris, Jaleel Shaw, Sean Jones, Gerald Wilson, Randy Brecker, Curtis Fuller, and others

For full audition/application information visit  
[conservatory.umkc.edu](http://conservatory.umkc.edu)

Admissions, 816-235-2900  
[cadmissions@umkc.edu](mailto:cadmissions@umkc.edu)





**KCNC**  
Production and Design

**The Amazing dbl Bass Buggie**  
The secure way to transport your bass.

**BUILT FOR  
SUPERIOR  
PERFORMANCE.  
LIKE YOU.**

- Easy to use
- Fits any size bass
- Compact
- Lightweight
- Inexpensive

For dealer or  
wholesale pricing,  
contact us today.  
**913.912.1083**



[dblBassBuggie.com](http://dblBassBuggie.com)

Designed and manufactured by KCNC Production and Design, LLC. An original R.C. Williams product. Made in the U.S.A.

# JEN INITIATIVES

IN RECOGNITION OF OUTSTANDING CONTRIBUTIONS TO JAZZ EDUCATION

## JOIN THE JENERATIONS STUDENT JAM OF THE WEEK

JEN will be joined by the popular Facebook community Jam of the Week as they host the JENerations Student Jam Sessions, Wednesday through Friday from midnight-1:30 a.m. Students of all ages and levels are encouraged to participate!

## SUPPORT THE FUTURE OF JAZZ EDUCATION!



JEN is a 501(c)(3) non-profit organization that operates with a part-time staff and a small army of volunteers to bring the jazz world a variety of valuable initiatives. Your contributions make jazz happen for audiences young and old by working professional jazz artists and educators.

Please consider making a tax-deductible donation to help us expand our offerings! Gifts large and small go a long way toward helping JEN achieve its mission!

**Donate online: [JazzEdNet.org/DONATE](http://JazzEdNet.org/DONATE)**

**Donate via text message: 74121**

## JOIN JEN

**WANT TO BE PART OF JEN'S GREAT INITIATIVES?**

Become a member today and tap into a growing list of member benefits! JEN's member benefits program is launching in conjunction with JEN's brand new website. Members can log in and find an array of special promotions created in conjunction with music industry and education partners who support JEN and its mission. These promotions include discounts on products, venues, music camps and instruction, festivals, travel, entertainment and more.

A partial list of JEN Member Benefits partners includes: Make Music, Sam Ash Music, Stanford Jazz Workshop, Sher Publishing, Entertainment Cruise Productions, DownBeat magazine, JazzTimes magazine, JAZZed magazine, Noteflight, Jazz at Lincoln Center, My Music Masterclass, Jamey Aebersold, Mac Avenue Records, Stax Museum of American Soul Music, Graceland, SFJAZZ and many more.

But you've got to be a member to take advantage! Just go to the Membership Central booth during the show or join online at [JazzEdNet.org](http://JazzEdNet.org).

## YEAR-ROUND JEN INITIATIVES

### **THE JEN NEWSLETTER**

Submit articles to be published in JEN's monthly newsletter.

[JazzEdNet.org/Newsletter](http://JazzEdNet.org/Newsletter)

### **JOB LISTINGS**

Need a job? Need to fill a job? Submit your listing or browse the job openings at JEN's Jazz Jobs page.

[JazzEdNet.org/JazzJobs](http://JazzEdNet.org/JazzJobs)

### **RESEARCH OPPORTUNITIES**

Learn about research and academic opportunities!

[JazzEdNet.org/Research](http://JazzEdNet.org/Research)

### **PROMOTE JAZZ FESTS**

Browse and promote annual jazz festivals around the world.

[JazzEdNet.org/WorldwideJazzFestivals](http://JazzEdNet.org/WorldwideJazzFestivals)

### **PROMOTE YOUR PROJECTS**

JEN members! Tag JEN in your social posts so we can help promote your albums, tours and projects!

[Facebook.com/JazzEdNet](https://www.facebook.com/JazzEdNet)

[Twitter.com/JazzEdNet](https://twitter.com/JazzEdNet)

**WARBURTON**  
Est. 1974

warburton-usa.com  
bigbandjazz.net

## Mike Vax

Warburton Signature Performing Artist  
*with*  
Warburton Vaxinator Bb Trumpet  
&  
Vax Signature Mouthpieces.

Proud Supportor of  
The Friends of Big Band Jazz  
&

**STANKENTON**  
**LEGACY ORCHESTRA**





# JEN STUDENT SCHOLARSHIP WINNERS

JEN SCHOLARSHIPS RECOGNIZE OUTSTANDING JAZZ STUDENTS & HELP FUND EDUCATIONAL PURSUITS. MORE THAN \$25,000 IN SCHOLARSHIP MONEY HAS BEEN AWARDED SINCE 2010.



## AMANDA EKERY

MARY JO PAPICH JEN CO-FOUNDER WOMEN IN JAZZ SCHOLARSHIP

Amanda Ekery is a jazz vocalist who plays a distinctive combination of traditional, contemporary and original music. Amanda has performed at the Kennedy Center, Washington Women in Jazz Festival, The Blue Note in Amsterdam and the Portland Jazz Festival. Ms. Ekery is currently pursuing a master's degree at the New England Conservatory.



## GABI BASILE

DR. LOU FISCHER JEN CO-FOUNDER SCHOLARSHIP

Gabi Basile is a 17-year-old trombone player from Omaha, Nebraska, whose numerous accomplishments include an invitation to play with Dee Dee Bridgewater, Irvin Mayfield, and the New Orleans Jazz Orchestra. Grateful for her experiences, these opportunities have fostered her improvisational skills and connection to other musicians around the world.



## CRYSTAL REBONE

DAVID BAKER SCHOLARSHIP

Bassist Crystal Rebone is an avid teacher and performer throughout the Midwest. She is currently working on her master's degree from the University of Illinois where she studies under the great Larry Gray. Also, she has had numerous opportunities to perform a wide variety of music with musicians from around the planet.



## DAVID BREDTHAUER

MARY ANN FISCHER SCHOLARSHIP

David Bredthauer, 18, has been playing upright bass and bass guitar for seven years. He performs with local jazz and blues groups around the world, including the International Blues Challenge Youth Showcase and a European Tour with a jazz combo and orchestra. His non-musical interests include filmmaking, sleeping and sushi.



## TANNER GUSS

HAL LEONARD COLLEGIATE SCHOLARSHIP

Tanner Guss is a Utah-based jazz percussionist, composer and educator. He aspires to create accessible jazz music while maintaining the integrity of this art form. He currently attends Indiana University's Jacobs School of Music, where he commits himself to supporting and building the jazz community.



DON'T JUST PRACTICE.

# Engage.

**Bachelor of Music in:**

*Performance • Education • Composition • Theory*

**Minor:**

*Pedagogy*

**Areas of Emphasis:**

*Jazz & Improvisational Music • Collaborative Piano*

**Double Degree**

*Bachelor of Music/Bachelor of Arts*



**Introducing  
Tim Albright,**

*new assistant professor of trombone*



**LAWRENCE UNIVERSITY**

APPLETON, WISCONSIN



# 2017 JEN YOUNG COMPOSER SHOWCASE

THE YOUNG COMPOSER SHOWCASE PRESENTS THE BEST ORIGINAL JAZZ COMPOSITIONS SUBMITTED ANNUALLY TO THE CONFERENCE. ALL WORKS ARE ADJUDICATED BY TOP PROFESSIONAL JAZZ COMPOSERS AND EDUCATORS, AND EVERY ENTRANT RECEIVES WRITTEN FEEDBACK FROM THE JUDGES.



## AIDA DE MOYA

Aida De Moya is a guitarist and composer from Dominican Republic. She is attending Berklee to pursue her undergraduate studies in jazz composition and performance, and was a scholarship recipient of Michel Camilo to Berklee's five-week performance program. Aida has studied with Bob Pilkington, Mick Goodrick, Tim Miller and Ed Tomassi.



## ANNA JALKÉUS

Anna Jalkéus is an award-winning jazz vocalist, harpist and composer who specializes in writing for the contemporary jazz harp group and jazz/fusion singing and playing. Originally from Stockholm, Sweden, Anna is currently working toward an artist certificate in jazz performance at the University of North Texas.



## HUEI LI LAM

Huei Lam obtained her associate diploma in piano from the Trinity College of London at the age of 11. She then earned a licentiate diploma in piano and associate diploma in violin. She was awarded a scholarship to further her studies at the Berklee College of Music, where she completed her bachelor's degree in music with a dual major in performance and jazz composition in 1.5 years.



## TOBIAS MEISSL

Tobias Meissl is a vibraphonist and composer from Vienna, Austria, currently studying jazz composition at Berklee College of Music. With a foundation in European classical music and a passion for jazz and its offshoots, he works to consolidate these worlds in his music, creating an organic whole.



## LUCA MENDOZA

Luca Mendoza is a Los Angeles Philharmonic composer fellow, a National YoungArts finalist, and Music Center Spotlight grand prize finalist. He has received an Outstanding Solo Award at the Monterey NextGen Jazz Festival, a Gerald Wilson Award, four DownBeat Magazine Student Music Awards and was a member of the 2016 Monterey NextGen Jazz Orchestra.



## CHANG SU

Chang Su is a jazz saxophonist and composer from Beijing, China. Su is pursuing his doctor of arts degree at University of Northern Colorado with an emphasis in jazz studies. The influence in Su's playing and writing is mainly from bebop and oriental folk songs. "Behind the City," one of his big band compositions, was performed by UNC Lab 1 at the JEN conference in January 2015.



## CASSIO VIANNA

Cassio Vianna is a composer whose work reflects a broad range of musical influences. Born and raised in Rio de Janeiro, Vianna holds a bachelor's degree in Brazilian popular music from Uni-Rio (Brazil) and a master's degree in music from Western Oregon University. He is now a doctoral student at the University of Northern Colorado, where he studies jazz composition under David Caffey.

The very best works are pre-selected by the committee and will be performed by University of Northern Colorado Jazz Lab Ensemble I at this year's JEN Conference, with the young composers present to be honored and receive mentoring sessions with professional composers. Thanks to the generous support of the Noteflight, a Hal Leonard Company, all showcase participants also receive annual subscriptions to the Noteflight online notation community, and their professors receive annual classroom subscriptions for up to 25 of their students.



# An Eastman education forges the highest levels

of artistry and scholarship with deep musicianship skills and entrepreneurial savvy. Eastman graduates emerge as leaders in their respective disciplines, have created their own professional opportunities, and are shaping the future of music.



**EASTMAN**  
SCHOOL OF MUSIC  
UNIVERSITY of ROCHESTER

For application information visit  
[esm.rochester.edu/admissions](https://esm.rochester.edu/admissions)



Study jazz (bachelor and master) at this university in the Netherlands with some of America's finest jazz musicians, traveling between New York & Groningen on a weekly rotation schedule. Government sponsored education, an affordable alternative.



**2016-2017 NY teachers:**  
Tim Armacost, David Berkman, Don Braden, Deborah Brown, Freddie Bryant, Todd Coolman, Kevin Hays, Conrad Herwig, Gene Jackson, Jonathan Kreisberg, Joe Magnarelli, Michael Mossman, Joris Teepe, JD Walter, Matt Wilson



[hanze.nl/newyorkgroningen](http://hanze.nl/newyorkgroningen)

# JEN AWARD HONOREES

IN RECOGNITION OF OUTSTANDING CONTRIBUTIONS TO JAZZ EDUCATION

## FRANCES SCANLON

### PRESIDENTS' SERVICE AWARD



As a JEN volunteer, Frances Scanlon combines her passion for design with her event management skills to help the JEN organization look its best. She has done graphic design work for a variety of projects from 2010 to 2016, including the 2014 Dallas and 2016 Louisville conference graphic themes and the 2015-'16 Artist Autographed Poster Series. Also, she has

served on the Gala and Auction committees and contributed whenever else she has been needed.

Scanlon has 25 years of experience as a contract and freelance graphic designer. She has a proven track record in the development of innovative solutions in the non-profit, retail, education, corporate and exhibit design environments—both in the printed medium and spatial planning.

In her spare time, Scanlon enjoys photography (you will see her with her camera at the JEN Conference), travel with her husband, Bob Sinicrope, and volunteering for Ammachi. One of her many treasured experiences was spending a month in India at Oneness University.

## ROB KLEVAN

### JOHN LAPORTA JAZZ EDUCATOR OF THE YEAR AWARD



Rob Klevan serves as jazz studies director for York School; director of the high school Honor Vocal Jazz Ensemble for the Monterey Jazz Festival; jazz education director emeritus for the Monterey Jazz Festival; director of the Pacific Grove Jazz Club Big Band; and community relations specialist for California State University

(CSU) Summer Arts in residence at CSU Monterey Bay. Previously, Klevan served as music director and director of fine arts at the Stevenson School and director of bands at University of California Santa Cruz.

He is past president of the California Orchestra Directors Association; a past member of the board for the Central Coast Section of the California Music Educators Association (CMEA); past president for CMEA; and past vice-president for the California Alliance for Jazz. He currently serves as a board member for the Santa Cruz Jazz Festival and Ensemble Monterey, and as an advisory board member for Jazz Bash Monterey.

## ELLIS MARSALIS

### LeJENDs OF JAZZ EDUCATION AWARD



Ellis Marsalis is regarded as one of the premier modern jazz pianists in New Orleans. Marsalis honed his pianist skills as a member of the U.S. Marine Corps Four. Upon returning to New Orleans he married Dolores Ferdinand and started a family. The two raised six sons: Branford, Wynton, Ellis III, Delfeayo, Mboya and Jason.

Marsalis' teaching career spans the gamut of jazz education, teaching at Carver High School, Breaux Bridge, Louisiana; Xavier University, New Orleans; New Orleans Center for Creative Arts (NOCCA); Virginia Commonwealth University, Richmond, Virginia; and the University of New Orleans.

Marsalis has received honorary doctorate degrees from Dillard University, Ball State University, Virginia Commonwealth University, Tulane University and The Juilliard School.

In 2011, Marsalis and his family were awarded the highest honor in Jazz, NEA Jazz Masters, the first group award ever distributed by the National Endowment for the Arts.



# Consider Jazz at UNIVERSITY OF THE PACIFIC Conservatory of Music

## We've got two award-winning programs to choose from!

### The Bachelor of Music in Jazz Studies Degree



- Performance or Composition Track
- 3-Year Accelerated Honors Degree in Jazz Studies
- Minor in Jazz Studies
- Perform at Pacific's very own Take 5 Jazz Club

Improvisation is alive and well at Pacific, and jazz studies students can learn the skills here to create meaningful careers and lives of musical expression.

For more information visit  
[go.pacific.edu/jazzstudies](http://go.pacific.edu/jazzstudies)

### The Brubeck Fellowship Program



- One-year full-scholarship program for up to five musicians
- Certificate of Jazz Performance
- Perform at Pacific's very own Take 5 Jazz Club
- Artists-in-residence have included Stefon Harris, Edward Simon and Ambrose Akinmusire

The members of the Brubeck Fellowship Program are also members of the Brubeck Institute Jazz Quintet (BIJQ), winners of numerous DownBeat awards.

For more information visit  
[BrubeckInstitute.org](http://BrubeckInstitute.org)



Beyond  
genre.

VCFA  
Vermont  
College of  
Fine Arts



MFA in  
*music  
composition*

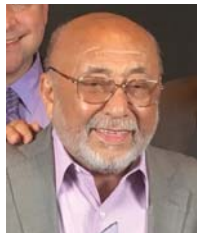
→ [vcfa.edu/  
music-comp](http://vcfa.edu/music-comp)

# JEN AWARD HONOREES

IN RECOGNITION OF OUTSTANDING CONTRIBUTIONS TO JAZZ EDUCATION

## EDDIE PALMIERI

LeJENds OF LATIN JAZZ AWARD



Born Dec. 15, 1936, in New York, Eddie Palmieri is known as one of the finest pianists of the past 60 years. He is a bandleader, arranger and composer of salsa and Latin jazz. His playing skillfully fuses the rhythms of his Puerto Rican heritage with the complexity of his jazz influences: Thelonious Monk, Herbie Hancock and

McCoy Tyner, as well as his older brother, Charlie Palmieri.

Palmieri's career took off in the 1950s, as he began working with Eddie Forrester, Johnny Segui, and the popular Tito Rodriguez Orchestra. In 1961, Palmieri formed his own band, La Perfecta, which featured an unconventional front line of trombones rather than trumpets.

In 1975, Palmieri won the first-ever Grammy for Best Latin Recording with the album *The Sun of Latin Music*. He's won 10 Grammys to date, including two for his influential recording with Tito Puente, *Obra Maestra/Masterpiece*.

Palmieri has received the Eubie Blake Award; Yale University's Chubb Fellowship; the Harlem Renaissance Award; the Jay McShann Lifetime Achievement Award; the NEA Jazz Master Award; and the Lifetime Achievement Award by the Latin Academy of Recording Arts & Sciences.

## WILLIE PICKENS

DONALD MEADE LEGACY JAZZ GRIOT AWARD



Chicago-based piano legend Willie Pickens is the recipient of the sixth annual Donald Meade Legacy Jazz Griot Award.

Pickens was born in Milwaukee, Wisconsin, and studied piano formally from the age of 14. He attended Lincoln High School in Milwaukee, and later studied at the Wisconsin Conservatory of Music. He earned a bachelor's of science degree in music education from the University of Wisconsin-Milwaukee in 1958 and moved to Chicago.

Pickens has played with Eddie Harris, James Moody, Roy Eldridge, Max Roach, Clark Terry, Ira Sullivan, Elvin Jones and more.

Pickens chose to make a home in Chicago's Hyde Park neighborhood and become a Chicago Public School teacher, an active member of the Hyde Park Union Church and a mentor to scores of upcoming musicians.

Pickens taught music in public schools from 1966 until 1990. He was also a faculty member at the American Conservatory of Music between 1971 and 1987.

Today, Pickens maintains a vigorous schedule, mentoring in Ravinia's Jazz Scholar program, teaching at Northern Illinois University and performing frequently around Chicago.





## 2016-17 AUDITIONS

Nov. 5, Dec. 3, Jan. 28, Feb. 18, March 4

MM, BM and Minor in Jazz Studies  
(DMA, Jazz emphasis)

Academic and talent based scholarships available

National Jazz Workshop

Introducing  
new faculty—  
Professor of  
Jazz Saxophone,  
Xavier Perez



Glenn  
Dewey



Darden  
Purcell



Tyler  
Kuebler



Shawn  
Purcell



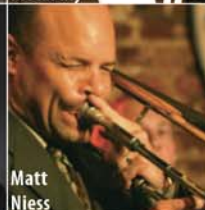
Joe  
McCarthy



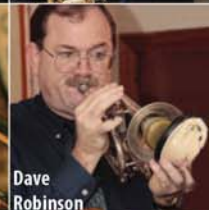
Kenny  
Rittenhouse



Wade  
Beach



Matt  
Niess



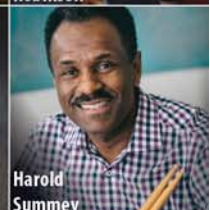
Dave  
Robinson



Regan  
Brough



Rick  
Parrell



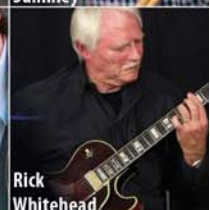
Harold  
Summey



Jim  
Carroll



Victor  
Provost



Rick  
Whitehead



*Many paths to success*

George Mason University | School of Music  
4400 University Drive, Fairfax, VA 22030

15 miles from  
Washington D.C.

703-993-1380

music.gmu.edu



## JEN SCHOLARSHIP CONCERT

Friday, Jan. 6, 7 p.m.

### STARRING!

The Jeff Coffin & Caleb Chapman  
“Inside of the Outside Project”

**FEATURING:** Kirk Whalum, Branford Marsalis,  
David Paich, Randy Brecker, Victor Wooten,  
Rashawn Ross, Stanton Moore, Johnny  
Vidacovich, Tony Dagradi, John Beasley  
and The Crescent Super Band

### TICKETS

\$25 for JEN attendees; \$85 for all others—while  
they last—available at the JEN registration  
desk in the Elite Foyer.

# The BIG SHOW

**Jeff Coffin & Caleb Chapman** pull together an all-star lineup to raise scholarship money at Friday night's JEN Scholarship Concert

Saxophonists Jeff Coffin and Caleb Chapman have a shared history of bad jokes, good laughs and amazing music. The two met back in 2004 when Chapman asked Coffin to be a guest artist for one of his Crescent Super Band concerts in Utah, and

they've been friends ever since.

But when asked how they met, Coffin glibly jokes, “A lot of people don't know that Caleb was an exotic dancer.” To which Chapman replies, “Jeff actually gave me my first two-dollar bill!”





Jeff Coffin and Caleb Chapman (Photo by Harry Coston)



The patter between them races as fast as trading twos. And it surely will be on full display when the Coffin and Chapman lead an all-star concert on Friday, Jan. 6, at 7 p.m. in the Visions/Celestin Ballroom E.

Backed by Chapman's Crescent Super Group, an amazing student big band, the duo will be performing their "Inside of the Outside Project," kicking off the inaugural JEN Scholarship Concert. Money raised from the event will go toward scholarships for the next generation of jazz artists and educators. And the all-star cast? Well, it includes Kirk Whalum, Branford Marsalis, David Paitch, Randy Brecker, Victor Wooten, Rashawn Ross, Stanton Moore, Johnny Vidacovich, Tony Dagradi, John Beasley and maybe a surprise or two.

Tickets, while they last, will be available near the JEN registration desk in the Elite Foyer—\$25 for JEN attendees and \$85 for everyone else.

The concert is a departure from JEN's past scholarship dinners. Chapman, who currently serves as JEN president, said the idea is to put on a great show for everyone and drive more scholarship donations coming in.

"I fully anticipate with the lineup we've pulled together for this, that it will sell out," Chapman said. "I'm really excited about this. But putting it out there, I want to be a leader on this. So, once we came up with the idea, I called Jeff and said, 'Can we be the first ones? Can we volunteer? I'll find a way to get the band out if you'll reach out to the artists. And we'll find a way to do this and raise some money.'"

Coffin and Chapman took time to chat with DownBeat Publisher Frank Alkyer by phone before traveling to the JEN Conference. The following is an edited transcript of that conversation about the concert and their shared love of jazz and jazz education.

**FRANK ALKYER:** So, you met in 2004, and that relationship has ventured out into all of these other projects like your book, *The Articulate Jazz Musician*, and the record you just did together, *The Inside Of The Outside*. Let's talk about the book first.

**JEFF COFFIN:** OK. Caleb approached me about working with him on this book. One of the things about the Crescent Super Band and all of Caleb's students, and it's the thing I think separates them from most of the other bands that are out there, is the way they articulate, the way they play together.

When you have that many people playing together at once, it's obviously a real challenge to get clarity within the ensemble. When I talk about articulation, which is one of the big five fundamentals that I talk about a lot, articula-



tion is really about clarity.

When I first heard his band, when we first met in Utah, honestly, I didn't believe that was his band. I was a little freaked out because I thought, "OK, this guy knows a lot."

**CALEB CHAPMAN:** You should tell him the car story!

**COFFIN:** [Laughs.] OK, we're driving and talking about some stuff. And because of the internet, you can find out a lot about somebody. So, he knew a lot about me because he does his homework. He had researched. So, he said, "Let me play the band for you." I was like, "Oh, that would be great." So, he puts in a version of Buddy Rich's "Time Check" on CD into the stereo. And it's killin'. It's blistering. So, I'm thinking, "This is good. Hopefully I'll get to hear his band after he plays this." So, maybe 45 seconds or a minute into this he says, "What do you think?" And I'm like, "This is cool, but play me your band." And he's like, "This is my band."

We're going about 25 miles an hour, and I could survive a jump and roll from the car because I'm thinking this guy's crazy! [Laughs.] But then they went into solos, and I realized that the maturity of the sound in the solos wasn't of the same level. I was like, "Are you kidding me? You're telling me this is a high school band?" And Caleb said, "Yeah, how does it sound to you?"

I had never heard anything like this. Fast-forward, I had gone out there to work with them quite often. So, consistently, these bands were slaying at the highest level. And consistently, their articulation was immaculate. So, when Caleb decided to codify what he's done and put it into a book form, he asked me if I would be involved. I agreed to it, of course! I ended up writing 14 tunes for the book that are based on

how he teaches this method. We talked about what is articulation? Where does it come from? We got into as many aspects of articulation as we could. We did a play-along with Futureman (Roy Wooten from Béla Fleck & the Flecktones) on drums, Victor Wooten on electric bass and Chris Walters on piano, and myself.

And it was interesting, when I wrote the tunes, I had them done when Pete BarenBregge [Alfred Publishing's editor for jazz products] said, "Oh, by the way, nothing can go up above the high F on the staff for the trumpets." I was already finished! He said, "You gotta change it, man." [Laughs.] What was cool about it, though, was that it forced me to take the material I already had and rework it in a way that still retained what I wanted melodically and within the tune, but forced me to write a different way.

**CHAPMAN:** I want to jump in here. What Jeff just described is the reason I decided I really wanted to do this book. And he was the one I really wanted to do it with. Because there are lots of great players out there. There's only one Jeff Coffin, but there are lots of fantastic musicians. Since I got ahold of my first album of his, which was a solo project that later became his Mu'tet stuff, he's always been one of my absolute favorite composers. I love his melodies. I love the way he thinks and the creativity there. They are melodies that connect to listeners. A lot of times in jazz music, the head is just an excuse to put something out there to get to the solos. With Jeff's music, I've never felt that was the case. Even if you just listen to the heads of the tunes...they're great tunes.

I feel very strongly about this articulation method, and there wasn't a book on jazz articulation out there. I looked for years, and the few pages written about it were incomplete or flat-out wrong. So, this book was real important to

# JEFF COFFIN

THE SAXOPHONE BOOK



BOOK 1

# JEFF COFFIN

THE SAXOPHONE BOOK



BOOK 2

# JEFF COFFIN

THE SAXOPHONE BOOK



BOOK 3

[www.thesaxophonebook.com](http://www.thesaxophonebook.com)

Available at: [www.Amazon.com](http://www.Amazon.com) / [www.Barnesandnoble.com](http://www.Barnesandnoble.com)

*“There’s probably not a sax player alive who wouldn’t benefit from the wisdom Jeff imparts in this book.”*

– Steve BERLIN / Saxophonist / Los Lobos / Rock & Roll Hall of Fame

*“Very inspiring. Thanks for a wonderful book.”*

– Bob MINTZER / Saxophonist / Yellowjackets

Check out JC on the new Ear Up CD:  
**BAND OF OTHER BROTHERS, ‘City of Cranes’**  
Jeff BABKO Jeff COFFIN, Will LEE, Nir FELDER, Keith CARLOCK

Also Available on Ear Up Records:  
‘The Inside Of The Outside’  
JC w/Caleb Chapman’s Crescent Super Band

[www.EarUpRecords.com](http://www.EarUpRecords.com)

[www.jeffcoffin.com](http://www.jeffcoffin.com)

 **D'Addario**



 **YAMAHA**







PHOTO: JEFF HUNTER

Mixing *Inside Of The Outside*.

me. And I knew the music had to be done in a very specific way. And there are not a lot of composers who are strong enough to be given parameters of writing to fit into that can do it successfully. And Jeff, man, he absolutely nailed it with that project. The kids love playing the tunes. As an educator, that's the crux of the whole thing. The best education comes from music that inspires and motivates. I think Jeff really did that with the tunes he wrote for our book.

You can't start improvising a language without having the fundamentals of the language under our belt. You can't start stringing sentences together in English without having words to use to string together. And that's what *The Articulate Jazz Musician* does. It's the book where every jazz musician should start before they pick up their first Jamey Aebersold book.

**ALKYER:** That brings us to the point of talking

about *The Inside Of The Outside*, which exemplifies everything that we've been talking about.

**COFFIN:** I had a number of my tunes arranged for big band over the years. When I saw that people like Bobby Shew and Bob Mintzer were going out and doing their own music with big bands, I thought, "Oh, I could do that!"

I started going out and including these in some of the things I was doing clinic-wise. I did some of that stuff with Caleb, and we were talking and he said, "You should get some more of these things done." And I said, "I should get some more of these things done." [Laughs.]

So, over the years, I've got 13 or 14 tunes now arranged for big band. They're my originals done by various arrangers. Caleb's band had done a couple of my tunes on another record called *Wobble*. We had talked over the years and he said, "We should do a whole record of your big band tunes."

Then one day, Caleb said, "Hey man, the band got invited to go to Cuba for this percussion festival." So, I said, "You should take me with you! Ha, ha, ha." And he said, "Do you want to go?" And I'm like, "C'mon man, don't pull my chain. It's a life's dream to go to Cuba." And he said, "Let's do it. Come with us." It was that quick!

So, we were talking about how to make the trip special. And we wanted to do some out-

# interplay

JAZZ & ARTS

## SUMMER INTENSIVE WORKSHOP & FESTIVAL

Set in beautiful natural surroundings and offering nurturing healthy activities and meals, **Interplay Jazz & Arts** engages the whole student - mind, body, and spirit in the realization of his or her artistic and creative potential. World-class faculty with excellent faculty to student ratio.

**JUNE 25 - JULY 1, 2017**

A week of **JAZZ** in Woodstock, VT

**REGISTER TODAY!**

Early bird registration special -  
Save \$150 if you register before January 15, 2017!

To register visit:

**interplayjazzandarts.org**



reach. And I said, "What if we were to go into the studio and record a couple of tracks for the big band record?" So, we got ahold of various people through different channels, and we ended up renting out Abdala Studios in Havana for a full day. We went in, and it took a little time to get things ready. It took a couple of hours to get things situated. And we didn't have a ton of time, so we really had to focus. So, we ended up doing the first two tunes off the record, "Move Your Rug" and "The Inside Of The Outside."

And we had a couple of Cuban guests there also: Juan "El Peje" Carlos Rojas was on percussion and Dayron Rodriguez was on percussion and Robertico Garcia was on trumpet. Robertico plays with Chucho Valdéz and Buena Vista.

It's interesting. The last tune we did was "Move Your Rug," which is a New Orleans thing, and it's really fun. But the kids were tired. I mean they were really, really tired, and it wasn't happening. So, I had to go in and give them the once over. "Hey man, we're down to the wire here. I need you guys to step it up." We had a talk, and I said, "Look, I know this is hard. I know you're tired, but this is the opportunity we've been waiting for to do this. I really need you to step up to the plate on this. I need you to focus. I need you to get it together. What you're giving me is not good enough." They went out and crushed it. They crushed it.

So, after the session, we're listening back to the session and they go, "OK, where's your hard drive?" Caleb and I looked at each other and go, "Uh-oh! Guess what we didn't bring?"

**CHAPMAN:** We thought we could just scoot over to Best Buy and pick one up! [Laughs.]

**COFFIN:** They don't have any Internet. So, there's no way to DropBox the thing. So, we're wondering, "What are we going to do?"

Then I remembered that I had an old-school iPod with me. It was a 180-gig iPod. So, we plugged it in and partitioned it and dropped everything on there. Put it back in my backpack and walked out. [Laughter.]

We decided to do the whole record, and decided to do a Kickstarter for it. Caleb knows this guy who does Kickstarter stuff. We get the campaign and decide we're going to leave room for other soloists. So, I contacted a bunch of my friends: Victor Wooten, Randy Brecker, Pedrito Martinez.

**CHAPMAN:** Trombone Shorty, Branford Marsalis.

**COFFIN:** Branford's on there. Futureman is on some of it. I called in favors. I said, "We're not asking you to play for free," because I'm a big proponent of people *not* playing for free. "But can you do it for a reduced rate? This is what's going on. We're going to donate all of the proceeds from the sale of this record back to the National School of Music in Havana, where we did an outreach, which was, by far, the highlight of the trip, by the way."


**CHAPMAN:** Absolutely.

**COFFIN:** We could talk for an hour about that alone!

We ended up finishing the recording in Utah, and sending the track files to the different soloists. And they killed it. It was beautiful.

The title track is a tune of mine that was inspired by Michael Brecker with the widening volcanic leaps kind of thing, but it was arranged by a great arranger in Nashville named Chris McDonald. It's a really fun tune. It's really different. And we decided that should be the name of the record.

All the proceeds, once Cuba opens up, will be channeled back to the National School of Music through our different endorsement companies in the form of gear. Our plan is to go there and present this stuff with D'Addario, with Yamaha, etcetera.



**Director of Vocal Jazz  
Come work at the beach!**

Job Type Full-Time Department of Performing Arts  
Job Number A17-21 **Closing Friday, 1/20/2017, 4:00 PM Pacific**

**Description**  
Long Beach Community College District is currently seeking one (1) full-time tenure track Music Instructor (Vocal Jazz) commencing with the fall 2017 semester. The primary teaching assignment involves vocal jazz ensemble, individual training, and general education courses, such as History of Jazz. This assignment also includes curriculum development, participation in the shared governance process through work in normal professional activities, committee work, and student activities. The teaching assignment may be at the Liberal Arts campus, the Pacific Coast campus or other college teaching locations.

**Minimum Qualifications:**

- Master's degree in music, OR bachelor's degree in music, AND master's degree in humanities, OR meet equivalent qualifications established by the District, AND
- Evidence of a sensitivity to and understanding of the diverse academic, socioeconomic, cultural, disability, and ethnic backgrounds of community college students.

**Desirable Qualifications:**

- Educational and/or instructional preparation in jazz music.
- At least 4 years of recent experience teaching vocal jazz to college students, especially at a community college.
- Evidence of an ability to address the needs of diverse and frequently underprepared student populations taking a wide range of music courses.
- Evidence of the ability to use a variety of teaching strategies that encourage retention while successfully challenging diverse student populations.
- Evidence of innovation, scholarship, or leadership in the teaching of vocal jazz, applied instruction, vocal jazz ensembles, and instructing courses related to jazz arranging.

**Additional Information**  
Salary range of \$65,624 - \$85,459 is commensurate with academic preparation and experience.

The deadline to apply is 4:00 p.m. PST, January 20th, 2017. Application materials must be electronically submitted and materials uploaded by the applicant. Placement files/Interfolio will not be accepted. Only complete applications will be considered. A complete Application includes:

- A Long Beach Community College District Online Application.
- A cover letter outlining your education and experience relevant to this position.
- A current resume or curriculum vitae.
- 3 letters of reference (non-confidential – as attachment)
- Complete transcripts of ALL lower and upper division, and graduate level college/university course work with the degree conferral date shown (need not be official – as attachment). The conferral date must be on or before the position closing date and the school name must be visible.
- Transcripts from countries other than the United States must be evaluated by an agency that is a member of the National Association of Credentials Evaluation Service (NACES). NACES

Individuals who need reasonable accommodations in accordance with ADA should notify the Human Resources Office for assistance or call 562.938.4372.

To apply: <http://apptrkr.com/912847>

**THE LONG BEACH COMMUNITY COLLEGE DISTRICT IS AN EQUAL OPPORTUNITY EMPLOYER**





Loyola University Loyola Jazz Ensemble with Dr. Gordon Towell

# Jazz Education,

New Orleans is famous for developing some of the most talented musicians in jazz, from founding father Louis Armstrong to the so-called “Young Lions” of the 1980s to contemporary stars like Jon Batiste.

The phenomenon is often attributed to the fact that jazz is a ubiquitous, participatory and family-driven affair. Church events in New Orleans tend to focus on live performance. Weekly social aid and pleasure club parades offer anyone the chance to jump in and join the dancing second line that trails each brass band and club. Mardi Gras parades are as much about floats and beads. Music in New Orleans gets inherited, too: Artists frequently share memories of either sitting on a parent’s lap while he or she played.

Growing up in a music-saturated environment, however, doesn’t magically imbue a student with the tools he or she needs to become the next Nicholas Payton. That’s where New Orleans’ music education programs come in.

In 2017, those programs—both in and outside of schools—are making greater strides than ever to provide young people with the training needed to become serious musicians. From grade school through the college level, educators are working together toward a shared goal of helping music students realize their dreams. And in a city that reveres its music as

something sacred, a lot of young dreamers are relying on those educators. There are also a host of challenges that local educators have worked tirelessly to overcome.

As has been the case in other U.S. cities, local public schools have seen music and arts programs scrapped over time. Complicating matters even further are the ongoing arguments about how to manage a post-Katrina landscape in which most of the public schools that existed before the storm are now charter schools. Despite these hurdles, New Orleans music students in 2017 have an array of options at their disposal for studying jazz.

A growing crop of new and expanded after-school programs are flourishing today, giving high school music students an extra edge. The New Orleans Center for the Creative Arts (NOCCA) continues to offer one of the nation’s most renowned public school programs for music. And while it’s not necessarily the norm, some newly minted charter schools have prioritized the development and support of an improved music program.

Local students who enroll in music programs at the college level—as well as students who travel to the Crescent City to attend, say, the University of New Orleans or Loyola University—have the opportunity to learn from some of the top musicians in their field.

Long before a young artist can start think-

ing about college, however, he or she needs to learn the fundamentals. While progress is being made to change the situation, students here generally must look outside the school system to receive that crucial early training.

“That’s not a post-Katrina problem. It’s been the situation for many years, and not only in New Orleans,” said Scott Aiges, who works with Derek Douget to manage the New Orleans Jazz & Heritage Festival and Foundation’s long-running Don “Moose” Jamison Heritage School of Music (among other education programs under the foundation’s auspices).

“For years, high school bandleaders [have told us] that it used to be that ninth graders came to them already knowing how to read music. No more. Now they have to teach kids songs by ear so that they can fake their way through a parade,” Aiges said, adding that the foundation offers multiple grant opportunities designed to help school bandleaders.

Desmian Barnes, band director at the Sophie B. Wright Charter School, echoed Aiges’ comments. When asked how many new students in grades 8–12 arrive at his institution with some formal music education already under their belts, he estimated three out of 10.

“Of those three students, one or two of them have learned music in school,” he said.

Some learn to read music in the home environment if they’re fortunate enough to come





NOCCA students in a performance class

ELIZABETH MCGILLIAN



A drum class at the Don "Moose" Jamison Heritage School of Music

ZACK SMITH PHOTOGRAPHY



Trombone Shorty watches a student pianist perform at his namesake academy.

ERIKA GOLDRING

# NOLA Style

By Jennifer Odell

from a musical family. Others get their formal training from after-school programs like the Heritage School of Music, Derrick Tabb's Roots of Music brass band program and the after-school programs Donald Harrison Jr. leads through the Tipitina's Foundation. Many of those programs maintain partnerships with each other, giving students some cohesion with regard to what they're learning.

The Preservation Hall Foundation, for example, has expanded its programming in recent years to include Neighborhood Horns and Drums, which provides a yearlong teaching artist residency to schools without music programs, mentorship through a Junior Jazz Band and student visits to the Hall for underserved students. The organization partners with both the Tipitina's and Jazz & Heritage foundations on various education programs.

These groups and others are working simultaneously to remedy the public school music problem from the ground up.

"It's a much bigger issue than can be solved by us creating a program that can serve 100 or so kids per week," Aiges said. "The real solution is to get music and all art education back into the school system, where it belongs and where it used to be."

Local music educators recently took a major step toward achieving that goal.

In a joint effort between the Jazz & Heritage

Foundation, NOCCA, KidsMART and Artist Corps New Orleans (a subsidiary of the National Performance Network), a plan was devised to address the dearth of arts education in local schools. The group presented it to the Kennedy Center's Ensuring the Arts for Any Given Child program and earned support for what Aiges describes as "a year of intensive strategic planning" that's now complete.

"Part of the process was a data collection piece in which we analyzed what currently exists in elementary and middle schools, and it is all over the map," he said. "A handful of schools have logically structured arts learning programs as well as 'arts integration' that uses

**'We're able to bring in world-class artists who just happen to live here.'**

the arts to help teach all the subjects. Other schools are more focused on discipline and test scores, and their arts program consists of a yearly visit to a museum."

Aiges explained that the group has been implementing Any Given Child—New Orleans, which aims to set up a dedicated office where

educators will create multiple programs to incentivize schools to establish tiered, sequential arts learning programs for every K–8 student in New Orleans.

In the meantime, the foundation's Heritage School of Music is working to provide much younger students with access to jazz education, whether they have instruments or not.

Founded by saxophonist/educator Edward "Kidd" Jordan in 1990, the Heritage School of Music moved between college campuses for years, but it gained a permanent home when the foundation opened the George and Joyce Wein Jazz & Heritage Center in 2015. At that point, enrollment increased—from about 40 students each week to 100.

"We realized that having such an awesome facility came with a responsibility to do more for the community," Aiges said, citing the building's seven state-of-the-art music classrooms, recording studio, 200-seat auditorium and 73 new instruments.

Previously, attendees were required to be between the ages of 10 and 17, own their own instruments and have at least one year of music instruction. In an effort to reach more kids with fewer existing opportunities, the foundation



# GRACE KELLY

SAXOPHONIST SINGER COMPOSER ARRANGER EDUCATOR

“Jazz innovator ... Making jazz young”

**billboard**



**IMPROVISATION CLINIC**  
**FRI. 2-2:50PM FOSTER 2 (L2)**

**“TRYING TO FIGURE IT OUT”**  
**#2 “Jazz Album Of The Year”**



“Grace Kelly, who topped the category Rising Star-Alto Saxophone in the 2016 Downbeat Critics Poll, restlessly explores the common ground between jazz and pop in a musical setting that shifts seamlessly from the Great American Songbook to Top 40 radio.”

**2016 DOWNBEAT READERS POLL**

**PERFORMANCES/CLINICS/LESSONS**  
**WWW.GRACEKELLYMUSIC.COM**



created a Beginners Program in 2016, dropping the minimum age to 8 and eliminating the requirements for previous instruction and instrument ownership for its youngest participants. While the beginners will study very basic fundamentals, older and more advanced students continue to learn via Alvin Batiste’s Root Progression Method, Aiges said. Many students benefit from an inherent continuity because numerous musicians who teach in the program also serve as instructors for other local programs.

Pianist Michael Pelleria, who heads up NOCCA’s jazz program, also teaches at the Heritage School of Music, as does Loyola University jazz instructor Don Vappie. NOCCA offers students the opportunity to study with a rotating cast of celebrated local musicians.

“We’re a firm believer that it takes a village, and we have a very unique village,” Pelleria said. “We’re able to bring in world-class artists who just happen to live here.”

Drummers Herlin Riley and Adonis Rose and guitarist Steve Masakowski (who runs the jazz program at the University of New Orleans) make regular appearances in NOCCA’s classrooms, as do visiting artists who frequently offer master classes prior to gigs at clubs like Snug Harbor. Additionally, many famous alumni—including trumpeters Terence Blanchard and Nicholas Payton and drummer/vibraphonist Jason Marsalis—still live in town and support the school in various ways.

“We’ve created a healthy environment for students, where they feel safe,” Pelleria said. “We nurture people. We’re giving them the tools to influence them in a very basic way for the rest of their lives.”

Much of the curriculum draws on New Orleans’ music history. Rather than take the common route of dealing with strictly bebop and beyond, for example, NOCCA teaches New Orleans standards, many of which date back much further than the material commonly taught in high school jazz programs elsewhere around the country.

“When Alvin Batiste was there we began to include traditional jazz tunes in our repertoire, so we make sure they learn songs like ‘Struttin’ With Some Barbecue’ and ‘St. James Infirmary,’” Pelleria explained. “We have four songs they must learn every semester, and one of those will be a traditional jazz song, culminating in a jury.”

NOCCA also acknowledges the importance of a player’s listening and communication skills.

“We feel like we need to go back to the oral tradition, where you start playing things by ear and writing them down later,” Pelleria said. “Kids thrive on learning by ear.”

The oral-tradition approach is supplemented with college-level music theory courses and instruction in ear training, as well as other elements of music instruction.

To be a jazz student at NOCCA also means regular performance opportunities. Each Friday morning, students are given music to work on that they’ll perform that afternoon. They also appear annually at the New Orleans Jazz & Heritage Festival and other local events.

Entry into the program is competitive—Pelleria estimated that its jazz



numbers usually round out at about 40 students. But applicants who show potential often don't have the formal training or mastery of skills that would allow them to excel more quickly. And that is directly related to the paucity of music and arts programming in public schools.

"The issue with New Orleans is we don't have the band instrumental programs where you can have a whole big band with four trombones," said Peller, adding that he often sees an extreme difference in technical performance ability from students who attended middle school in nearby regions like Mandeville and Covington across Lake Pontchartrain.

"The kids in New Orleans who are even playing wind instruments are really doing that because of football games and Mardi Gras [parades]," he said.

There are exceptions, though, and Sophie B. Wright Charter School is one of them. Barnes, who created the school's band program, continues to lead three levels of jazz, concert, marching and brass ensembles. All of his students learn to read music, and marching band students learn by reading before they're asked to memorize the music.

Over at NOCCA, when a student needs more technical help as a beginner, Peller's team works to connect that student with a musician in the community who can make sure he or she has the proper fundamentals to advance.

"It was like that for Trombone Shorty," Peller said. "He was a true prodigy, but Clyde Kerr mentored him for years and would say, 'You need to learn how to play the trombone correctly, and *this* is bebop.'"

Today, Trombone Shorty (aka Troy Andrews) is keeping that spirit of mentorship alive through his foundation's Trombone Shorty Music



Trombone Shorty Academy

ERIKA GOLDRING

Academy, another after-school music program. Housed at the George and Joyce Wein Jazz & Heritage Center, the academy offers free instruction to high school students in New Orleans roots music, with a focus on brass bands, under the direction of Erion Williams and Edward Lee Jr., both members of The Soul Rebels.

The program also features a music business component in conjunction with Tulane's business school, as well as the Wendell Brunious-led, monthly "Trad Fridays" at NOCCA, where students learn about the history of traditional New Orleans jazz.

"We want kids who are interested in pursuing music at a higher level and have a sincere desire to learn," said Trombone Shorty Foundation Executive Director Bill Taylor.

In spite of daunting challenges, the array of music-education options is giving local students the chance to succeed and, if they choose, to attend one of the acclaimed university-level programs in town. Those colleges, of course, are often springboards for careers in music.

In the meantime, Aiges and others involved in Any Given Child-New Orleans continue working toward a future where music education is funded within the school system as well.

"We've learned that this will not be quick or easy," Aiges admitted. "It's going to take lots of patience and *hard* work. But we're ready."

# BACH STRADIVARIUS COMMERCIAL TRUMPET



## Model LT1901B & LT1901L

- Amazing Agility
- Quick Response
- Accentuates The High Register



Visit [www.bach-brass.com](http://www.bach-brass.com) to learn more and find your nearest dealer.

Follow us at  
[@bachbrass](https://www.instagram.com/bachbrass)



Conn & Selmer

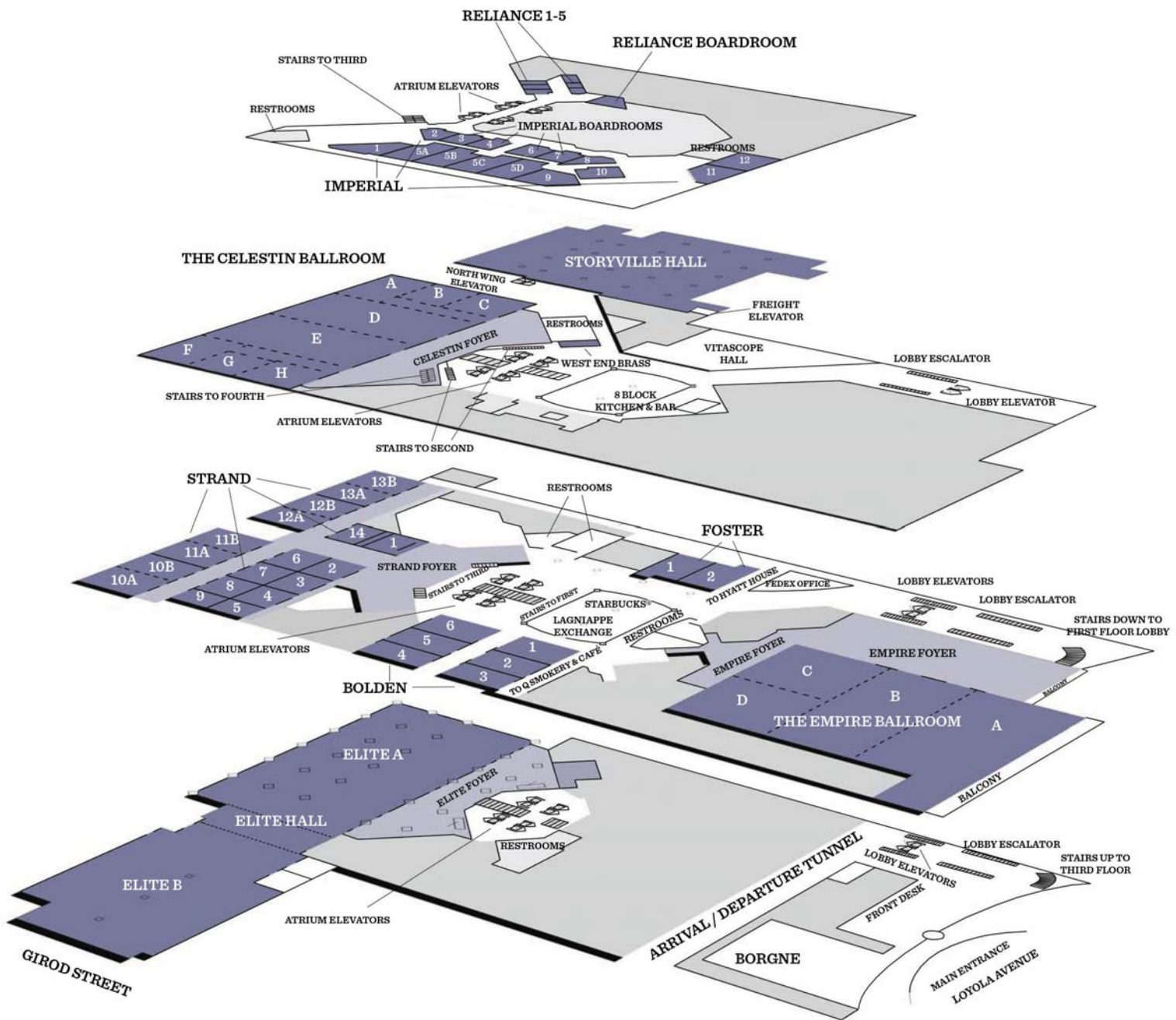
Legendary People. Legendary Brands.  
[www.conn-selmer.com](http://www.conn-selmer.com)



# HYATT REGENCY NEW ORLEANS MAP

JAN. 4-7

2017 JEN CONFERENCE





MANHATTAN CONCERT PRODUCTIONS  
PRESENTS THE 2017

NEW YORK CITY  
**JAZZ**  
FESTIVAL

APRIL 9, 2017

*at the legendary*

**APOLLO THEATER**

MCP has an unparalleled staff that share the mission of musical excellence, warm hospitality, and valuable experiences across the country and around the world.

Whether jazz, Broadway, or classical repertoire, MCP offers a range of performance opportunities to promote professional, personal, and musical growth for vocal and instrumental ensembles of all ages.

MCP features famous venues and an acclaimed faculty for performances in New York City, Washington, DC, Chicago, San Francisco, and New Orleans.

From the New York City Jazz Festival, Apollo Theater in 2016



From the Masterwork & Octavo Series, Carnegie Hall



Visit Us  
At Booth  
**309**  
For Raffles,  
Gifts &  
More Info



manhattan  
concert  
productions

PHONE  
(877) 279-1147

EMAIL  
info@mcp.us

WEB  
www.mcp.us

2017 / Season  
Eighteen

# JAZZ INDUSTRY/MUSIC BUSINESS SYMPOSIUM

WEDNESDAY, JAN. 4

9 A.M.-5 P.M.

IMPERIAL 5A-5D

(LEVEL 4)



Eugene Marlow speaks at 9 a.m.



KENNY SCHICK

Nick Phillips and Jenny Maybee speak at 11 a.m.



John Clayton participates in a panel discussion at 3:30 p.m.

## **SYMPOSIUM REGISTRATION OPEN**

8-10 a.m.

*Elite Foyer (Level 1)*

## **WHY KNOWING WHAT YOUR NET WORTH IS WILL HELP YOU EVOLVE YOUR CAREER**

**PRESENTER:** Eugene Marlow

9-9:50 a.m.

This symposium will walk attendees through the features and benefits of knowing one's net worth. It will be led by Eugene Marlow, Ph.D., MBA, musician, composer/arranger, educator and president of his own independent label.

## **MARKETING AND BRANDING FOR JAZZ ARTISTS**

**PRESENTER:** B.J. Jansen

10-10:25 a.m.

## **A GRASS ROOTS APPROACH TOWARD DEVELOPING A FAN BASE**

**PRESENTER:** John Raymond

10:30-10:55 a.m.

Today's emerging jazz artists have the opportunity to create their own following from the ground up like never before. Rising star trumpeter John Raymond will offer eight practical suggestions on how to connect with fans, grow an audience and ultimately increase the demand for an artist's music.

## **SO, YOU'VE FINISHED RECORDING YOUR JAZZ ALBUM. NOW WHAT?**

**How to Take Your Project from the Recording Studio to the Jazz Charts**

**PRESENTER:** Nick Phillips & Jenny Maybee

11-11:50 a.m.

How do you, an independent jazz artist,

go from having that master of your jazz album in-hand to effectively planning and launching your album release on a national level—and possibly even getting it onto the national jazz charts? Nick Phillips and Jenny Maybee will tell you how they did it.

## **DIY MUSICIAN REVENUE STREAMS**

**Presenter:** Ed Calle

1-1:50 p.m.

## **PANEL DISCUSSION:**

**Band as Business, Musician as Entrepreneur**

**MODERATOR:** John Snyder

**PANELISTS:** Randy Brecker, Kate

Duncan, Billy O'Connell

2:00-3:20 p.m.

This discussion will focus on how musicians can create sustainable careers by understanding the business options and legal rights that are created when they compose, record and perform their music. A number of highly experienced professionals from the industry will be sharing their valuable perspectives.

## **PANEL DISCUSSION:**

**Meaningful Partnerships with Performing Arts Organizations, Festivals and Jazz Clubs**

**MODERATOR:** Marty Ashby

**PANELISTS:** John Clayton, Jay Wiegel

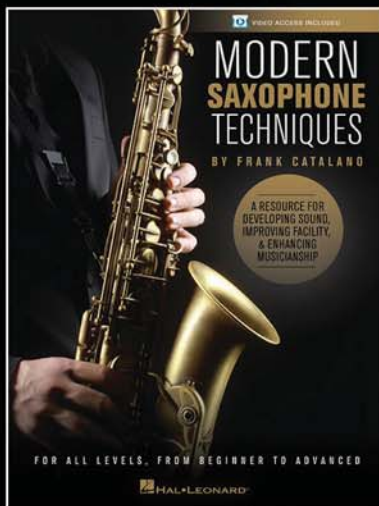
3:30-4:50 p.m.

This panel discusses ways that musicians, groups and school music directors can advance their careers and programs by networking and partnering with festivals, clubs and regional performing arts organizations. Marty Ashby and a number of industry experts will offer their perspectives and suggestions.



# Frank Catalano

#1 Billboard and iTunes  
Chart-Topping Saxophonist



New Book *Modern Saxophone Techniques* published by Hal Leonard



**DON'T MISS THE JEN CLINIC SATURDAY, JANUARY 7!**

[www.CatalanoMusic.com](http://www.CatalanoMusic.com)



# JEN SCHEDULE

## WEDNESDAY, JAN. 4

**M** MEETING

**P** PERFORMANCE

**C** CLINIC

**R** RESEARCH

**J** JAM SESSION



**CONFERENCE REGISTRATION OPEN**  
3-8 p.m.  
*Elite Foyer (Level 1)*

**P PERFORMANCE:**  
**PROFESSIONAL/INSTRUMENTAL**  
**Original Dixieland Jazz Band**  
8-8:45 p.m.

*Inspirations/Empire Ballroom (Level 2)*  
The Original Dixieland Jazz Band performs traditional Dixieland jazz, "The Music That Made New Orleans Famous," producing a current sound with truly authentic New Orleans music. They are the oldest Dixieland jazz band with a direct link back to 1916, securing over 100 years of tradition.

**P PERFORMANCE:**  
**SCHOOL/INSTRUMENTAL**  
**Eastman Chamber Jazz Ensemble with David Paich**  
9-9:45 p.m.

*Inspirations/Empire Ballroom (Level 2)*  
Comprised of graduate and undergraduate students, the Eastman Chamber Jazz Ensemble has made the music of Marty Paich their study for the past year. Past performances include the music of Charlie Parker, Miles Davis, Scott Healy, Bill Kirchner and others.



**P PERFORMANCE:**  
**PROFESSIONAL/INSTRUMENTAL**  
**Delfeayo Marsalis Uptown Jazz Orchestra**  
10-11:00 p.m.

*Inspirations/Empire Ballroom (Level 2)*  
Under the direction of NEA Jazz Master Delfeayo Marsalis, the Uptown Jazz Orchestra adds home-cooked seasoning to jazz classics and original material that pays homage to America's great cultural traditions—blues, swing, groove and good, old-fashioned Southern hospitality.

**SPONSOR:** Buffet Group U.S.A.

**P PERFORMANCE:**  
**PROFESSIONAL/INSTRUMENTAL**  
**Randy Brecker/Ada Rovatti Quintet featuring Shelly Berg's University of Miami Trio**  
11 p.m.-midnight

*LeJENds/Storyville Hall (Level 3)*  
Performing original tunes from the Brecker-Rovatti repertoire, this band first played at the Jazz at Sea Festival in Pompano Beach last year around this time, before going on the JazzCruise.

**SPONSOR:** Yamaha-Randy Brecker



**J JAM SESSION: PRO NETWORK HANG**  
11:30 p.m.-1:30 a.m.  
*Vitascope (Level 3)*

**J JAM SESSION: JJF STUDENT Student JAM (Beginner)**  
Midnight- 1:30 a.m.  
*Strand 10A (Level 2)*

**J JAM SESSION: JJF STUDENT Student JAM (Intermediate)**  
Midnight- 1:30 a.m.  
*Strand 11 (Level 2)*

**J JAM SESSION: JJF STUDENT Student JAM of the Week with Farnell Newton**  
Midnight - 1:30 a.m.  
*Strand 13 (Level 2)*



Pictured:  
UNF Jazz  
Combo I



THE UNIVERSITY OF NORTH FLORIDA

## JAZZ STUDIES PROGRAM

The University of North Florida Jazz Studies Program offers students the opportunity to study with world-class faculty in a uniquely intimate setting.

The UNF School of Music, which is a fully accredited member of the National Association of Schools of Music, now offers a bachelor's and master's degree in Jazz Studies. The Downbeat award-winning Jazz Ensemble I is directed by J.B. Scott.



**Vocal Jazz Soloist:**  
Graduate College  
Outstanding Performance

Lisa Kelly  
Professor J.B. Scott

**Original Composition:**  
Small Ensemble  
Undergraduate College

Daniel Dickinson  
"Exodus"  
Professor Todd DelGiudice

**Jazz Arrangement:**  
Small Ensemble  
Graduate College  
Outstanding Arrangement

Lisa Kelly  
"Easy to Love"  
Professor Clarence Hines

### JEN CONFERENCE PERFORMANCES

UNF Jazz Combo I  
Lynne Arriale, director  
Thursday, January 5  
11 - 11:50 a.m.

Conservatory / Elite Foyer (L1)

UNF Faculty J.B. Scott, Dave Steinmeyer and Dennis Marks  
UNF Graduate, Lisa Kelly  
Douglas Anderson School of the Arts Jazz Ensemble I

Don Zentz, director  
Thursday, January 5  
10 - 10:50 a.m.

Inspirations/Empire Ballroom (L2)

UNF Faculty Dennis Marks, bass  
Ed Calle & Mamblue  
Thursday, January 5  
10 - 11 p.m.

Inspirations/Empire Ballroom (L2)

### 2017 Audition Dates

Saturday Jan. 21, 2017  
Saturday Feb. 18, 2017  
Saturday Mar. 11, 2017

*To be considered for entrance, you must apply separately to the University Admissions department and the UNF School of Music via a live or taped audition.*

*Please visit the UNF booth at the convention.*

1 UNF Dr. Jacksonville, FL 32224 Phone: (904) 620-2961  
[www.unf.edu/coas/music](http://www.unf.edu/coas/music) [facebook.com/UNFSchoolofMusic](https://facebook.com/UNFSchoolofMusic)



# JEN SCHEDULE

## THURSDAY, JAN. 5

**M** MEETING

**P** PERFORMANCE

**C** CLINIC

**R** RESEARCH

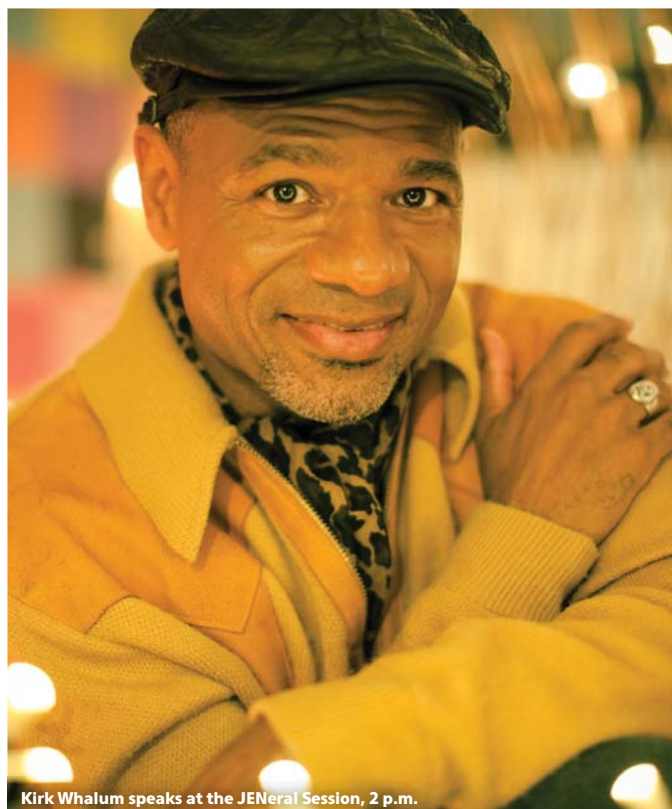
**J** JAM SESSION



The Royal Bopsters perform at 11 p.m.



Astral Project performs at noon



Kirk Whalum speaks at the JENeral Session, 2 p.m.

### **M** MEETING: JEN MEMBERSHIP JEN Unit and Chapter Formation Meeting

CHAIR: Jim Guss

8-8:55 a.m.

*Bolden 4 (Level 2)*

### REGISTRATION OPEN

9 a.m. - 5 p.m.

*Elite Foyer (Level 1)*

### **R** RESEARCH PRESENTATION —VOCALISTS

Singing an Instrumental  
Language: *Dave Lambert and  
the Bebop Vocal Jazz Group*

PRESENTER: Lee Ellen Martin

9-9:25 a.m.

*Bolden 2 (Level 2)*

Dave Lambert (1917-'66) was one of

the first arrangers to write bebop for the voice when it was considered an African American instrumental genre. His work illuminates the complex web of interconnection between jazz, voice, instrument and race in America.

### **C** CLINIC: INSTRUMENT TECHNIQUES

Jazz Phrasings and Techniques  
for Strings Clinician: *Mads Tolling*

9-9:50 a.m.

*Bolden 5 (Level 2)*

### **P** PERFORMANCE: SCHOOL/INSTRUMENTAL

Columbia College Chicago Fusion  
Ensemble with Wycliffe Gordon

DIRECTOR: William Boris

9-9:50 a.m.

### *Conservatory/Elite Foyer (Level 1)*

The Columbia College Fusion Ensemble has performed with Wycliffe Gordon, Christian McBride, Mike Stern and Bob Mintzer. The group has played at the Jazz Showcase and the Notre Dame and Elmhurst College Jazz festivals. Additionally, it has received many Outstanding Soloist awards. SPONSOR: Yamaha-Wycliffe Gordon

### **C** CLINIC: IMPROVISATION The Major 3rd Problem: A Clinic For String Players!

CLINICIAN: Jacob Szekely

9-9:50 a.m.

*Foster 2 (Level 2)*

A model approach for teachers and performers addressing the unique challenges bowed string players face when



*“ The Stellé Audio Pillar has a clear sound quality that allows you to hear every instrument... it’s the sound that speaks to my spirit. ”*

*-Dee Dee Bridgewater*

**Dee Dee Bridgewater**

Triple Grammy Winner | Tony Winner  
UN Goodwill Ambassador  
Producer | Vocalist | Jazz Icon



Stellé Audio @School is dedicated to creating a lasting connection between music educators and the next generation of musicians. Together with Stellé you can make music and make a difference in your community with our gifting program.

**“The portability and excellent quality of my Stellé Pillar is just what I need to assist in the lessons I give. With so many musical examples used in every lesson, I require a ‘Personal Sound Assistant’ like the Stellé Pillar.”**

**-John Clayton**

JAZZ20 for 20% off your purchase at [stelleaudio.com](http://stelleaudio.com)





approaching rhythm, chord changes and the basics of improvisation.

**C CLINIC: INSTRUMENT TECHNIQUES**

**Perfect practice makes perfect! Maximizing your practice routine.**

**CLINICIAN:** Sean Jones

**9-9:50 a.m.**

**Imperial 5A-D (Level 4)**

**SPONSOR:** Yamaha

**P PERFORMANCE: SCHOOL/VOCAL**  
**Age of Guinevere**

**DIRECTOR:** Janice Vlachos

**9-9:50 a.m.**

**New Voices/Celestin Ballroom A-C (Level 3)**

Age of Guinevere is Fairview High School's elite female vocal jazz ensemble consisting of 20 women. Chosen to perform at the 2008, 2011 and 2015 Colorado Music Educator's conference, it won the 2011 DownBeat award for Large Jazz Groups, and was selected to perform at the 2012 National American Choral Director's conference in Dallas, Texas.

**P PERFORMANCE: SCHOOL/INSTRUMENTAL**

**Fort Zumwalt North High School**



Age Of Guinevere performs at 9 a.m.

**R RESEARCH PRESENTATION**

**Jazz Band with Chris Vadala**

**DIRECTOR:** Rob Babel

**9-9:50 a.m.**

**Visions/Celestin Ballroom E (Level 3)**

The Fort Zumwalt North High School Jazz Band has established itself as one of the top ensembles in Missouri, consistently earning high praise from adjudicators and guest artists. The band performed at the inaugural Jazz Education Network conference and the Puerto Vallarta Jazz Festival.

**SPONSOR:** Conn-Selmer-Chris Vadala

**R RESEARCH PRESENTATION**

**The Evolution of Ella Fitzgerald's Syllabic Choice in Scat Singing: A Critical Analysis of Her Decca Recordings**

**PRESENTER:** Justin Binek

**9:30-9:55 a.m.**

**Bolden 2 (Level 2)**

Analysis of Ella Fitzgerald's recorded scat solos from her Decca years (1939-'54) yields a new—and for jazz voice teachers, useful—understanding of Fitzgerald's scat syllable choices, technique and key influ-

THE GABRIEL ALEGRIA AFRO-PERUVIAN SEXTET

DISCOVER *Afro-Peruvian Jazz* MUSIC



ARTIST MEET & GREET FOLLOWING EACH APPEARANCE. COME FIND OUT ABOUT PERFORMING AND TRAVELING TO PERÚ!

**PERFORMANCE:** FRI JAN 6, 5 PM @ LEJENDS/STORYVILLE BALLROOM (L3) **WORKSHOP:** SAT JAN 7, 4 PM @ FOSTER 1 (L2)

**CONCERT:** SAT JAN 7, 8 PM & 10 PM @ SNUG HARBOR JAZZ BISTRO **RESERVATIONS:** 504.949.0696

WWW.AFROPERUVIANSEXTET.COM WWW.FACEBOOK.COM/AFROPERUVIANSEXTET MANAGEMENT@JAZZPERU.ORG





JOIN THE  
MUSIC.



JOIN JEN.

**Starting in 2017 JEN is giving you literally scores of new reasons to become a member!** JEN's exciting Member Benefits Program is launching in conjunction with JEN's brand new website. Members can login and find an array of special promotions from partners who support JEN and its mission. In addition to new benefits which include free charts, recordings, and subscriptions to leading jazz publications, these member benefits include discounts on products, venues, instruction, festivals, travel, camps, and much more. Join the music today and enjoy all the benefits of JEN membership!

[jazzednet.org](http://jazzednet.org)



Columbia College Fusion Ensemble performs at 9 a.m.



Sean Jones delivers a practice clinic at 9 a.m.

ences on her development as arguably the most influential scat singer in jazz history.

**C CLINIC: TECHNOLOGY**  
**Moving on Up: From GarageBand to a Professional Digital Audio Workstation**

**CLINICIAN:** Michael Krajewski  
**10-10:50 a.m.**

**Bolden 1 (Level 2)**

Although GarageBand is a great amateur way to record, moving up to a Digital Audio Workstation (DAW) could create better results. Breaking down barriers for those who aim to take the next step when re-

ording ensembles and lessons, the focus will include Studio One and Pro Tools.

**R RESEARCH PRESENTATION**  
**Beyond Tradition: New Orleans Now**

**PRESENTER:** Matt Sakakeeny  
**10-10:25 a.m.**

**Bolden 2 (Level 2)**

Most histories of jazz begin with New Orleans and then the city never appears again, suggesting that jazz was born in New Orleans but grew up everywhere else. But New Orleans continues to introduce new progressive voices in jazz.

**M MEETING**  
**Mentoring Committee**

**CHAIR:** Ryan Adamsons

**10-10:55 a.m.**

**Bolden 4 (Level 2)**

**C CLINIC: VOCAL ARRANGING**  
**The Vocalist's Handbook for Working with an Arranger/ Music Director**

**CLINICIAN:** Alexis Cole

**10-10:50 a.m.**

**Bolden 6 (Level 2)**

Finding an arranger who shares your vision and highlights your strengths

# I'M SWINGIN' I AM A SON OF MARSHALL.

## MARSHALL UNIVERSITY SCHOOL OF MUSIC

Bachelor of Fine Arts in Jazz Studies  
Master of Arts in Music (Jazz Emphasis)

- World-class jazz faculty
  - Scholarships and graduate assistantships available
  - Dedicated, state-of-the-art jazz facility
  - Two big bands and several jazz combos
  - Vibrant jazz guest artist series
  - Annual winter jazz festival & summer jazz camp
  - Full compliment of music electives
- [www.marshall.edu/music/jazz](http://www.marshall.edu/music/jazz)

One John Marshall Drive, Huntington, West Virginia 25755

#herdjazz    





is key in defining your voice. Learn steps for finding the right Music Director, thinking big picture (shows, programming and business) and finding the art in the details while creating unique arrangements.

**C CLINIC: IMPROVISATION**  
**New Orleans Jazz**

**Trumpet Summit**  
**CLINICIAN:** Matt Leder  
**10-10:50 a.m.**

**Foster 1 (Level 2)**

The New Orleans style offers an approach to studying melody and rhythm that is attractive to audiences around the globe. In this session, New Orleans' top trumpet players will offer their opinions on New Orleans style, both in the traditional and modern sense. Panelists include: Marlon Jordan, Jamil Shariff, Leon Brown, Leroy Jones, Jeremy Davenport, Ashlin Parker and others.

**P PERFORMANCE:**  
**SCHOOL/INSTRUMENTAL**

**Douglas Anderson School of the Arts Jazz Ensemble I**

**DIRECTOR:** Don Zentz  
**10-10:50 a.m.**

**Inspirations/Empire Ballroom (Level 2)**

The Douglas Anderson JE1 has a legacy of excellence over its 30-plus year history, including winning Essentially Ellington. The band's program will include music from the repertoire of Count Basie through Maria Schneider.

**P PERFORMANCE:**  
**PROFESSIONAL/INSTRUMENTAL**

**Andrew Rathbun Trio**

**10-10:50 a.m.**

**LeJENds/Storyville Hall (Level 3)**

Join Andrew Rathbun as his trio plays compositions from his SteepleChase CDs, *Shadow Forms* and *Shadow Forms II*.

**P JJF PERFORMANCE/CLINIC**  
**Hot House Jazz Combo**

**DIRECTORS:** Jon Eno  
**10-11 a.m.**

**Strand 10A (Level 2)**

**P JJF PERFORMANCE/CLINIC**  
**Hutchinson Community College Badinage Vocal Ensemble**

**DIRECTOR:** Neil Allsup  
**10-11 a.m.**

**Strand 11 (Level 2)**

san francisco  
**conservatory**  
of music

in partnership with SFJAZZ



Announcing . . .

**Roots, Jazz, and American Music**  
**Bachelor's Degree Program**



Join an elite group of young musicians and study with the award-winning **SFJAZZ Collective**, resident ensemble of SFJAZZ.

**Apply Now!**

Classes begin Fall 2017

[sfc.edu/rjam](http://sfc.edu/rjam)





Hot House Jazz Combo performs at 10 a.m.

**P JFJ PERFORMANCE/CLINIC**  
**Tucson Jazz Institute Basie Big Band**

**DIRECTOR:** Doug Tidabeck  
**10-11 a.m.**  
**Strand 13 (Level 2)**

**R RESEARCH PRESENTATION**  
**Whit Sidener and His Influence on Jazz Education**

**PRESENTER:** Jared Hall  
**10:30-10:55 AM**  
**Bolden 2 (Level 2)**

Created through multiple interviews with Whit Sidener, Randy Brecker, Ed Calle and others, this oral history research project documents Sidener's career as a performer, composer, bandleader and influential educator.

**R RESEARCH PRESENTATION**  
**Global Jazz Today: Perspectives From California, Chile and Siberia**

**PRESENTER:** Alex Rodriguez  
**11-11:25 a.m.**  
**Bolden 2 (Level 2)**

When we talk about global jazz, what exactly are we talking about? In this presentation, Rodriguez discusses the state of the jazz world today by asking what it sounds like from three jazz clubs in California, Chile and Siberia.



Douglas Anderson School Ensemble I performs at 10 a.m.

**JOHN FEDCHOCK**  
 AVAILABLE FOR CONCERTS, CLINICS, COMMISSIONS

*"...dazzling trombone virtuosity."*  
 - THE NEW YORK TIMES

*"Fedchock's playing is simply phenomenal."*  
 - INTERNATIONAL TROMBONE JOURNAL

*"Fedchock's band commands your attention and holds it."* - DOWNBEAT





**SOLOIST & BANDLEADER**

- John Fedchock New York Big Band
- John Fedchock NY Sextet
- John Fedchock Quartet

**CLINICIAN**

- Clinics, Masterclasses & Residencies
- XO Brass Trombone Artist

**COMPOSER & ARRANGER**

- Two-Time Grammy Nominee
- Published by Jazzlines Publications, Walrus Music & Kendor Music

JOHNFEDCHOCK.COM | JFNYYBB@AOL.COM  
 (718) 626-0434 | 2270 46TH ST. ASTORIA, NY 11105

Delaware Water Gap Celebration Of The Arts

**CAMP**  
**JAZZ**

Founded by Phil Woods and Rick Chamberlain

**June 25 – July 2, 2017**

In the Delaware Water Gap, PA,  
 only 75 miles from New York City,  
 at the historic **Deer Head Inn**  
 (the oldest continuously running Jazz Club in the country),  
**The Castle Inn** (former home of Fred Waring and Shawnee Press),  
 and **Red Rock Recording Studio**.

Open to all instrumental and vocal jazz students,  
 ages 13 or older. Study, learn, perform and record with  
 our world-renown faculty of Jazz artists and educators.

**Enroll by January 9, 2017 for an early bird discount.**  
 Scholarships available.

**www.campjazz.org**



**M MEETING**  
**Jazz Industry & Music  
 Business Committee**

**CHAIR:** Jay Ashby  
 11-11:55 a.m.  
*Bolden 4 (Level 2)*

**C CLINIC:  
 COMPOSITION/ARRANGING**

**Big Sound, Small Band—  
 Getting the Most from  
 Limited Instrumentation**

**CLINICIAN:** John Wasson  
 11-11:50 a.m.  
*Bolden 5 (Level 2)*

John Wasson will discuss the art of creating large sounds in both a 6-piece small group and a 12-piece big band. Concepts will include effective and efficient voicing, melody doubling, use of rest and integration between various instruments.

**P PERFORMANCE:  
 SCHOOL/INSTRUMENTAL**

**University of North Florida  
 Jazz Combo 1**

**DIRECTOR:** Lynne Arriale  
 11-11:50 a.m.  
*Conservatory/Elite Foyer (Level 1)*



**Matt Leder moderates  
 a NOLA Trumpet Summit at 10 a.m.**



**Alexis Cole leads a vocal clinic at 10 a.m.**

UNF Jazz Combo 1 is a group of highly gifted musicians. The trio includes the 1st place winner of the International Jacksonville Jazz Piano Competition. The program will reflect the group's diverse musical influences in its original compositions and arrangements.  
**SPONSOR:** University of North Florida

**C CLINIC: IMPROVISATION**  
**Training Four Skills for  
 Improvisation: Ear, Muscle  
 Memory, Brain and Heart**

**CLINICIAN:** Jeremy Siskind  
 11-11:50 a.m.  
*Foster 2 (Level 2)*

Although improvisation is taught as a



**THELONIOUS MONK INSTITUTE OF JAZZ FELLOWS**  
 Jon Hatamiya '16 (left) and Alex Hahn '16 in downtown Los Angeles.

**JAZZ**  
 AT THE UNIVERSITY OF SOUTHERN CALIFORNIA  
**THORNTON SCHOOL OF MUSIC**

**“What we teach here:  
 broad, open-minded music with no boundaries.”**  
 — BOB MINTZER  
 Chair of Jazz Studies

**JAZZ STUDIES FACULTY**

- |                           |                   |
|---------------------------|-------------------|
| Bob Mintzer, <i>chair</i> | Thom David Mason  |
| David Arnay               | Ronald C. McCurdy |
| Ndugu Chancler            | Roy McCurdy       |
| Peter Erskine             | Vince Mendoza     |
| Russell Ferrante          | Darek Oles        |
| Sara Gazarek              | Alan Pasqua       |
| Jason Goldman             | Aaron Serfaty     |
| Kathleen Grace            | Bob Sheppard      |
| Alphonso Johnson          | Michael Stever    |
| Edwin Livingston          | John Thomas       |
| Andy Martin               |                   |

**STUDIO/JAZZ GUITAR FACULTY**

- |                             |               |
|-----------------------------|---------------|
| Frank Potenza, <i>chair</i> | Tim Kobza     |
| Adam del Monte              | Richard Smith |
| Bruce Forman                | Nick Stoubis  |
| Pat Kelley                  | Steve Trovato |



# Innovations in Jazz Education.®



Introducing our new platform and mobile apps, the go-to place to learn jazz. All downloaded, no streaming required!

Tons of content including video lessons, play alongs, books, solos, articles, recordings and more. Users in 59 countries and schools across the US and Canada.

Methods to get your big band sounding authentic and your students improvising. NEW- we now offer Jamey Aebersold's "Anyone can Improvise" video course.

Visit us at BOOTH 206. See what we can do for your program at [jazzimprovisation.com](http://jazzimprovisation.com)



 The Jazz Conception Company®



Almaty Youth Jazz Band performs at 11 a.m.

single skill, it's useful to realize that a successful improviser possesses mastery of a diverse range of proficiencies. This presentation identifies four skills vital to improvisation and discusses ways to train each skill set.

## **C** CLINIC: IMPROVISATION It's All About Half Steps!

**CLINICIAN:** Dan Haerle

**11-11:50 a.m.**

**Imperial 5A-5D (Level 4)**

This clinic focuses on 1/2 steps in the jazz idiom and their importance in composition, arranging and improvisation. Situations to be discussed include the use of 1/2 steps in chord voicings, 1/2-step motion in chord progressions and 1/2-step motion in melodies, scales and embellishing tones.

## **P** PERFORMANCE: PROFESSIONAL/VOCAL

**Johnaye Kendrick with Sean Jones**

**11-11:50 a.m.**

**New Voices/Celestin Ballroom A-C (Level 3)**

Vocalist Johnaye Kendrick's self produced album, *HERE* (johnygirl, 2013) was received with great acclaim. Today she performs original compositions from *HERE* as well as her thoughtful arrangements of gems from the Great American Songbook.

**SPONSORS:** Cornish College of the Arts and Yamaha-Sean Jones

## **P** PERFORMANCE: SCHOOL/INSTRUMENTAL Almaty Youth Jazz Band

**DIRECTOR:** Tagir Zaripov

**11-11:50 a.m.**

**Visions/Celestin Ballroom E (Level 3)**

## **R** RESEARCH PRESENTATION How Did Wes Do It?

**Examining the Connection Between Guitarists Wes Montgomery & Charlie Christian**

**PRESENTER:** Shawn Salmon

**11:30-11:55 a.m.**

**Bolden 2 (Level 2)**

The basis of this presentation is to identify and examine significant improvisational traits that Wes Montgomery developed as a direct result of his imitation and assimilation of Charlie Christian's guitar solos, and how Wes used these solos for innovation.

**SPONSOR:** Saint Xavier University

## **P** J J F PERFORMANCE/CLINIC University of North Carolina Combo I

**DIRECTOR:** Aaron Vandermeer

**11:30 a.m.-12:30 p.m.**

**Strand 10A (Level 2)**

## **P** J J F PERFORMANCE/CLINIC Kansas City Community College Solstice Vocal Jazz Ensemble

**DIRECTOR:** John Stafford

**11:30 a.m.-12:30 p.m.**

**Strand 11 (Level 2)**

## **P** J J F PERFORMANCE/CLINIC Denton High School Lab Band 1



**DIRECTOR:** Jesse Woolery  
**11:30 a.m.-12:30 p.m.**  
**Strand 13 (Level 2)**

## **C** CLINIC: **INSTRUMENT TECHNIQUE**

### **A World of Harmony: Getting Started with Jazz Piano Voicings**

**CLINICIAN:** Mark Davis  
**12:00 PM - 12:50 PM**

**Bolden 1 (Level 2)**

Knowing how to interpret chord symbols and create voicings can be difficult for the aspiring jazz pianist. Learning certain key concepts, however, can unlock a world of harmonic possibilities. Fundamental voicing concepts and techniques that can be used to harmonize standard jazz repertoire will be demonstrated. **SPONSORS:** Wisconsin Conservatory of Music and Hal Leonard

## **R** RESEARCH PRESENTATION

### **An Analysis of Bill Evans' Early Piano Style as Seen in the Portrait in Jazz Version of "Blue In Green"**

**PRESENTER:** Robert Larson  
**Noon-12:25 p.m.**

**Bolden 2 (Level 2)**

Bill Evans' recording of "Blue In Green" on *Portrait in Jazz* reveals his incredible sense of form. Through the use of Schenkerian analysis and formal structural/intensity graphs, this presentation explores the long-range unifying processes that make this recording so influential.

## **M** MEETING

### **JEN Young Composer Showcase Committee Meeting**

**CHAIR:** Dave Fodor  
**Noon-12:55 p.m.**

**Bolden 4 (Level 2)**

## **C** CLINIC: TEACHING/ **EDUCATION-EAR TRAINING**

### **Reading, Writing and Rhythmic: The A, B, Cs of Music Transcription**

**CLINICIAN:** Roberta Radley  
**Noon-12:50 p.m.**

**Bolden 6 (L6)**

Radley presents her transcription process. Her goal is for students to see what they hear and hear what they see using the book's techniques—the A, B, Cs to achieve that goal.

## **C** CLINIC: IMPROVISATION

### **Lowdown Brass Band—2nd Line: Our Living Legacy**



## **Jazz Apprenticeship** is alive and well at Central!

Rehearse and perform in a nationally recognized jazz venue every week at the UCO Jazz Lab!



UNIVERSITY OF CENTRAL OKLAHOMA  
**School of Music**  
COLLEGE OF FINE ARTS AND DESIGN

### **Jazz Degrees offered by the UCO School of Music:**

Bachelor of Music in Jazz Performance  
Master of Music in Jazz Studies - Performance  
Master of Music in Jazz Studies - Music Production  
Minor in Jazz Studies

### **Performance Opportunities for Our Students:**

Large Jazz Ensembles I, II, III & IV  
Jazz Repertory Combos I, II & III  
Jazz Composers Combo  
Conjunto de Jazz Latino Combo  
5th Street Strutters Dixieland Combo  
Chamber Swingers Vocal Jazz Combo

### **Connect to a World-Class Jazz Program that develops Creative, Confident and Well-Prepared Professional Musicians**

UCO's Jazz Ensembles have been invited to perform at festivals and events around the world, including the 50th anniversary of Jazz à Juan Festival in France, the Umbria Jazz Festival in Italy and the Midwest Clinic in Chicago. The one-of-a-kind UCO Jazz Lab Performance Facility serves not only an educational purpose but also as a world-class live music venue and houses three state-of-the-art recording studios. UCO big bands, combos and individual students have received numerous awards and honors for outstanding performance since 1962.



UCOmusic



UCOjazzlab

music.uco.edu

ucojazzlab.com



**CLINICIAN:** Andrew Zelm & the Lowdown Brass Band Members

**Noon-12:50 p.m.**

**Foster 1 (Level 2)**

Lowdown Brass Band believes in the positive effect that music can have in the lives of people. Its mission is to provide a unique, high-energy experience for students and faculty alike. Follow LDB back to the origins of second-line music and all the way through its modern day evolution.

**P PERFORMANCE: SCHOOL/VOCAL**  
**Bellevue College Celebration**

**Vocal Jazz Ensemble**

**DIRECTOR:** Thomas Almlı

**Noon-12:50 p.m.**

**Inspirations/Empire Ballroom (Level 2)**

Formed in 1973 in Bellevue, Washington. Thomas Almlı has served as director of Celebration since 2002. Exemplifying the Sound of the Northwest, Celebration promises a fun, high-energy set of standards and varying vocal jazz styles.

**SPONSOR:** Bellevue College Foundation

**P PERFORMANCE:**  
**PROFESSIONAL/INSTRUMENTAL**

**Astral Project**

**Noon-12:50 p.m.**



Jeremy Siskind leads an improv clinic at 11 a.m.

**LeJEnds/Storyville Hall (Level 3)**

For more than 30 years, Astral Project, featuring Tony Dagradi, Steve Masakowski, James Singleton and John Vidacovich, has delighted audiences around the world with its unique brand of cutting-edge improvisation and near telepathic interplay over deep New Orleans' grooves.

**R RESEARCH PRESENTATION**  
**The Music of Clare Fischer**

**PRESENTER:** Michael Kahr

**12:30-12:55 p.m.**

**Bolden 2 (Level 2)**

This paper investigates the music of Clare Fischer (1928–2012), widely known for his complex musical ap-

**ARE YOU A MUSICIAN  
 OR MUSIC PROFESSIONAL  
 AND NEED HELP  
 WITH YOUR CAREER  
 BREAK THROUGH?**



**My 25+ years of experience  
 can make that happen.**

**Clients Include:**

*Steve Wilson, Mike Stern, Diane Monroe, Azemobo Adu, Kavita Shah, Michael Wolff, and many others.*

**Call now for your free 30 minute consultation.**

**Laura Hartmann**

Tel: 845-514-2079  
 SKYPE: laura.hartmann63  
 Cell: 917-301-1747  
 www.lvanhart.com



**ILLINOIS WESLEYAN  
 SCHOOL OF MUSIC**

**Jazz Performance Opportunities:**

Jazz Ensemble • Lab Band • Jazz Combo  
 Unlicensed Syncopation • Fridays at Noon  
*Open to all instrumentalists and vocalists*

**The Minor in Jazz Studies includes:**

Jazz Improvisation • Jazz History • Jazz Piano  
 Jazz Theory, Harmony, and Arranging

**Contact us:** 309-556-3063  
 e-mail: ldolan@iwu.edu

**Visit us at:** [www.iwu.edu/music](http://www.iwu.edu/music)  
<https://blogs.iwu.edu/iwujazz/>







Lynne Arriale, left, directs the University of North Florida Jazz Combo 1 at 11 a.m.

proach in a variety of musical styles ranging from jazz, Latin American music and other popular styles to contemporary orchestral and chamber music.

**R RESEARCH PRESENTATION**  
**How Did the Original Dixieland Jazz Band Learn to Play Jazz?**

PRESENTER: Victor Hobson  
 1-1:25 p.m.  
 Bolden 2 (Level 2)

The Original Dixieland Jazz Band (ODJB) became the first to record as a jazz band in 1917. This presentation will explore how the ODJB learned to play jazz and the implications for jazz education today.

**C CLINIC: GUITAR TECHNIQUE**  
**Big Band Jazz Guitar: What Teachers and Students Need to Know**

CLINICIAN: Jonathan Epley

1-1:50 p.m.  
**Bolden 5 (Level 2)**

This clinic is about bridging the gap between the typical garage band guitarist interested in jazz and the high school band director, so that their relationship can become more engaging and productive.

**P PERFORMANCE:**  
**SCHOOL/INSTRUMENTAL**  
**Hooligans Brass Band with Wycliffe Gordon & Rashawn Ross**

DIRECTOR: Evan Wharton  
 1-1:50 p.m.

**Conservatory/Elite Foyer (Level 1)**  
 Hailing from the Soundhouse in Utah, the DownBeat Award-winning Hooligans Brass Band brings to life the street music of New Orleans, combining elements of funk, hip-hop and jazz.

SPONSOR: Yamaha-Wycliffe Gordon

**C CLINIC: IMPROVISATION**  
**Rhythm-A-Ning: Rhythm as a Foundation for Improvisation for all Levels**

CLINICIAN: Steve Wilson  
 1-1:50 p.m.  
**Foster 2 (Level 2)**  
 Attendees are encouraged to bring

**SHER Music Co.**  
 The Finest in Jazz & Latin Publications

**The best never goes out of style!**

*Best-sellers by Mark Levine!*  
 THE JAZZ THEORY BOOK  
 THE JAZZ PIANO BOOK  
 HOW TO VOICE STANDARDS

*The best fake books ever published!*  
 THE NEW REAL BOOKS, VOL 1-3  
 THE REAL EASY BOOKS, VOL. 1-3  
 THE STANDARDS REAL BOOK, AND MORE

*The best Jazz and Latin Music method books!*  
 BY REBECA MAULEON  
 BARRY FINNERTY  
 HAL GALPER  
 DAVID BERKMAN  
 OSCAR STAGNARO  
 MARC JOHNSON, AND MORE

See us at Booth 226  
 SherMusic.com 800.444.7437

**WORLD-CLASS.**  
*world-changing.*

Jazz, improvisation, and contemporary classical music go hand-in-hand in Longy's **Modern American Music** program.

Start your journey at **Longy.edu**

**Longy**  
 School of Music  
 of Bard College



# STUDY CREATE PERFORM JAZZ!



**UTJazz DEGREES**  
 BM in Music Performance  
 BE in Music Education  
 MM in Music Performance  
 Jazz Minor

**JAZZ ENSEMBLES**  
 Open to ALL Students

**CONTACT US**  
 UT Department of Music  
**JAZZ STUDIES PROGRAM**  
 419.530.4555  
 Jazz@utoledo.edu  
[utoledo.edu/al/SVPA/Music/degrees/jazz\\_studies.html](http://utoledo.edu/al/SVPA/Music/degrees/jazz_studies.html)

**2017 SUMMER JAZZ INSTITUTE**  
**June 11-16**

ALL LEVELS | INSTRUMENTS & VOICE  
[SummerJazz.utoledo.edu](http://SummerJazz.utoledo.edu)

SUMMER JAZZ FACULTY  
 GUNNAR MOSSBLAD saxophone  
 VIC JURIS guitar  
 TAD WEED piano  
 and more

**UT** COLLEGE OF ARTS AND LETTERS  
 THE UNIVERSITY OF TOLEDO  
 School of Visual and Performing Arts

**UT Jazz**  
 THE UNIVERSITY OF TOLEDO

instruments! This clinic will demonstrate how rhythm can be used as fundamental in developing improvisational skills for players at all levels. The clinic will culminate in a solo constructed and performed together with the attendees. **SPONSORS:** City College Of New York and Yamaha

**C CLINIC: JAZZ VOCABULARY**  
**Two Different Approaches to Expanding Your Jazz Vocabulary and Individual Creative Process**

**CLINICIANS:** Randy Brecker & Ada Rovatti  
**1-1:50 p.m.**

**Imperial 5A-5D (Level 4)**  
 Randy Brecker and his wife Ada Rovatti have developed methods that are quite in contrast. In this session, they will discuss their woodshedding/creative ideas and demonstrate with a totally improvised and spontaneous extended duet on trumpet and tenor/soprano saxophones.

**P PERFORMANCE: SCHOOL/VOCAL**  
**Rochelle High School Township Midnight Voices with Kim Nazarian**

**DIRECTOR:** Cory Jones  
**1-1:50 p.m.**

**New Voices/Celestin Ballroom A-C (Level 3)**  
 This eight-time DownBeat Award winner is one of the oldest high school vocal jazz programs in Illinois, and is proud to be releasing its sixth album this year, *From The Heart*, which celebrates Midnight Voices' performance at this year's JEN Conference.

**P JFF PERFORMANCE/CLINIC**  
**Metropolitan Community College In & Out of Town**

**DIRECTOR:** Clarence Smith  
**1-2 p.m.**

**Strand 10A (Level 2)**

**P JFF PERFORMANCE/CLINIC**  
**Denton High School Soul Ensemble**

**DIRECTOR:** Jesse Woolery  
**1-2 p.m.**

**Strand 11 (Level 2)**

**P JFF PERFORMANCE/CLINIC**  
**Hot House Screaming Kicks Big Band**

**DIRECTOR:** Jon Eno  
**1-2 p.m.**

**Strand 13 (Level 2)**

**P PERFORMANCE: SCHOOL/INSTRUMENTAL**  
**Lamar University**



**STUDENT JAZZ FESTIVAL SUMMER TOURS**

Umbria Jazz Festival in Italy • Vitoria-Gasteiz in Spain  
 Montreux Jazz Festival in Switzerland • Jazzaldia in Spain  
 Jazz à Juan on the French Riviera • Jazz à Vienne in France  
 Netherlands North Sea Jazz Festival • Istanbul Jazz Festival

**PERFORM AT MAJOR FESTIVALS IN EUROPE**

**CULTURAL TOUR CONSULTANTS**

Contact us for Details Today! TOLL FREE (866) 499-3799 CulturalTourConsultants.com





Roberta Radley delivers an ear-training clinic at noon.

**Cardinal Jazz Orchestra with Woody Witt & Mike Vax**

**DIRECTOR:** Rick Condit

**SPONSOR:** Lamar University

**1-1:50 p.m.**

**Visions/Celestin Ballroom E (Level 3)**

Celebrating the rich history of the big band, this ensemble (directed by Rick Condit) strives for authenticity in its performances.

**M MEETING**

**JEN Committee Chairs: Training & Meeting**

**PRESIDING:** Todd Stoll

**1-1:50 p.m.**

**Boden 4 (Level 2)**

**R RESEARCH PRESENTATION**

**Blues Connotation: Ornette Coleman and the Spirit of the Blues**

**PRESENTER:** Max Stehr

**1:30-1:55 p.m.**

**Bolden 2 (Level 2)**

An overview of Ornette Coleman's relationship with the blues, including his early professional career as an R&B saxophonist, elements of the blues in his compositions and improvisations and the balance in his music between modernism and tradition.

**M MEETING**

**JENeral Session**

**PRESIDING:** Caleb Chapman, JEN President

**2-3 p.m.**

**Inspirations/Empire Ballroom (Level 2)**

Saxophonist Kirk Whalum is the keynote speaker.

**M MEETING**

**David Baker Tribute**

**PRESIDING:** Trineice Robinson-Martin

**3-3:50 p.m.**

**Inspirations/Empire Ballroom (Level 2)**

**EXHIBITS OPEN**

**3-7:30 p.m.**

**Elite Hall (Level 1)**

# Meet Brio.

It's a whole new way to think about music lighting.



40W incandescent

Aria Brio

## Stunningly Bright.

With a whopping 900 lux of light at the bottom of the desk, it may be the brightest music light ever.



## Rechargeable.

You can take it with you. Play for 3.5 hours on full brightness or an amazing 15 hours at half brightness. Go home, recharge, and do it again.



## Dimmable.

Sometimes you want to be more subtle. The built-in dimmer allows an infinitely variable amount of light for pit work or jazz clubs.

## Cool.

We're not just talking about how you'll look. Brio never gets hot. Move it from your stand to your gig bag without wearing gloves.



## Timeless.

Take it on the road. It's okay, Brio can take it. The LEDs last 100,000 hours and never need replacing. That's about 25 years of bright light.

Visit us in  
booth 305

Find out why  
Professionals  
choose Aria Lights.  
Try them RISK FREE!

*Aria*<sup>™</sup>  
www.arialights.com





Wycliffe Gordon guest performs at 1 p.m.



Caleb Chapman leads the JENeral Session at 2 p.m.



See the David Baker tribute at 3 p.m.

**R RESEARCH PRESENTATION**  
**Brazilian Lyricism in America:  
The Effect of Música Mineira on  
Jazz in the 1970s and 1980s**

**PRESENTER:** Cassio Vianna

**3-3:25 p.m.**

**Bolden 2 (Level 2)**

A brief analysis of música mineira, a Brazilian music style that has become

very influential in American jazz over the past 50 years. Its melodic lyricism, unusual harmonic progressions, and unique elements of orchestration are the focus of this presentation.

**C CLINIC: VOCAL IMPROVISATION**  
**Playing Free—A Guide to  
Free Improvisation for Vocalists**

**CLINICIAN:** Sherrine Mostin  
**3-3:50 p.m.**

**Bolden 5 (Level 2)**

This presentation will provide vocalists with a method to approach free jazz. It will focus on the various roles of the melody, harmony and rhythm within a free composition, and cue ideas to give the composition a rhythmic or melodic context.



Tia Fuller

**CENTRUM**  
**JAZZ** PORT TOWNSEND

**WORKSHOP AND FESTIVAL**

John Clayton, Artistic Director

**JULY 23-30, 2017**

**Coaching, rehearsals, master classes, theory, special topics and 60 performances—including yours.**

Jeff Hamilton, Wycliffe Gordon, Hubert Laws, Terell Stafford, Cedric Dent, Kendrick Scott, Tia Fuller, Sullivan Fortner, Sean Jones, George Cables, Joe La Barbera plus 20 more—and you.

Open to instrumentalists and vocalists high school-age through adult in one of the Pacific Northwest's most beautiful locations.

**INFORMATION AND ONLINE APPLICATION AT [CENTRUM.ORG/JAZZ](http://CENTRUM.ORG/JAZZ)**





Sherrine Mostin presents a vocal improv clinic at 3 p.m.

**C CLINIC: REHEARSAL TECHNIQUES**  
**Working with Flex Combos/  
 Little Big Bands**

**CLINICIAN:** Michael Mossman  
**3-3:50 p.m.**  
*Foster 2 (Level 2)*

**C CLINIC: IMPROVISATION**  
**The View From the Throne:  
 A Drummer's Perspective  
 on Improvisation and the  
 JazzRhythm Section**

**CLINICIAN:** Ed Soph  
**3-3:50 p.m.**

**Imperial 5A-5D (Level 4)**

Taking a standard tune, Ed Soph will demonstrate some improvisation approaches that a drummer must know to encompass the styles that are found in that broadest of categories, jazz. With Pat Coil (piano) and Todd Coolman (bass).

**SPONSORS:** University of North Texas College of Music, Avedis Zildjian, Evans, Innovative Percussion and Yamaha

**R RESEARCH PRESENTATION**  
**Teaching Duke Ellington  
 Composition Techniques**

**PRESENTER:** Andy Jaffe  
**3:30-3:55 p.m.**

**Golden 2 (Level 2)**

This lecture is designed to acquaint music educators with a framework for discussing and analyzing Ellington's music from the perspectives of both 20th century composition and jazz composition techniques, based on 20-plus years experience of teaching this topic.

**P PERFORMANCE:  
 SCHOOL/INSTRUMENTAL**  
**Lexington High School Jazz Combo**

**DIRECTOR:** Pat Donaher  
**3:30-4:20 p.m.**

**Conservatory/Elite Foyer (Level 1)**

The award-winning LHS Jazz Combo will perform, combining the best of the past with the imperatives of the present.

**P PERFORMANCE:  
 PROFESSIONAL/INSTRUMENTAL**

**Jupiter All Stars featuring  
 John Fedchock & Friends**

**3:30-4:20 p.m.**

**LeJENds/Storyville Hall (Level 3)**

**P JFF PERFORMANCE/CLINIC**  
**Tucson Jazz Institute**

**Ellington Big Band with Phil  
 DeGreg, Chuck Bergeron,  
 and Steve Fidyck**

**DIRECTOR:** Doug Tidaback  
**3:30-4:30 p.m.**

**Strand 11 (Level 2)**

**SPONSORS:** Jupiter/XO/Sonor/Mapex

**P JFF PERFORMANCE/CLINIC**  
**Western Hemisphere Orchestra**

**DIRECTOR:** Dan Gaynor  
**3:30-4:30 p.m.**

**Strand 13 (Level 2)**



**EARN A BACHELOR OF MUSIC IN JAZZ STUDIES**

Study with world-renowned faculty including artists-in-residence  
 Ambrose Akinmusire, Edward Simon & Luciana Souza

- Performing & recording opportunities
- Jazz theory and improvisation
- Composition and arranging
- Vocal performance classes
- Transcription and analysis
- Aural and technical skills
- Instrumental ensembles
- Music technology
- Music business
- Pedagogy
- History

**NEW AREAS OF  
 CONCENTRATION**

Brazilian Jazz  
 Audio Production

*Accepting applications  
 from instrumentalists  
 and vocalists for  
 Spring & Fall 2017*



2087 Addison St., Berkeley, CA 94704

Fantasy Studios is the exclusive recording facility of the CJC education programs

**cjc.edu**

info@cjc.edu  
 510.845.5373

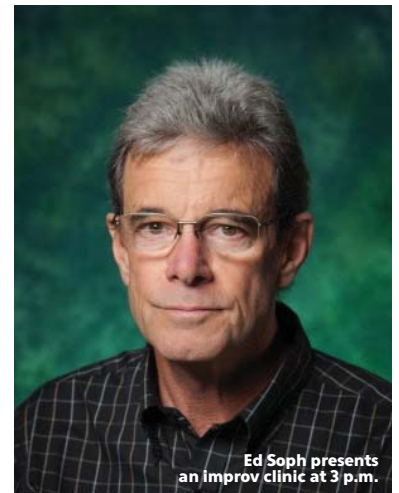




John Hollenbeck delivers a composition clinic at 4 p.m.



See Robin Eubanks' improv clinic at 4:30 p.m.



Ed Soph presents an improv clinic at 3 p.m.

**R RESEARCH PRESENTATION**  
**Say it Ain't So, Sony!**  
**What Recordings Can Tell Us**  
**About Compositional**  
**Authority in the Duke**  
**Ellington Orchestra**

**PRESENTER:** Katherine Williams, 2015 JEN/EFCF/SI Fellowship Winner  
**4-4:25 p.m.**

**Golden 2 (Level 2)**

What can the available recordings of the Duke Ellington Orchestra's famous performance at the 1956

Newport Jazz Festival tell us about Ellington's compositional strategy? Katherine Williams investigates the common practice of using jazz recordings to construct a jazz history.  
**SPONSORS:** Ella Fitzgerald Charitable Foundation and Jazz Education Network

**M MEETING**  
**International Welcome**  
**Gathering**

**PRESIDING:** Mary Jo Papich & Dr. Lou Fischer, JEN Co-Founders

**Jenna & ROLF**  
**MAMMA & STURM**

"One of the most entertaining discs of the year"  
 - All About Jazz

**SPARK**

"Announcing their 2017 release" begin to **DANCE**

It's Only Love

**WATER STREET MUSIC**

waterstreetmusic.org

**SKIDMORE**  
**JAZZ**  
 INSTITUTE

June 24-July 8, 2017

Two-week institute Directed by Todd Coolman designed for musicians of all levels offering:

- Instruction by world-class performers and inspirational teachers
- Private lessons, combo rehearsals, jazz history, arranging, and recording seminars
- Evening concert series and master classes with renowned guest artists
- Free admission to the Freihofer's Jazz Festival
- Celebrating 30 years in 2017

**SKIDMORE**  
 COLLEGE

**518.580.5447 • skidmore.edu/summerjazz**



4-5 p.m.  
**Bolden 4 (Level 2)**

**C CLINIC: INSTRUMENT TECHNIQUES**

**BEATBoX SAX: A Bold New Approach to Instrumental Extended Techniques and Improvisation**

**CLINICIAN:** Derek Brown

4-4:50 p.m.

**Bolden 6 (Level 2)**

Brown demonstrates and discusses his unique approach to solo playing and extended techniques, in the pursuit of creative, new possibilities on the saxophone.

**SPONSORS:** JodyJazz and P. Mauriat Musical Instruments

**C CLINIC: TEACHING/ EDUCATION, MUSIC CAREERS**

**Careers In and Through Music**

**CLINICIAN:** David Sears

4-4:50 p.m.

**Bolden 6 (Level 2)**

Recognizing most young people in performance ensembles do not necessarily have a desire to have a career

in music, the Teaching Enhancement in-service workshop will introduce attendees to a tool they can use in their teaching that will add value to their students' learning experience.

**C CLINIC: COMPOSITION/ARRANGING**

**Open Composing From A Drummer's Perspective**

**CLINICIAN:** John Hollenbeck

4-4:50 p.m.

**Foster 1 (Level 2)**

How do I start composing or developing material? John Hollenbeck will offer personal answers to this question. Also, he will perform pieces that demonstrate how an open approach can lead to fresh compositions. **SPONSORS:** McGill University Schulich School of Music-Claudia Combo, Daniel Arthur and Avedis Zildjian

**P PERFORMANCE: SCHOOL/INSTRUMENTAL**

**Williams Jazz Ensemble**

**DIRECTOR:** Kris Allen

4-4:50 p.m.

**Visions/Celestin Ballroom E (Level 3)**



Check out Derek Brown's saxophone clinic at 4 p.m.

★ ★ ★ from Washington, DC ★ ★ ★

**THE UNITED STATES ARMY BAND "PERSHING'S OWN"**



**JAZZ TRUMPET**

**The U.S. Army Blues**

The U.S. Army's premier jazz ensemble is conducting several Nation-wide talent searches now!

**Jazz Trumpet, Piano, and Drums**

Check out The U.S. Army Blues live on Friday, January 6 at 11:00 PM on the INSPIRATIONS Stage/Empire Ballroom Level 2

Starting salary: \$58,955/\$65,651 w/dependents  
 Full-paid benefits | 30 days paid vacation per year

For description of all these jobs, application details, and the list of all our current vacancies, go to the VACANCIES section at: [usarmyband.com](http://usarmyband.com)

**JAZZ TRUMPET:**  
 Apply by: March 1, 2017  
 Audition date: May 1, 2017  
 in Arlington, Virginia

**usarmyband.com**





Western Hemisphere Orchestra performs at 3:30 p.m.

**R RESEARCH PRESENTATION**  
**Networks of Women in Jazz:**  
**Opening a New Lens**  
**on Jazz History**  
PRESENTER: Cristina Pattuelli  
4:30-4:55 p.m.  
*Bolden 2 (Level 2)*

**C CLINIC: IMPROVISATION**  
**Extending Your Voice —Using**

**Electronics in Performance**  
CLINICIAN: Robin Eubanks  
4:30-5:20 p.m.  
*Imperial 5A-5D (Level 4)*  
In this discussion and demonstration, Eubanks will show how he uses electronics and technology in performance to enhance the sound of his trombone and his music.  
SPONSORS: SFJAZZ, Oberlin; Yamaha

**P PERFORMANCE:**  
**PROFESSIONAL/INSTRUMENTAL**  
**Carrera Quinta**  
4:30-5:20 p.m.

*LeJENds/Storyville Hall (Level 3)*  
Carrera Quinta blends contemporary jazz with traditional Colombian music creating a unique, intense and powerful sound.

**P PERFORMANCE:**  
**PROFESSIONAL/VOCAL**  
**Born To Wander**  
4:30-5:20 p.m.

*New Voices/Celestin Ballroom A-C (Level 3)*  
Born To Wander is the soulful jazz-Americana trio with guitarist Steve Kovalcheck, vocalist Kate Skinner, and bassist Erik Applegate. Their CMJ and Relix Top 40 album showcases their passion for great songs with no genre left untouched.

**P JFF PERFORMANCE/CLINIC**  
**Downey High School**  
**Jazz Ensemble**  
DIRECTOR: Corneliu Olariu  
4:30-5:30 p.m.  
*Strand 10A-B (Level 2)*

**CUBA IS OPENING UP AND**  
**THE BIG BANDS**  
**ARE BACK!!**



JOIN US IN JUNE 2018 FOR

"HORNS IN HAVANA" A FANTASTIC NEW FESTIVAL FOR BIG BANDS AND JAZZ CHOIRS

8 DAYS OF PERFORMANCES, WORKSHOPS, MASTERCLASSES - ALL IN THE MOST MUSICAL LOCATION ON THE PLANET

**WWW.HORNSINHAVANA.COM**

**SEE YOU IN HAVANA!!**







Ellis Marsalis Quintet performs at 9 p.m. courtesy of Marshall University's Jazz Studies Department

**C CLINIC: TEACHING/ EDUCATION – HISTORY**

**From New Orleans to Bop: The Evolution of the Jazz Band**

CLINICIAN: Daniel Glass

5-5:50 p.m.

*Bolden 5 (Level 2)*

The vast majority of jazz bands today (both big and small) perform styles that were popular between 1918–1960. This presen-

tation will share how the jazz band evolved over that time, and offer tools designed to inspire students about each era.

SPONSORS: Alfred, DW, LP, Vic Firth and Sabian

**C CLINIC: IMPROVISATION**  
**A Linear Approach to Rhythmic Expansion**

Clinician: Marc Mommaas

5-5:50 p.m.

*Foster 2 (Level 2)*

A showcase of rhythmic elements in action on the horn, and how to present this to students. Topics are ordered in a sequence of events, from accent points and groupings to mixed meter and polyrhythm.

SPONSOR: New York Jazz Workshop

**P PERFORMANCE: SCHOOL/INSTRUMENTAL**

**Puñtes Roosevelt University Latin Jazz Ensemble with Ed Petersen**

DIRECTOR: Rubén Alvarez

5:30–6:30 p.m.

*Conservatory/Elite Foyer (Level 1)*

SPONSORS: Roosevelt University–Chicago, Avedis Zildjian, DW, LP, Remo and Vic Firth

**EXHIBITS OPEN**

**Exhibitor Welcome!**

5:30 p.m. 7:30 p.m.

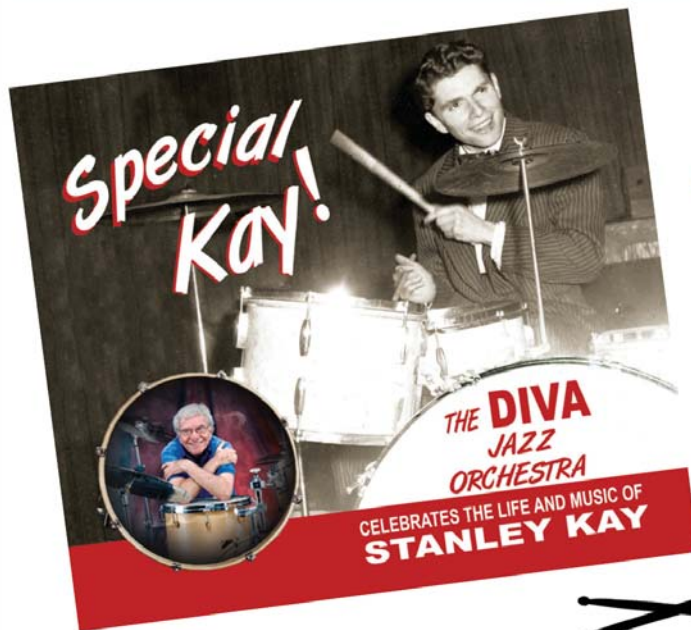
*Elite Hall (Level 1)*

**REGISTRATION OPEN**

**Will Call Only**

7-8 p.m.

*Elite Foyer (Level 1)*



Get the latest CD from  
**SHERRIE MARICLE**  
& THE **DIVA**  
**JAZZ ORCHESTRA**  
featuring the music  
of their founder  
**Stanley Kay!**

This CD and all of the arrangements are available for purchase at

**www.divajazz.com**

**DIVA** is currently booking concerts and clinics thru 2018 [booking@divajazz.com](mailto:booking@divajazz.com)





**GET YOUR RETRO ON...** this summer with this classic DownBeat Logo T-shirt. This fabulous soft-style T features the DownBeat logo from the 1950s and 1960s. Get it on!

**ORDER ONE TODAY!**  
1-877-904-5299 / [DownBeatShop.com](http://DownBeatShop.com)

#### COLORS



BLACK



BLUE



GRAY

**Comes in pocket logo and women's styles, too!**



**P PERFORMANCE:  
PROFESSIONAL/VOCAL**

**Kim Nazarian**

8-8:45 p.m.

*Inspirations/Empire Ballroom (Level 2)*

A performance celebrating *Some Morning*, the first solo album by Kim Nazarian. Well-known worldwide as a member of New York Voices, Nazarian is one of the most accomplished vocalists today. This project highlights her as a singer, lyricist and arranger. Guests include Sean Jones, Rosana Eckert, Peter Eldridge, Jay Ashby, Mark Shilansky and Chris Buzzelli.

**P PERFORMANCE:  
PROFESSIONAL/INSTRUMENTAL**

**Ellis Marsalis Quintet**

9-9:45 p.m.

*Inspirations/Empire Ballroom (Level 2)*

NEA Jazz Master Ellis Marsalis brings his swinging quintet to the Main Stage.

**SPONSOR:** Marshall University

**P PERFORMANCE:  
PROFESSIONAL/INSTRUMENTAL**

**Ed Calle & Mambule**

10-11 p.m.

*Inspirations/Empire Ballroom (Level 2)*

Guests include the Miami Sax Quartet, Brian Lynch, Negroni's Trio, Richard Bravo, Dan Warner, Chad Bernstein and Federico Britos.

**SPONSORS:** Conn-Selmer, D'Addario, Jody Jazz and MacSax

**P PERFORMANCE:  
PROFESSIONAL/VOCAL**

**The Royal Bopsters Amy London, Pete McGuinness, Holli Ross and Dylan Pramuk with Sheila Jordan**

11 p.m.-Midnight

*New Voices/Celestin Ballroom A-C (Level 3)*

The Royal Bopsters is a multi-generational vocal summit on which the talents of singers uniting in harmony to pay tribute to the art of vocalese singing. Their Motema Records release earned 4½ stars in DownBeat Magazine, plus many top CD lists of 2015.

**J JAM: PRO NETWORK HANG**

11:30 p.m.-1:30 a.m.

*Vitascope (Level 3)*

**J JAM: JJF STUDENT**

**Student JAM (Beginner)**

Midnight-1:30 a.m.

*Strand 10A (Level 2)*

**J JAM: JJF STUDENT**

**Student JAM (Intermediate)**

Midnight-1:30 a.m.

*Strand 11 (Level 2)*

**J JAM: JJF STUDENT**

**Student JAM of the Week with Farnell Newton**

Midnight-1:30 a.m.

*Strand 13 (Level 2)*

V16 S+

The Jazz evolution  
continues



Available in A5-A9 facings

Vandoren®  
PARIS



# JEN SCHEDULE

FRIDAY, JAN. 6

**M** MEETING

**P** PERFORMANCE

**C** CLINIC

**R** RESEARCH

**J** JAM SESSION



Army Blues Pershing's Own performs at 11 p.m.



James Morrison performs at 10 p.m.



Dirty Dozen Brass Band performs at 9 p.m.

10-10:55 a.m.  
*Bolden 4 (Level 2)*

**C** **CLINIC: LEJEND OF LATIN JAZZ**  
**A Video Conversation with**  
**LeJENd of Latin Jazz Eddie Palmieri**  
PRESIDING: Rubén Alvarez  
10-10:50 a.m.  
*Bolden 5 (Level 2)*  
SPONSORS: Zildjian, LP, Remo and Vic Firth

**P** **PERFORMANCE: SCHOOL/**  
**COMMUNITY INSTRUMENTAL**  
**Jazz House Kids Messengers**  
DIRECTOR: Julius Tolentino  
10-10:50 a.m.  
*Conservatory/Elite Foyer (Level 1)*

The Jazz House Organ Ensemble is the most advanced, small student ensemble program of Jazz House Kids, a nationally renowned arts education and performance organization that uses jazz as an effective teaching tool to help young people gain an artistic edge through programs in schools and in the community.  
SPONSOR: RS Berkeley Musical Instruments

**C** **CLINIC: REHEARSAL TECHNIQUES**  
**Get Everyone Improvising &**  
**Your Rhythm Section Grooving**  
**in 10 Minutes a Day**  
CLINICIAN: Rick Hirsch  
10-10:50 a.m.  
*Foster 2 (Level 2)*

This is the jazz band warm-up you've been waiting for. Participants will learn a step-by-step approach to using concert/festival repertoire

**M** **MEETING**  
**Education Committee (CLOSED)**  
CHAIR: Sharon Burch  
8-8:55 a.m.  
*Bolden 4 (Level 2)*

**REGISTRATION OPEN**  
9 a.m.-7 p.m.  
WILL CALL ONLY 7-8 p.m.  
*Elite Foyer (Level 1)*

**EXHIBITS OPEN**  
9 a.m.-5 p.m.  
*Elite Hall (Level 1)*

**DEDICATED EXHIBIT HOUR:**  
**MEET THE VIPS!**  
9-10 a.m.  
*Elite Hall (Level 1)*

**R** **RESEARCH PRESENTATION**  
**100 Years of Recorded**  
**Jazz Panel Discussion**  
PRESIDING: John Hasse  
10-10:50 a.m.  
*Bolden 2 (Level 2)*

**M** **MEETING**  
**Dallas 2018 Community**  
PRESIDING: Lou Fischer



# DUKES OF DIXIELAND®

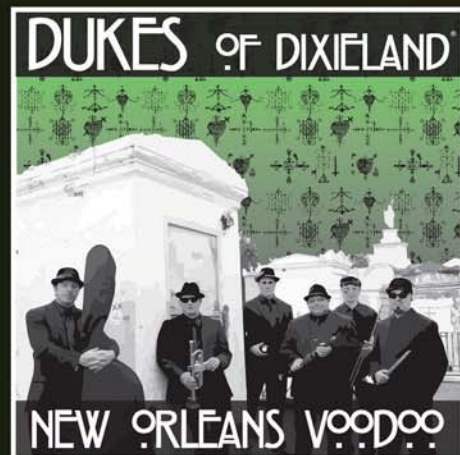


WELCOMES YOU TO  
THE 2017 JEN CONFERENCE

DUKES OF DIXIELAND  
"VOODOO WOMAN"

UP FOR 2017 GRAMMY NOMINATION FOR  
BEST AMERICAN ROOTS PERFORMANCE

PERFORMING NIGHTLY ON THE  
STEAMBOAT NATCHEZ



FOR MORE INFO CONTACT:  
SHOUP@DUKESOFDIXIELAND.COM  
504 299 9000

WWW.DUKESOFDIXIELAND.COM





University of Dayton Jazz Ensemble performs at 10:30 a.m.

as an improv warm-up that will get everyone soloing. This is an aural learning method.  
**SPONSOR:** Alfred

**CLINIC: REHEARSAL TECHNIQUES**  
**It's All About Dynamics:**  
**Rhythm & Style in The Vocal**  
**Jazz Ensemble**  
**CLINICIAN:** Jennifer Barnes  
**10-10:50 a.m.**  
**Imperial 5A-5D (Level 4)**

**PERFORMANCE: PROFESSIONAL/INSTRUMENTAL**  
**Tucker Brothers Group**  
**10-10:50 a.m.**

**LeJENDs/Storyville Hall (Level 3)**  
 Featuring a cohesive collection of music drawing on numerous influences, from indie rock to modern pop, making for an engaging yet approachable jazz listen. Joel and Nick Tucker call upon the talents of saxophonist Sean Imboden and drummer Brian Yarde.

**PERFORMANCE: SCHOOL/INSTRUMENTAL**  
**Temple High School Highlighters with Tom Bones Malone**  
**DIRECTOR:** Brent Mathesen  
**10-10:50 a.m.**

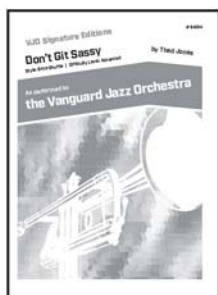
**Visions/Celestin Ballroom E (Level 3)**  
 This group draws upon the legacy of 65 years of jazz education. Accolades include Essentially Ellington finals in 2004 and 2011, Essentially Ellington Regional Winners in 2011 and 2012, 3rd place Swing Central in 2012, JEN Conference performance in 2014 and Basically Basie Winner in 2016.

**JJF PERFORMANCE/CLINIC—INSTRUMENTAL**  
**High School for the Performing and Visual Arts Jazz Combo**  
**DIRECTOR:** Warren Sneed  
**10:30-11:30 a.m.**  
**Strand 10A (Level 2)**

**JJF PERFORMANCE/CLINIC—VOCAL**  
**Mason Jazz Vocal Ensemble**  
**DIRECTOR:** Darden Purcell  
**10:30-11:30 a.m.**  
**Strand 11 (Level 2)**

**Kendor Music presents...**

## Vanguard Jazz Orchestra Signature Editions



For the first time ever, **Thad Jones'** most famous works are available exactly as written and performed by the legendary **Vanguard Jazz Orchestra.**

**Titles currently in production:**  
 Little Pixie II  
 Cherry Juice  
 Once Around  
 Big Dipper  
 Low Down  
 Groove Merchant  
 Don't Git Sassy

**kendormusic.com**  
**Visit us @ Booth 124 & 126**





Announcing the newest project from the creative mind of Gordon Goodwin

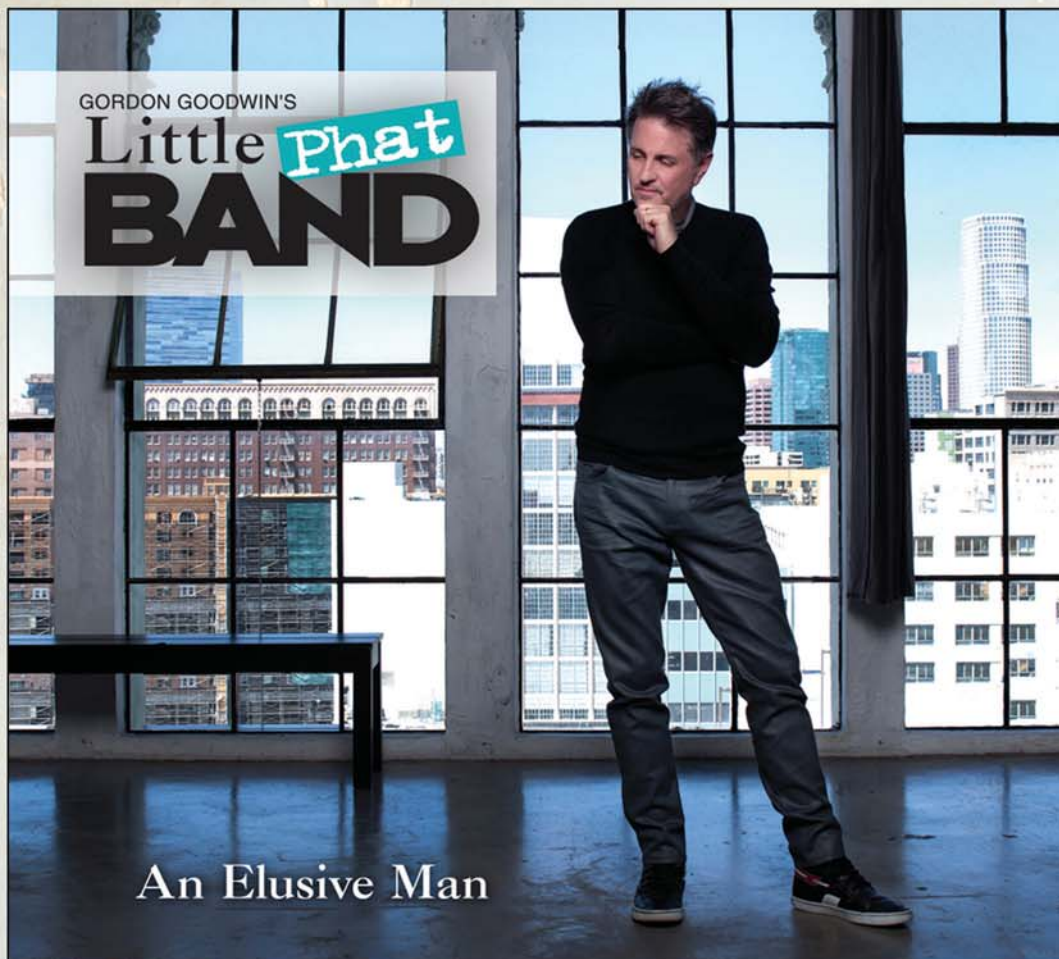
From out of the Big Phatness comes a new band!

Playing music in the same dynamic and energetic style as its Grammy-winning cousin.

GORDON GOODWIN'S

# Little Phat BAND

Presents its debut recording "An Elusive Man."



Play along with the Little Phat Band exclusively in [smartmusic](#).

Check out



Saturdays 12-2 pm on 88.1 FM



American's Jazz and Blues Station



Gordon Goodwin is a Yamaha Performing Artist | Gordon's charts are available from Alfred Music Publishing





Temple High School Highlighters perform at 10 a.m.

**P JF PERFORMANCE/  
CLINIC—INSTRUMENTAL**

**University of Dayton  
Jazz Ensemble**

**DIRECTOR:** Willie Morris

**10:30-11:30 a.m.**

**Strand 13 (Level 2)**

**C CLINIC: TECHNOLOGY  
SMARTMUSIC For Jazz: Studies  
For Beginner To Advanced**

**CLINICIAN:** Leigh Kallestad

**SPONSOR:** MakeMusic

**11-11:50 a.m.**

**Bolden 1 (Level 2)**

SmartMusic contains hundreds of jazz and ear-training exercises, method books and over 450 jazz ensemble charts from beginner to advanced. Add limitless practice content to SmartMusic by importing MP3 files or creating your own practice files with Finale.

**R RESEARCH PRESENTATION  
Supporting Developing Female  
Jazz Instrumentalists  
Panel Discussion**

**PRESENTER:** Natalie Boeyink

**11-11:55 a.m.**

**Bolden 2 (Level 2)**

Current educators and other experts in the field of jazz education and the psychology of music will direct a discussion on how jazz band direc-

# Meet NEA Jazz Master Ellis Marsalis

Join NEA Jazz Master Ellis Marsalis at the Marshall University booth (# 312) for a special meet & greet! Ellis will be joined by special guest artist trumpeter/vocalist Johnny Summers.

**ELLIS MARSALIS & JOHNNY SUMMERS**  
Friday, Jan. 6 | noon - 1 p.m.

**JOHNNY SUMMERS**  
Saturday, Jan. 7 | 11 a.m. - noon

[www.marshall.edu/music/jazz](http://www.marshall.edu/music/jazz)

**MARSHALL UNIVERSITY SCHOOL OF MUSIC**  
One John Marshall Drive, Huntington, West Virginia 25755

#herdjazz







Catch a video conversation with Eddie Palmieri at 10 a.m.

tors can best support their developing female jazz instrumentalists. Discussion topics include performance and improvisation anxiety, self-efficacy and perfectionism.

**M MEETING**  
**Development Committee**

**CHAIR:** Michael Shirtz  
**11-11:55a.m.**  
**Bolden 4 (Level 2)**



Jennifer Barnes discusses vocal techniques at 10 a.m.

**C CLINIC:**  
**COMPOSITION/ARRANGING**  
**Writing “Thaddish”: Evolution of a Big Band Arrangement**

**CLINICIAN:** Leigh Pilzer  
**11-11:50 a.m.**

This presentation offers a walk-through of the process of writing using an existing arrangement as a template. This strategy can help writers—particularly beginners—understand the structural elements of an arrangement, put together their own arrangements, and expand their melodic and harmonic concepts.

**C CLINIC: PLAYING STANDARDS**  
**The Fluidity of Standards: Understanding Deep Structure, Harmonic Choice and Freedom from Fake Books**

**CLINICIAN:** David Berkman  
**11-11:50 a.m.**  
**Bolden 6 (Level 2)**

Moving beyond Real Book chord changes: the deep structure of tunes and how to speak the harmonic language of standards with freedom and fluency.  
**SPONSORS:** Aaron Copland School of Music, Queens College C.U.N.Y., and Chuck Sher Publishing

**C CLINIC: CARIBBEAN JAZZ ROOTS**  
**The Caribbean Roots of Jazz: An Interactive Approach**

**CLINICIAN:** Rebeca Mauleón  
**11-11:50 a.m.**  
**Foster 1 (Level 2)**

Latin Jazz expert Rebeca Mauleón leads an interactive workshop that decodes the rhythms of the African Diaspora in the Caribbean, demystifies the Cuban clave, and provides musicians and educators with a hands-on approach to understanding how Caribbean jazz works.



UNIVERSITY of  
**DAYTON** | Department  
of Music

**→ AT THE UNIVERSITY OF DAYTON, MUSIC IS OUR PASSION.**

*We help each student discover the transformative power of music and develop musical interests, talents and skills that can change the world.*

**→ NASM-ACCREDITED DEGREE PROGRAMS**

**BACHELOR OF MUSIC**

- Music Composition
- Music Education
- Music Performance
- Music Therapy

**BACHELOR OF ARTS IN MUSIC**

- Music Studies Concentration
- Jazz Studies Concentration
- Ethnomusicology Concentration

[go.udayton.edu/music](http://go.udayton.edu/music) | 937-229-3936





Leigh Pilzer discusses big band arranging at 11 a.m.

**P PERFORMANCE:**  
**SCHOOL/INSTRUMENTAL**

**Vanderbilt University  
Blair Big Band**

**DIRECTOR:** Ryan Middagh  
**11-11:50 a.m.**

***Inspirations/Empire Ballroom (Level 2)***  
The Blair Big Band, from Vanderbilt University in Nashville, is proud to perform for the first time at the Jazz Education Network Conference. The ensemble will present a varied concert ranging from song-book standards to new compositions by Blair students and faculty.

**P PERFORMANCE:**  
**SCHOOL/VOCAL**

**Cuesta College Cuesta Voce**

**DIRECTOR:** John Knutson  
**11-11:50 a.m.**

***New Voices/Celestin Ballroom A-C (Level 3)***  
Cuesta Voce is the premier vocal jazz ensemble at Cuesta College. It has won numerous awards in Europe and the U.S. This performance will feature arrangements from the Singers Unlimited, m-pact, Vocalogy, the Real Group and the Swingle Singers.

**R RESEARCH PRESENTATION**

**Best Practices in  
Jazz Research**

**MODERATOR:** Monika Herzig  
**Noon-12:25 p.m.**  
**Golden 2 (Level 2)**

During this panel discussion, participants will learn and discuss trends and techniques for sound research projects as well as resources and publication options. Attendees will network with colleagues in the field and learn about options to become active with JENRing (Jazz Education Network Research Interest Group).

**M MEETING**  
**K-8 Roundtable  
Discussion**

**CHAIR:** Sharon Burch  
**Noon-12:55 p.m.**  
**Golden 4 (Level 2)**

**C CLINIC:**  
**COMPOSITION/ARRANGING**  
**Beyond Samba: Melodic Rhythm  
and Groove in Northeastern  
Brazilian Genres for Jazz  
Composers and Arrangers**

# WHAT'S POSSIBLE TOMORROW STARTS TODAY

You're a 21st century musician seeking a place to explore your talent, collaborate and create.

We're the college that embraces contemporary styles and genres through innovative teaching that reflects the needs of modern-day musicians.

Degrees focusing on performance and composition, including a distinctive Contemporary, Urban, and Popular Music program.

[colum.edu/music](http://colum.edu/music)





**CLINICIAN:** Gord Sheard

**Noon-12:50 p.m.**

**Bolden 5 (Level 2)**

This clinic examines the fundamental relationship between melody and rhythmic structure in two important Northeastern Brazilian genres – baião and afoxé. It is geared toward jazz composers and arrangers who wish to apply Brazilian rhythmic/melodic concepts to their own work.

**P PERFORMANCE: SCHOOL/INSTRUMENTAL**

**Thelma Yellin 4 Flute Flight**

**DIRECTOR:** Joseph Regev

**Noon-12:50 p.m.**

**Conservatory/Elite Foyer (Level 1)**

The Thelma Yellin 4 Flute Flight ensemble from Israel is led by Mattan Klein. It was established in 2013 and combines four unique flute voices with an energetic acoustic rhythm section playing Brazilian music fused with jazz, Middle Eastern, '70s fusion hits and original compositions.

**C CLINIC: REHEARSAL TECHNIQUES**

**Know The Chart, Not Just Your Part!**

**CLINICIAN:** Kim Nazarian

with Mark Shilansky

**Noon-12:50 p.m.**

**Foster 2 (Level 2)**

**C CLINIC: MUSICIANSHIP**

**Sounding Good Faster: Alternate Approaches to Learning Jazz**

**CLINICIAN:** Victor Wooten

**Noon-12:50 p.m.**

**Imperial 5A-5D (Level 4)**

If students can recognize good music, what is stopping them from playing it? Acclaimed bassist Victor Wooten believes the answer lies in our minds and how we think. Participants will join him as he shares methods and exercises designed to free the mind of the musician and instantly cause one to play better and more freely.

**P PERFORMANCE: PROFESSIONAL/INSTRUMENTAL**

**Don Aliquo Clay Jenkins Quintet Featuring Harold Danko, Rufus Reid and Jim White**

**Noon-12:50 p.m.**

**LeJENds/Storyville Hall (Level 3)**

**P JJF PERFORMANCE/CLINIC**

**Hot House Screaming Kicks Jazz Combo**

**DIRECTOR:** Jon Eno

**Noon-1 p.m.**

**Strand 10A (Level 2)**

**P JJF PERFORMANCE/CLINIC**

**Kansas City Community College The Standard Vocal Jazz Ensemble**

**DIRECTOR:** John Stafford

**Noon-1 p.m.**

**Strand 11 (Level 2)**

**P JJF PERFORMANCE/CLINIC**

**Northwest Florida State College Big Band**

**DIRECTOR:** Fred Domolot

**Noon-1 p.m.**

**Strand 13 (Level 2)**

**P PERFORMANCE: SCHOOL/COMMUNITY/INSTRUMENTAL**

**La Onda Caribeña with Rashawn Ross, Rubén Alvarez and Francisco Torres**

“The Sound”  
as requested by you.

You asked for the playability and sound of the early Otto Links.

We listened.

With structural changes both inside and out, “the sound” of yesteryear has been recaptured.



Otto Link Vintage  
for tenor sax.



www.jjbabbitt.com



MOUTHPIECES FOR CLARINETS AND SAXOPHONES





**jazz**  
AT CORNISH

**James Falzone**, Chair of Cornish's music department, and **Johnaye Kendrick**, jazz faculty, are proud to be part of the 2017 Jazz Education Network Conference. Cornish offers BMus degrees in jazz, composition, vocal and instrumental performance.

admission@cornish.edu / 206.726.ARTS

**CORNISH COLLEGE OF THE ARTS**

**DIRECTOR:** Caleb Chapman

**Noon-12:50 p.m.**

**Visions/Celestin Ballroom E (Level 3)**

La Onda Caribeña from Utah's Soundhouse knows how to light up the room with sizzling dance music and Latin jazz. On multiple occasions the band has been honored with the DownBeat Award for best high school Latin Jazz Ensemble.

**R RESEARCH PRESENTATION**  
**Chamber Music America**

**New Jazz Works Grants for Jazz Ensembles and Composers**

**PRESENTER:** Aryo Wicaksono

**12:30-12:55 p.m.**

**Bolden 2 (Level 2)**

Chamber Music America (CMA) supports the creation of new works by professional U.S.-based jazz artists and helps assure that these compositions will be heard through live performances and recordings. The New Jazz Works program has provided support for nearly 200 works that reflect the multiple styles of contemporary jazz. The program is funded by the Doris Duke Charitable Foundation. The session will be presented by CMA's membership manager, Aryo Wicaksono.

**CHICAGO PERFORMS. SO WILL YOU.**



**Bachelor of Music in Jazz and Contemporary Music with concentrations in vocal or instrumental performance**

Roosevelt University Vivid 2016

Study with accomplished faculty, who include Chicago Symphony and Lyric Opera orchestra members, Metropolitan and Lyric opera sensations, renowned soloists, Grammy-winning jazz musicians, and award-winning composers. Enjoy opportunities to perform in professional venues.

**Live, learn, and perform in downtown Chicago.**

**R ROOSEVELT UNIVERSITY CHICAGO COLLEGE OF PERFORMING ARTS**

**roosevelt.edu/CCPA**  
(312) 341-6735  
ccpaadmissions@roosevelt.edu

**C CLINIC: LEGEND INTERVIEW**  
**Talking with Bill Holman:**

**an Informal Discussion of His Life and Career in Jazz**

**CLINICIAN:** William (Bill) Dobbins with Bill Holman

**1-1:50 p.m.**

**Bolden 1 (Level 2)**

An informal discussion with legendary jazz composer/arranger Bill Holman about his early musical experiences, his writing for many of the most influential big bands and soloists in jazz, and his views on composing and arranging.

**SPONSORS:** Eastman School of Music, Advance Music and Mainz

**M MEETING**  
**JENRing**

**CHAIR:** Monika Herzig

**1-1:55 p.m.**

**Bolden 2 (Level 2)**

**M MEETING**  
**Jazz2U Grant information**

**CHAIR:** Mary Jo Papich

**1-1:55 p.m.**

**Bolden 4 (Level 2)**



**C CLINIC: TEACHING SWING**  
**The Mechanics of Swing:  
 Evolution of the Style and Teaching  
 Students How it Works**

**CLINICIAN:** Gunnar Mossblad

**1-1:50 p.m.**

**Bolden 6 (Level 2)**

The development of good swing feel requires technical analysis, mature listening, imitation and practice. The basic mechanics of the swing feel and how it has changed over the years is examined, and teaching approaches are presented. Nils Mossblad-Student assistant. **SPONSORS:** University of Toledo and Conn-Selmer



David Berkman on standards at 11 a.m.



See Rebeca Mauleón's Caribbean Roots clinic at 11 a.m.

**C CLINIC: IMPROVISATION**  
**New Orleans Jazz Drummer  
 Summit Panel Discussion**

**CLINICIAN:** Matt Leder

**1-1:50 p.m.**

**Foster 1 (Level 2)**

Jason Marsalis, Adonis Rose and several others. (Shannon Powell, Johnny Vidacovich and a few others might also join the panel).

**P PERFORMANCE:  
 SCHOOL/INSTRUMENTAL**  
**University of Northern Colorado  
 Jazz Lab Band I with Greg Gisbert,**

**Julia Dollison & Kenyon Brenner**

**DIRECTOR:** Dana Landry

**1-1:50 p.m.**

**Inspirations/Empire Ballroom (Level 2)**

Lab I will perform selected movements from the Romeo and Juliet Project, as well as original compositions by members of the band and UNC jazz faculty.

**P PERFORMANCE: SCHOOL/VOCAL**  
**American River College  
 Vocal Jazz Ensemble**

**DIRECTOR:** Arthur Lapierre

**1-1:50 p.m.**

**New Voices/Celestin Ballroom A-C (Level 3)**

This ensemble has performed regularly in the Sacramento area for 20 years. With many accolades and awards, the ensemble most recently celebrated its 15th DownBeat Student Music Award and the release of a new CD, *Open Invitation*.

**P JJJ PERFORMANCE/CLINIC**  
**Hot House Solo: Will Pearson**



**JOHNS HOPKINS**  
 PEABODY CONSERVATORY

*Peabody*

**FACULTY ARTISTS**

**Nasar Abadey,**  
 Percussion

**Michael Formanek,**  
 Bass

**Blake Meister,**  
 Strings

**Timothy Murphy,**  
 Piano

**Alexander Norris,**  
 Trumpet

**Gary Thomas,**  
 Chair, Saxophone/Flute

Peabody's Jazz Department offers core courses in theory, arranging, composition, improvisation, and jazz history. The program has two large ensembles — the Peabody Jazz Ensemble, and the Peabody Improvisation and Multimedia Ensemble — and several small ensembles, all of which are led by our stellar faculty.

**peabody.jhu.edu/jen**  
**667-208-6600**

Like us on Facebook

@george\_peabody





Northwest Florida State Big Band performs at noon.

**DIRECTOR:** Jon Eno  
**1:30-2:30 p.m.**  
**Strand 10A (Level 2)**

**P JFJ PERFORMANCE/CLINIC**  
**Fairview High School Excalibur**  
**DIRECTOR:** Janice Vlachos  
**1:30-2:30 p.m.**  
**Strand 11 (Level 2)**

**P JFJ PERFORMANCE/CLINIC**  
**Folsom High School Jazz Band II**  
**DIRECTOR:** Curtis Gaesser  
**1:30-2:30 p.m.**  
**Strand 13 (Level 2)**

**M MEETING**  
**African American Jazz Caucus Meeting**

**CHAIR:** Triniece Robinson  
**2-2:55 p.m.**  
**Bolden 4 (Level 2)**

**C CLINIC: SCHOLARSHIP PLANNING**  
**Getting the Big Scholarship**  
**CLINICIAN:** JB Dyas  
**2-2:50 p.m.**  
**Bolden 5 (Level 2)**

This presentation focuses on how to prepare for and perform during college auditions. It includes pointers regarding recommendation letters, how many schools to audition for, repertoire and more. Students who follow these tips just might be going to college for free!

**SPONSOR:** Thelonious Monk Institute of Jazz

**P PERFORMANCE: SCHOOL/INSTRUMENTAL**  
**New World School of the Arts High School Jazz Combo One**  
**DIRECTOR:** Jim Gasior  
**2-2:50 p.m.**  
**Conservatory/Elite Foyer (Level 1)**

The New World School of the Arts High School Jazz Combo is comprised of members of the award-winning NWSA HS Jazz Ensemble, winners of the 2016 Essentially Ellington Competition. The repertoire fea-

# Musicians Wanted

## ...to play-along with Peter Erskine and the Bob Mintzer Big Band



Welcome to the **Mintzer Big Band PlayAlong App** for iOS, brought to you by multi GRAMMY Award-winning drummer **Peter Erskine** and **Fuzzy Music LLC** ... and it's **FREE!**

While most play-along products allow for the user to "music-minus" one, two or three tracks, this app allows the user to minus (or solo) 12 different instrumental tracks plus solos, in any combination!

- 10 great Bob Mintzer charts total in App library & store, + 2 free titles
- Music minus 1st Trpt, 2nd Trpt, 1st Trb, Bs Trb, Alto, Tnr, Bari, & full Rhythm & Solos
- Ability to record yourself or multiple play-along partners
- Save/send mix to instructors, colleagues or friends
- Each chart/part can be printed or emailed from the app

Check out these other great Essential Play-Along Apps from **Peter Erskine** and **Fuzzy Music Mobile**:



Now available from [petererskine.com](http://petererskine.com): the new **Dr. Um & Bob Mintzer All L.A. Band** CDs



# THE UNITED STATES AIR FORCE BAND WASHINGTON, D.C.



*Colonel Larry H. Lang, Commander and Conductor*



## AIRMEN *of Note*

The Premier Jazz Ensemble  
of the United States Air Force

Stop by our booth #314 in the Exhibit Hall!  
Visit us to learn about Career Opportunities.

Connect with us!



facebook.com/  
AirmenofNote



YouTube: /TheUSAFBand



Twitter: @AirmenofNote



[www.usafband.af.mil](http://www.usafband.af.mil)





# RESEARCH POSTER SESSIONS

FRIDAY, JAN. 4

2-4 P.M.

ELITE HALL

(LEVEL 1)



Patrick Brown discusses Duke Ellington's Sacred Concerts from a historical perspective.

## 55 YEARS OF THE JAZZ MASS - THE TRANSITION OF JAZZ FROM SECULAR MUSIC TO THE SACRED

**PRESENTER:** Derick Cordoba

1959 saw the creation of Jazz Masses by Edgar E. Summerlin and Frank Tirro, which led to an explosion of interest of the use of jazz within religious institutions during the 1960s and 1970s as a legitimate music for worship.

## A STRUCTURED APPROACH TO DEVELOPING A JAZZ TRUMPET ROUTINE

**PRESENTER:** Jesse McBee

Analysis of existing trumpet and jazz pedagogical materials culminating in the author's suggestions for the development of a daily practice routine focused on jazz vocabulary, repertoire and techniques.

## THE MULTI-COLORED WORLD OF BOB GRAETTINGER

**PRESENTER:** Terry Vosbein

Bob Graettinger, controversial composer of Kenton's *City of Glass*, utilized graph paper in the compositional process that he would cover with a rainbow of colored dots, lines and swirls. This presentation explores these multi-colored documents.

## THE EXPANSION OF INTERNALIST PERSPECTIVES OF JAZZ HISTORY INTO INTERDISCIPLINARY RESEARCH

**PRESENTER:** Philippe Baugh

In this session, Philippe Baugh will present research strategies that give discourse to jazz's relation and impact to other disciplines. The expansion of internalist perspectives provides answers to increasing audiences and the validation of jazz studies as an academic discipline.

## WIKIPEDIA EDIT-A-THON:

### Women in Jazz

Join us for a Wikipedia Edit-a-thon to help fill in the gaps of Wikipedia's coverage of the lesser-known women of jazz. Share your knowledge and appreciation by creating new entries or fleshing out existing profiles on musicians like Gladys Bruce and Zena Latto. Instructions will be provided. Bring your own laptop.

## A TRANSCRIPTION OF SONNY ROLLINS' "DECISION": DEFINING THE MEANING OF THEMATIC IMPROVISATION

**PRESENTER:** Sarah Cosano

Sonny Rollins has often been labeled as a thematic improviser, a controversial topic among academics. What is thematic improvisation? Rollins' use of



motive development through rhythm, form and melody will be explored in this presentation, to clarify this definition.

### **THE CAPITOL RECORDS PROJECT**

**PRESENTER:** Charlie Carr

The Capitol Records archive holds more than 15,000 original manuscripts. See selected works from the collection as well as a view into the process of cataloging, transcribing and performing these pieces. Information on how to access the collection will be available.

### **THE EVOLUTION OF THE IMPROVISATIONAL VOCABULARY OF MARC JOHNSON**

**PRESENTER:** Jack Helsley

The Evolution of the Improvisational Vocabulary of Marc Johnson presents research conducted at the University of North Texas and examines the evolution of the improvisational vocabulary utilized by bassist Marc Johnson over the course of his career.

### **ANALYSIS OF SOLO VOCABULARY IN THE IMPROVISATIONS OF BASSIST DOUG WATKINS**

**PRESENTER:** Karim Yengsep

The poster will outline key elements in the selected bass solo transcriptions of American jazz bassist, Doug Watkins (1934-1962). The identification of common melodic and rhythmic patterns will provide an opportunity to take a closer look at his recorded output.

### **BREVITY IS THE SOUL OF WIT: A STUDY OF ONE-CHORUS JAZZ SOLOS**

**PRESENTER:** Jeff Rzepiela

This presentation will examine several one-chorus solos by several jazz masters. The analysis will highlight the architecture of the solo and the resulting choices required of the soloist to construct their musical statement within the confines of the single chorus.

### **BALANCING TRADITION AND INNOVATION: SONG FORM IN THE MUSIC OF THAD JONES AND MARIA SCHNEIDER**

**PRESENTER:** Andrew Janak

This presentation will examine the treatment of form by masters of jazz composition Thad Jones and Maria Schneider. Their respective approaches will be compared and contrasted, using “Three and One” and “Last Season” as examples.

### **DUKE ELLINGTON'S SACRED CONCERTS: A HISTORICAL PERSPECTIVE**

**PRESENTER:** Patrick Brown

This research compiles information about the music Duke Ellington wrote for his three sacred concerts and places it into one resource, helping give context and meaning to the music and its historical significance.

### **ANOTHER SIDE OF DIZZY GILLESPIE: DIZZY WITH STRINGS, WINDS AND CHOIR**

**PRESENTER:** Brian Casey

This research explores Dizzy Gillespie's creative expression as a jazz innovator in genres involving strings, brass ensembles and choirs—areas of his work historically underrepresented in favor of his contributions to the development of bebop and Latin jazz.

### **COMPOSITIONAL STRUCTURE AND CHARACTERISTIC IDEAS IN THE IMPROVISATIONS OF JIM HALL**

**PRESENTER:** Chris Beyt

This study focuses on two aspects of Jim Hall's playing. First, it analyzes and traces the development of compositional structures of thematic material in ten recorded solos, two from each of five different time periods in his career. Second, it discusses several of Hall's characteristic ideas.

### **GLOBAL JAZZ TODAY: PERSPECTIVES FROM CALIFORNIA, CHILE AND SIBERIA**

**PRESENTER:** Alex Rodriguez

When we talk about global jazz, what exactly are we talking about? In this presentation, I discuss the state of the jazz world today by asking what it sounds like from three jazz clubs in California, Chile and Siberia.

### **MEXICAN JAZZ BOOM**

**PRESENTER:** Luis Ferra

Unlike other genres, which belong to the Mexican collective imaginary, jazz in Mexico and Mexican jazz have remained in the dark for the international community. Mexico jazz generates yearly approximately 45 to 55 festivals around the country; there is a national TV series devoted to it, and there are a growing number of Mexicans who succeed overseas by playing jazz.

### **HOW DID WES DO IT? EXAMINING THE CONNECTION BETWEEN GUITARISTS WES MONTGOMERY & CHARLIE CHRISTIAN**

**PRESENTER:** Shawn Salmon

### **SAY IT AIN'T SO, SONY! WHAT RECORDINGS CAN TELL US ABOUT COMPOSITIONAL AUTHORITY IN THE DUKE ELLINGTON ORCHESTRA**

**PRESENTER:** Katherine Williams – 2015 JEN – SI Fellowship Winner

### **NETWORKS OF WOMEN IN JAZZ: OPENING A NEW LENS ON JAZZ HISTORY**

**PRESENTER:** Christina Pattuelli

This presentation describes how the Linked Jazz Project turned interview transcripts into data, then used an interactive visualization tool to show how network representation can help identify overlooked and underrepresented segments of the jazz community like women musicians.



Sarah Cosano delves into a transcription of Sonny Rollins' "Decision."





Victor Wooten discusses musicianship at noon.



University of New Orleans Jazz Guitar Ensemble performs at 6:30 p.m.

tures Chuck Israels' arrangements of compositions by Bill Evans and Horace Silver.

**C CLINIC: IMPROVISATION**  
**Creating Magical Musical Moments**

CLINICIAN: Grace Kelly  
 2-2:50 p.m.

*Foster 2 (Level 2)*

How do we create that spark, that indescribable moment, when a musician and a band are truly locked in? Just like

a visual artist, it's important for us to have our toolbox. We want to expand our palate and have more choices so we can ultimately feel free when we're doing the actual music-making.

**C CLINIC: IMPROVISATION**  
**The Jazz Combo—An Inside View**

CLINICIAN: Steve Houghton  
 2-2:50 p.m.

*Imperial 5A-5D (Level 4)*

Rusty Burge, Jeremy Allen and Steve Allee assisting.

**SPONSORS:** Remo, Vic Firth, Yamaha and Avedis Zildjian

**P PERFORMANCE: PROFESSIONAL/INSTRUMENTAL**  
**Dukes of Dixieland**

2-2:50 p.m.

*LeJENds/Storyville Hall (Level 3)*

The Dukes meld early jazz and R&B, brass band, funk and New Orleans styles

**M** Manhattan  
 School of Music  
**JAZZ ARTS PROGRAM**  
 JUSTIN DICIOCCIO, ASSOCIATE DEAN, CHAIR  
 MSMNYC.EDU

AFRO-CUBAN JAZZ ORCHESTRA  
 DIZZY'S CLUB COCA-COLA  
 JAZZ AT LINCOLN CENTER

*it all happens here.*

OFFICE OF ADMISSIONS AND FINANCIAL AID  
 MANHATTAN SCHOOL OF MUSIC  
 120 CLAREMONT AVENUE, NEW YORK, NY 10027  
 917 493 4436 | ADMISSION@MSMNYC.EDU





Dukes of Dixieland perform at 2 p.m.

to create new sounds. As one of New Orleans' oldest continual bands, they still deliver fresh, inventive solos and dramatic ensemble performances.

### **P** PERFORMANCE: SCHOOL/INSTRUMENTAL

**Lamar Middle School & Fine Arts Academy Jazz Factory**

**DIRECTOR:** James Hairston

**2-2:50 p.m.**

**Visions/Celestin Ballroom E (Level 3)**

The Lamar Middle School & Fine Arts Academy Jazz Factory is a 2015 Midwest Clinic invited band and the 2013-2015 Mark of Excellence National/Commended Winners, with Jason Marshall.

**SPONSOR:** P. Mauriat Musical Instruments

### **C** CLINIC: TECHNOLOGY

**The Evolution Suite: Jazz and Technology in the 21st Century**

**CLINICIAN:** Richard Sussman

**3-3:50 p.m.**

### **Bolden 1 (Level 2)**

This presentation focuses on the integration of cutting-edge music technology and acoustic jazz. It includes an analysis and demonstration of compositional and performance techniques used in Richard Sussman's Chamber Music America composition, "The Evolution Suite, for Jazz Quintet, String Quartet, and Electronics."

### **M** MEETING

**Jazz Education Committee Open Forum**

**CHAIR:** Sharon Burch

**3-3:55 p.m.**

**Bolden 4 (Level 2)**

### **C** CLINIC: HISTORY OF JAZZ GRIOTS

**Griots Corner—Memoirs of the Griots and Their Influences on Jazz: Past, Present and Future**

**CLINICIAN:** Marvin Sparks

**3-3:50 p.m.**

**Bolden 6 (Level 2)**

Dr. Trineice Robinson-Martin, Nathaniel Lawrence assisting.

**SPONSORS:** Lone Star College-Kingwood, African American Jazz Caucus and the Donald Meade Legacy Foundation

*P. Mauriat*  
Go for the Sound

[www.pmauriatmusic.com](http://www.pmauriatmusic.com)

 @pmauriatamerica

 @pmauriatamerica

Photo: Samantha Hilbert





Grace Kelly discusses improv at 2 p.m.

**C CLINIC: TEACHING/ EDUCATION—ELEMENTARY**

**From Joplin to Gillespie and Beyond**

**CLINICIAN:** Rubén Alvarez

**3-3:50 p.m.**

**Foster 1 (Level 2)**

This clinic serves as an introduction to essential Afro-Cuban rhythms, their influence on the music of 19th-century New Orleans and the music of the Americas, and mnemonic devices that help teachers and students to feel and play with a Latin swing.

**SPONSORS:** Roosevelt University, Avedis Zildjian, DW, LP, Remo and Vic Firth

**P PERFORMANCE: PROFESSIONAL/INSTRUMENTAL**

**The Ayn Inseto Jazz Orchestra**

**3-3:50 p.m.**

**Inspirations/Empire Ballroom (Level 2)**

The Ayn Inseto Jazz Orchestra will perform with guest artists Sean Jones, George Garzone and John Fedchock. Original compositions and arrangements for modern big band by Ayn Inseto will be featured at this performance.

**SPONSORS:** Roosevelt University, Avedis Zildjian, DW, LP, Remo, Vic Firth, Yamaha-Sean Jones, XO-John Fedchock and JodyJazz-George Garzone

**P PERFORMANCE: SCHOOL/VOCAL**

**Mt. San Antonio College Singcopation**

**DIRECTOR:** Bruce Rogers



photo by Kevin Burns

**Ben Patterson Jazz Orchestra**

with special guest

**Chris Potter**

*Vital Frequencies*

now available on iTunes and Amazon





3-3:50 p.m.

**New Voices/Celestin Ballroom A-C (Level 3)**

Singcopation has performed worldwide, including performances at the Monterey Jazz Festival, Jazz at Lincoln Center and the Apollo Theater. The ensemble has won first place honors at international competitions, performed at three IAJE Conventions and won 11 DownBeat Student Music awards.

**P JFF PERFORMANCE/CLINIC  
Hot House Saxophonix**

DIRECTOR: Jon Eno

3-4:00 p.m.

Strand 10A (Level 2)

**P JFF PERFORMANCE/CLINIC  
Fairview High School**

**Age of Guinevere**

DIRECTOR: Janice Vlachos

3-4:00 p.m.

Strand 11 (Level 2)

**P JFF PERFORMANCE/CLINIC  
Folsom High School**

**Jazz Band I**

DIRECTOR: Curtis Gasser

3-4:00 p.m.

Strand 13 (Level 2)



Catch a discussion on the history of jazz griots at 3 p.m.

**EXHIBITS OPEN**

**Dedicated Exhibit Hour**

4-5:00 p.m.

Elite Hall (Level 1)

**C CLINIC:  
DISTRIBUTING YOUR MUSIC**

**The Realities of Planning, Executing and Distributing Your Music in the 21st Century**

CLINICIAN: Eugene Marlow

5-5:50 p.m.

Bolden 6 (L6)

What is the role of recorded music for a jazz musician in the 21st century? How do you maximize its value? This clinic will be led by Eugene Marlow, Ph.D., MBA, musician, composer/arranger and president of independent label MEI Enterprises.

Two-time *DownBeat* Award-winner

**MOJO**

MiraCosta Oceanside Jazz Orchestra

Steve Torok, director

Featuring the unpublished works of the college's most recent guest artists, including Benny Golson, Mike Stern, Brian Bromberg, Fred Wesley and others.

Saturday, 2-2:50 p.m.

Visions/Celestin Ballroom E (L3)



**Jazz studies in beautiful  
Oceanside, California**

Excellent faculty,  
facilities & opportunities

**CLINIC:**

**So You Don't Really Have a Big Band...  
The Creative Process of ReArranging  
Stock Combo Charts & Lead Sheets**

Lead by *DownBeat* Award-winning director and SoCal professional arranger Steve Torok, along with the MiraCosta Jazz Collective, this interactive clinic will demonstrate simple approaches for using lead sheets and stock combo arrangements as the basis for creating unique "rearrangements." All experience levels welcome!

Saturday, 11-11:50 a.m.

Foster 1 (L2)

Now accepting applications for the  
Oceanside Jazz Festival, May 6, 2017  
[OceansideJazzFestival.com](http://OceansideJazzFestival.com)







Rubén Alvarez discusses Afro-Cuban rhythms at 3 p.m.



Kathleen Hollingsworth performs at 5:30 p.m.

**P PERFORMANCE:**  
**SCHOOL/INSTRUMENTAL**

**University of Nebraska-Lincoln Graduate Jazz Combo**

**DIRECTOR:** Paul Haar

**5-5:50 p.m.**

*Conservatory/Elite Foyer (Level 1)*

The sextet will be performing a set comprised mostly of original music written by

college DownBeat Student Music Award winner Andrew Janak. The group also has a spectacular arrangement of "It Could Happen to You" that will be included on the program.

**SPONSOR:** University of Nebraska-Lincoln

**C CLINIC:**  
**INSTRUMENT TECHNIQUES**

**A Practical Guide to the Guitar in**

**a Big Band and Small Group**

**CLINICIAN:** Fareed Haque

**5-5:50 p.m.**

*Foster 1 (Level 2)*

A Practical Guide to the Guitar in a Big Band and Small Group: What to play, what not to play, how to play it and how to teach it. This presentation is based on Haque's insightful Truefire Courses [www.truefire.

# Learning online has never been easier!

Enhance your jazz ensemble program with full online curriculum and personal feedback from these jazz greats at ArtistWorks.

<p>Chuck Loeb GUITAR</p>	<p>John Patitucci BASS</p>	<p>Peter Erskine DRUMS</p>
<p>Martin Taylor FINGERSTYLE GUITAR</p>	<p>George Whitty PIANO</p>	<p>Andreas Oberg GYPSY JAZZ GUITAR</p>
<p>Eric Marienthal SAX</p>		



com]. This presentation is a hands-on, practical guide.

**C** CLINIC:  
**INSTRUMENT TECHNIQUES**

**The Jazz Trombonist's Toolbox**

**CLINICIAN:** John Fedchock

**5-5:50 p.m.**

**Imperial 5A-5D (Level 4)**

Renowned jazz trombonist John Fedchock offers advice on targeting technical hurdles essential in facilitating creativity and forming a personalized concept. Insight will be shared on accessing expressiveness through technical awareness and creating approaches to non-idiomatic situations.

**ASSISTING:** Phil DeGreg.

**SPONSOR:** XO

**P** PERFORMANCE:  
**PROFESSIONAL/INSTRUMENTAL**

**The Gabriel Alegría Afro-Peruvian Sextet**

**5-5:50 p.m.**

**LeJENds/Storyville Hall (Level 3)**

This band has received widespread critical acclaim: "The Afro-Peruvian Sextet is writing a new chapter in the history of Latin Jazz" — RiffTides. "The Sextet knows its mission well, and has the execution down to a science." — The New York Times. "To be loved by progressives and block-party dancers alike" — DownBeat.

**SPONSORS:** The Afro-Peruvian Foundation for the Arts and RS Berkeley Musical Instruments



Check out Fared Haque's clinic on guitar in big bands and small groups at 5 p.m.

*"Delfeayo is, in many ways, the most fun of the Marsalises...and he seems to be the family wise guy too."*

- Jeff Simon, Buffalo News



*"The attention to balance of emotions...makes this album a real treasure."*

- Dan Bilawsky, All About Jazz

*"This album makes the world a better place. Check it out."*

- Ian Maund, Sandy Brown Jazz

*"Without a doubt, this is the most stylistically diverse jazz album we will hear in 2016."*

- Matthew Alley, Black Grooves

[www.facebook.com/uptownjazzorchestra](http://www.facebook.com/uptownjazzorchestra)

[www.dmarsalis.com](http://www.dmarsalis.com)





Gabriel Alegria Afro-Peruvian Sextet performs at 5 p.m.

**P JFJ PERFORMANCE/CLINIC**  
**Folsom High School Jazz Choir I**  
 DIRECTOR: Curtis Gasser  
 5-6:00 p.m.  
 Strand 11 (Level 2)

**P JFJ PERFORMANCE/CLINIC**  
**Mason Jazz Ensemble**  
 DIRECTOR: Jim Carroll  
 5-6 p.m.  
 Strand 13 (Level 2)

**C CLINIC:**  
**INSTRUMENT TECHNIQUES**  
**An Approach to Comping:**  
**A Guide to Jazz Accompanying**  
 CLINICIAN: Jeb Patton  
 5:30-6:20 p.m.  
 Bolden 1 (Level 2)

In this workshop, the comping styles of several jazz piano masters will be explored in detail, with particular focus on Barry Harris, Bud Powell, Horace Silver, Red Garland, Wynton Kelly, Hank Jones and Bill Evans. Besides demonstrating comping styles, clinician Jeb Patton will get the audience involved with interactive comping exercises.

**P PERFORMANCE:**  
**PROFESSIONAL/VOCAL**  
**Kathleen Hollingsworth**  
 5:30-6:20 p.m.  
 New Voices/Celestin Ballroom A-C  
 (Level 3)

From original compositions and unique arrangements to spirituals and soul, composer and arranger Kathleen Hollingsworth performs on the New Voices stage for the first time at JEN. Featuring special guests Steve Bailey, John Hart, Greg Yasinisky, Clay

**PROGRAMS**

- Bachelor of Music in Jazz Performance
- Master of Music in Jazz Performance
- Doctor of Music in Performance Studies
- Graduate Performance Diploma



**McGill**  
 Schulich School of Music  
 École de musique Schulich

Learn more at [www.mcgill.ca/music](http://www.mcgill.ca/music)  
 Contact us at [recruitment.music@mcgill.ca](mailto:recruitment.music@mcgill.ca)  
 Jazz Area Chair: [jean-michel.pilc@mcgill.ca](mailto:jean-michel.pilc@mcgill.ca)

Undergraduate  
 Application  
 Deadline Date:  
 January 15th, 2017  
 Audition Options:  
 Regional, On-Campus,  
 Video-Recorded



Giberson, Charlie Doggett and Lars Campbell. Guest vocalist: Drew Dahan with Unlicensed Syncopation.

## CLINIC: REHEARSAL TECHNIQUES

### JazzGirls: How to Welcome, Support and Maintain Girls in Your Jazz Program –Sharing Best Practices

CLINICIAN: Jessica Jones

6-6:50 p.m.

**Bolden 5 (Level 2)**

A group of women jazz instrumentalists/educators and community music academy founders gather to share best practices in keeping jazz programs diverse and inviting for girls.

The panel will outline models and help attendees brainstorm initiatives for their own ensembles. Panelists include Sarah Cline, Berkeley High School; Rebeca Mauleon, SFJAZZ; Angela Wellman, Oakland Public Conservatory; Sibongile Buda and Daisy Mongwato, Jazz Camp for Female Instrumentalists; Akhuteleleng Mogami, Kingdom Arts Academy and Botswana Society for Jazz Education.

## CLINIC: IMPROVISATION

### I Am My Own Rhythm Section: Approaching the Unaccompanied Solo

CLINICIAN: Matt Olson

6-6:50 p.m.

**Foster 2 (Level 2)**



See Eugene Marlow's clinic on distributing your music at 5 p.m.



**Craig Fraedrich**  
Associate Professor of Jazz Trumpet, Director of the Shenandoah Conservatory Jazz Ensemble and Little Big Band

## PURSUDE YOUR *passion* FOR JAZZ PERFORMANCE

### BACHELOR OF MUSIC

- Jazz Studies
- Music Therapy\*
- Music Education\*
- Music Production & Recording Technology\*

\* instrumental jazz emphasis available

### ARTIST FACULTY:

**Craig Fraedrich**, trumpet, jazz ensembles

**Matt Niess**, trombone

**Luis Hernandez**, saxophone, combos

**Robert Larson**, piano, combos

**Rick Whitehead**, guitar

**Michael Kramer**, guitar

**Donovan Stokes**, bass

**Alphonso Young**, drums

**Brian Settles**, jazz improvisation, combos

**Darryl Brenzel**, arranging

### JEN RESEARCH PRESENTATIONS:

Thursday, January 5  
Noon – 12:25 p.m.

**Research Presentation: An Analysis of Bill Evan's Early Piano Style as Seen in the Portrait in Jazz Version of Blue in Green**

**Robert Larson, DMA**  
Bolden 2 (L2)

Friday, January 6  
2:30 p.m. – 4 p.m.

**An Investigation of the Piano Blues Improvisations by Elementary School Children in Grades One, Three & Five**  
**Elizabeth Trez, DMA** (Shenandoah Alumna)  
(Elite Hall, L1)

### NATIONAL JAZZ WORKSHOP

July 9 – 14, 2017

[www.nationaljazzworkshop.org](http://www.nationaljazzworkshop.org)

*Undergraduate & graduate credits available*

Contact: Matt Niess, [mniess@su.edu](mailto:mniess@su.edu)



Contact Admissions



Apply Now



Visit Shenandoah

540-665-4581 | [admit@su.edu](mailto:admit@su.edu) | [www.su.edu/JEN](http://www.su.edu/JEN)





John Fedchock discusses a trombonist's toolbox at 5 p.m.

Clinic attendees will learn a number of techniques for unaccompanied improvisation, one of the most challenging pursuits for any improviser, as the player is solely responsible for communicating the melody, rhythm and harmony of the tune to the audience.

**P JFF PERFORMANCE/CLINIC**  
**Roosevelt University**  
**Large Jazz Ensemble**  
**DIRECTOR:** Marshall Vente  
**6-7:00 p.m.**  
**Strand 10A-B (Level 2)**

**P PERFORMANCE:**  
**SCHOOL/INSTRUMENTAL**

**The University of New Orleans**  
**Jazz Guitar Ensemble**  
**DIRECTOR:** Steve Masakowski  
**6:30-7:20 p.m.**

**Conservatory/Elite Foyer (Level 1)**

The University of New Orleans Jazz Guitar Ensemble is a student group featuring six guitars and a rhythm section performing a variety of jazz standards arranged by director Steve Masakowski and Hack Mackie.

**P PERFORMANCE:**  
**PROFESSIONAL/INSTRUMENTAL**

**Divergent**  
**6:30-7:20 p.m.**

**LeJENDs/Storyville Hall**  
**(Level 3)**

Led by bassist Josh Skinner and pianist/vocalist Kate Skinner, Divergent is a quartet focused on playing straight-ahead, swinging arrangements of jazz standards and original compositions. They will perform songs from their well-received debut album, *Surf Spray*. The other band members are Vern Siefert on trumpet and Jim White on drums.

**SPONSOR:** Yamaha

**University of Idaho**  
 Lionel Hampton Jazz Festival



**YEARS OF**  
**JAZZ**  
 EDUCATION

Grounded in Tradition. Breaking New Ground.

**FEB.**  
**23-25,**  
**2017**

Three days of world-class jazz concerts, student performances and artist educational workshops!

Visit  
[www.uidaho.edu/jazzfest](http://www.uidaho.edu/jazzfest)  
 (208) 885-5900



**P PERFORMANCE:**  
**JEN SCHOLARSHIP CONCERT**  
**JENEROSITY FOR THE FUTURE**  
**Jeff Coffin & Caleb Chapman**  
**“Inside of the Outside Project”**  
**Featuring: Kirk Whalum, Bran-**  
**ford Marsalis, David Paich,**  
**Randy Brecker, Victor Wooten,**  
**Rashawn Ross, Stanton Moore,**  
**Johnny Vidacovich, Tony**  
**Dagradi, John Beasley and**  
**The Crescent Super Band.**  
**MEET 'N' GREET: 7-7:30 p.m.**  
**CONCERT: 7:30-8:30**  
*Visions/Celestin Ballroom E (Level 3)*  
 Doors open at 6:45 p.m.  
 TICKETS ON SALE at JEN REGISTRATION!

**P PERFORMANCE:**  
**PROFESSIONAL/INSTRUMENTAL**  
**Dirty Dozen Brass Band**  
 9-9:30 p.m.  
*Inspirations/Empire Ballroom (Level 2)*

**P PERFORMANCE:**  
**PROFESSIONAL/INSTRUMENTAL**  
**James Morrison**  
 10-10:45 p.m.  
*Inspirations/Empire Ballroom*

*(Level 2)*  
 Direct from Australia, this trumpet virtuoso and multi-instrumentalist jazz legend will demonstrate exactly why his name is known throughout the world as a brilliant jazz improviser and an all-around entertainer.

**P PERFORMANCE:**  
**PROFESSIONAL/INSTRUMENTAL**  
**Army Blues Pershing’s Own**  
**with Carmen Bradford**  
**11 p.m.-midnight**  
*Inspirations/Empire Ballroom*  
*(Level 2)*  
 The Army Blues Pershing’s Own with vocalist Carmen Bradford (formerly of the Count Basie Orchestra) offers a swinging tribute to The First Lady of Song in celebration of Ella Fitzgerald’s 100th birthday year.

**J JAM: PRO NETWORK HANG**  
 11:30 p.m.-1:30 a.m.  
*Vitascope (Level 3)*

**J JAM: JFF STUDENT**  
**Student JAM (Beginner)**  
 Midnight-1:30 a.m.  
*Strand 10A (Level 2)*



Divergent performs music from it’s latest recording *Surf Spray* at 6:30 p.m.

**J JAM: JFF STUDENT**  
**Student JAM (Intermediate)**  
 Midnight-1:30 a.m.  
*Strand 11 (Level 2)*

**J JAM: JFF STUDENT**  
**Student JAM of the Week**  
**with Farnell Newton**  
 Midnight-1:30 a.m.  
*Strand 13 (Level 2)*

LIMITED EDITION FINE ART PRINTS  
 OF LEGENDARY JAZZ ALBUM COVERS

NOW FEATURING

*David Stone Martin*

**JAZZ**  
**GALLERIE**

www.JAZZGALLERIE.COM

20% DISCOUNT FOR JEN MEMBERS AND  
 CONFERENCE ATTENDEES

JAZZ GALLERIE  
 703 Carondelet St. New Orleans

Appointment Only:  
 504.218.0304 curator@jazzgallerie.com





# JEN SCHEDULE

SATURDAY, JAN. 7

**M** MEETING

**P** PERFORMANCE

**C** CLINIC

**R** RESEARCH

**J** JAM SESSION



Preservation Hall Legacy Band performs at 9 p.m.



Sean Jones Quartet performs at 10 p.m.

**M** MEETING  
**Exhibitor's Advisory Council**  
**CHAIR:** Rick Drumm  
**8:30-9:30 a.m.**  
**Bolden 4 (Level 2)**

**R** RESEARCH PRESENTATION  
**Jazz History at the [U.S.] Academy: In or Out?**  
**PRESENTER:** Katherine Williams  
**9-9:25 a.m.**  
**Bolden 2 (Level 2)**  
 Should jazz history be taught at the higher education level? If so, in which institutions should it be taught? How? And by whom? Strongly held opinions between musicians, fans, critics and scholars result in recurrent debates about who is best qualified to teach jazz history in the academy.

**C** CLINIC: MUSICIAN HEALTH  
**Preventing Pain and Injuries for Musicians**  
**CLINICIAN:** Doug Johnson  
**9-9:50 a.m.**  
**Bolden 5 (L6)**  
 Surveys consistently show that 60 to 80 percent of musicians have had issues with pain related to playing their instruments, and a significant subgroup deals with chronic pain. This workshop



University of North Texas Jazz Singers perform at 8 p.m.

will focus on practical ways to both understand and address the issue. This session focuses on a very effective awareness training called Body Mapping.

**P** PERFORMANCE: SCHOOL/INSTRUMENTAL  
**Slippery Rock University Jazz Combo I**  
**DIRECTOR:** Jason Kush  
**9-9:50 a.m.**  
**Conservatory/Elite Foyer (Level 1)**  
 The SRU Jazz Combo I (Jason Kush,

director) will present a variety of contemporary jazz works, including originals by band members and arrangements of jazz and pop classics. The band will also premier a commissioned work by saxophonist Miguel Zenón.

**C** CLINIC: IMPROVISATION  
**Motivic Development Techniques for the Jazz Pianist**  
**CLINICIAN:** Gary Motley  
**9-9:50 a.m.**  
**Foster 2 (Level 2)**





## University of Michigan Department of Jazz and Contemporary Improvisation

### Jazz Faculty

**Andrew Bishop** Saxophone,  
Composition, Improvisation

**Sean Dobbins** Drumset,  
Chamber Jazz Ensembles

**Michael Gould** Drumset, Percussion

**Benny Green** Piano, Chamber  
Jazz Ensembles

**Marion Hayden** Bass,  
Chamber Jazz Ensembles

**Robert Hurst** Bass, Artistic Head  
of Chamber Jazz Program

**Mark Kirschenmann** Creative  
Arts Orchestra, Jazz Theory

**Bill Lucas** Trumpet

**Miles Okazaki** Guitar

**Ellen Rowe** Chair, Piano,  
Improvisation, Jazz Ensemble

**Ed Sarath** Creativity and  
Consciousness Studies,  
Contemporary Improvisation

**Martha Travers**  
Contemplative Practice

**Dennis Wilson** Trombone,  
Arranging, Jazz Lab Ensemble

# TAKE THE STAGE

### Degrees Offered

BFA Jazz Studies

BFA Jazz and Contemporary  
Improvisation

BFA Jazz and Contemplative Studies

BFA Jazz Studies/BM Music  
Education

MM Improvisation



SCHOOL OF  
**MUSIC, THEATRE & DANCE**  
UNIVERSITY OF MICHIGAN

[music.umich.edu](http://music.umich.edu)





Slippery Rock University Jazz Combo I performs at 9 a.m.

**P JFF PERFORMANCE/CLINIC**  
**Hot House Music**  
**School Showcase Band**  
DIRECTOR: Jon Eno  
9-10 a.m.  
Strand 10A (Level 2)

**P JFF PERFORMANCE/CLINIC**  
**Downey HS Epic Jazz Choir**  
DIRECTOR: Corneliu Olariu  
9-10 a.m.  
Strand 11 (Level 2)

**P JFF PERFORMANCE/CLINIC**  
**The Inevitables**  
DIRECTOR: Evan Wharton  
9-10 a.m.  
Strand 13 (Level 2)

From bebop to avant-garde, spontaneity and fluidity are essential for connecting ideas and phrases. This session will provide resources to create melodically and harmonically based sequences for motivic development through the use of consistent fingering and other kinesthetic techniques.

**SPONSOR:** Emory University

**C CLINIC:**  
**INSTRUMENT TECHNIQUES**  
**Drums & Bass—How to Support the Jazz Band**  
CLINICIAN: Will Kennedy  
ASSISTING: Dane Alderson  
9-9:50 a.m.  
*Imperial 5A-5D (Level 4)*  
**SPONSOR:** Pearl Drums

**R RESEARCH PRESENTATION**  
**What Sort of Industry Are We Preparing Our Students For?**  
***The Unintended Consequence of 100 Years of Recorded Jazz***  
PRESENTER: Tom Sykes  
9:30-9:55 a.m.  
*Bolden 2 (Level 2)*  
Graduate employability is an increasingly important issue in higher ed-

presented by **jazz institute of chicago**  
in collaboration with **Columbia COLLEGE CHICAGO**

**STRAIGHT AHEAD JAZZ Camp**  
JULY 17-21, 2017

Jazz Camp for educators, musicians and jazz enthusiasts of all levels

**SAVE THE DATE! JULY 17-21, 2017**



Dig deeper into the music you love during Straight Ahead Jazz Camp; five-days of innovative, hands-on sessions that will educate, challenge and inspire you! Registration opens April 2017. For more information, visit [JAZZINCHICAGO.ORG](http://JAZZINCHICAGO.ORG)

35 CPDU's are available for Chicago Public School teachers. The camp will be held at Columbia College Music Center, 1014 S. Michigan Avenue, Chicago



ucation. In this session Tom Sykes discusses the extent to which we are succeeding in producing employable jazz musicians, and whether we can enhance the way in which we do this.

### REGISTRATION OPEN

10 a.m.-2 p.m.

*Elite Foyer (Level 1)*

### EXHIBITS OPEN

10 a.m.-4:30 p.m.

*Elite Hall (Level 1)*

### DEDICATED EXHIBIT HOUR: MEET THE VIPS!

10-11:00 a.m.

*Elite Hall (Level 1)*

### **C** CLINIC: TECHNOLOGY FINALE: *Time Saving Tips For Writing Great Jazz Charts*

CLINICIAN: Leigh Kallestad

11-11:50 a.m.

*Bolden 1 (Level 2)*

Whether you are writing lead sheets or big band charts, this clinic demonstrates the fastest and easiest ways to write jazz notation. Learn shortcuts for note entry,



Martin Norgaard discusses jazz and neurophysics at 11 a.m.

chord symbols, percussion notation, guitar, articulations and expressions.  
SPONSOR: MakeMusic

### **R** RESEARCH PRESENTATION Do Improvisers' Verbal Descriptions of their Thinking Align with Neurophysiological Data Collected During Improvisation? PRESENTER: Martin Norgaard



Catch Steve Torok's clinic on re-arranging stock charts at 11 a.m.



## College of Music

UNIVERSITY OF COLORADO **BOULDER**

### Degree Programs:

BM Jazz Studies  
MM Jazz Performance  
& Pedagogy  
DMA Jazz Studies

### Faculty:

Dr. John Gunther, saxophone  
Bijoux Barbosa, bass  
David Corbus, guitar  
Dr. John Davis, jazz studies  
Art Lande, artist-in-residence  
Brad Goode, trumpet  
Jeff Jenkins, piano & organ  
Paul McKee, trombone  
Dr. Joshua Quinlan, pedagogy  
Paul Romaine, drum set  
Douglas Walter, vibraphone



Apply online at [colorado.edu/music](http://colorado.edu/music)

# Be Boulder.



UNITED STATES  
AIR FORCE BANDS

Announces Immediate Vacancies for:



**Arranger**

Live Audition: April 17<sup>th</sup>, 2017

Materials Due: January 17<sup>th</sup>, 2017



**Rhythm Section – Piano/Drum Set/Bass/Vocal/Guitar**

Live Audition: March 23<sup>rd</sup> & 24<sup>th</sup>, 2017

Materials Due: February 6<sup>th</sup>, 2017

Audition requirements and other instrumental positions available at [www.bands.af.mil/careers](http://www.bands.af.mil/careers)

AUDITION TO BE HELD AT: JBSA-LACKLAND, SAN ANTONIO, TX

- 30 days vacation with pay
- Full military benefits
- Full medical and dental benefits
- 4 year minimum enlistment required
- Post 9/11 GI Bill for college up to \$80,000
- Maximum age at time of enlistment is 39

For more information contact: Auditions Coordinator

**(210) 925-7768**

[bandofthewestauditions@gmail.com](mailto:bandofthewestauditions@gmail.com)

## Jazz in Chicago Never Sounded Better!

Bachelors Degree in Music Performance  
with a Jazz Emphasis

Perform in the SXU Jazz Ensemble,  
Jazz Combo, and Guitar Ensemble

Courses in Jazz Theory, Arranging,  
Improvisation, and Jazz History

Work with world-renowned guest  
jazz artists



**Saint Xavier**  
UNIVERSITY

For more information visit  
[www.sxu.edu](http://www.sxu.edu) keyword: Jazz

contact Dr. Shawn Salmon  
Director of Jazz Studies  
[salmon@sxu.edu](mailto:salmon@sxu.edu)

**11-11:25 a.m.**

**Bolden 2 (Level 2)**

In verbal descriptions of thinking, advanced jazz improvisers say they focus on larger musical structures and that individual note choices are made below consciousness. Martin Norgaard explores whether this is supported by evidence from recent brain imaging and electrophysiological data.

**SPONSOR:** Georgia State University

**CLINIC: TEACHING/ EDUCATION—EAR TRAINING**

**Performance Ear Training: Sharpening your Musical Aural Perception in Real Time**

**CLINICIAN:** Donovan Mixon

**11-11:50 a.m.**

**Bolden 6 (L6)**

Performance Ear Training is a collection of study concepts designed to help students develop a physical response to the sounds they hear; in other words, to develop their intuitive ear. Participants will learn how to get more value out of their ear-training exercises.

**CLINIC: VOCAL JAZZ**  
**New Vocal Music**

**Reading Session**

**CLINICIAN:** Paris Rutherford

**11 a.m.-Noon**

**New Voices/Celestin Ballroom A-C (Level 3)**

This session explores exciting, newly published charts with varying difficulty levels. Participants will be able to read and sing along with a group of professional singers and players.

**CLINIC: INSTRUMENTAL JAZZ**  
**Instrumental New**

**Music Reading Session**

**PRESIDING:** The Army Blues/Mike Steinel

**11 a.m.-Noon**

**Empire Ballroom/Inspirations (Level 2)**

This session explores exciting, newly published charts (from exhibiting publishers and dealers) with varying difficulty levels. The Army Blues will act as the reading band.

**CLINIC: COMPOSITION/ARRANGING**  
**So You Don't Really Have a Big**

**Band: The Creative Process of Re-Arranging Stock Combo Charts & Lead Sheets**

**CLINICIAN:** Steve Torok

**11-11:50 a.m.**

**Foster 1 (Level 2)**



DownBeat award-winning director and professional arranger Steve Torok demonstrates simple approaches for using lead sheets and stock combo arrangements as the basis for creating unique and interesting re-arrangements. Little knowledge of jazz theory or arranging is required. This session will be of interest to all directors who must contend with smaller ensembles and variable instrumentation.  
**SPONSOR:** MiraCosta Jazz Collective

**P JFF PERFORMANCE/CLINIC**  
**Gustavus Jazztet**

**DIRECTOR:** Dave Stamps  
**11 a.m.-Noon**  
**Strand 10A (Level 2)**

**P JFF PERFORMANCE/CLINIC**  
**Time Check Jazz Orchestra**

**DIRECTOR:** Caleb Chapman  
**11 a.m.-Noon**  
**Strand 11 (Level 2)**

**P JFF PERFORMANCE/CLINIC**  
**Gadsden State Show Band**

**DIRECTOR:** Matt Leder  
**11 a.m.-Noon**  
**Strand 13 (Level 2)**



Jazz Groove Peru Big Band performs at noon.

**R RESEARCH PRESENTATION**  
**Students' Focus of Attention**  
**When Viewing Jazz Performance**  
**Videos: How Continued Research**  
**Can Inform Jazz Pedagogy**

**PRESENTER:** John Coggiola  
**11:30-11:55 a.m.**  
**Bolden 2 (Level 2)**

This session features discussion of a follow-up quantitative study that examined music students' self reports indicating elements they attended to while viewing selected jazz performance audio/video excerpts. Results will be examined with implications for jazz instruction and future research.  
**SPONSOR:** Syracuse University



# Learn with the Masters

Faculty and master classes at Cuyahoga Community College (Tri-C®) in Cleveland offer world-class instruction and a clear path to Berklee College of Music, the Hartt School and other four-year institutions.

**Tri-C® Jazz Studies** | Contact Steve Enos at 216-987-4256 or [stephen.enos@tri-c.edu](mailto:stephen.enos@tri-c.edu)





Check out Robert Hurst's clinic on rhythm sections at noon.

**R RESEARCH PRESENTATION**  
**The Creative Genius of Hank Jones**

**PRESENTER:** Jeff Benatar  
**Noon-12:25 p.m.**  
**Bolden 2 (Level 2)**

Jeff Benatar's presentation will examine Hank Jones' blues, extensions, phrasing and idiomatic and rhythmic techniques. Jones' original compositions and transcribed solos of "Peedlum," "Sublime" and "Passing Time" will be analyzed.

**M MEETING**  
**Women in Jazz Committee**

**CHAIR:** Natalie Boeyink  
**Noon-12:55 p.m.**  
**Bolden 4 (Level 2)**

**C CLINIC: INSTRUMENT TECHNIQUES**  
**Functional Voice Training Through Jazz Literature and Style**

**CLINICIAN:** Elizabeth Johnson Schafer  
**Noon-12:50 p.m.**  
**Bolden 5 (L6)**  
 Contemporary singers are an under-

served population in terms of functional voice training, and both jazz literature and style offer an impressive array of techniques to train vocal athleticism. Participants will learn how to use jazz to teach skill-building and encourage vocal health. Assistant: Kirk Schafer.

**P PERFORMANCE: SCHOOL/INSTRUMENTAL**

**University of Denver Eight Ahead**

**DIRECTOR:** Steve Wiest  
**Noon-12:50 p.m.**  
**Conservatory/Elite Foyer (Level 1)**

**C CLINIC: IMPROVISATION**  
**Tone, Soul, Timing and Melodicism: Developing and Teaching the Intangibles of Jazz**

**CLINICIAN:** Rahsaan Barber  
**Noon-12:50 p.m.**  
**Foster 2 (Level 2)**

**C CLINIC: BETTER RHYTHM SECTIONS**  
**The Rhythm Section:**

# DENVER: Learn Where Legends Play

**The Lamont School of Music Jazz Studies faculty at Denver's Red Rocks Amphitheatre, legendary concert venue for Duke Ellington, Count Basie, U2, Stravinsky, Chicago, Louis Armstrong, The Beatles & Nat "King" Cole...**

(L to R)  
 Donna Wickham, Mike Abbott, David Hanson, Scott Bean, Marc Sabatella, Eduardo "Bijoux" Barbosa, Mike Marlier, Malcolm Lynn Baker, Ken Walker, Steve Wiest, Art Bouton, Alan Hood, Eric Gunnison

Photo by Terry Shapiro

[www.du.edu/lamont/DB](http://www.du.edu/lamont/DB)

Yearly auditions in February for fall admission.



**Penetrating To Purpose****CLINICIAN:** Robert Hurst**Noon-12:50 p.m.****Imperial 5A-5D (Level 4)****P PERFORMANCE:  
PROFESSIONAL/INSTRUMENTAL****Lowdown Brass Band****Noon-12:50 p.m.****LeJENDs/Storyville Hall  
(Level 3)**

The Lowdown Brass Band, hailing from Chicago, is a horn-driven tour de force. LDB breaks the barrier between audience and performer with its exciting live show, which features dynamic vocalists, powerhouse horns and body movement that gets any wallflower up and on their feet.

**P PERFORMANCE:  
COMMUNITY/INSTRUMENTAL****Jazz Groove Peru Big Band****DIRECTOR:** Angel Irujo Tarazona**Noon-12:50 p.m.****Visions/Celestin Ballroom E (Level 3)**

Jazz Groove Peru is a Peruvian big band, playing a new kind of music that mixes Peruvian rhythms and

jazz standards. This fusion has the feeling of Afro-Peruvian *candela*, the mystery of the *huayno*, the elegance of the *criollo* and the swing of jazz.

**R RESEARCH PRESENTATION****The Effects of Physical Practice, Mental Practice and Mental Imagery on Performance of an Improvised Jazz Solo****PRESENTER:** Kevin Watson**12:30-12:55 p.m.****Bolden 2 (Level 2)**

This study examined the effect of varied proportions of physical and mental practice on the performance of an improvised solo, and whether the relative efficacy of the experimental practice conditions varied as a function of participants' mental imagery ability.

**P JJJ PERFORMANCE/CLINIC****Greensboro Day****School Jazz Band****DIRECTOR:** Randy Mintz**12:30-1:30 p.m.****Strand 10A (Level 2)**

Rahsaan Barber discusses tone, soul, timing and melodicism at noon.

**Mt. San Antonio College congratulates Singcopation and their director, Bruce Rogers, for their invitation to perform at the 2017 Jazz Educators Network Conference at the New Orleans Hyatt Regency.**

Mt. SAC  
*Jazz Program*

**Performances at:**  
Monterey Jazz Festival  
Jazz at Lincoln Center  
Apollo Theater

**11 Downbeat Magazine Student Awards**

**First Place Winners at Reno Jazz Festival**

**Gold Medal Winners at Numerous International Jazz Competitions**

Contact us: Jeff Ellwood: [jellwood@mtsac.edu](mailto:jellwood@mtsac.edu)

William McIntosh: [wmcintosh@mtsac.edu](mailto:wmcintosh@mtsac.edu)

Bruce Rogers: [brogers@mtsac.edu](mailto:brogers@mtsac.edu)

Find out more:

<http://mtsac.edu/music/ensembles/index.html>

**MT. SAC**  
Mt. San Antonio College





**M MEETING**  
**Informal University Directors  
 Networking Group**  
 MODERATOR: John Murphy, UNT  
 1-2 p.m.  
*Bolden 4 (Level 2)*

**R RESEARCH PRESENTATION**  
**Revisiting James P. Johnson  
 100 Years Later**  
 PRESENTER: Scott Brown  
 1-1:25 p.m.  
*Bolden 2 (Level 2)*

**C CLINIC: TEACHING/  
 EDUCATION - ELEMENTARY**  
**Bringing Jazz Back to America's  
 Greatest Generation and Beyond**  
 CLINICIAN: Kimberlee Goodman  
 1-1:50 p.m.  
*Bolden 6 (L6)*

Jazz Arts Group is America's premier organization dedicated to producing, performing and promoting jazz. This clinic will share demographic information about our audiences. It will include techniques to draw these audiences into the concert hall to hear jazz performances.

**P JFF PERFORMANCE/CLINIC**  
**Jaguar Ice  
 Kold Choir**  
 DIRECTOR: Makalani Jones  
 12:30-1:30 p.m.  
*Strand 11 (Level 2)*

**P JFF PERFORMANCE/CLINIC**  
**Air Academy High School  
 Jazz Ensemble**  
 DIRECTOR: Stoney Black  
 12:30-1:30 p.m.  
*Strand 13 (Level 2)*

**C CLINIC:  
 GREAT SAX RECORDINGS**  
**The Most Important Saxophone  
 Recordings of the Last 100 Years**  
 CLINICIAN: Caleb Chapman  
 1-1:50 p.m.  
*Bolden 1 (Level 2)*

In this panel session, some of the greatest voices on the saxophone today will share the recordings that have influenced their sound and careers. Panelists include Grammy winners Branford Marsalis, Jeff Coffin, Kirk Whalum and Bob Mintzer.

# Looking for unique play-alongs & original works?

Visit our booth and discover our extensive advance music program

**Clinic: Bill Dobbins & Bill Holman, Talking with Bill Holman:**  
 an Informal Discussion of His Life and Career in Jazz, 1:00-1:50 PM at Bolden 1 (L2), JEN

**Presentation: Andy Jaffe, Teaching Duke Ellington Composition Techniques**  
 3:30-3:55 PM at Bolden 2 (L2), JEN

## Follow us:

-  [advancemusic.com](http://advancemusic.com)
-  [advancemusic.com/newsletter](http://advancemusic.com/newsletter)
-  [facebook.com/advancemusicpublisher](http://facebook.com/advancemusicpublisher)
-  [youtube.com/advancemusictube](http://youtube.com/advancemusictube)







Kimberlee Goodman discusses drawing audiences at 1 p.m.



Michelle Nicolle Quartet performs at 1 p.m.

**C CLINIC: INSTRUMENT TECHNIQUES**  
**Finding Your Dream Sound**

**CLINICIAN:** Jody Espina  
**1-1:50 p.m.**

**Foster 1 (Level 2)**

**SPONSORS:** D'Addario, JodyJazz and Rico Reeds

**P PERFORMANCE: PROFESSIONAL/INSTRUMENTAL**

**John Mills Times Ten**  
**1-1:50 p.m.**

**Inspirations/Empire Ballroom (Level 2)**

John Mills Times Ten is a high energy, 10-piece ensemble that one expert listener described as Weather Report meets Bill Holman. This group comprises some of the most in-demand musicians from the jazz, club and studio scenes in Austin, Texas. The group plays the original compositions of its tenor saxophonist leader. The band's album *Caffeine Dreams* turned a lot of heads, and its follow-up, *Flying Blind*, is slated for release in January.

**P PERFORMANCE: PROFESSIONAL/VOCAL**

**Michelle Nicolle Quartet**  
**1-1:50 p.m.**

**New Voices/Celestin Ballroom A-C (Level 3)**

Michelle Nicolle is an Australian singer in the true jazz tradition—a creative and masterful jazz improviser with the technique and vocabulary to match any instrumentalist.

**R RESEARCH PRESENTATION**  
**In Search of Effective Jazz**

THE  
 NEW  
 ORLEANS  
**JAZZ**  
 MUSEUM

AMERICA'S  
**MUSIC** | **LIVE IT  
 LEARN IT  
 TEACH IT**  
 NOLAJAZZMUSEUM.ORG







John Mills Times Ten performs at 1 p.m.

**Education: An Analysis and Comparison of Pedagogical Methods Employed by Directors of Successful High School Jazz Ensembles**

PRESENTER: Kaitlyn Koch

1:30-1:55 p.m.

**Bolden 2 (Level 2)**

The study being presented compiled and

compared pedagogical techniques of nine high school jazz band directors, all of whom led bands that were selected for the finalist round of the 2012 Essentially Ellington competition hosted by Jazz at Lincoln Center.

**R RESEARCH PRESENTATION**  
**Behind the Spanish Tinge: Jazz as "Drumming-First" Music**

PRESENTER: Tom Van Seters

2-2:25 p.m.

**Bolden 2 (Level 2)**

Jazz is often described as rhythm-first music. Could it also be thought of as drumming-first music? This presentation will examine how drum set performance praxis informs the expression of rhythm and percussive attack by non-drummers in jazz.

**M MEETING**  
**Open Office Hour with the JEN Treasurer**

PRESIDING: Tim Fellow

2-3 p.m.

**Bolden 4 (Level 2)**

**C CLINIC: ARRANGING—VOCAL**  
**Vocal Jazz Arranging**

CLINICIAN: Paris Rutherford

2-2:50 p.m.

**Bolden 6 (L6)**

Arranging for the vocal jazz ensemble becomes more fascinating every year, due to expanding difficulty levels, sub-styles and interested groups. This clinic will address effective strategies (both a *capella* and with rhythm backing).

SPONSOR: Hal Leonard



**Award-winning Executive + Producer *RICKY SCHULTZ* accepting 2017 bookings for his Music Industry Master Class**



**"Ricky Schultz is one of the few who really understands what this scene is all about."** -Legendary producer Orrin Keepnews

**"Schultz has, for decades now, had a hand in nurturing the audience for contemporary jazz and has lost none of his distinctive touch."** -Jazziz magazine

**"We are proud to welcome MCA's dynamic Ricky Schultz as our Keynote Speaker."** -JazzTimes magazine

**A unique perspective from a storied career working with the best of the best:**

Brecker, Metheny, Pastorius, Carlton, Sanborn, Redman, Jarreau, Benson, Sample, James, Zawinul, Matsui, Fourplay, Evans, Klugh, Manhattan Transfer, Duke, Enya, McKennitt

Contact: [rickyschultz1@gmail.com](mailto:rickyschultz1@gmail.com)

See my profile @ [LinkedIn.com](https://www.linkedin.com/in/rickyschultz) + [jazzconsultant.com](http://jazzconsultant.com)



**P PERFORMANCE:**  
**SCHOOL/INSTRUMENTAL**

**SFJAZZ High School All-Stars Combo with Robin Eubanks**  
DIRECTOR: Dann Zinn  
2-2:50 p.m.

*Conservatory/Elite Foyer (Level 1)*

The SFJAZZ High School All-Stars Combo, directed by Dann Zinn, is designed to mirror the SFJAZZ Collective in instrumentation as well as select repertoire. The ensemble focuses on writing original compositions and arrangements.

**C CLINIC: IMPROVISATION**  
**Teaching Improvisation**

**Through Composition: A Progressive Method Using Student-Composed Solos that are Created from an Interactive Online Database of Licks and Resources**

CLINICIANS: Paul Levy & Bob Haberstat  
2-2:50 p.m.

*Foster 2 (Level 2)*

Zero to Jazz: Creating a culture of success while fostering a passion for jazz. This clinic demonstrates the use of pre-composed solos by students that accurately navigate chord changes in an authentic fashion through the use of [www.shedthemusic.com](http://www.shedthemusic.com).

**C CLINIC:**  
**COMPOSITION/ARRANGING**

**JEN Young Composer Showcase**  
PRESIDING: Dave Fodor  
2-2:50 p.m.  
*Imperial 5A-5D (Level 4)*

**P PERFORMANCE:**  
**PROFESSIONAL/INSTRUMENTAL**

**José Aponte and Caribe Club**  
2-2:50 p.m.

*LeJENds/Storyville Hall (Level 3)*

Caribe Club blends Afro-Caribbean traditions with jazz improvisational practices and structure. UNT Jazz Studies faculty member José Aponte leads the project on drum set and collaborates with talented jazz performers/educators from the Dallas/Fort Worth area.

**P JFF PERFORMANCE/CLINIC**  
**Downey High School**

**Jazz Combo**  
DIRECTOR: Corneliu Olariu  
2-3 p.m.  
*Strand 10A (Level 2)*

**P JFF PERFORMANCE/CLINIC**  
**Oo La La**



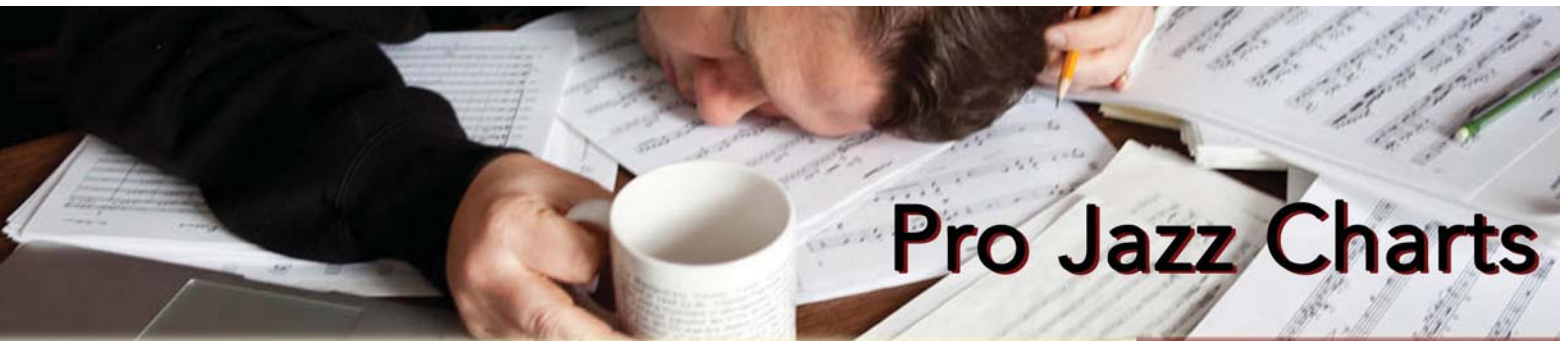
Jody Espina discusses finding your dream sound at 1 p.m.

DIRECTOR: Kelly Kuhnen  
2-3 p.m.  
*Strand 11 (Level 2)*

**P JFF PERFORMANCE/CLINIC**  
**Almaty Youth Jazz Band**

DIRECTOR: Tagir Zaripov  
2-3 p.m.  
*Strand 13 (Level 2)*

**P PERFORMANCE:**  
**SCHOOL/INSTRUMENTAL**  
**MiraCosta Oceanside Jazz Orchestra**



**Pro Jazz Charts**

New 2017 releases available now!



Alan Baylock



Joseph Henson



Dave Richards



Ben Patterson

Aaron Lington

Shawn Purcell

Steve Williams

Now featuring:  
the Walt Weiskopf  
Artist Collection



**THE COOLEST CHARTS**

from the hippest writers





# SKYPE LESSONS WITH GREG FISHMAN

GREGFISHMANJAZZSTUDIOS.COM (847) 334-3634

**DIRECTOR:** Steve Torok  
**2-2:50 p.m.**  
*Visions/Celestin Ballroom E (Level 3)*

**R RESEARCH PRESENTATION**  
**How Do We Remember Our Jazz Educators? An Analytical Review of Interviews Over the Past 25 Years**

**PRESENTER:** Michael Kearns  
**2:30-2:55 p.m.**  
*Bolden 2 (Level 2)*

Education has been with jazz from its onset, whether it was private mentoring or learning jazz on the bandstand. With the growth of institutional jazz education, it is appropriate to review how we are capturing the views of jazz educators.

**EXHIBITS OPEN**  
**Dedicated Exhibit Hour**

**3-4 p.m.**  
*Elite Hall (Level 1)*

**R RESEARCH PRESENTATION**  
**Woody Shaw: Development of Style in Three Versions of "The Moontrane"**

**PRESENTER:** Keith Karns  
**4-4:25 p.m.**  
*Bolden 2 (Level 2)*

Woody Shaw is one of the most influential jazz trumpeters of the past 50 years. This session examines four elements of Shaw's style as seen in three improvised solos on "The Moontrane."

**C CLINIC: JAZZ STORYTELLING**  
**Jazzy Fairy Tales:**

**Georgie the Jazzy Giant**  
**CLINICIANS:** Susan Mulligan/Louise Rogers  
**4-4:50 p.m.**  
*Bolden 5 (L6)*

Combining jazz and storytelling is a powerful tool for teaching young children. In this session for teachers K-3, participants will scat and sing the blues with Georgie the Jazzy Giant and his jazzy friends, Ella (first Lady Bug of Jazz) and Charlie (Beboppin' Bird).

**P PERFORMANCE:**  
**SCHOOL/INSTRUMENTAL**

**Arizona State University Jazz Septet**

**DIRECTOR:** Benjamin Hedquist  
**4-4:50 p.m.**

*Conservatory/Elite Foyer (Level 1)*

The ASU jazz septet is an ensemble comprised of undergraduates, master's

# The Peggy Lee Legacy

Singer - Songwriter - Swingin' - Sultry - Sizzlin'  
 featuring Jazz & Blues vocalist



## JENIFER FRENCH

Saturday, May 13 at 8pm

**Davenport's Piano Bar**

1383 N Milwaukee Avenue, Chicago

Tickets: \$20 on sale now at [www.davenportspiano.com](http://www.davenportspiano.com)

Enjoy all the hits spanning the lifetime of one of the greatest jazz vocalists and singer/songwriters of the 20th century, Miss Peggy Lee.

also performing:



DARYL NITZ JOHNNY RODGERS ANN MCGREGOR JOE POLICASTRO CHUCK CHRISTIANSEN

Visit Jenifer French's official website: [JennyLovesJazz.com](http://JennyLovesJazz.com)





Paul Levy and Bob Haberstat discuss teaching student-composed solos at 2 p.m.



SFJAZZ High School All-Stars Combo performs at 2 p.m.

and doctoral students. The ensemble presents original music with bebop, hard-bop, fusion and avant-garde influences.

**C CLINIC: AFRO-PERUVIAN JAZZ**  
**Afro-Peruvian Jazz Music:**  
*Incorporating a New Sound to Your Repertoire*

**CLINICIAN:** Gabriel Alegría  
**4-4:50 p.m.**

**Foster 1 (Level 2)**

Afro-Peruvian jazz music is the newest sound to come from Latin America. This clinic will include live demonstrations by The Afro-Peruvian Sextet, rhythmic analy-

sis, a discussion of instruments, resources for further study and complete information about opportunities to travel and perform in Peru. Laura Andrea Leguia, Freddy Huevito Lobaton and Yuri Juarez will be assisting.  
**SPONSORS:** The Afro-Peruvian Foundation for the Arts and RS Berkeley Musical instruments

**C CLINIC: JAZZ ENTREPRENEUR**  
**The Artist Entrepreneur:**  
*Unlocking and Nurturing The Creative Process*

**CLINICIAN:** Ron McCurdy  
**4-4:50 p.m.**

**Foster 2 (Level 2)**

This presentation offers strategies for helping emerging artists unlock the creative process, thus resulting in the development of Big Idea Projects. Additionally, this session examines the business and logistical aspect of mounting and sustaining careers in the arts.

**SPONSORS:** Disney's All American College Band

**P PERFORMANCE:**  
**COMMUNITY/VOCAL**  
**MJC (Miami Jazz Cooperative) Voices**  
**DIRECTOR:** Larry Lapin

**Purchase College**  
 STATE UNIVERSITY OF NEW YORK  
 School of the Arts

**Conservatory of Music**

Undergraduate and Graduate degrees in:  
**Classical Music**  
 Instrumental Performance  
 Voice and Opera Studies  
 Composition

**Jazz Studies**  
**Music and Technology**  
 Studio Composition  
 Studio Production

**January 1**  
 Pre-screening audition deadline  
[purchase.edu/music](http://purchase.edu/music)





The Downey High School Epic Jazz Choir performs at 9 a.m.

4-4:50 p.m.

**New Voices/Celestin Ballroom A-C (Level 3)**

The mission of the MJC Voices is to inspire, educate, maintain interest in and create enthusiasm for jazz in South Florida. The personnel include professional musicians, educators, students

and amateurs who are dedicated to the art of jazz ensemble singing.

**P PERFORMANCE:**  
**SCHOOL/INSTRUMENTAL**  
**James Morrison Academy**

**Jazz Orchestra**

**DIRECTOR:** James Morrison  
**4-4:50 p.m.**

**Visions/Celestin Ballroom E (Level 3)**

Australia's premier college big band, the JMA Jazz Orchestra, led by James Morrison himself, performs original compositions and arrangements by Australian artists and a wealth of new work written by current students in the band.

**R RESEARCH PRESENTATION**

**The Lost Tradition: Revisiting Early Jazz Bass Playing**

**PRESENTER:** Matthias Heyman  
**4:30-4:55 p.m. Bolden 2 (Level 2)**

This presentation looks beyond the myths that surround early jazz bass playing by exploring New Orleans' most important bassists from a historical and technical perspective. Matthias Heyman will demonstrate how these influential musicians are still relevant today.

**SPONSOR:** University of Antwerp (Belgium)

**P Los Angeles Harbor College Jazz Combo**

**DIRECTOR:** Ann Patterson  
**4:30-5:30 p.m.**  
**Strand 10A (Level 2)**

**STUDY AND PERFORM IN THE BIRTHPLACE OF JAZZ!**

Loyola University New Orleans offers the oldest jazz program in the birthplace of this great American art form and fosters a very active jazz performance scene. Our faculty include some of the finest musicians the city has to offer and has graduated notable alumni including Ellis Marsalis, Victor Goines and Rick Margitza.

**LOYOLA JAZZ FESTIVAL**

10-11 MARCH 2017  
ft. JOHN FEDCHOCK

**SUMMER JAZZ CAMP**

12-15 JUNE 2017



Register for an audition or for our jazz camp at [www.cmfa.loyno.edu](http://www.cmfa.loyno.edu)



- Professional music diploma program (3-5 years)
- Open program (evening & weekend classes)



American pedagogy taught by an international team of highly experienced faculty, including Rick Margitza, Manuel Rocheman, Peter Giron, Chris Culpo...

[www.imep.pro](http://www.imep.pro)



Brand-new facilities in the heart of Paris with state of the art equipment



**P JFF PERFORMANCE/CLINIC**  
**Illinois Wesleyan University**  
**Unlicensed Syncopation**  
**DIRECTOR:** Andrew Dahan  
**4:30-5:30 p.m.**  
**Strand 11 (Level 2)**

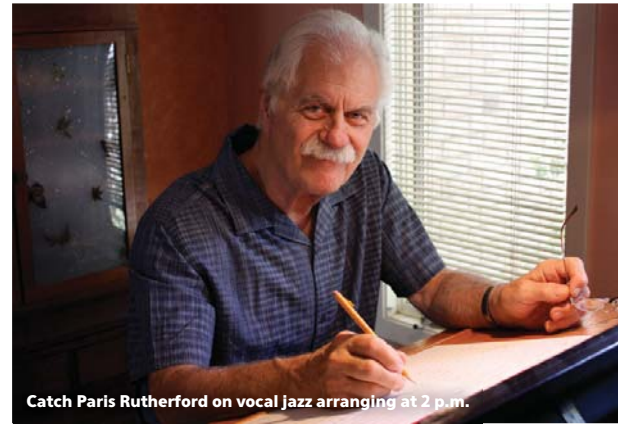
**P JFF PERFORMANCE/CLINIC**  
**Conservatorio Amadeo**  
**Roldán Jazz Orchestra**  
**DIRECTOR:** Enrique Rodríguez  
**4:30-5:30 p.m.**  
**Strand 13 (Level 2)**

**C CLINIC: INSTRUMENT TECHNIQUES**  
**Brass Clinic**  
**CLINICIAN:** Tom "Bones" Malone  
**5-5:50 p.m.**  
**Bolden 1 (Level 2)**  
 Trombonist Tom Malone, formerly of the band featured on David Letterman, will discuss topics such as breathing, mouthpiece, instrument choice, articulation, embouchure, range and endurance.  
**SPONSOR:** Conn-Selmer

**C CLINIC: PRE-JAZZ INFLUENCES**  
**Jazz, A Gumbo Birth**

**CLINICIAN:** John Beasley  
**5-5:50 p.m.**  
**Bolden 6 (Level 2)**  
 This session examines how opera arias, ragtime, blues, French-Creole dance music, marches, hymns and tangos influenced gospel and jazz piano styles. These interactions led to explorations in syncopation and embellishment of melody that produced ragtime and blues rhythms. Jazz was born from this stew of diverse cultures, creating a unique American art form.

**C CLINIC: INSTRUMENT TECHNIQUES**  
**Cross Rhythms: Lecture and Demonstration**  
**CLINICIAN:** Joe Chambers  
**5-5:50 p.m.**  
**Imperial 5A-5D (Level 4)**  
 This session focuses on the relationship between jazz swing and Latin clave, and the utilization of these forms and rhythms in composing, arranging and improvisation. This presentation will impart fundamental teaching techniques applicable for all instruments.



Catch Paris Rutherford on vocal jazz arranging at 2 p.m.



John Beasley discusses the birth of jazz at 5 p.m.

**The Jazz Camp July 23-29, 2017**  
 at Newport, RI

This camp is for students ages 14 -18, and features daily **jazz combo** and **big band** rehearsals, **master classes**, **jam sessions** and **theory classes**.

**THE UNIVERSITY OF RHODE ISLAND** *A partnership between* **Salve Regina University and The University of Rhode Island**

There will be a final concert at the end of camp, and students will receive a ticket to the 2017 **Newport Jazz Festival®** on Friday, August 4 at Fort Adams State Park.

For more information:  
[www.salve.edu/jazzcamp](http://www.salve.edu/jazzcamp)

**MUSIC at MSU DENVER**

**JAIM FACULTY**

<b>DIRECTOR, JAZZ STUDIES</b> Ron Miles	<b>BASS</b> Greg Garrison Ron Bland
<b>DIRECTOR, BIG BAND</b> Don Byron	<b>DRUMSET</b> Dru Heller
<b>VOCALS</b> Tania Katz	<b>WOODWINDS</b> Don Byron
<b>PIANO</b> Justin Adams Carmen Sandim Solomon Chapman	<b>BRASS</b> Shane Endsley Adam Bartczak
<b>GUITAR</b> Dave Devine Matt Fuller	<b>COMPOSITION</b> Don Byron Fred Hess

**Jazz & American Improvised Music**  
 The B.M. in Jazz & American Improvised Music expands beyond traditional jazz repertoire to embrace popular music and the broader folk tradition of Americana.

Discover and shape your individual style in the heart of downtown Denver with our renowned faculty. MSU Denver offers the lowest tuition of Colorado's five largest universities.

**METROPOLITAN STATE UNIVERSITY OF DENVER**  
[msudenver.edu/music](http://msudenver.edu/music) 303-556-3180 [music@msudenver.edu](mailto:music@msudenver.edu)



# Make Your Snare Technique Sing!

**Improve your reading skills.  
Expand your solo ideas.  
Think melodically!**

“The book also addresses playing in time and to a groove! Drummers always have to groove, swing, keep time, in everything they do. I’ve had excerpts of these solos for years and I’m so happy that Ron Tierno has put this collection of solos into one book.”

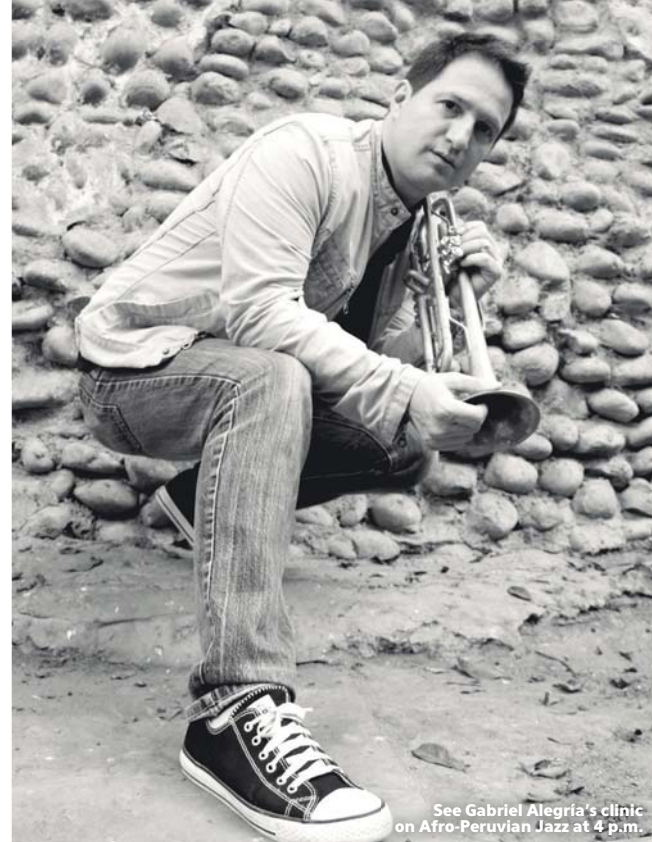
*Billy Drummond*  
Jazz artist / Julliard / NYU

*The Melodic Snare Drummer*  
By Ron Tierno



Exclusive Distributor: Professional Drum Shop, Inc. 810 Van Ness, Hayward, California, U.S.A. Published By: Try Publishing Company, Hayward, California, U.S.A.

**Watch the Video Demo /  
Order now! \$16.95**  
[rontierno.com](http://rontierno.com)



See Gabriel Alegria's clinic on Afro-Peruvian Jazz at 4 p.m.

**P PERFORMANCE: PROFESSIONAL/INSTRUMENTAL**

**POEM: Pasqua, Oles, Erskine, Mintzer**

5-5:50 p.m.

*LeJENds/Storyville Hall (Level 3)*

Alan Pasqua, Darek Oles, Peter Erskine and Bob Mintzer are four of the most prolific musicians on the jazz scene today, as well as colleagues at the USC Thornton School of Music in Los Angeles. They have been playing together as a unit for roughly eight years.

**SPONSORS:** USC Thornton School of Music and Eastman Saxophones-Mintzer

**C CLINIC: PERFORMANCE TECHNIQUE**  
**Taking the S.T.A.G.E.: Performance Techniques Every Musician Should Master**

**CLINICIAN:** Jennifer Madsen

6-6:50 p.m.

*Bolden 5 (Level 2)*

With Cheryl Bentyne of The Manhattan Transfer.

**P PERFORMANCE: SCHOOL/INSTRUMENTAL**  
**HKIED University Pentatonic Jazz Fusion Band**

**DIRECTOR:** Sheung-Ping Lai

6-6:50 p.m.

*Conservatory/Elite Foyer (Level 1)*

The Pentatonic Jazz Fusion Band (P.J.F.B.), formerly the HKIED Jazz Ensemble, first performed at the JEN 2014 Conference. The band introduces a new form of Chinese jazz fusion, incorporating folk elements, contemporary jazz harmony, funk rhythm and free improvisation.

**C CLINIC: INSTRUMENT TECHNIQUES**  
**Modern Saxophone Techniques: Tips for Success**



*The Joint is Jumpin'  
So Grab A Seat and Come Sit In*

It's a great opportunity to share the New Orleans Trad Jazz experience with the rest of the world."  
... Pete Fountain

## New Orleans Traditional Jazz Camp!

*for adults*

**June 10–June 16, 2017**  
Registration is open!

Individual and group classes  
Evening jam sessions  
Play at Preservation Hall  
Play in a Traditional Second Line Parade  
Meet Jazz Enthusiasts from around the world  
Play in the Jazz Concert Finale - open to the public

[www.neworleanstradjazzcamp.com](http://www.neworleanstradjazzcamp.com)  
[info@neworleanstradjazzcamp.com](mailto:info@neworleanstradjazzcamp.com)  
504-895-0037



**from a No. 1 Billboard Chart-Topping Saxophonist**

**CLINICIAN:** Frank Catalano  
**6-6:50 p.m.**

**Foster 1 (Level 2)**

Frank Catalano will give saxophonists helpful tips as well as provide attendees with insight on how they can develop new techniques to advance their careers to the next level.

**SPONSORS:** D'Addario, Hal Leonard, JodyJazz, Rico Reeds, Yamaha and Reunion Blues Cases

**CLINIC: INSTRUMENT TECHNIQUES**  
**Teachable Points in Helping Students Create Their Own Bass Grooves and Lines**

**CLINICIAN:** Joe Santerre  
**6-6:50 p.m.**

**Foster 2 (Level 2)**

This presentation will discuss some techniques and ideas to use when helping bass students create their own bass grooves. Demonstration points will include: starting basic, adding notes, adding rhythms, using range, using anticipations, using delayed attacks, etc.

**SPONSOR:** Berklee College of Music



**PERFORMANCE: SCHOOL/VOCAL**  
**University of Miami Frost School of Music Extensions**

**DIRECTOR:** Kathryn Reid  
**6-6:50 p.m.**

**New Voices/Celestin Ballroom A-C (Level 3)**  
 The Frost Extensions is the top jazz vocal

ensemble of the Jazz Vocal Performance program at the University of Miami. This award-winning ensemble performs a varied repertoire, from traditional vocal jazz to more modern literature with pop and contemporary influences arranged by students, faculty and alumni.



**Summer 2017 Jazz Immersion Programs**

**JAZZ CAMP**

For high school musicians  
 Week 1: July 16-21 & Week 2: July 23-28

**JAZZ INSTITUTE**

For adults, 17 and under by audition  
 July 30 - August 4

- Focus on improvisation and combo playing
- Two-week packages available

**650-736-0324 | stanfordjazz.org**

**Vermont Jazz Center**  
**42<sup>nd</sup> Annual Summer Workshop**  
**August 6-12, 2017**

**2 Tracks: Instrumental & Vocal**

**Faculty:** Cameron Brown, Francisco Mela, Marcus McLaurine, Sheila Jordan, Jay Clayton, Freddie Bryant, & many others

**Held at the Putney School in VT**

Study with world class faculty in a great country setting



**www.vtjazz.org**





Frank Catalano discusses modern sax technique at 6 p.m.

**P JFF PERFORMANCE/CLINIC**  
**Illinois Central College Vocal Jazz**

**DIRECTOR:** Julie Clemens  
**6-7 p.m.**  
**Strand 11 (Level 2)**

**P JFF PERFORMANCE/CLINIC**  
**National Jazz Workshop**

**Jazz Ensemble**  
**DIRECTOR:** Matt Niess  
**6-7 p.m.**  
**Strand 10A-B (Level 2)**

**P PERFORMANCE:**  
**SCHOOL/INSTRUMENTAL**

**University of Central Oklahoma**  
**Jazz Ensemble I**

**DIRECTOR:** Brian Gorrell  
**6-6:50 p.m.**  
**Visions/Celestin Ballroom E (Level 3)**

The University of Central Oklahoma's Jazz Ensemble I has consistently received nationally recognized accolades since 1974. In 2012 and 2016, it was recognized in DownBeat's Student Music Awards. In 2013, Jazz Ensemble I was one of only two collegiate jazz groups to perform at the Midwest Clinic, and this will be UCO's third performance at JEN.

**SPONSOR:** Dr. Larry Sherman UCO Jazz Division Support Fund



**Do you like jazz?**  
 Study the greats and you may play with one.

**B.S. DEGREE IN MUSIC WITH**  
**JAZZ STUDIES CONCENTRATION**

**"Study, Create, Perform,**  
**and be Inspired"**

**Florida A&M University Department of Music**  
**206 Foster-Tanner Music Bldg.**  
**Tallahassee, FL 32307**  
**850-599-3024 Office 850-561-2176 Fax**  
**www.famu.edu/departmentofmusic**



**SOME MORNING**  
**KIM NAZARIAN**

The highly acclaimed solo debut CD by Grammy nominated vocalist Kim Nazarian



Featuring inventive arrangements of standards, stunning originals, big band cuts and intimate duos

"Nazarian has matchless scat chops that enable her to bend the will of any song to her own. She makes it all look (and sound easy) on Some Morning."  
 All About Jazz by C. Michael Bailey

Check Kim's website for upcoming tour dates:  
[www.kimnazarian.com](http://www.kimnazarian.com)



**Napoleon Revels-Bey**  
**"New Mo Swing Ensemble"**

**"Al Andalusia to Dizzy-**  
**Jazz & Caribbean Music Project"**  
**Engagement and Development for**  
**the 21st Century Community**

Programs to promote and unite the arts with social responsible organizations. Developing and fostering long life learners, youth, young adult, educators, after-school providers, parents and parent organizers with community programs that include seniors, veterans, libraries, places of worship, Civic organizations, and resource coordinators, agency partners, social workers, investors, private, and corporate funders, business, and banking institutions.

[www.revels-bey.com](http://www.revels-bey.com)

PO Box 13, Uniondale, New York 11553-0013  
 516.565.9404 [mail@revels-bey.com](mailto:mail@revels-bey.com)





# JAZZ @ City



## NEW YORK CITY JAZZ EDUCATION WITHIN REACH

### BFA INSTRUMENTAL & VOCAL PERFORMANCE

#### JAZZ FACULTY

Steve Wilson *director*  
Dan Carillo  
Ray Gallon  
Mike Holober  
Suzanne Pittson  
Scott Reeves

#### ADJUNCT FACULTY

Adam Cruz  
Laurence Hobgood  
Carolyn Leonhart  
Amy London  
Vanderlei Pereira  
Jason Rigby

#### PRIVATE INSTRUCTORS

Carl Allen, Garry Dial, Mark Ferber, Lincoln Goines, Lage Lund, Ingrid Jensen, Gary Smulyan, Sachal Vasandani, Nasheet Waits, Kenny Wessel

#### GUEST CLINICIANS

Fred Hersch, Sheila Jordan, Dennis Mackrel, Christian Scott, Marvin Stamm, Tierney Sutton

[jazz.ccnysites.cuny.edu](http://jazz.ccnysites.cuny.edu)



HKIED University Pentatonic Jazz Fusion Band performs at 6 p.m.

### **P** PERFORMANCE: PROFESSIONAL/INSTRUMENTAL

**Stanton Moore**  
6:30-7:20 p.m.

*LeJENDs/Storyville Hall*  
(Level 3)

### REGISTRATION OPEN WILL CALL ONLY

7-8 p.m.  
*Elite Foyer (Level 1)*

### **P** PERFORMANCE: SCHOOL/VOCAL **University of North Texas**

**Jazz Singers**

**DIRECTOR:** Jennifer Barnes  
8-8:45 p.m.

*Inspirations/Empire Ballroom (Level 2)*

The University of North Texas Jazz Singers is the premier vocal jazz ensemble within the Division of Jazz Studies in UNT's College of Music. The group will perform a challenging and varied program, emphasizing close vocal harmonies, cutting-edge repertoire and improvisation.

### **P** PERFORMANCE: PROFESSIONAL/INSTRUMENTAL

**Preservation Hall Legacy Band**  
9-9:45 p.m.

*Inspirations/Empire Ballroom*  
(Level 2)

The Preservation Hall Legacy Band is the premier ensemble of the most tenured artists from the greater PH Collective. Each performer bears a unique connection to the earliest practitioners of jazz itself, some by bloodline, but all are united by the sheer power of tradition.

### **P** PERFORMANCE: PROFESSIONAL/INSTRUMENTAL

**Sean Jones Quartet**

10-11 p.m.  
*Inspirations/Empire Ballroom*  
(Level 2)

**SPONSOR:** Yamaha

### **J** JAM: PRO NETWORK HANG

11:30 p.m.-1:30 a.m.  
*Vitascope (Level 3)*



# EXHIBITOR LIST

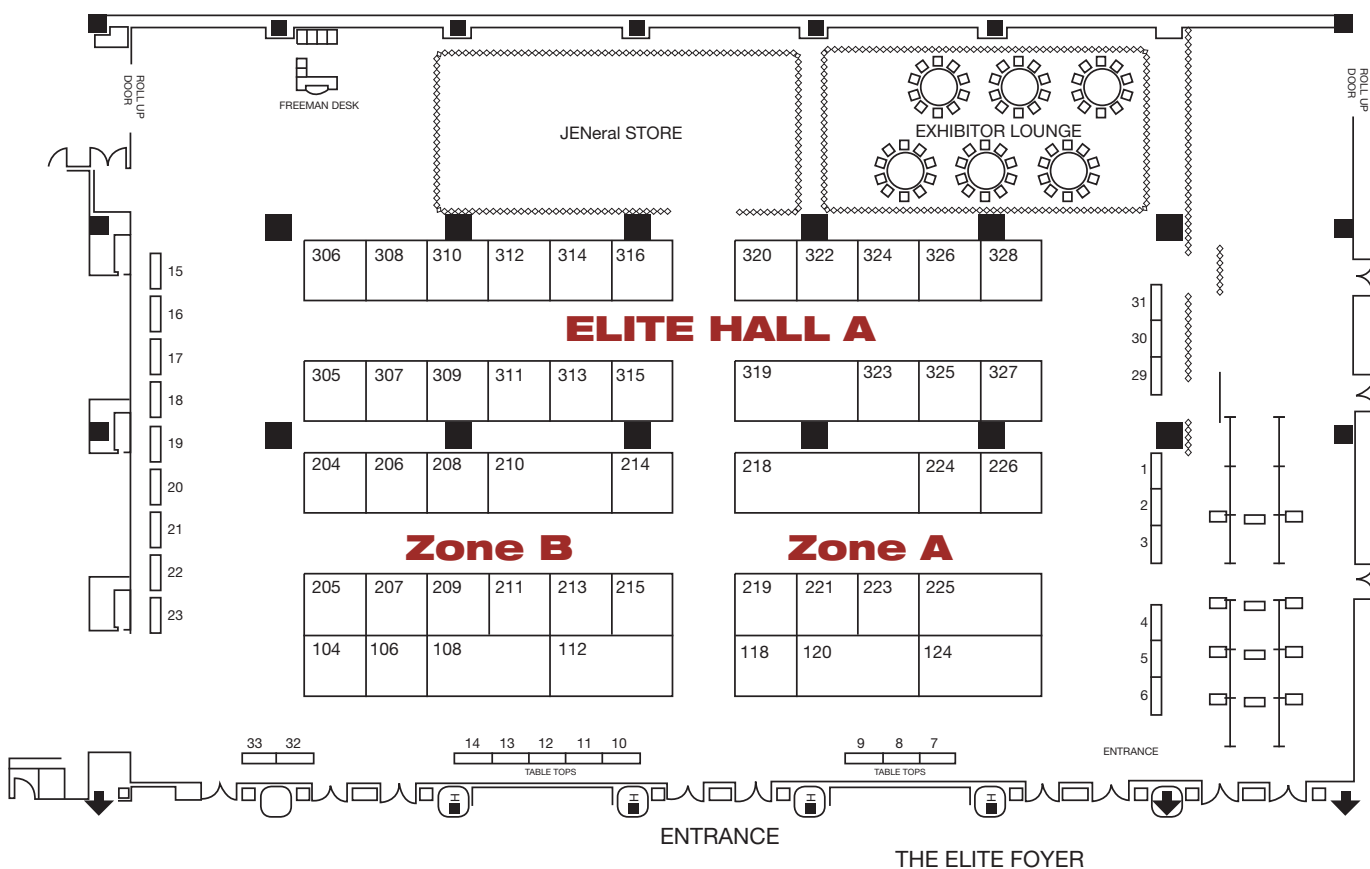
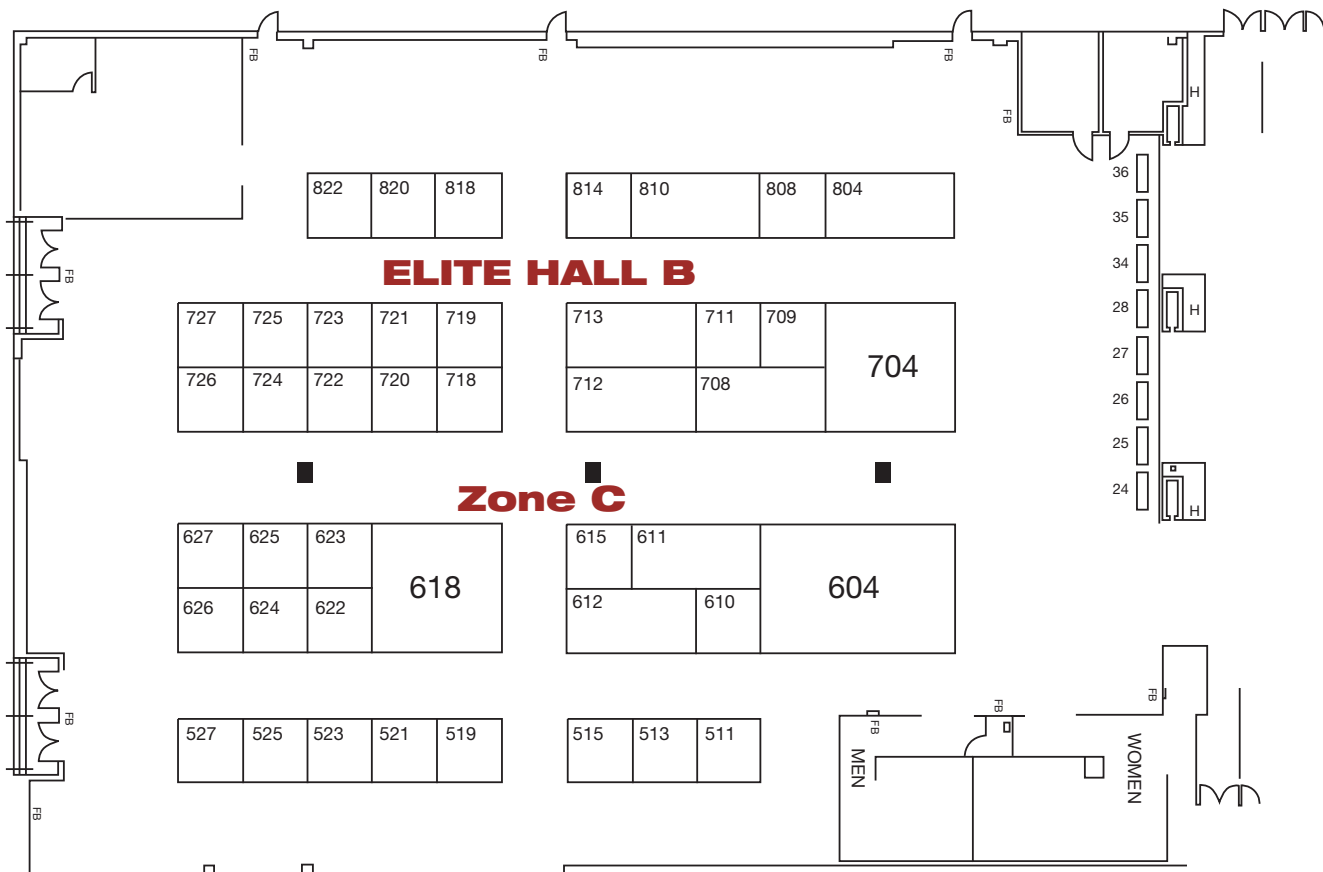
**(F) Founding Member**

**(C) Charter Member**

Above Ground Unlimited .....	T27-28	Global Gurus .....	T20	Planet Waves Accessories .....	804, 806
Advance Music Mainz .....	221	Grammy Foundation .....	210, 212	Preservation Hall Foundation .....	T1
African American Jazz Caucus, Inc .....	T10	Gustavos Adolphus College .....	T23	Pro Jazz Charts .....	T17
Airmen of Note .....	314	<b>Hal Leonard Corporation (F) 218, 220, 222</b>		Promark Drumsticks .....	804, 806
<b>Alfred Music (F) .....</b>	<b>225, 227</b>	<b>Hans Hoyer (F) .....</b>	<b>612, 614</b>	Purchase College, SUNY, Conservatory of Music .....	315
AM Mouthpieces .....	T25	Hartt School, The University of Hartford .....	T32	Pure Sound Percussion .....	804, 806
<b>American Classic Tours &amp; Festival (F) ..</b>	<b>213</b>	<b>Hercules (F).....</b>	<b>704-707</b>	RamsessArt .....	T15-16
Andreas Eastman .....	618-621	Hollywood Winds .....	719	ReedGeek, Inc. ....	521
Antigua Winds .....	709	Holton .....	712, 714	Remo, Inc. ....	814
<b>Antoine Courtois (F) .....</b>	<b>612, 614</b>	Indiana University Jacobs School of Music .....	311	Retro-Revival Saxophone Mouthpieces .....	T26
Austin Winds .....	513	Isagenix International .....	T4	RJ Music Group.....	T24
Avedis Zildjian Company .....	810, 812	<b>J. Scherzer (F) .....</b>	<b>612, 614</b>	Robert Rawlins, Author .....	T21
<b>B &amp; S (F) .....</b>	<b>612, 614</b>	J. W. Pepper .....	319, 321	Rovner Products .....	615
BAC Musical Instruments .....	820	<b>Jamey Aebersold Jazz (C) .....</b>	<b>118</b>	S.E. Shires .....	618-621
Bach .....	712, 714	Jazz 4 Justice .....	T33	San Francisco Conservatory of Music .....	T14
Benedetto Guitars, Inc. ....	519	<b>Jazz at Lincoln Center (F) .....</b>	<b>322</b>	Saxquest .....	511
<b>Berklee College of Music (C).....</b>	<b>108, 110</b>	The Jazz Conception Company .....	206	Selmer Paris .....	712, 714
<b>Besson (F) .....</b>	<b>612, 614</b>	Jazz in July Summer Music Programs.....	T12	SFJAZZ .....	T13
BG Frank Bichon .....	523	JazzTimes Magazine .....	214	<b>Sher Music Co. (C) .....</b>	<b>226</b>
Big Bang Music Limited .....	T5	<b>JAZZed Magazine/Timeless</b>		<b>Sonor (F) .....</b>	<b>704-707</b>
Billy Strayhorn Songs, Inc.....	223	<b>Communications (F) .....</b>	<b>106</b>	Sound Music Publications .....	326
Blair School of Music, Vanderbilt University .....	T31	JodyJazz, Inc. ....	610	<b>Stan Kenton Legacy Orchestra (F) .....</b>	<b>T7</b>
<b>Brubeck Institute (C) .....</b>	<b>T3</b>	<b>Jupiter Band Instruments (F) ....</b>	<b>704-707</b>	Stanford Jazz Workshop .....	325
<b>Buffet Crampon USA (F) .....</b>	<b>612, 614</b>	Kay D. Ray Productions .....	T2	Steele Audio .....	306
C Sharp Music, Inc. ....	720	<b>Keilwerth (F) .....</b>	<b>612, 614</b>	Such Sweet Thunder .....	328
C.G. Conn .....	712, 714	<b>Kendor Music, Inc. (F).....</b>	<b>124, 126</b>	Temple University Boyer College of Music &	
Cannonball Musical Instruments .....	515	King .....	712, 714	Dance.....	T6
<b>Capital University Conservatory of</b>		Leblanc .....	712, 714	Theo Wanne Mouthpieces and Instruments ...	711
<b>Music (F) .....</b>	<b>211</b>	Lionel Hampton Jazz Festival & School of Music ...	T30	Traditional Jazz Curriculum Kit Project .....	T9
Chamber Music America.....	T11	Litchfield Jazz Camp .....	T29	<b>U.S. Army Band Jazz Ambassadors (C) ..</b>	<b>308</b>
Chateau Music USA, Inc. ....	721	Long Island Department of Music .....	307	U.S. Army Band Recruiting .....	224
City College of New York .....	324	Longy School of Music of Bard College .....	T34	University of Colorado Boulder Thompson Jazz	
<b>Columbia College Chicago (F).....</b>	<b>219</b>	Loyola University .....	316	Studies Program .....	T8
Conn-Selmer, Inc. ....	712, 714	MacSax .....	818	<b>University of Miami Frost School of</b>	
<b>Cultural Tour Consultants (C) .....</b>	<b>104</b>	<b>Majestic Percussion (F) .....</b>	<b>704-707</b>	<b>Music (F) .....</b>	<b>215</b>
D'Addario Guitar Strings & Woodwinds.....	804, 806	Manhattan Concert Productions .....	612, 614	University of Missouri Kansas City Jazz Studies ..	313
Denis Wick .....	710	Manhattan School of Music .....	204	University of New Orleans Department of Music ..	T19
Disney's All American College Band .....	310	<b>Mapex Percussion (F) .....</b>	<b>704-707</b>	University of North Florida School of Music.....	320
DownBeat Magazine.....	112, 114	Marshall University School of Music .....	312	UNT (University of North Texas) Jazz Studies ..	205
Eastman Guitars .....	618-621	<b>Melton Meinl Weston (F) .....</b>	<b>612, 614</b>	Vandoren .....	708
Eastman Music Company .....	618-621	Monterey Jazz Festival .....	207	<b>Vern Powell Flutes (F) .....</b>	<b>612, 614</b>
Eastman School of Music .....	323	<b>Music For All, Inc. (F) .....</b>	<b>209</b>	Vic Firth (C) .....	808
ejazzlines/Jazz Lines Publications/Walrus		New England Conservatory .....	208	<b>W. Schreiber (F) .....</b>	<b>612, 614</b>
<b>Music Publications (C) .....</b>	<b>120, 122</b>	New Orleans Jazz Museum.....	T22	Warburton Music Products .....	611, 613
Evans Drumheads .....	804, 806	OffBeat .....	327	Wm. S. Haynes Co. ....	618-621
Gemienhardt .....	722	P. Mauriat Musical Instruments .....	713, 715	<b>XO Brass (F) .....</b>	<b>704-707</b>
George Mason University .....	T18	PJLA Music and Sales .....	718	<b>Yamaha Corporation of America (C) ...</b>	<b>604-609</b>



# EXHIBITOR HALL MAP





# JEN GUIDE INDEX OF ADVERTISERS

<b>Alfred</b> .....124 alfred.com/jazz	<b>Florida A&amp;M University</b> ..... 114 famu.edu/departmentofmusic	<b>Lionel Hampton Jazz Festival, University of Idaho</b> ..... 94 uidaho.edu/jazzfest
<b>Aria Lights</b> ..... 63 arialights.com	<b>Fuzzy Music</b> ..... 82 petererskine.com	<b>Longy School of Music of Bard College</b> .....61 Longy.edu
<b>ArtistWorks, Inc.</b> ..... 90 artistworks.com	<b>GMU</b> .....33 music.gmu.edu	<b>Loyola University of New Orleans</b> .. 110 cmfa.loyno.edu/music
<b>Blues Alley Jazz</b> .....Insert bluesalley.org	<b>Greg Fishman Jazz Studios</b> ..... 108 gregfishmanjazzstudios.com	<b>LVanHart Artist Productions</b> ..... 60 ivanhart.com
<b>Brubeck Institute University of the Pacific</b> .....31 brubeckinstitute.org	<b>Hal Leonard</b> .....17 halleonard.com	<b>Manhattan Concert Productions</b> .... 45 mcp.us
<b>California Jazz Conservatory</b> ..... 65 cjc.edu	<b>Illinois Wesleyan University</b> ..... 60 iwu.edu/music	<b>Marina Music</b> .....14 marinamusic.com
<b>Capital University Conservatory of Music</b> .....15 capital.edu/conservatory	<b>Imep Paris College of Music</b> ..... 110 imep.pro/en/	<b>Marshall University</b> ..... 54, 76 marshall.edu
<b>Catalano Music</b> ..... 47 catalanomusic.com	<b>Indiana University Jacobs School of Music</b> ..... 7, 9 indiana.edu	<b>McGill University, Schulich School of Music</b> ..... 92 mcgill.ca/music
<b>Centrum's Jazz Port Townsend</b> ..... 64 centrum.org	<b>Interplay Jazz &amp; Arts</b> ..... 38 interplayjazzandarts.org	<b>Metroplitan State University of Denver</b> .....111 msudenver.edu/music
<b>City College</b> ..... 115 ccny.cuny.edu	<b>Jamey Aebersold</b> .....123 jazzbooks.com	<b>MiraCosta College</b> ..... 89 music.miracoasta.edu
<b>Columbia College of Chicago</b> ..... 78 colum.edu	<b>Jazz Education Network</b> ..... 53, 121 jazzednet.org	<b>MSMNYC</b> ..... 86 msmnyc.edu
<b>Conn-Selmer</b> ..... 43 conn-selmer.com	<b>Jazz Gallerie NoLA</b> ..... 95 jazzgallerie.com	<b>Mt. San Antonio College</b> .....103 mtsac.edu/music
<b>Cornish College of the Arts</b> .....80 cornish.edu/music	<b>Jazz Institute of Chicago</b> ..... 98 jazzinchicago.org	<b>New Orleans Jazz Museum</b> .....105 musicatthemint.org
<b>COTA Camp Jazz</b> ..... 56 campjazz.org	<b>Jazz Peru International</b> ..... 52 gabrielalegria.com	<b>New Orleans Traditional Jazz Camp</b> ..... 112 neworleanstraditionaljazzcamp.com
<b>Cuban Cultural Travel</b> ..... 68 cubanculturaltravel.com	<b>Jenifer French Music</b> ..... 108 jenylovesjazz.com	<b>P.Mauriat</b> ..... 87 pmauriatmusic.com
<b>Cultural Tour Consultants</b> ..... 62 culturaltourconsultants.com	<b>JJ Babbitt</b> ..... 79 jjbabbitt.com	<b>Pazz Productions</b> ..... 42 gracekellymusic.com
<b>D'Addario</b> ..... 13 daddrio.com	<b>Job Elephant</b> ..... 39 jobelephant.com	<b>Peabody Conservatory</b> .....81 peabody.jhu.edu
<b>dbiBassBuggie</b> ..... 24 dbiBassBuggie.com	<b>Jody Jazz</b> .....21 jodyjazz.com	<b>Prins Claus Conservatorium</b> ..... 30 hanze.nl/prinsclausconservatorium
<b>Diva Jazz Orchestra</b> ..... 69 divajazz.com	<b>John Fedchock Music</b> ..... 56 johnfedchock.com	<b>ProJazzCharts</b> .....88, 107 projazzcharts.com
<b>Dmarsalis Productions</b> ..... 6 dmarsalis.com	<b>John Thomas</b> ..... 8 johnthomastrumpet.com	<b>Purchase College</b> ..... 109 purchase.edu/music
<b>DownBeat</b> ..... 70 downbeat.com	<b>Kendor Music</b> ..... 74 kendormusic.com	<b>Revels-Bey Music</b> ..... 114 revels-bey.com
<b>Dukes of Dixieland</b> ..... 73 dukesofdixieland.com	<b>Kim Nazarian</b> ..... 114 kimnazarian.com	<b>Ricky Schultz</b> ..... 106 jazzconsultant.com
<b>Ear Up Records</b> ..... 37 earuprecords.com	<b>Lamont School of Music, University of Denver</b> .....102 du.edu/lamont	<b>Ron Tierno Music</b> ..... 112 rontierno.com
<b>Eastman School</b> ..... 29 esm.rochester.edu/admissions	<b>Lawrence University</b> ..... 27 lawrence.edu	



<b>Roosevelt University Chicago College of Performing Arts</b> ..... 80 roosevelt.edu/ccpa	<b>Tri-C Jazz, Cuyahoga Community College</b> ..... 101 tri-cjazzfest.com	<b>University of North Florida</b> ..... 49 unf.edu/coas.music
<b>Rovner</b> ..... 16 rovnerproducts.com	<b>U.S. Air Force Band of the West</b> ..... 62 bandofthewest.af.mil	<b>University of North Texas</b> ..... 11 jazz.unt.edu
<b>Saint Xavier University</b> ..... 100 sxu.edu	<b>U.S. Air Force Band, Airmen of Note</b> ..... 83 usafbnd.af.mil	<b>University of Northern Colorado Jazz Studies &amp; Jazz Festival</b> ..... 4,5 uncjazzfest.com
<b>San Francisco Conservatory of Music</b> ..... 55 sfc.m.edu	<b>U.S. Army Band "Pershing's Own" ...</b> 67 usarmyband.com	<b>University of Southern California Thornton School of Music</b> ..... 57 music.usc.edu
<b>Schott-Music</b> ..... 104 schott-music.com	<b>University of Central Oklahoma</b> ..... 59 ucojazzlab.com	<b>University of Toledo</b> ..... 62 utoledo.edu
<b>Shenandoah University</b> ..... 93 su.edu/JEN	<b>University of Colorado Boulder</b> ..... 99 colorado.edu	<b>Uptown Music Theatre</b> ..... 91 dmarsalis.com
<b>Sher Music</b> ..... 61 shermusic.com	<b>University of Dayton</b> ..... 77 udayton.edu	<b>URI/Salve University, Jazz Camp at Newport</b> ..... 111
<b>Skidmore</b> ..... 66 skidmore.edu/summerjazz	<b>University of Miami-Frost School of Music</b> ..... 19 miami.edu	<b>Vandoren</b> ..... 71 WeAreVandoren.com
<b>Stanford Jazz Workshop</b> ..... 113 stanfordjazz.org	<b>University of Michigan</b> ..... 97 music.umich.edu	<b>Vermont College of Fine Arts</b> ..... 32 vcfa.edu/music-comp
<b>Stelle Audio</b> ..... 51 stellaaudio.com	<b>University of Missouri at Kansas City</b> ..... 23 conservatory.umkc.edu	<b>Vermont Jazz Center</b> ..... 113 vtjazz.org
<b>Temple University</b> ..... 2 temple.edu/boyer	<b>University of Nebraska at Lincoln</b> ... 119 unl.edu/music	<b>Warburton</b> ..... 25 warburton-usa.com
<b>The Great American Songbook Foundation</b> ..... 119 thesongbook.org	<b>University of New Orleans</b> ..... 3 music.uno.edu	<b>Water Street Music</b> ..... 66 waterstreetmusic.org
<b>The Jazz Conception Company</b> ..... 58 jazzimprovisation.com		<b>Wingood Music Productions</b> ..... 75 gordongoodwin.com
<b>Thomas W. Jacobsen</b> ..... 119 neworleansnotes.com		

UNIVERSITY OF  
NEBRASKA-LINCOLN

## JAZZ STUDIES

---

**CONGRATS TO OUR  
STUDENTS PRESENTING  
AND PERFORMING AT  
THE JEN CONFERENCE!**

---

THE GLENN KORFF  
SCHOOL OF MUSIC OFFERS  
M.M. AND D.M.A. IN  
JAZZ STUDIES WITH  
PERFORMANCE OR  
COMPOSITION EMPHASES.

---


GRADUATE APPLICATION DEADLINE:  
JANUARY 15, 2017

GRADUATE AUDITION DATES:  
FEBRUARY 17-18, 2017

**MUSIC.UNL.EDU**

**N** UNL does not discriminate based upon any protected status.  
Please see [go.unl.edu/nondiscrimination](http://go.unl.edu/nondiscrimination).

## The New Orleans Jazz Scene Today



**A GUIDE TO THE MUSICIANS,  
LIVE JAZZ VENUES,  
AND MORE**

---

**THOMAS W. JACOBSEN**

"For the past quarter century, Tom Jacobsen has been one of the most astute and dedicated local observers of the New Orleans jazz scene. *The New Orleans Jazz Scene Today* draws on that expertise, providing the insight needed to fully acquaint intrepid explorers with what New Orleans music has to offer and how it continues to grow."

— BRUCE BOYD RAEBURN, Hogan Jazz Archive, Tulane University.

For more information and where to buy visit:  
[www.neworleansnotes.com](http://www.neworleansnotes.com)

## The Songbook ACADEMY

Summer Intensive | July 15-22, 2017

Applications Due March 25, 2017  
Learn more at [TheSongbook.org](http://TheSongbook.org)



The Great American  
Songbook Foundation  
Michael Feinstein, Founder  
AT THE CENTER FOR THE PERFORMING ARTS



**HIGH SCHOOL SINGERS  
APPLY NOW!**





# 2017 JEN CONFERENCE PRODUCTION CREDITS

WE'D LIKE TO THANK THIS SPECIAL TEAM OF VOLUNTEERS FOR HELPING MAKE THIS YEAR'S JEN CONFERENCE ONE TO REMEMBER!

**JENeral Session Keynote Speaker:** Kirk Whalum  
**Operations Administrator/Conference Coordinator:**  
Dr. Lou Fischer  
**Associate Conference Coordinator:** Michael Shirtz  
**Marketing/Communications Coordinator:** Steve Nigohosian  
**Office-Membership Manager/Exhibitor Coordinator:**  
Larry Green  
**Bookkeeper:** Lynda Chavez  
**Webmaster:** Gene Perla  
**Marketing/Communications Intern:** Nate Bishop  
**Registration On Site Coordinator:** Patrick Fischer  
**Registration Exhibits Window Coordinator:** Mary Ann Fischer  
**On Site Sales Coordinator:** Rachel Kelly  
**Pre-Registered Window Coordinator:** Kathleen Hollingsworth  
**Registration Team Asst:** Monica Shriver  
**Registration Team Asst:** Briana Cribeyer  
**Registration Team Asst:** Colie Wasmund  
**Registration Team Asst:** Marty Quinn  
**Registration Team Asst:** Rachel Spencer  
**Registration Team Asst:** Juan Perez  
**Volunteer Team: Coordinator:** Rick Condit  
**Volunteer Team: Asst:** Justin Pierce  
**JENeral Store Coordinator:** Tony Sinnott  
**JENeral Store Team Asst:** Nancy Sinnott  
**JENeral Store Team Asst:** Deb Rea  
**Production Team Coordinator-Lead:** Ryan Adamsons  
**Production Team Coordinator-Scheduling:** Brian Casey  
**Production Team Coordinator-Sponsored Artist Liaison:**  
Jerry Tolson  
**Production Team Coordinator-Perc:** Patrick Overturf  
**Production Team Asst:** Chris Dooley  
**Production Team Asst:** Conner Eisenmenger  
**Production Team Asst:** Kyle Gentile  
**Production Team Asst:** Harrison Belew  
**Production Team Asst:** Chase Abel

**Production Team Asst:** Max Marsillo  
**Stage Team Inspirations Manager-Evening:** John Blane  
**Stage Team Inspirations Manager-Day:** Arica Pfirsch  
**Stage Team Inspirations Audio Engineer:** Bryan Farina  
**Stage Team LeJENds Manager:** Elliot Scozzaro  
**Stage Team LeJENds Audio Engineer:** Rick Brunetto  
**Stage Team Visions Manager:** Kramer Sell  
**Stage Team Visions Audio Engineer:** Joe Pasternak  
**Stage Team New Voices Manager:** Jim Yarbrough  
**Stage Team New Voices Audio Engineer:** Keith Corning  
**Stage Team Conservatory Manager:** Zakk Jones  
**Stage Team Conservatory Audio Engineer:** Joey Skoch  
**JENerations Jazz Festival Team Coordinator:** Rob Klevan  
**JJF Team Stage Manager Venue #1:** Chris Hines  
**JJF Team Audio Engineer Venue #1:** Caleb Alexander  
**JJF Team Stage Manager Venue #2:** Joseph Jones  
**JJF Team: Audio Engineer Venue #2:** Jason Likes  
**JJF Team: Stage Manager Venue #3: Jacob** Campbell  
**JJF Team: Audio Engineer Venue #3/Pro Jam:** Chuck Worthy  
**Stage Team: Audio Engineer-Clinic Room #1:** Mike LaFountain  
**Official Videography Team:** Scott & Anna Nurmi  
**Official Photography Team:** Niess, Suzette  
**Official Photography Team:** Frances Scanlon  
**Jam of the Week: Coordinator:** Farnell Newton  
**Outreach Coordinator:** Mary jo Papich  
**Outreach Asst:** Sonya Robinson  
**Outreach Saturday Education Workshop Coordinator:**  
Sharon Burch  
**Presider Coordinator:** Mark Kross  
**Research Area Coordinator:** Monika Herzig  
**Young Composer Showcase:** Coordinator: Dave Fodor  
**Scholarship, Awards, Certificates Coordinator:**  
Dan Gregerman  
**Jazz Industry/Music Business Coordinator:** Jay Ashby  
**Food & Beverage Coordinator:** Casey Kruer



SAVE THE DATE JAN 3-6, 2018



# JAZZ

EDUCATION  
NETWORK

NOW'S  
THE  
TIME!

FOLLOWING A DECADE OF SUCCESS WITH A FUTURE OF GROWTH

9TH ANNUAL CONFERENCE

# DALLAS



JAZZEDNET.ORG



# The Keynote

*Kirk Whalum speaks at the JENeral Session, Thursday at 2 p.m.*

Kirk Whalum has a lot to say about jazz, jazz education and the spirituality of this music. As the keynote speaker for the JEN Conference this year, don't miss the inspiration Whalum spreads! The JEN Guide got a preview when New Orleans-based journalist David Kunian caught up with the Grammy-winning saxophonist.

**David Kunian:** Why is an education in jazz important?

**Kirk Whalum:** Good question. One of the primary distinctions of this music is virtuosity. There are others, but [the foundation is] training and that which is handed down over generations. Those of us who participate in jazz education are sometimes on the periphery, but we are very serious about it. Sometimes a little *too* serious about the education. And the folks who do this for a living, they are quite serious about it. Now that jazz has evolved into the legitimate genre of musical instruction in music departments, we should ask hard questions about it.

**Kunian:** What are, for you, the necessary parts of a jazz education?

**Whalum:** I can't speak to what is the pedagogy because that's not my field of expertise, but I can speak to what I look for when I hire someone. I hire quite a lot of young jazz musicians in my band and play with a lot. The things that are important to me are the body of information and an appreciation for the history of this music; those things are a given. I think there are other areas that folks like me can champion. And one of them, for me, is this: Should we be talking about the spiritual aspect of this music? Also, should we be emphasizing the nurturing of new music, or should we be emphasizing the preserving of this music and building blocks of the music on which we build?

**Kunian:** How do you feel about the spiritual aspects of this music, and how do you convey it?

**Whalum:** Well, I'm not the first with this. Mary Lou Williams and even Satchmo in his way, and of course John Coltrane would be the ultimate example of that. There are folks, myself included, who consider the spiritual aspect of this music as axiomatic to its purpose. It's a self-analysis type of question that needs to be promoted by those who take up this music. I've been accused of being too serious about this, and yet it's funny, at the same time, I'm also accused of commercializing this music. I would argue with those who say that I'm too serious by saying, "Wait, I'm one of the ones out here saying, 'Let's make this music accessible, and let's put it out in the marketplace in such a way that is relevant right now.'"

But underneath it all, we are asking ourselves the important questions of what are you saying and what are you representing here that is meaningful—besides saying, "These are pretty chords."

**Kunian:** Yeah, what are you saying and *how* are you saying it? So, how do you feel about the current state of jazz education in this country?

**Whalum:** That is a question I would tiptoe around because I don't have a full-time job in jazz education, but I know so many stalwart instructors whom I've played with. From the outside looking in, I see two trends.



One kind of excites me and the other kind of worries me. There are ever more intrepid jazz musicians, singers and players. They are younger and younger. And there seems to be a trend back toward making sure, in a social justice way, that we make available the resources like free access to instruments to nurture that. And again, the social justice part of that is huge to me. So, there's that.

Then the thing that worries me is that there seems to be—I hear a lot of notes, and I'm not moved as often as I would like to be. I go back to Dave Brubeck who said that jazz is the music of freedom, and the improviser has this platform that celebrates the equality and the egalitarian dream of this country and all civilizations. Those who were marginalized for whatever reason entered into jazz as a [realm] of equality, where I am duty bound to listen to what you have to say and value it. It doesn't matter where you came from. That is awesome. And yet we still have to address that disconnect that I tend to hear with some of these young musicians who are laying it down. There is no evidence or emotion or connection to the content beyond the notes.

**Kunian:** I've noticed it also. A lot of jazz guys are playing a lot of notes, and the tunes are complex, but it's not speaking to me. And it doesn't sound like it's coming from anything. That might be why it has trouble appealing to an audience beyond other jazz musicians.

**Whalum:** Yes, and a lot of it doesn't swing. And when I say swing, we have to analyze that word, too. What I mean is—and maybe "groove" is another way of saying that. At the end of the day, you can go back as far as you want, and that music made people want to move. So, fast-forward to now, and Kenny Garrett's new record, *Do Your Dance!* Life without music is insufferable, but you need to add dance in there, too. What African culture brought to the picture is the axiomatic aspect of movement, of dance, of feeling the music. That's not a racial commentary. It's about the music.

**Kunian:** You have to be able to move to it, whether you're dancing or tapping your toes.

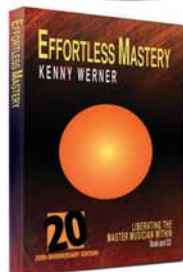
**Whalum:** I would zero in on that even more: When it's *really* swinging, you have to restrain yourself from getting up and moving to it. If you are tapping your feet, that's because you can't or don't want to get out of your seat.



VISIT US AT BOOTH #118

**NEW**

# FROM JAMEY AEBERSOLD



## 20th Anniversary Edition EFFORTLESS MASTERY

This special limited edition celebrates the 20th anniversary of the profound text that inspired thousands of musicians to reach that place where playing music is as effortless as drawing a breath. The beautiful foil embossed cover, added chapters and articles, and testimonials by Herb Alpert, Quincy Jones, and others make this edition a timeless collectible to be displayed and treasured for a lifetime. Limited copies available!

□ Product Code: EMA \$30.00

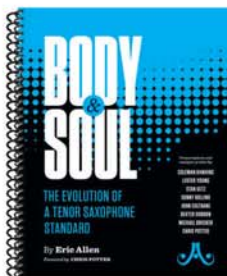


## CHORDS AND LINES IN MOTION

by Andy LaVerne



DVD companion demonstrates concepts from the best-selling book "Chords In Motion." Performance-proven concepts for in-depth study.  
□ Product Code: CLIM \$24.95



## BODY & SOUL

The Evolution of a Tenor Saxophone Standard

By Eric Allen. Monumental work centered around iconic solos on "Body & Soul." Complete transcriptions of Coleman Hawkins, Lester Young, Stan Getz, Sonny Rollins, John Coltrane, Dexter Gordon, Michael Brecker, and Chris Potter with melody and solo choruses. Analysis and stylistic comparisons make this an historic treatise on the rich evolution of jazz harmony and interpretation. 174 page spiral-bound.

□ Product Code: BAS \$29.95

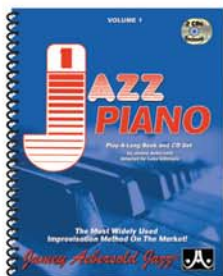


## 16 MODERATELY CHALLENGING JAZZ SOLOS

by Walt Weiskopf. 16 solos based on standards to improve time, melodic sense, and harmonic awareness. Chord changes written above each measure for analysis. Moderate to moderate-fast tempos. CD includes play-along and demo tracks with Walt playing tenor or alto sax.

□ Product Code: MCJS-AS (Alto Sax) \$19.95

□ Product Code: MCJS-TS (Tenor Sax) \$19.95



## JAZZ PIANO

Vol. 1 Jazz: How To Play & Improvise for Piano

Adapted by Luke Gillespie. Jamey's world famous "Vol. 1: How To Play Jazz" completely revised for beginning jazz pianists. This edition includes examples in the grand staff, suggested fingerings, basic voicings, left-hand information, touch and feel considerations, and more. Spiral bound w/2 Play-A-Long CDs ... one with slower tempos.

□ Product Code: V01P \$24.95



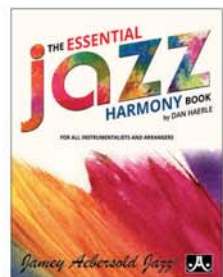
## JAZZ GUITAR HARMONY

The Melodic Approach

by Zvonimir Tot.

Book/2-CDs. Give your voicings melodic motion to create tasteful and memorable accompaniment. TAB and standard notation.

□ Product Code: JGH \$24.95

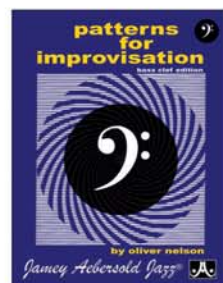


## THE ESSENTIAL JAZZ HARMONY BOOK

by Dan Haerle

Jazz has evolved its own harmony apart from other genres of music. In order to improvise and compose in the idiom, an understanding of this harmony - how chords move and connect with each other is essential. Includes voicings to 20+ chord progressions. For all musicians. No keyboard skills required, but knowing a few notes on a keyboard will be helpful.

□ Product Code: EJH \$17.95

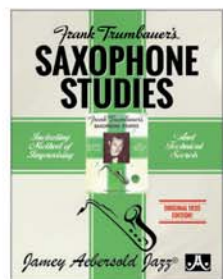


## PATTERNS FOR IMPROVISATION

Bass Clef Edition

by Oliver Nelson. Now, bass clef readers can enjoy Oliver Nelson's iconic and essential patterns book, too! Same content as its treble clef cousin.

□ Product Code: PI-B \$12.95



## FRANK TRAMBAUER'S SAXOPHONE STUDIES

The original 1935 edition! One of the first and most popular jazz saxophone methods published. It spawned the "greatest generation" of saxophonists who lead the way in the Bop, post Bop, and modern jazz movements.

□ Product Code: FTSS \$14.95



## SAX SOLOS OVER MODAL CLASSICS

by Tony DaGradi

Book/CD. Modal etudes over well-known modal standards, utilizing both familiar and "secret" techniques employed by the masters. Includes transposed parts for Alto and Tenor. Fun to play!

□ Product Code: SSMC \$19.95

AVAILABLE FROM YOUR FAVORITE MUSIC SOURCE

OR VISIT [www.jazzbooks.com](http://www.jazzbooks.com) OR CALL 1-800-456-1388 TO ORDER





**Alfred Music**  
LEARN • TEACH • PLAY

Booth 225



# JAZZ TO INSPIRE

*Essential Jazz Charts, Books & Resources*

