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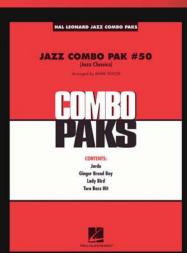














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INSIDE

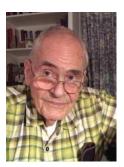
THE 2021 JAZZ EDUCATION NETWORK CONFERENCE

JEN FEATURES



34 CHRISTIAN MCBRIDE'S BIG FUN

Once a wonderkind himself, bassist, recording artist, radio celebrity and jazz ambassador Christian McBride knows how to hook the next generation of jazz. He does it with a smile, a joke, a good laugh and monster chops, soul and swing. McBride is on a mission to reach out and help the future of jazz through a variety of programs and a boundless energy for improvisation.



30 LEJENDS OF JAZZ

This year, including Clarence Acox, Dr. Professor James Hardy Patterson and Phil Wilson (pictured here). The late pianist and educator Geri Allen also received the honor posthumously. And percussionist Pete Escovedo is the LeJENd of Latin Jazz.



82 INGRID JENSEN

Even during this pandemic, trumpeter Ingrid Jensen handles her role as the mentor and director of JEN's Sisters in Jazz program with grace and enthusiasm for the next generation of women in jazz. She will also perform Thursday, Jan. 7, at 8:30 p.m. with the all-star group Artemis.

WELCOME TO JEN EXPERIENCE!

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On the cover, clockwise from top left: Sean Jones, the Cincinnati Public Schools Elementary Jazz Orchestra, Ambrose Akinmusire, Sherrie Maricle, Jeremy Montiero, the New World School of the Arts Jazz Combo, Randy Brecker and Ada Rovatti, John Beasley, Christian McBride, Sharel Cassity and Jeff Coffin.

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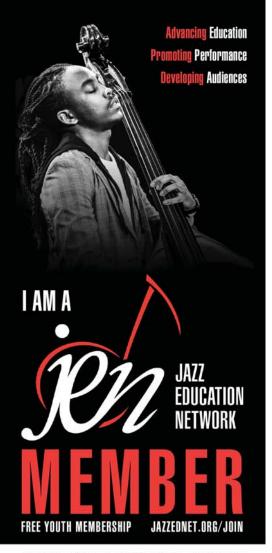
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Welcome to JENX

Dear Jazz Community,

It is a distinct honor, on behalf of our board and staff, to welcome you to the 2021 Jazz Education Network Experience! This year, we are delighted to bring to you what will be one of the greatest virtual offerings that jazz music has ever seen — an experience that will literally take you through the world of jazz music and jazz education from your living room, office or classroom.

This year's online experience will include all of your typical Jazz Education Network Conference events such as our JENerations Jazz Festival, masterclasses, clinic sessions, research presentations, a wide array of performances of all kinds, and late night socials to connect.

This year, we've been able to assemble what I believe will be the most diverse and stellar group of artists, educators, presenters and student groups to date. We are beyond thrilled to have some of the biggest and most recognized names in jazz music, presenting material, some of which has never been heard, in our amazing virtual platform.

2020 has dealt an incredible blow to our industry, paralyzing organizations, schools, clubs and businesses. However, because of the spirit of jazz music and all that love and care about it, we have persisted and faced the challenges that this year has presented. We have risen to the occasion and have become a stronger community and will be a major contributor to the healing and celebration of the human spirit as we enter into a new year and beyond. We are humbled, honored and excited to be at the forefront of what jazz will offer the world in 2021, and we thank you so much for your support and love. We'd like to thank Dr. Lou Fischer, Sharon Burch, Jesse Nolan and Kelly Carson for their tireless work to bring this virtual experience to fruition. We'd also like to thank the board and dozens of volunteers and patrons for helping with this endeavor. We could not do it without you.

And finally, we'd like to thank YOU, our membership! You've stuck with us for 12 years, and we are beyond thankful for your support. If you're not a member, please consider joining the family.

JEN is a place for all people who love jazz and want to continue spreading its joy worldwide. We welcome you all and look forward to seeing you during the experience!



Sean Jones President Jazz Education Network



Our world-class jazz faculty includes:

Nasar Abadey, jazz percussion • Luke Brimhall, jazz trombone Kristopher Funn, jazz bass • Tim Green, jazz saxophone Richard D. Johnson, jazz piano • Sean Jones (pictured), jazz trumpet, Richard and Elizabeth Case Chair in Jazz Studies Quincy Phillips, jazz percussion • Matthew Stevens, jazz guitar Fran Vielma, Latin jazz and jazz music theory Charenée Wade, jazz voice • Warren Wolf, jazz faculty

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Join us online during #JENX 2021. We will be part of a virtual exhibit Thursday, Friday and Saturday (Jan. 7, 8, 9). Visit the exhibit page on the JEN Conference website and find our link under U.S. Navy Band Commodores.

Exhibit hours are from 11 a.m.-noon EST, 2 p.m.-3 p.m. and 5 p.m.-6 p.m. On Saturday, Jan. 9, we will be participating in the College Fair during the 11a.m.-noon exhibit hour.









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JEN INITIATIVES

SINCE JEN'S INCEPTION IN 2008, THE ORGANIZATION HAS SERVED THE JAZZ COMMUNITY WITH A WIDE VARIETY OF SERVICES, INITIATIVES AND PROGRAMS.



<u>JAZZ2U REGRANTING</u> PROGRAM

Since its inception in 2010, JAZZ2U has distributed more than \$155,000 in grants, reaching more than 102,000people worldwide. Generously funded by the Herb Alpert Foundation, JAZZ2U is an important part of JEN's commitment to support local jazz outreach and provide year-round member benefits. JAZZ2U grants are provided on a first-come, first-served basis, exclusively to schools and communities throughout the U.S. With JAZZ2U, JEN members can apply for a \$300 or \$500 grant to assist in funding a speaker, clinician, performer or performing group at any event that will bring jazz to new and/or existing audiences. This is typically done through partnering with local schools, community centers or other cultural institutions to present performances, informances, workshops or master classes. In 2020, the JAZZ2U program pivoted to online events when Covid-19 forced everyone to shelter in place and proceeded to serve over 39,000 participants. This re-granting program not only helps to advance the presentation of jazz to young and diverse audiences, but also to increase paid opportunities for professional jazz musicians throughout the year. It also fulfills the JEN mission of advancing jazz education, promoting performance and developing new audiences. All JAZZ2U grant requests are screened and approved by a panel of experts in the field of jazz education. Funding is for full JEN members with all levels of experience in presenting in-school/community programs, whether a director, educator or artists. Both the applicant and the artist (a leader if it is an ensemble) must be current full JEN members at the time of application and the date of the event.

For more information: JazzEdNet.org/JAZZ2U

CONFERENCE OUTREACH PROGRAM

During JEN's annual conference, JEN performers and presenters volunteer their time to visit each conference city's local communities to provide free master classes and performances to local-area schools and community venues.

Result: More than 18,000 students served since 2010. For more information: jazzednet.org/outreach

MENTOR PROGRAM

JEN hosts a mentorship program that matches students with industry professionals for a full year to help network, learn and teach the next generation of iazz musicians.

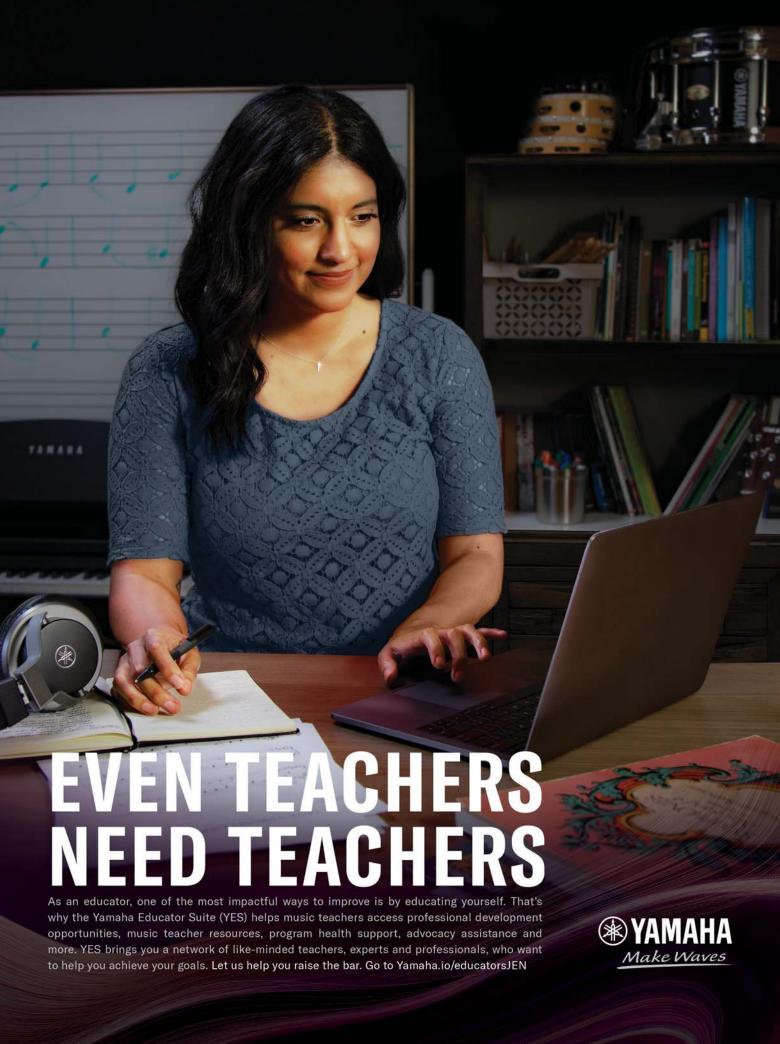
Result: More than 25 students mentored since 2012. For more information: jazzednet.org/mentor

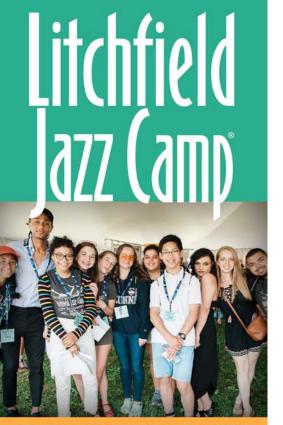


JENERATIONS JAZZ FESTIVAL

The JENerations Jazz Festival, presented in partnership with Music For All, runs concurrently with the Annual JEN Conference. The pilot program began in 2012, and with each passing year JEN has added space for MORE ensembles to participate, with a total of three venues. More than 800 elementary, middle, junior high, high school, community college and university musicians have participated in this exciting weekend of jazz each year! JEN invites YOU to add your ensemble name to this ever-growing list! Join JEN in this enriching event where world-class education is delivered in a totally non-competitive, nurturing environment for students.

For more information: JazzEdNet.org/JJF





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JEN INITIATIVES

SINCE JEN'S INCEPTION IN 2008, THIS ORGANIZATION HAS SERVED THE JAZZ COMMUNITY WITH A WIDE VARIETY OF SERVICES, INITIATIVES AND PROGRAMS.

NEW FOR 2021! JENERATIONS JAZZ EXPERIENCE

The online conference created an opportunity for a new track of sessions with a student-focused, instrument-specific master classes by top jazz artists including a trumpet master class with Sean Jones, bass master class with Endea Owens, drumset master class with Obed Calvaire, guitar master class with Dan Wilson, saxophone master class with Tia Fuller, trombone master class with Marshall Gilkes, percussion master class with Fran Vielma, flute/doubling master class with Erica Von Kleist, piano master class with Helen Sung and a vocal master class with Johnaye Kendrick.



JAZZ EDUCATION IN RESEARCH AND PRACTICE

The second edition of the JEN Research Journal will be released in 2021 exploring diverse topics of jazz scholarship and its applications to pedagogy. The Journal provides a forum for interaction and exchange between researchers and practitioners grounded in scholarship. It was developed by the Jazz Education Network Research Interest Group (JENRing). The journal aims to include a wide range of perspectives, from musicology to cultural studies, psychology to business. In this respect, the editors welcome articles that provide models, resources and effective techniques for the teaching and learning. Full individual and chapter organizer memberships may login to access this member benefit.

For more information: members.jazzednet.org/research-iournal/

Available for purchase online at members.jazzednet.org/store/

SISTERS IN JAZZ COLLEGIATE COMBO COMPETITION

In an effort to support JEN's overall commitment to represent and cultivate diversity and inclusion in jazz, the Jazz Education Network (JEN) Diversity, Equity, and Inclusion Committee coordinates a Sisters in Jazz Collegiate Combo Competition. Through this exemplary program, full-time university students identifying as young women or non-binary jazz artists ages 18-29 audition to perform in the Sisters in Jazz quintet at the annual conference.

YEAR-ROUND JEN INITIATIVES

THE JEN NEWSLETTER

Submit articles to be published in our monthly newsletter

JazzEdNet.org/Newsletter

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JEN STUDENT SCHOLARSHIP RECIPIENTS

JEN SCHOLARSHIPS RECOGNIZE OUTSTANDING JAZZ STUDENTS AND HELP FUND THEIR EDUCATIONAL PURSUITS. SINCE 2010, JEN HAS COMMITTED TO OFFERING ANNUAL SCHOLARSHIPS.



DOMI EDSON

DAVID BAKER SCHOLARSHIP

Domi Edson aims to become a strong female role model for up-and-coming jazz musicians through performance and teaching. A member of University of Northern Colorado's Lab Band I and Vanguard Combo, Edson continues to refine her performance skills. As a teaching assistant, she directs a jazz combo, assists a big band and teaches private lessons. She has also been able to work with the Colorado Conservatory for the Jazz Arts as a clinician.



BROOKE LAMBERT

DR. LOU FISCHER SCHOLARSHIP

Brooke Lambert, a senior at Seattle's Roosevelt High School, studies vocal jazz with Greta Matassa. After receiving the 2020 Dee Daniels Vocal Jazz Scholarship, she performed at the DeMiero Jazz Festival. She was a 2020 National YoungArts Foundation Merit winner and has won four DownBeat Student Music Awards in the vocal jazz soloist category. Lambert was also a finalist at Michael Feinstein's 2018 Songbook Academy.



YVONNE ROGERS

MARY JO PAPICH SCHOLARSHIP

Yvonne Rogers is a pianist and composer from Penobscot, Maine. She is a senior at the Eastman School of Music, studying jazz performance. She is also pursing a degree in African and African American Studies at the University of Rochester. In 2018, Rogers was selected as a mentee for the Women in Jazz Organization's Mentorship Program, working with Rachel Z Hakim. This year, she has was selected as a 2020 WIJO Mentor.



<u>JOAQUÍN EATON</u> <u>SHARON</u>

MARY ANN FISCHER SCHOLARSHIP

Joaquín Eaton Sharon is a Latino bassist who loves music, art and activism. Eaton Sharon has lived in New York, rural Thailand, Colombia and Southern California, shaping the way that he plays and lives. Eaton Sharon studied music at the Idyllwild Arts Academy under Marshall Hawkins and Paul Carman, and elsewhere with Victor Wooten, Steve Bailey, Anthony Jackson, Gilbert Castellanos and others.



ANABELLA 'BELL' THOMPSON

JAMEY AEBERSOLD SCHOLARSHIP

Anabella "Bell" Thompson is a young trumpet player and bandleader based out of Philadelphia. Thompson's musicianship embraces the jazz tradition while showcasing her personal sound. Raised in Seattle, Thompson attended Seattle's award-winning Garfield High School jazz program, under the direction of Clarence Acox and studied with Samantha Boshnack, Jay Thomas and Wayne Horvitz. Thompson is currently a student of Terell Stafford's as part Boyer College of Music's jazz performance program at Temple University. As a bandleader, Thompson has been featured on live radio sessions with her all-female 10 O'Clock Quartet as well as her quintet, 5 Feet Up.



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LOLA INDIGO MILLER-HENLINE

Lola Indigo Miller-Henline's studies music at the San Francisco Conservatory of Music in its Roots, Jazz and American Music program. Her passion for the freedom and collaboration of jazz and new music are apparent in her work as a singer and composer. She writes music that takes on what it means to be a woman in jazz and unexpected subjects such as climate change, mental health and politics. Her love of jazz is built on strong classical training. She has performed on many stages such as SFJazz, Carnegie Hall, Lincoln Center, Kennedy Center and San Francisco Symphony's Davis Hall. Playing and studying with jazz greats Carmen Bradford and Warren Wolf has helped her develop an appreciation for the expressivity and individuality of jazz. Other mentors include Theo Bleckmann, Clairdee French, Laurie Antonioli and Jason Hainsworth.



HATSUNE HIRAKURA

Hatsune Hirakura studies jazz composition at the Berklee College of Music. Under the influence of her bass-playing father, Hirakura began to listen to jazz and studied under Mamoru Motooka. She started playing the piano at the age of four and formed a band with her elementary school classmates that performed at a variety of events. In 2013, she participated in the Kobe Next Jazz Competition's live finale. As a professional pianist, Hatsune has performed with a variety of bands in Osaka and Tokyo, Japan. She also leads the Hatsune Hirakura Trio. A recent Japan tour with her trio included guest artist Takuya Kuroda on trumpet. In 2016, she served as the pianist for Terri Lyne Carrington's Berklee Summer jazz workshop band. Hatsune has played performances at the Bern jazz festival in Switzerland with drummer Ralph Peterson, and has toured the northeast with saxophonist Melissa Aldana.



CHAEL CLEMENT

Pianist, composer and educator Michael Clement connects to his listeners through his versatility and range of musicianship. In addition to being an award-winning classical and jazz pianist, he is an experienced jazz and media composer. Clement's breadth and depth of musicianship has earned him slots in the Jazz Aspen Snowmass Academy, the Boysie Lowery Living Jazz Residency, the Rebecca Penneys Piano Festival and the American Jazz Pianist Competition. His approach to music and pianism has lead to performance with the Irving Symphony Orchestra, the Rosana Eckert Quartet and the seven-time Grammy-nominated University of North Texas One O'Clock Lab Band.



KATE VINCENT

Kate Vincent is an award winning composer, vocalist, saxophonist and educator originally from Laramie, Wyoming. After graduating with her master's degree in music composition from Arizona State University in 2019, she taught at Northwest College before deciding to return to Phoenix to pursue a freelance career in music.



Jazz Studies welcomes new faculty!

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SISTERS IN JAZZ

THIS YEAR'S SISTERS IN JAZZ HONOREES WILL PERFORM AT 11:30 A.M., THURSDAY.
RECORDING ARTIST AND EDUCATOR INGRID JENSEN IS SERVING AS MENTOR AND DIRECTOR.



JORDYN DAVIS

Jordyn Davis is a bassist, composer, songwriter, vocalist and multi-instrumentalist from Inkster, Michigan. In May 2019, Davis became the first African-American woman to receive a bachelor's degree in music composition from Michigan State University and the first MSU student to

receive a bachelor's degree in music composition and jazz studies concurrently. She has composed and arranged over 20 works for film, classical ensembles, wind ensembles and jazz bands.



ALEXANDRA RIDOUT

Alexandra Ridout is a trumpeter from London, England. At 14, she began studying in The Royal Academy of Music Junior Department. In 2015, she was one of two students from the United Kingdom chosen to attend the Brubeck Institute's Summer Jazz Colony at University of the Pacific.

Ridout has received many awards including The BBC Young Musician Jazz Award, the British Jazz Awards 'Rising Star' and was a nominee for the Parliamentary Jazz Awards in 2020.



MINNIE JORDAN

Minnie Jordan is a violinist and composer currently splitting time between Massachusetts and Texas. While primarily studying jazz at the Berklee Global Jazz Institute, she has years of experience playing bluegrass, western swing, classic country, new acoustic and classical music. In

2019, Jordan graduated summa cum laude from Berklee College of Music and was accepted on full scholarship into the Berklee Global Jazz Institute, where she is pursuing a master's degree.



YVONNE ROGERS

Yvonne Rogers is a pianist and composer from Penobscot, Maine. She is a senior at the Eastman School of Music, studying jazz performance in the studio of Gary Versace. Concurrently, she is pursing a degree in African and African American Studies at the University of Rochester.

During her college career, Rogers has made dean's list every semester. She has performed at the Rochester International Jazz Festival as a winner of the Rochester International Jazz Festival Scholarship.



MEGHAN LOCK

Meghan Lock is a professional drummer who, at 18, has traveled the country participating in workshops and festivals. She has received scholarships from the Telluride Jazz All-Stars, The Brubeck Summer Jazz Colony, The Berklee Global Jazz Institute at the Newport Jazz Festival and Jazz at

Lincoln Center's Summer Jazz Academy. In August 2020, Lock joined the Bosphorus Cymbals family as an endorsed artist. A freshman in jazz studies at Temple University, Lock aspires to teach and perform.



SAM SPEAR

Sam Spear is a Boston-based saxophonist, composer and educator. She is pursuing a master's degree in jazz performance at the New England Conservatory and earned a bachelor's degree from Berklee College of Music in performance and composition. Spear

studied with Frank Carlberg, Ken Schaphorst and Ayn Inserto. Her latest endeavor, The Ragtime Project, is a multi-dimensional work examining the first popular music shaped in the U.S.



INGRID JENSEN

Sisters In Jazz Mentor & Director

Born in Vancouver and raised in Nanaimo, British Columbia, Canada, Ingrid Jensen has been hailed as one of the most gifted trumpeters of her generation. After graduating from Berklee College of Music in 1989, she went on to become one of the most in-demand trumpet players on the global jazz scene. Jensen, a dedicated jazz educator, has taught trumpet at the University of Michigan and Peabody Conservatory. She is currently on faculty at Purchase College and is serving as interim associate dean and director of jazz arts at Manhattan School of Music.

Directed by Ingrid Jensen, the combo will prepare two charts to record and premiere at the 2021 JENX Conference. In an effort to support JEN's overall commitment to represent and cultivate diversity, equity and inclusion in jazz, the Jazz Education Network re-established the Sisters in Jazz Collegiate Combo Competition. Through this exemplary program, full-time university students, ages 18-29, identifying as young women or non-binary iazz artists. audition to rehearse and perform in the Sisters in Jazz Combo.



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regina carter, artistic director

Jul 5-11

Ages: 14-26

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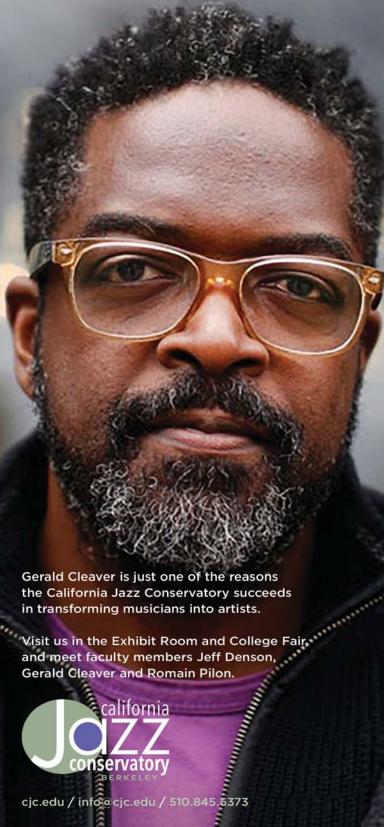






"A warm welcome to Gerald Cleaver from the California Jazz Conservatory! As newly appointed Chair of the CJC Drum Department and recipient of the JAM Distinguished Professorship established by Jennifer A. Maxwell, Gerald brings a wealth of knowledge and artistry to the CJC, not to mention a bit of Brooklyn to Berkeley!"

Dr. Susan Muscarella President, CJC



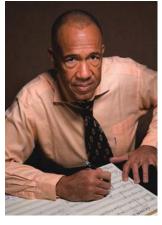
2021 JEN COMMISSIONED CHARTS

THESE SIX NEW CHARTS, ISSUED EVERY OTHER MONTH, ARE AVAILABLE TO FULL INDIVIDUAL MEMBERS AND CHAPTER ORGANIZERS. LET'S MEET THE COMPOSERS:



MIGUEL ZENÓN

Miguel Zenón, recipient of a MacArthur Fellow, Guggenheim Fellow and a multi-Grammy nominee, represents a select group of musicians who have balanced the poles of innovation and tradition. Considered one of the most influential saxophonists of his generation, Zenon has developed as a composer and conceptualist. He concentrates on perfecting a mix between Latin American folkloric music and jazz. Zenon's commissioned work, "The Big Dance," is scored for jazz combo.



JOHN CLAYTON

John Clayton — past JEN board member, Grammy-winning composer, arranger, conductor, producer, educator and bassist — has collaborated with Diana Krall, Paul McCartney, Regina Carter, Dee Dee Bridgewater, Gladys Knight, Queen Latifah, Charles Aznavour and many others. Co-leader of the Clayton-Hamilton Jazz Orchestra, Clayton is recognized as one of our finest big band composers. His commissioned work, "Blow Your Horn," is scored for advanced big bands.



AYN INSERTO

Composer Ayn Inserto is a preeminent voice of her generation. She has won numerous awards including the IAJE/ASCAP Emerging Composer Commission honoring Frank Foster, several ASCAP Young Jazz Composer awards, the Concord Pavilion Associates Marian McPartland Award and the Best Original Composition award at the Billy Higgins Jazz Festival. Her commissioned work, called "Notorious RGB," is scored for medium-level big bands.



KRIS BERG

Bassist Kris Berg is a widely published and performed big band composer and arranger. He has written for Kurt Elling, Sean Jones, Veronica Swift, Delfeayo Marsalis, Wayne Bergeron and Chris Vadala and for honor bands in Texas, Oklahoma, Arizona, South Carolina, Maine, Maryland and Missouri. Berg is the leader of the Metroplexity Big Band, winner of two Global Music Awards, with two acclaimed albums featuring guest artists Phil Woods, Wayne Bergeron and Clay Jenkins. His work, "Gumbo Time," is scored for developing big bands.



KATE SKINNER

Pianist and vocalist Kate Skinner pulls influences from her bluegrass and classical roots into both her songwriting and performing. She also looks toward R&B, funk and hip-hop, genres that continually find their way into her musical explorations. Her compositions and playing have won multiple awards, including a *DownBeat* award for outstanding vocal performance and a JEN award for composition. She serves on the faculty at the University of Idaho. Skinner's commissioned work, "If You Look In," is scored for SATB vocal jazz ensembles.



JOHN STAFFORD

John Stafford II is the director of The Standard, the award-winning contemporary vocal jazz ensemble from Kansas City Kansas Community College. The group has performed at the JEN Conference, the American Choral Directors Association, National Association for Music Education, New York Voices Jazz Festival, Real Group Festival and the New York City Jazz Festival at Jazz at the Lincoln Center. Stafford's work, an arrangement of "I Want to Be Happy," by Irving Ceaser and Vincent Youmans, is scored for SSA developing vocal jazz ensembles.

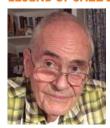


JEN AWARD HONOREES

JEN BESTOWS THESE HONORS IN RECOGNITION OF EDUCATORS, ARTISTS AND CONTRIBUTORS WITH A LONG AND DISTINGUISHED SERVICE TO THE JAZZ EDUCATION COMMUNITY.

PHIL WILSON

LEJEND OF JAZZ EDUCATION AWARD



Jazz legend Phil Wilson has toured the world, teaching, playing clubs and performing concerts since 1957. He has 16 recordings under his name. From 1962-65, he was one of the primary soloists in Woody Herman's Swinging Herd, which during that time produced five recordings. He played with Louis Armstrong at the 1964 Grammy Awards. Phil was an arranger and composer for Buddy Rich and European

Radio Big Bands. He was nominated for a Grammy Award for his arrangement of "Mercy, Mercy, Mercy" as recorded by Buddy Rich. The recording became the last big band recording to hit Billboard's top forty. The City of Boston proclaimed Dec. 9th, 1995 as Phil Wilson Day, recognizing and honoring his many contributions to jazz education. To celebrate, the Berklee College of Music presented a concert, "The International Dues Band Reunion," bringing back many notable musicians that had worked with Wilson. Every semester for 52 years, Wilson taught trombone, arranging, composition and ensembles in addition to running his Rainbow Big Band (formerly known as The Dues Band). He said he is blessed having made lifelong friendships with musicians, students and fans all over the world.

DR. JAMES HARDY PATTERSON

LEJEND OF JAZZ EDUCATION AWARD



Dr. James Hardy Patterson is an entertainer, conductor, musician, educator, arranger and composer. Patterson earned his bachelor's degree in music from Clark College (now Clark Atlanta University) in 1957. In 1965, he earned a master's of music from the University of Michigan. He also received an honorary doctorate degree from Morris Brown College in 2018. Throughout his

undergraduate years, Patterson developed and refined his musical talent with Wayman Carver, the band director. After receiving his undergraduate degree, he entered the United States Army where he organized and directed the drum and bugle corps at Fort Jackson, South Carolina. He served in communications during his service and also performed with the Seventh Army Band in Stuttgart, Germany. Upon returning to civilian life and earning the master's of music from the University of Michigan, he made his way back to Clark College. For over 50 years at Clark Atlanta University, Patterson has trained and motivated students. He founded the Clark Atlanta University Jazz Orchestra in 1968 and continues to lead it. The premise of its founding was to preserve and promote the African diaspora's history and culture through jazz.

CLARENCE ACOX JR.

LEJEND OF JAZZ EDUCATION AWARD



Clarence Acox Jr. is an award-winning band director and jazz drummer. Before retiring in 2019, Acox was a popular teacher at Seattle's Garfield High School, where he nurtured young musicians for 48 years as director of bands. Under his tutelage, the Garfield Jazz Ensemble has won every major competition on the West Coast, including the states Nevada, California, Oregon, Idaho and

Washington. The Jazz Ensemble made 13 European tours, performing at the Montreux Jazz Festival in Switzerland, the North Sea Jazz Festival in The Netherlands, the Vienne Jazz Festival in France and The Umbria Jazz Festival in Italy as well as many concerts in Paris and Innsbruck, Austria. The band has also been a finalist in the Essentially Ellington National Jazz Band Competition and Festival held at Jazz at Lincoln Center in New York for 16 years. The Ensemble twice won first-place in consecutive years in 2003-2004 as well as 2009-2010, making it the first group in the history of the competition to accomplish this feat. An in-demand drummer, Acox is a regular on the club scene in the Seattle area. He has performed with the Floyd Standifer Quartet (now the Legacy Quartet) at the New Orleans Creole Restaurant for 27 years.

GERI ALLEN

LEJEND OF JAZZ EDUCATION AWARD



Pianist, composer, Guggenheim Fellow and educator Geri Allen receives her LeJENd of Jazz Award posthumously. Hailed as one of the most accomplished pianists and educators of her time, Allen's most recent position was as director of jazz studies at the University of Pittsburgh. She was especially proud of performing with renowned pianist McCoy Tyner for the last two years, and was also part of two

recent groundbreaking trios: ACS (Geri Allen, Terri Lyne Carrington, and Esperanza Spalding) and the MAC Power Trio with David Murray and Carrington – their debut recording *Perfection* was released on Motéma Music in 2016 to critical acclaim. Allen was the first woman and youngest person to receive the Danish Jazzpar Prize, and was the first recipient of the Soul Train Lady of Soul Award for Jazz. In 2011, she was nominated for an NAACP Award for *Timeline*, her Tap Quartet project. Over the last few years of her life, Allen served as the program director of NJPAC's All-Female Jazz Residency, which offered a weeklong, one-of-a-kind opportunity for young women, ages 14-25, to study jazz. Allen passed away in 2017 after battling cancer. She had recently celebrated her 60th birthday.



SAXOPHONE	AUDITION DATE & LOCATION: FEB 18-19 @ LANGLEY AFB, VA	SUBMISSION DEADLINE: JAN 11
PERCUSSION/ DRUM SET	FEB 25-26 @ SCOTT AFB, IL	JAN 14
DION SEI	JUN 18 @ TRAVIS AFB, CA	MAY 2
VOCALIST	FEB 26 @ TRAVIS AFB, CA	JAN 10
TROMBONE	APR 15-16 @ SCOTT AFB, IL	MAR 4
AUDIO ENGINEER	FEB 23 @ LACKLAND AFB, TX	STILL ACCEPTING SUBMISSIONS

VISIT

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FOR AUDITION REQUIREMENTS AND ADDITIONAL UPCOMING AUDITIONS

JEN AWARD HONOREES

JEN BESTOWS THESE HONORS IN RECOGNITION OF EDUCATORS, ARTISTS AND CONTRIBUTORS WITH A LONG AND DISTINGUISHED SERVICE TO THE JAZZ EDUCATION COMMUNITY.

PETE ESCOVEDO

LEJEND OF LATIN JAZZ AWARD



Percussionist Pete Escovedo has been a musical force since the 1960s. Escovedo has performed with the likes of Tito Puente, Herbie Hancock, Carlos Santana and many more. As a leader, he has recorded more than a dozen albums. In 2018, he released Back To The Bay looking back at the music scene in the San Francisco Bay Area from his first gig at the California Hotel's Gold Room in 1953 to the Bay Area Sound of

the 1970s. That album, like Escovedo's career, breaks down barriers between smooth jazz, salsa, Latin jazz and contemporary music. His 2017 memoir, *Life In The Key of E*, details his journey — from growing up in poverty to performing on the world's great stages. Known as "Pops," Escovedo is the patriarch of an amazing musical family that includes daughter Sheila E, and sons Juan and Peter Michael.

GARY WASHBURN

JOHN LAPORTA JAZZ EDUCATOR OF THE YEAR AWARD



Presented in partnership with Berklee College of Music Gary Washburn grew up in Skiatook, Oklahoma. He joined his brother's dance band while in high school, becoming its lead piano player. He earned his bachelor's degree from Oklahoma State University and a master's degree in music from the University of Hawaii. He pursued his doctorate in Boston, which he

later earned after a stint in Hawaii. During the early '70s, Washburn was writing and arranging in Hollywood, specifically for a group called Hi Inergy, which was produced by his brother for Motown. In the late '70s, Washburn returned to Hawaii and took a position on the Big Island of Hawaii. He works at Honoka'a High and Intermediate School, but is also one of the most sought after keyboard players on the island.

JIM GASIOR

ELLIS MARSALIS JAZZ EDUCATOR OF THE YEAR AWARD



Jim Gasior is a pianist and jazz educator, based in South Florida. He is the associate professor of jazz and instrumental studies at the New World School of the Arts in Miami, Florida, where he serves as the director of the award-winning NWSA High School Jazz Ensemble. The NWSA HS Jazz Ensemble has been a finalist in the Jazz at Lincoln Center's

Essentially Ellington competition 13 times. His students regularly receive top honors and recognition from *DownBeat* Student Music Awards, Grammy High School Jazz Band and the National Young Arts Foundation. He is in demand as an educator and clinician and has given master classes throughout the United States. Gasior holds a bachelor's degree in studio music and jazz performance, a master's degree in Jazz pedagogy from the University of Miami's Frost School of Music.

TONY AND NANCY SINNOTT, DEB RHEA

JEN PRESIDENT'S SERVICE AWARD



Opening the first JENeral Store at the inaugural JEN Conference in 2010, Tony and Nancy Sinnott believed in the mission of JEN from the beginning and volunteered to help Mary Jo Papich, JEN's co-founder, in the launch. They recruited Deb Rhea to join them, and volunteered their

time, travelling to every conference to run the store. Tony is an IT specialist with an insurance company in Madison, Wisconsin, and Nancy is a trust-fund specialist with the state of Wisconsin. Rhea is from St. Joseph, Michigan, and brings everything needed to run the store. The Jazz Education Network presents the 2021 President's Service Award for their years of hard work and energy in running the JENeral Store and always with a smile. Congratulations, Tony, Nancy and Deb!

BARRY HARRIS

DONALD MEADE LEGACY JAZZ GRIOT AWARD



Presented in partnership with the African American Jazz Caucus Barry Harris is an internationally renowned jazz pianist, composer and teacher. Recipient of an honorary doctorate from Northwestern University, he has also received the Living Jazz Legacy Award from the Mid-Atlantic Arts Association and an American Jazz Masters Fellowship from the National Endowment

for the Arts. In addition, Harris received the Manhattan Borough President's Award for Excellence. Harris has devoted his life to advancing jazz, and in the 1980s founded the Jazz Cultural Theatre. For the past several decades, he has been an exponent of the classic jazz style developed by Charlie Parker, Dizzy Gillespie, Bud Powell, Thelonious Monk and Coleman Hawkins. When not traveling, Harris holds weekly music workshops in New York for vocalists and instrumentalists.



KCKCC AT THE 2021 JENX CONFERENCE!



PRESENTED BY DR. JUSTIN BINEK:

"The Ten Habits of Highly Effective Scat Singers: Revisited"

Wednesday, January 6th at 11am (EST)

Back in 2006, I wrote the section on jazz improvisation for Diana Spradling's book, Jazz Singing: Developing Artistry and Authenticity. I'm going back with fresh ears and better analytical tools to look at the solos I analyzed then to see whether the conclusions I arrived at in 2006 hold up to a more effective analysis.

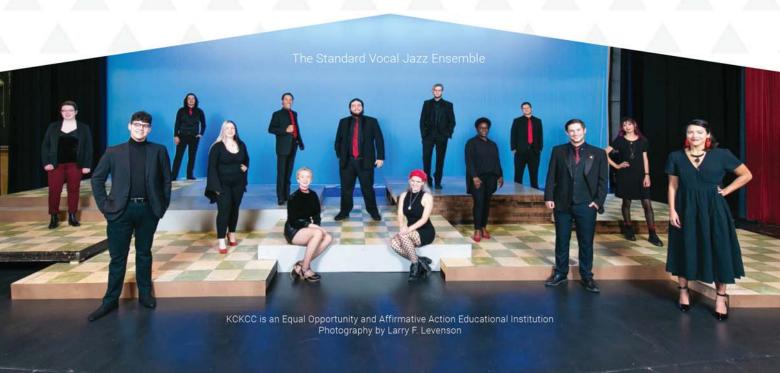


PRESENTED BY JOHN STAFFORD:

"Creating the Optimal Sound: Voice Matching Methods for the Large Vocal Jazz Ensemble"

Saturday, January 9th at 4pm (EST)

Using KCKCC's award-winning The Standard vocal jazz ensemble as my demonstration group, I will explore various approaches and strategies for building unified-but-stylistically-appropriate-to-jazz choral tone for larger vocal jazz groups. It's a topic that is discussed regularly in traditional choral environments, that I would like to provide in a vocal jazz setting.



Get the most from... OUR JEN EXPERIENCE!

WE'RE EXCITED TO WELCOME YOU TO THE 2021 JENX ONLINE CONFERENCE! BELOW YOU WILL FIND IMPORTANT INFORMATION TO HELP MAKE THIS EVENT SMOOTH AND HASSLE-FREE!

ATTENDEE ETIQUETTE

HERE ARE GUIDELINES FOR HOW YOU SHOW UP, SIGN IN AND MAKE THE MOST OF THE JEN EXPERIENCE WHILE RESPECT-ING YOUR FELLOW ATTENDEES, OUR JEN FAMILY!



ENJOY THE HANG! It may not be the same as being together in the same building, but we're planning opportunities to chat, connect and use

breakout rooms throughout the conference, including late night socials that you won't want to miss! Turn your phones to do not disturb and your email notifications on silent, so you don't miss a thing!



RESPECT. NO SCREEN RECORDING PERMITTED!

And please, no screenshots of performers, presenters and other attendees. They are giving generously of their time, expertise and talent.



REPLAYS. Replays of clinic and research sessions will be available to conference attendees with an active membership. Note: There will not be replays

of performances.



QUESTIONS: You are invited to use the Chat or Question/Answer features to ask questions and share comments during sessions.

NOTE: JEN wants to ensure a high level of decorum during the event! Attendees submitting inappropriate questions or comments or inappropriate behavior will be removed from a session.

SERVICES & SUPPORT



VIRTUAL NAME BADGES. Please use the Zoom feature to display your name as you would like to be presented. (Inappropriate names will be removed.)



VIRTUAL DOORS. The virtual doors to the conference performances and sessions will be closed until the scheduled start time of the session.

ATTIRE. Although you are attending from the comfort of your home, if you are on video camera, please resist showing up in your pjs or less. Remember, the sessions are being recorded and replays will be available to all ages.

ZOOM SETTINGS



TECH CHECK. Watch your inbox for scheduled Tech Check Sessions a few days prior to the conference. Please attend one of those sessions to ensure your Zoom camera and microphone settings are correctly set up. You will be helped directly and should only take a max of 15 minutes.





BEYOND THE NOTES





Jazz Aspen Snowmass is expanding its mid-summer JAS Academy collaboration with the Frost School of Music at the University of Miami to include the new "Combo/Small Ensemble Sessions". This two week intensive workshop will be followed by the highly-acclaimed JAS Academy "Individual/Big Band Sessions," led by JAS Academy Artistic Director and multi-Grammy winning Bassist Christian McBride. McBride will work in tandem with Frost Dean Shelly Berg and Program Director Chuck Bergeron, who will work on both sessions.

COMBO/SMALL ENSEMBLE SESSIONS: JULY 11-25, 2021 • SNOWMASS/ASPEN, CO

Seeking group applicants from existing ensembles with unique repertoire and/or arrangements. Additionally, groups interested in exploring a new or specific artistic vision are encouraged to audition for The Academy. Submission deadline Feb. 1, 2021.

INDIVIDUAL/BIG BAND SESSIONS: JULY 25-AUG 7, 2021 • ASPEN, CO

Seeking individual applicants able to perform proficiently in both combo and big band settings. Strong reading skills, experience with improvisation, doubling, and familiarity with multiple styles of jazz music are prerequisites. Submission deadline March 1, 2021.

This program is full-scholarship, with all travel, lodging, tuition and meals paid and provided by Jazz Aspen Snowmass. Apply Now at **acceptd.com** or call **970.920.4996** for more details.

The goal of the JAS Academy is to identify and assist the most talented Artists embracing jazz fundamentally while exploring myriad related & unrelated forms of music at the highest level of quality.

Christian McBride SERIOUS



Christian McBride performs via live remote on Friday, Jan. 8, at 8 p.m.

CHRISTIAN McBRIDE HAS SOME VALUABLE WISDOM TO SHARE. HE KNOWS HOW TO MAKE JAZZ MORE POPULAR WITH YOUNG PEOPLE AND HOW TO WIDEN ITS APPEAL AMONG THE GENERAL PUBLIC.

"It's got to be fun," said McBride, 48, who has mastered the art of audience engagement in his roles as bandleader, composer, bassist, jazz radio host, festival artistic director and jazz ambassador at large. "People just have to simply like it, you know what I mean?"

McBride is serious about making jazz education fun, too. He brings enthusiasm, positive thinking and a sense of humor to the work he does for today's top jazz-outreach programs — an approach that consistently gets results. A former jazz wunderkind who emerged during the Young Lions era, McBride has dedicated much of his career to giving back to the jazz community, in a manner that accentuates the fun factor.

"If you are dogmatic or stern and have this over-analytical, erudite way of presenting the music, I don't really think you're going to get mass acceptance and reach a wider audience," McBride said. "I like baiting people with fun. You get them to laugh and feel good, and then once they're in, they're like, 'Whoa, this is serious. So, things that are serious can be fun.""

Every August, McBride heads to Colorado to teach students at the Jazz Aspen Snowmass Academy — a festival-linked institution where he has served as artistic director since 2000.

He has seen the annual summertime event make major advancements since its modest beginnings, thanks in part to his energy and creative input.

But last summer, McBride couldn't make it to Aspen. The coronavirus pandemic had wreaked havoc with his travel plans. So he made an adjustment and held all of his JAS Academy master classes online. "They set up a really big screen in the conference room there in Aspen, and I was able to check in and be there, virtually, every day," he said.

JAS and the Frost School of Music at the University of Miami have expanded the academy this year to include new combo and small Ensemble sessions (July 11–25). That two-week workshop will be followed by another session geared toward individual development and big bands (July 25–Aug. 7) that McBride traditionally leads. This year he will be working in tandem with Shelly Berg, the dean at Frost and Chuck Bergeron, the program director at the school.

"It's important for young musicians to learn how to play together," McBride said of big band sessions. "When learning how to phrase together, play in tune and abide by the dynamics together, the big picture really starts to emerge for these kids. They have to be able to work together as a unit."

Another educational program close to McBride's heart is Jazz House Kids, the non-profit he runs with his wife, vocalist Melissa Walker, who founded the program in 2002. Based in Montclair, New Jersey, Jazz House Kids has weathered the pandemic by making a pivot to all-online classes.

"We've transferred everything to online," McBide said of the nationally recognized organization, which has served some 50,000 students over the years. "Obviously, there's not a lot of group playing. But we're still able to have all of our instructors give their weekly master classes, and we've had a lot of guest seminars."

Jazz House Kids offers year-round musical training for students aged 8 to 18—as well as lessons for toddlers and adults—at the Jazz House studio, where working jazz artists teach along-

side the program's professional staff. Tuition is need-based and determined using a sliding scale. Teacher-artists visit underserved New Jersey schools on a regular basis to give free workshops and provide world-class instruction and mentorship to students who otherwise could not afford it. The organization offers a popular summer workshop that culminates with performances at Dizzy's Club Coca-Cola at Jazz at Lincoln Center in New York and at the annual Montclair Jazz Festival. Other community programs and special events take place throughout the year.

During a 2019 interview published on the website of *DownBeat* magazine (downbeat. com), McBride observed that programs like Jazz Aspen Snowmass Academy and Jazz House Kids help to feed an institutional infrastructure of jazz education that exists beyond the realm of standard school music curricula.

"Without a doubt, what these summer programs have created is what I would call a minor league farm system," he said. "You get to hear these incredible musicians before they reach the major leagues. All of these programs try to nurture young musicians. And those of us who have an opportunity to teach, we get the heads-up about who is really killing before they become stars."

McBride's own star rose at a young age. Raised in Philadelphia, a city dedicated to music education, he got involved in after-school groups like the Settlement Music School Jazz Ensemble as well as jazz programs at Temple University and Community College of Philadelphia. He moved to New York in 1989 to pursue classical music studies at the Juilliard School, and was recruited to go on the road by



saxophonist Bobby Watson. Throughout the 1990s, McBride gained a decade's worth of work-study experience by participating in hundreds of recording sessions and countless gigs with an ever-expanding circle of musicians that included peers and mentors alike. In 2000, he put together his own group, the Christian McBride Band—with saxophonist Ron Blake,

the quintet Inside Strait, the funkified sextet The Christian McBride Situation and a namesake big band.

When he's not leading a band or teaching, McBride is involved in a whirlwind of other year-round activities in the jazz world. He can be heard on the airwaves on a regular basis as the host of National Public Radio's Jazz Night

'All of these programs try to nurture young musicians. And those of us who have an opportunity to teach, we get the heads-up about who is really killing before they become stars.'

keyboardist Geoffrey Keezer, and drummer Terreon Gully—which would become his longest-running project as a leader.

Ever the musical visionary, McBride has created numerous ensembles over the course of his career as a performing and recording artist with six Grammy awards to his name. He currently fronts a trio, a quartet called New Jawn,

in America and SiriusXM's The Lowdown: Conversations with Christian. And he serves as artistic director of jazz programming for the Newport Jazz Festival and the jazz advisor for the TD James Moody Jazz Festival at the New Jersey Performing Arts Center in Newark.

He's one of the most in-demand, recorded and admired figures in the jazz world today.

SKIDMORE

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Last year, McBride released two new albums that had been a long time in the making. The first to be delivered was *The Movement Revisited: A Musical Portrait Of Four Icons* (Mack Avenue), a large-scale project inspired by the civil rights movement that relies on dramatic spoken word to convey the messages imparted in statements and speeches by Rosa Parks, Malcom X, Dr. Martin Luther King Jr. and Muhammad Ali, as well as former President Barack Obama. The album's subject matter is serious in concept, no doubt, but the music comes across as a celebration of the passion, optimism, empathy, humor and intellectual liberation associated with the movement.

The Movement Revisited was set in motion in 1998 as a musical portrait of the civil rights movement when McBride received a commission from the Portland (Maine) Arts Society to write a piece for his quartet to perform with a choir. Ten years later, the L.A. Philharmonic invited McBride to reimagine the project on a grander scale for a performance at the Walt Disney Concert Hall, so he revamped it as a four-part suite that featured jazz quartet, big band, gospel choir and spoken-word narration, quoting historic speeches by four celebrated civil-rights icons.

For a performance later in 2008 at Ebenezer Baptist Church in Detroit, McBride was asked to expand the suite to include a fifth movement, excerpting President Obama's election-night victory speech from that November. After that, the piece continued to evolve with each live performance. When it came time to finally record *The Movement Revisited* in 2013, McBride chose as his narrators author Sonia Sanchez (as Parks), actor Wendell Pierce (as King), actor Vondie Curtis-Hall (as Malcolm X) and actor Dion Graham (as Ali).

Getting all the necessary permissions led to extremely long delays in releasing the recording, partly due to Ali's death in 2016. *The Movement Revisited* finally saw the light of day in February of last year, six years after the recording was completed and just months before the Black Lives Matter movement would reach a peak of renewed momentum.

"Once we finished the recording, we knew it was going to be a challenge to get the legal clearances from all of the estates to be able to use the recitations and things," McBride said. "But we didn't think it would take six years."

He acknowledged that "if *The Movement Revisited* gets mentioned in the context of this latest social uprising, I will be more than happy."

Less than eight months after the release of *The Movement Revisited*, McBride unveiled another album built upon an overarching theme. This one, however, was all about the music. *For Jimmy, Wes And Oliver* (Mack Avenue), which dropped in late September,

features the Christian McBride Big Band with collaborators Joey DeFrancesco and Mark Whitfield paying homage to the famous mid-'60s summit meetings of Jimmy Smith, Wes Montgomery and Oliver Nelson. Those sessions produced two classic Verve albums, *The Dynamic Duo* (1966) and *Further Adventures Of Jimmy And Wes* (1968).

Recorded in early 2019, For Jimmy, Wes And Oliver balances big band tracks and quartet tracks, just like the original Verve releases. It includes four tunes from the Verve albums (Miles Davis' "Milestones," the spiritual "Down By The Riverside," Montgomery's "Road Song" and the instrumental blues "Night Train"), plus some new originals (McBride's "Pie Blues," DeFrancesco's "Don Is" and Whitfield's "Medgar Evers' Blues") and standards in a similar stylistic vein (Freddie Hubbard's "Up Jumped Spring," Ray Noble's "The Very Thought Of You" and Billy Eckstine's "I Want To Know About You").

McBride noted that while his and DeFrancesco's shared passion for the source material certainly helped to drive the project, they could have recorded just about anything together and it would have come out great.

"With somebody like Joey, repertoire almost didn't matter, because we go so far back," he said, noting that the two have been friends since meeting during middle school in Philadelphia.

"We could have been doing a Guy Lombardo tribute album, and it would have been fun, because we know each other so well.

"It kind of made sense that we would salute those great, fun, swinging records that Jimmy and Wes did together, and particularly with the big band angle, since Oliver Nelson is one of my biggest heroes," McBride continued. "It just seemed to be a no-brainer.

"People always ask how come Joey and I took so long to make a record together. I say, because he carries his bass player on the left side of his body, there's no need for that. Playing with a bass player cuts off one of Joey's limbs. So, basically, he now just has to play the organ like a pianist—he's just kind of comping with the rest of the band and not playing any bass lines. But Joey's so versatile, that's not a big deal for him. I love playing with organ.

"In terms of the organist playing the bass line, Joey has been always been my favorite. And now he's trying to play the saxophone, too? I told him, if you even think about playing the bass, I will end your life [laughs]. If he starts playing the bass, I'm now going to have to start getting serious about playing the trumpet, which I really don't want to do. But enough is enough, Joey."

With two new albums, ongoing radio shows, occasional streaming concerts and deep involvement in virtual jazz fests, virtual jazz

camps and Jazz House Kids, McBride has managed to maintain his profile as a leading figure in jazz during this pandemic year of cancellations and profound changes in the industry. The outlook brightened this winter when his New Jawn band scored a December 2020 livestreaming gig from New York's Village Vanguard, the storied jazz venue where the group first came together in 2015 during a two-week McBride residency.

"Everything that was supposed to happen this year ostensibly will happen next year," said McBride, who was voted Jazz Artist of the Year and topped the Bass category in the 2020 DownBeat Readers Poll and is eager to pick up where his travel schedule left off last year. That would include the reunion tour of the original Joshua Redman band (with himself, Brad Mehldau and Brian Blade) that appeared on the saxophonist's 1994 landmark album MoodSwing and recently recorded its long-awaited followup, RoundAgain (Nonesuch), released last July. Other unfinished business from 2020 includes a European tour with McBride, Chick Corea and Brian Blade that was interrupted in the spring.

"We'll have to get back together and finish what we started," said McBride, always looking to the future. "There's a lot of stuff that's going to get jammed in, fingers crossed, between the summer of 2021 and 2022."



JENX SCHEDULE

WEDNESDAY, Jan. 5

M MASTER CLASS



PERFORMANCE



CLINIC



JJF



RESEARCH



INDUSTRY/COMMUNITY











JJF: PRIVATE SESSION Internal Compass Combo DIRECTOR: Ehud Ettun 9-10 a.m.

RESEARCH PRESENTATION Panel Discussion on Artistic Jazz Research

PRESENTER: Michael Kahr

PANELISTS: Marcus Ratka, Jam Music Lab University; Monika Herzig, University of Indiana; Bill Banfield, Berklee College of Music; Jasna Jovicevic, Singidunum University Belgrade; John E. Hasse, The Smithsonian Institute

10-10:50 a.m.

This panel discussion aims to shed light on the multiplicity of approaches in artistic research based on and involving artistic knowledge and experience in jazz. In consideration of the increasing specialization of academic discourse and the consequent alienation between practitioners, theorists and the general public, the discussion stresses the potential to merge the often divergent perspectives of practice and theory in music, in general, and jazz, in particular. The panel brings together a diverse range of personalities in jazz, drawing from their expertise regarding institutional perspectives, jazz history and analysis, curation and entrepreneurship, gender and Africana studies and jazz as an artistic practice. The panel will involve short presentations and discussions centered around a variety of artistic research topics and examples.

JJF: PRIVATE SESSION The National Jazz Workshop All-Star Big Band

DIRECTOR: Matt Niess **10-11** a.m.

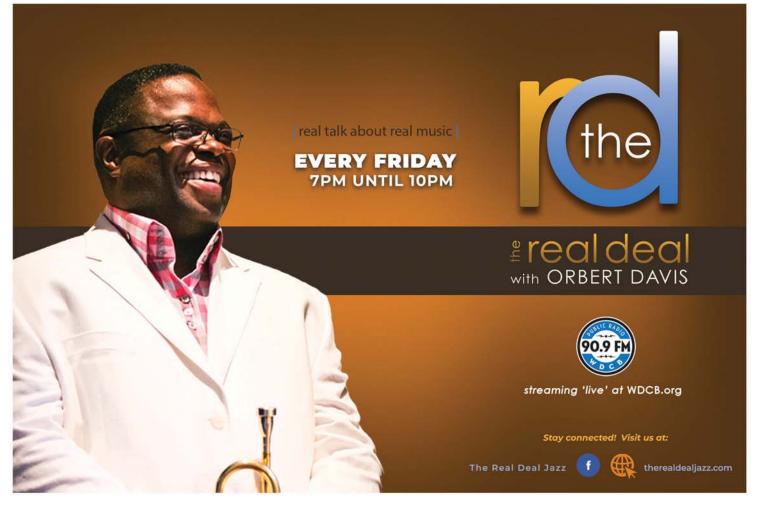
RESEARCH PRESENTATION The Ten Habits of Highly Effective Scat Singers: Revisited PRESENTER: Justin Binek

11-11:25 a.m.

In 2005-06, Justin Binek wrote the chapter on Improvisation for Diana Spradling's groundbreaking book, *Jazz Singing*, *Developing Artistry and Authenticity*, concluding with what he called "The Ten Habits of Highly Effective Scat Singers." Fifteen years later, Binek has revisited his original analyses with newer tools and a more focused, analytical approach. While some of his conclusions have remained the same, this revision will hopefully provide more refined building blocks for teachers and students of vocal improvisation.

RESEARCH PRESENTATION From Jim Crow to Black Lives Matter: Vocal Jazz Protest Music





PRESENTER: Jessica Boykin-Settles **11:30-11:55** a.m.

This presentation will highlight the compositions and performances of black female blues and jazz vocalists as they relate to activism and jazz. Correlations will be made between the social climate or events of the day and the art that was produced as a result. The ultimate goal of this presentation is to inspire the composition of socially-conscious music and art.

JJF: PRIVATE SESSION Hoover High School Jazz Ensemble

DIRECTOR: Sallie Vines White **Noon-1 p.m.**

RESEARCH PRESENTATION
Construction of the Jazz
Women Instrumentalist Stereotype in Southeastern and Eastern
Europe: Media Representation
That Needs to Be Rewritten

PRESENTER: Jasna Jovicevic 1-1:25 p.m.

Jasna Jovicevic, who received of the JEN-Ella Fitzgerald Charitable Foundation Research Fellowship for 2020, will present her cultural, historical and feminist research about the media representation of female jazz instrumentalists.

JJF: PRIVATE SESSION
Wellington Secondary School
Dobek/Morsosan/Stevenson Trio
DIRECTOR: Carmella Luvisotto
1-2 p.m.

RESEARCH PRESENTATION
Examining the Abstraction
of Language and Gender in
an Undergraduate Vocal Jazz
Ensemble: A Case Study

PRESENTER: James Reddan

1:30-1:55 p.m.

This session will present the results of a case study examining the gender norms, values and beliefs that shape communities of practice in an undergraduate vocal jazz ensemble as evidenced through linguistic analysis and the abstraction of gender from language in the rehearsal context.

RESEARCH PRESENTATION
Peggy Lee at 100: A Jazz
Singer's Artistry Revealed in
Black Coffee and Mink Jazz
PRESENTER: Tish Oney
2-2:25 p.m.

Jazz diva Peggy Lee amassed 1,100 recorded masters, but is often mistakenly pigeonholed as a pop singer. The celebration of Lee's centennial year represents an ideal time to acknowledge her contributions to jazz voice performance practice by considering the significance and influence of two key albums—*Black Coffee* and *Mink Jazz*.

RESEARCH PRESENTATION
A Selective Survey of
Jazz Materials for the Elementary Music Classroom

PRESENTER: Donna Williams **2:30-2:55 p.m.**

Donna Williams, head of music at St. Michaels University School in Canada, critiques a selection of currently available products for teaching about jazz in elementary school general music classes. Also presented during the session will be the results of a survey of working jazz professionals on their early experiences in jazz. The report includes recommendations for evaluation and implementation of chosen materials.

JJF: PRIVATE SESSION Trinity Combo 1 DIRECTOR: Jim Cifelli 3-4 p.m.



RESEARCH PRESENTATION Doing Musical Detective Work: Finding and Editing Source Material for a Jazz Repertory Concert

PRESENTER: Leigh Pilzer **3:30-3:55** p.m.

For a jazz musician "detective work" can take many forms. To name just a few, it can mean activities as varied as determining the correct melody to a composition when recorded versions by different artists are not in accord, unraveling reharmonizations to determine the original chord changes of a work, transcribing solos to understand an artist's approach to improvisation, or researching discographical information such as personnel, recording dates, locations and composers. Putting together a repertory concert can also require detective work. When Dr. Leigh Pilzer was first tasked with presenting a concert of the music of trombonist and composer Melba Liston, she had no printed music or recordings to work from and no works list to use as a starting point. In this presentation she discusses the steps she took to assemble a body of source material. She identifies the sources she consulted in order to compile a catalogue

of Liston's compositions and explains how she located and obtained copies of Liston's lead sheets/sketches and reference recordings. She also discusses editorial decisions she was required to make in the process of preparing performance arrangements of the material, and the hazards of working with digital media and internet sources with regard to accuracy of information.

RESEARCH PRESENTATION Research Findings, Help Understanding Them and

Understanding Them and Information Regarding Presenting and Submitting Work

PRESENTER: Harry Price 4-4:50 p.m.

This session presents the results of a middle school jazz program by Daryl Kinney. Harry Price will then discuss the variety of techniques used by this and some other research. Finally, Monika Herzig will discuss what is required for submissions

to JEN Conference and Jazz Education In Research and Practice Journal.

JJF: PRIVATE SESSION Trinity Jazz Messengers

DIRECTOR: Jim Cifelli 4-5 p.m.

PRESIDENT'S WELCOME Sean Jones

6-6:05 p.m.

PERFORMANCE: PRE-RECORDED PREMIERE Dizzy Spells

6:05 p.m.

Trumpeter Sean Jones and choreographer, tap dancer, vocalist Brinae Ali team up to create a piece that fuses elements of jazz, tap, hip-hop and bebop to articulate the social vernacular language of the African American experience. Dizzy Spellz offers an Afro futuristic lens into a deeper look at the intersecting cultural and spiritual dilemmas within the African Diaspora through the music of Dizzy Gillespie. Dizzy Spells breathes fire into Gillespie's coming of age through the racial and social dynamics in the Deep South, creating and curating the bebop movement in New York, his spiritual journey to Africa, his delve into Afro Cuban music and his adoption of the Baha'i faith. Dizzy was very much a head of his time.

PERFORMANCE: PRE-RECORDED PREMIERE

Jeremy Monteiro and the Singapore Jazz All Stars 6:30 p.m.



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Jazz pianist, composer, producer vocalist and educator Jeremy Monteiro has been a professional musician since 1976 with more than 40 solo albums to his name. He received Singapore's highest honor in the arts, The Cultural Medallion in 2002. Monteiro has performed with James Moody, Ernie Watts, Simon & Garfunkel and more in venues around the world. He has performed at Ronnie Scott's in London, the Montreux Jazz Festival, EFG London and more. He is a fellow of the London College of Music and a visiting professor of the University of West London. He is executive director of the Jazz Association in Singapore and managing director of his company, Showtime Productions, which he started in 1988.

PERFORMANCE: PRE-RECORDED PREMIERE University of Nevada Las Vegas Honors Jazz Trio

DIRECTOR: Dave Loeb

7 p.m.

The UNLV Honors Jazz Trio, directed by Dave Loeb, director of the university's division of jazz and commercial music, performs with pianist Patrick Hogan, bassist Ruben Van-Gundy and drummer Michael Hoffman. Loeb's groups have placed first in the 2018 and 2020 Monterey Next Generation Jazz Festival College Combo Division, earned a performance at the 61st Monterey Jazz Festival and have been invited to appear at the 64th Monterey Jazz Festival, in September, 2021. The students in this trio have also garnered several *DownBeat* magazine Student Music Awards, considered among the highest recognitions in jazz education worldwide.

PERFORMANCE: PRE-RECORDED PREMIERE Chuck Owen & ReSurgence

8:10 p.m.

ReSurgence offers Chuck Owen a new platform for his evocative, often genre-bending compositions. Featuring members from his Grammy-nominated Jazz Surge — Sara Caswell, Corey Christiansen, Jack Wilkins, Mark Neuenschwander along with drummer Matt Wilson — the sextet will brings its take on the contemporary jazz small group to JEN.

PERFORMANCE: REMOTE LIVE STREAM 20 Years of Trio East

8:40 p.m.

Trio East is celebrating its 20th Anniversary. The group has five

CDs, as well as numerous concerts and clinics from New York City to Los Angeles. Consisting of Clay Jenkins on trumpet, Jeff Campbell on bass and Rich Thompson on drums, the group formed in the fall 2000 when Jenkins was added to the jazz faculty at the Eastman School of Music. "Trio East makes up one of the more open and interesting trios I have ever heard," said drum legend Peter Erskine. "They pay homage to our jazz heroes by way of their vast vocabulary and easily discernible passion for musicality and swing. The clarity of their ideas is a complete pleasure to hear, and the confluence of their collective influences results in a truly wonderful horn trio!"

PERFORMANCE:
PRE-RECORDED PREMIERE
Brecker Plays Rovatti

9 p.m.

Legendary trumpet player Randy Brecker co-leads this group with saxophonist, composer and arranger Ada Rovatti. Their playing and interpretation meld like a sixth sense due to their closeness and compatibility, delivering a fresh and unconventional sound, harmonically and rhythmically challenging, but still approachable without being cliché.

PERFORMANCE: PRE-RECORDED PREMIERE Brianna Thomas Ot.

10 p.m.

"She gives the impression of inventing a song in the moment, as though it's never been done before," said *DownBeat*. In her debut JEN performance, vocalist Brianna Thomas shares a set originally aired on SiriusXM. Her group includes Conun Pappas, piano; Stacy Dillard, sax; Ethan Mann, guitar; Ryan Berg, bass; and Wayne Smith Jr., drums. The album, *Everybody Knows*, was named a Best Album of 2020 by *DownBeat*.

PERFORMANCE: PRE-RECORDED PREMIERE

The Dave Liebman Big Band: Celebrating the Music of John Coltrane

11 p.m.

NEA Jazz Master Dave Liebman and his big band — under the direction of Gunnar Mossblad — celebrate the music of John Coltrane in commemoration of Trane's 95th birthday year. This Grammy-nominated band is comprised of top-shelf New York City musicians playing original arrangements written especially for Liebman, a renowned Coltrane performer

and lecturer. Liebman's Grammy-nominated big band has been together for 20 years and includes: Gunnar Mossblad, Charles Pillow, Dave Riekenberg, Tom Christensen, and Jay Brandford on saxophones and other woodwinds; Bob Millikan, Brian Pareschi, Stuart Mack and Pat Dorian on trumpets; and, Tim Sessions, Sam Burtis, Scott Reeves and Jeff Nelson on trombones. The rhythm

section is comprised of Jim Ridl on piano, Vic Juris on guitar, Tony Marino on bass and Marko Marcinko on drums. This performance is dedicated to the band's friend and guitar master, Vic Juris, who passed away at the end of 2019.

S LATE NIGHT SOCIALS: RESEARCH, COMPOSERS Midnight-1 a.m.



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A STUDY IN EFFECTIVE TEACHING METHODS FOR JAZZ VOICE TECHNIQUE IN HIGHER EDUCATION

PRESENTER: Jenna McLean

This research seeks to define necessary elements of vocal technique in jazz and evaluate the current state of jazz vocal pedagogy through interviews with several experienced jazz voice educators. The project will discuss common methods for teaching students how to implement healthy and stylistic vocal production in jazz. The study is intended to continue a discussion around the most effective ways that jazz instructors can help students further their vocal abilities and level of artistry.

ADDRESSING GENDER DISPARITIES WITHIN JAZZ ENSEMBLE LITERATURE & PROGRAMMING AT THE COLLEGIATE LEVEL

PRESENTER: Christopher Gagne Even as female enrollment within national collegiate jazz programs has trended upward over the past two decades, the performed repertoire of these programs has largely remained a nearly exclusive domain of male composers and arrangers.

BEYOND FOURTHS AND PENTATONICS: A CRITICAL ANALYSIS OF SELECTED RECORDINGS OF MCCOY TYNER FROM 1962-1963

PRESENTER: Greg Satterthwaite
In this presentation Satterthwaite will discuss the early musical language of McCoy
Tyner. Tyner used bebop syntax, pentatonic
melodies, and quartal harmonies, gracefully balancing the tradition with innovative
ideas. Satterthwaite will discuss early
recordings that demonstrate his use of
bebop language and pentatonic melodies.

BOSSA NOVA IS NOT SNAPPED ON 2 AND 4: A STUDY ON CONTENT LOST IN TRANSLATION, CULTURAL APPROPRIATION AND RACISM

PRESENTER: Geovane Santos

This research is about approaching bossa nova from intra- and extra-musical perspectives aiming to create interdisciplinary discussions about music. Santos analyzes

the Brazilian music genre as a social phenomenon raising hypotheses from various frameworks to support a linguistic study about content lost in translation in both music notation and music performance.

BRIDGING TRADITIONS: A MUSICO-CULTURAL ANALYSIS OF SEQUENCE, PATTERN AND MUSICAL RHYME IN THE IMPROVISED SOLOS OF CHARLIE HADEN AFTER 1975

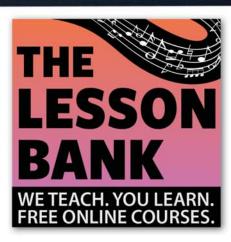
PRESENTER: Brian Casey

Based on transcriptions from select Charlie Haden solos after 1975, this presentation analysizes how Haden leveraged the use of sequences, patterns and musical rhyme as a prevalent approach, providing cohesion within his improvised solo statements. This attribute can be traced to Haden's early musical background in roots music.

CHARTING THE HISTORY OF THE AL COBINE BIG BAND

PRESENTER: Thomas Johnson
This presentation traces the Al Cobine Big
Band from its 1955 beginning in Bloomington, Indiana, to the current "ghost band"

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that still plays his book. Numerous future jazz stars and jazz educators performed with the band or with units Cobine put together to accompany stars ranging from Elvis Presly to Henry Mancini.

DOES FLAMENCO JAZZ EXIST?

PRESENTER: Sergio Pamies Rodriguez

After a quick review of some of the most important recordings associated with the term flamenco jazz, this presentation will focus on a comprehensive analysis of Chick Corea and Paco de Lucía's collaboration on *Touchstone*. This recording represented a new level of sophistication in the hybridization of jazz and flamenco.

EMBODIED MUSIC COMPOSITION: UNCOVERING LAYERS OF MEANING THROUGH A COLLABORATIVE PROCESS

PRESENTER: Matthew Steckler

This research examines the lived experience of improvisers working within various social play spaces in a process of embodied composition. Co-investigators were part of the process of creating the lead investigator's new work and, in so doing, were exposed to new approaches in music making.

GYPSY JAZZ PERSPECTIVES: THE ART FORM AND ITS SOCIO-POLITICAL IMPLICATIONS

PRESENTER: Suzahn Fiering

Gypsy jazz music today is an ever-growing, world-wide phenomenon, realized by resurgence from both musicians and fans alike. Like American jazz, its history is steeped in the desire to rise above social conflict, economic hardship, discrimination and pain. It is flowered by the influence of many cultures from many continents, and blossomed by the individual uniqueness of expression. Gypsy Jazz is most commonly associated with the Belgian-born guitarist and composer Django Reinhardt, who rose to fame in Paris after World War II. As American jazz evolved and matured, like a little sibling tagging behind, Gypsy jazz began to evolve on the other side of the Atlantic. The cultural connection is undeniable.

HIDDEN GEMS? THE UNIVERSITY OF WYOMING'S HARRY JAMES COLLECTION

PRESENTER: Christopher Hahn

The American Heritage Center at the University of Wyoming contains a collection of 648 manuscript scores used by Harry James during the 1940s and '50s. This presentation will give an overview of the contents and discuss the merits of specific pieces the author edited for performance.

JOE PASS ON RELAXIN' AT THE CAMARILLO - BREAKING DOWN A BEAUTIFUL SOLO

PRESENTER: Reuben Allen

What are the elements of a beautiful jazz solo? Studying Joe Pass' solo on "Relaxin' at the Camarillo" from the album *Joy Spring* provides great insight. This research presents a transcription of Pass' solo and illustrates the use of six techniques which contribute in making this a particularly compelling statement.

MELODIC RHYTHMS, INTERVALS AND HARMONY IN SELECTED WORKS OF JERRY BERGONZI

PRESENTER: Benjamin Nichols

Jerry Bergonzi (1947-) is a late-twentieth and twenty-first century jazz saxophonist and composer often associated with the 1970s Loft Scene in New York City. This pre-

senation discusses methods Bergonzi uses to write original compositions and arrangements of jazz standards.

OPEN TO INTERPRETATION: ALLEGORY AND CODE-MESHING IN ELLINGTON AND AILEY'S BALLET THE RIVER

PRESENTER: Kimberly Hannon Teal

This presentation examines the 1970 ballet *The River* by Duke Ellington and Alvin Ailey in the context of Vershawn Ashanti Young's concept of code-meshing. Both music and choreography blend elements of European-derived classical style with African American elements and an open-ended allegorical narrative to make a broadly accessible work.

THE CHALLENGES AND ADVANTAGES OF THE FEMALE SELF-ACCOMPANIED JAZZ PIANIST/VOCALIST

PRESENTER: Kristin Sponcia

I wish to share the results of my research on women who both sing and play jazz piano. The bulk of my findings were based on comparisons between my personal experience with the subject matter and that of the 19 women who completed a comprehensive 35-question survey.

THE EVOLUTION OF THE RIDE CYMBAL PATTERN FROM 1917 TO 1941: AN HISTORICAL AND CRITICAL ANALYSIS

PRESENTER: Colleen Clark

The purpose of this study is to provide a historiographical and musical analysis examining the jazz ride cymbal pattern, from its inception on woodblock, small accessory cymbals, hand cymbal mechanisms and brushes through what becomes known as the modern-day ride cymbal pattern. This research examines a wide array of drummers and bandleaders, with the objective of identifying the earliest recordings of this important addition to jazz drumming.

THE LIFE AND LEGACY OF THE FATHER OF JAZZ EDUCATION: DR. HERB WONG'S SEVEN DECADES OF LEADERSHIP IN JAZZ

PRESENTER: Paul Fingerote

The story of JEN founding member Dr. Herb Wong, the father of jazz education, presented by Herb's co-author of *Jazz on My Mind*, Paul Fingerote. Featuring the history of Herb's pioneering jazz education efforts, plus his stories of the stars of jazz from his seven decades of jazz industry leadership.

THE MUSICAL LANGUAGE OF THE MILES DAVIS RHYTHM SECTION, 1955-1958

PRESENTER: Mike Conrad

This presentation will explore the musical language of the Miles Davis Quintet/Sextet by tracing and analyzing the origins and development of coordinated comping figures (especially those of Red Garland and Philly Joe Jones), musical cues and arrangements captured on both live and studio recordings between 1955 and 1958.

THE TROMBONE IN THE HARD BOP ERA

PRESENTER: Emmett Goods

This presentation examines the improvisational stylings of Curtis Fuller, Locksley "Slide" Hampton, Julian Priester and Grachan Moncur III from 1955 through 1964. Each musician is presented through their improvisational connections to J.J. Johnson and forward to the Hard-Bop trombone era.

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PERFORMANCE



CLINIC





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JJF: PRIVATE SESSION Capital University World Music Ensemble DIRECTOR: Eric Paton 9-10 a.m.

PERFORMANCE: PRE-RECORDED PREMIERE **Patrick Lui Jazz Orchestra**

10 a m

Jazz composer and pianist Patrick Lui, who hails from Hong Kong, leads his jazz orchestra with members from all over the world. They will perform original contemporary big band music.

JJF: PRIVATE SESSION Capital University Percussion Ensemble

DIRECTOR: Eric Paton 10-11 a.m.

PERFORMANCE: PRE-RECORDED PREMIERE **New World School of the Arts High School Jazz Combo**

DIRECTOR: Jim Gasior

11 a.m.

The New World School of the Arts is an eight-year arts conservatory in Miami, Florida, with a four-year arts magnet high school program. The combo and students have received many honors from DownBeat magazine's annual Student Music Awards. The group will perform a wide variety of jazz styles.

EXHIBIT HOUR

PERFORMANCE: PRE-RECORDED PREMIERE 2021 Sisters in Jazz

DIRECTOR: Ingrid Jensen 11:30 a.m.

This year's edition of Sisters in Jazz will prepare two charts to premier at the JEN Experience. In an effort to support the Jazz Education Network's overall commitment to represent and cultivate diversity, equity and inclusion in jazz, JEN established the Sisters in Jazz Collegiate Combo Competition.

CLINIC: MISCELLANEOUS Be Our Guest: Pro Tips for Hosting Guest Artists, Clinicians and Composers

PRESENTERS: Alan Baylock, Rosana Eckert Noon-12:50 p.m.

Prominent jazz composer, arranger and educator Alan Baylock and internationally renowned vocalist Rosana Eckert discuss the best way to book, schedule, care for, and get the most



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SAXOPHONE

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TRUMPET

Marcell Bellinger Joe Magnerelli Nick Marchione Jon Shaw Terell Stafford John Swana

TROMBONE

Joe McDonough Mark Patterson

VIBRAPHONE

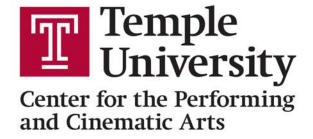
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out of, your guest artists. The duo will present practical advice from pros who have been guest artists...and booked them!

PERFORMANCE: PRE-RECORDED PREMIERE The Time Flies

Noon

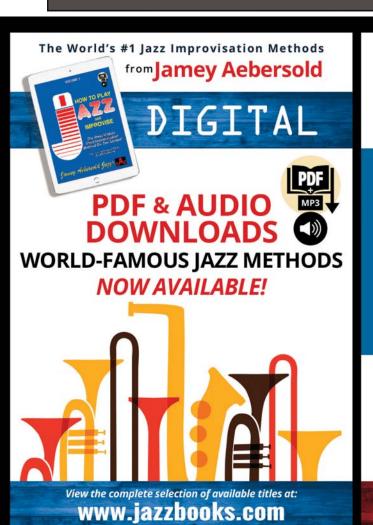
Time Flies when you're having fun with jazz that rocks by The Time Flies. This group will perform a new collection of compositions by leaders Monika Herzig and Peter Kienle that embarks on a journey through seasons, tax time and parental rage about unreliable school transportation. Sophisticated musical concepts are brought to life by the grooving and virtuous rhythm section of bassist Scott Pazera and drummer Josh Roberts. Listeners are invited to imagine the unfolding scenes and the stories behind each tune. The group's latest recording *Powerlines* on the Jazz Urbane label follows a self-titled album release on Flavored Tune with restored tracks featuring the late sax legend Bob Berg.

CLINIC: BRASS INSTRUMENT TECHNIQUES More Than Just Wa! a Method to Learning the Voice of the Plunger

PRESENTER: Roland Barber

Noon-12:50 p.m.

Renowned trombonist Roland Barber will deliver a review, analysis and discussion of great plunger performances as well as an overview of transferring aural study and listening to practical application and practice. He will also present a summary of general practice techniques and methods. Barber will demonstrate how to put this process in practice as it is applied to an accompanied standard.



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JJE: MASTER CLASS Trumpet Master Class with Sean Jones

Noon-12:50 p.m.

International trumpet star and JEN President Sean Jones will present a trumpet master class with a focus on high school- and collegiate-level aspiring artists. All conference attendees are welcome to attend, but the instructional focus will be geared toward students. Middle school, high school and collegiate directors are invited to share this with their students.

JJF: PRIVATE SESSION Roosevelt University Large Jazz Ensemble

DIRECTOR: Marshall Vente

Noon-1 p.m.

The Roosevelt University Large Jazz Ensemble has a unique instrumentation based on groups developed by Gil Evans. Under the direction of pianist, composer and arranger Marshall Vente, the ensemble has focused on the landmark compositions of modern jazz. This includes the work of composers Miles Davis, John Coltrane, Chick Corea, Thad

Jones, Roland Kirk, Billy Harper, Charlie Parker, Duke Ellington, Betty Carter, Herbie Hancock, Billy Strayhorn and many others.

JJE: MASTER CLASS Bass Master Class with Endea Owens

1-1:50 p.m.

Join Endea Owens, the bassist with Jon Batiste's Stay Human, for a bass master class focusing on high schooland collegiate-level aspiring artists. All conference attendees are welcome to attend, but the instructional focus will be geared toward students. Middle school, high school and collegiate directors are invited to share this with their students. Owens was named the Jazz at Lincoln Center Emerging Artist of 2019 and has performed with Jennifer Holliday, Jazzmeia Horn, Dee Dee Bridgewater, Steve Turre and many others.

CLINIC: VOCAL Piano Skills for Singers Empowering Vocalists at the Keyboard

PRESENTER: Brenda Earle Stokes 1-1:50 p.m.

Singers in the 21st Century need to be equipped with as many tools as possible in order to grow as artists and in their careers. Brenda Earle Stokes' first instrument was piano and she discovered that her piano training created a significant advantage as she often won teaching jobs and gigs over singers without a piano background. Stokes used her experience as a performing singer/pianist to create a curriculum that could better serve singers as a foundation to their work.

PERFORMANCE: PRE-RECORDED PREMIERE The Generation Gap Jazz Orchestra

1 p.m.

Co-led by trumpeter Bijon Watson and pianist Steven Feifke, The Generation Gap Jazz Orchestra aims to strengthen the longstanding tradition of mentorship that has shaped and defined the jazz idiom since its beginnings. This concert will feature the group LSAT comprised of Lauren Sevian and Alexa Tarantino as well as saxophonist Chad LB and more!

RAVENSCROFT JAZZ RESIDENT ARTIST PROGRAM AT ASU (RJRA) is a mentorship and community engagement program that connects renowned jazz artists/mentors with the community and outstanding ASU Ravenscroft Graduate Jazz Fellows on full scholarship to fulfill the school's mission of enriching the Greater Phoenix community through music. Come work with:









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JAZZ INDUSTRY/MUSIC BUSINESS The Musician's Career Guide: Turning Your Talent into Sustained Success

PRESENTER: Ulysses Owens Jr. **1-1:50** p.m.

As a musician, how can you blend art and survival and still keep loving the business? Drummer Ulysses Owens Jr. will offer advice on achieving sustained success in the music industry based on his new book *The Musician's Career Guide*, written from the perspective of someone who has engaged in the daily struggle that all artists encounter.

This session will focus on principles presented in the guide, and create a dialogue for attendees and creative professionals to create new solutions in a post-pandemic music industry.

JJF: PRIVATE SESSION Ithaca College Jazz Vocal Ensemble

DIRECTOR: John White **1-2 p.m.**



JJE: MASTER CLASS Drumset Master Class with Obed Calvaire

3-3:50 p.m.

Obed Calvaire will deliver a drumset master class focusing on high schooland collegiate-level aspiring artists. All conference attendees are welcome to attend, but the instructional focus will be geared toward students. Middle school, high school and collegiate directors are invited to share this with their students. Calvaire has recorded and performed with a variety of the world's best-known artists including Wynton Marsalis, Seal, Eddie Palmeri Vanessa Williams, Dave Holland, David Foster and many more.

CLINIC: CLASSROOM TEACHING/ EDUCATION

Rethinking Essential Jazz Skills for Music Education Majors

PRESENTER: Natalie Boeyink **3-3:50 p.m.**

This session is geared to give future band directors skills for introducing or sustaining a jazz program in their middle school or high school—the key to quality of jazz education for genera-

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Dr. Gordon TowellCoordinator of Jazz Studies gltowell@loyno.edu

Gloria Hill Music Admissions Counselor gsconsenz@loyno.edu tions to come. Boeyink has structured a methods course that prepares students for the realities of jazz band instruction with tools that are often overlooked.

JAZZ INDUSTRY/MUSIC BUSINESS The Secrets of Successful Band Leading; From Trio to Quintet, Big Band and Beyond

PRESENTER: Sherrie Maricle

3-3:50 p.m.

Sherrie Maricle—the co-founder, music director and drummer for the Diva Jazz Orchestra-will deliver a discussion focusing on six FUNdamentals of successful band leadership. Maricle will discuss artistic vision, relationships, creating your product, selling your product (as in getting the gig), performance related details (after you get the gig) and legal considerations. Her bands have toured extensively in both the United States and worldwide. She has contracted and lead numerous special projects and events and is a dedicated educator. Maricle will share her top tips for successful leadership, longevity and creating positive relationships that keep the world swingin'. She is also a member of Five Play, the 3D Jazz Trio and is music

director for Broadway star Maurice Hines.

JJF: PRIVATE SESSION Capital University Big Band DIRECTOR: Zach Compston

3-4 p.m.

PERFORMANCE: PRE-RECORDED PREMIERE

The Dena DeRose Trio with Matt Wilson and Lynn Seaton

3 p.m.

Vocalist and pianist Dena DeRose brings her trio to JENX featuring Matt Wilson on drums and Lynn Seaton on bass. With 14 albums and a host of Grammy nominations, DeRose is also a jazz educator, currently serving as professor of jazz voice at the Jazz Institute of the University of Music and Performing Arts in Graz, Austria. She is also a voice teacher at Siena Jazz University for master's-degree students in Italy.

CLINIC: INTERVIEW A Conversation with LeJENds of Jazz Education—Clarence Acox, Professor James Har-

dy Patterson and Phil Wilson

4-4:50 p.m.

MODERATOR: Sean Jones

Established in 2012 by the JEN Board, the LeJENds of Jazz Education Award honors true legends in jazz education. This award is bestowed to a jazz educator who has distinguished themselves by living up to the JEN Mission. The LeJENds of Jazz award is given to outstanding jazz educators who promote jazz in all formats, encourage and inspire, are recognized on the national and international level and have a true passion for the art. To learn more about this year's honorees, see page 30.

G CLINIC: CLASSROOM TEACHING/EDUCATION

Latin Without Fear

PRESENTER: Michael Mossman 4-4:50 p.m.

Michael Mossman will present a user-friendly clinic demonstrating how your band can perform Latin styles like the pros, using a few simple steps. Mossman will also demystify terms such as clave, montuno, cascara and tumbao. He said teaching Latin styles is essential because the music is popular with students and audiences and helps attract and retain participation in your jazz ensemble.



For more information and to apply, visit music.wayne.edu



INTERMEDIATE IMPROVISATION

Moving Beyond: A New Take on the Ol' Duet-A **Musical Conversation**

PRESENTERS: Saxophonists Derek Brown and Jeff Coffin 4-4:50 p.m.

Jeff Coffin and Derek Brown discuss and demonstrate their ways of collaborating, composing and improvising together

while exploring and breaking down the unique musical elements and extended techniques they each bring to the stage and studio. All ages are welcome.

PERFORMANCE: PRE-RECORDED PREMIERE **Shawn Purcell Group featuring Darden Purcell**

4 p.m.

4-5 p.m.

The Shawn Purcell Group will be performing original compositions ranging from hard bop to contemporary fusion from Purcell's recent release, Symmetricity as well as his original arrangements from Darden Purcell's Where the Blue Begins and material from an upcoming recording. Symmetricity, Purcell's first recording as a leader, released on Dallas-based Armored Records, features nine original compositions and one standard. The group includes Shawn Purcell on guitar, Darden Purcell on vocals, Luis Hernandez on Tenor Saxophone, Todd Simon on Piano, Regan Brough on brass instruments and Kevin McDonald on drums.

JJF: PRIVATE SESSION Capital University Jazz Consort DIRECTOR: Roger W. Hines

DEDICATED EXHIBIT HOUR 5-6 p.m.

JJE: MASTER CLASS Guitar Master Class with Dan Wilson

6-6:50 p.m.

Dan Wilson will present a guitar master class with a focus on high school- and collegiate-level aspiring artists. All conference attendees are welcome to attend, but the instructional focus is for students. Middle school, high school, and collegiate directors are invited to share with their students.

PERFORMANCE: **LIVE REMOTE**

Hermanos Latin Jazz Band

6 p.m.

Building on the rich Afro-Cuban jazz tradition. Hermanos Latin Jazz Band is an eccentric and captivating six-piece Latin jazz ensemble dedicated to pairing great melodies with pulsating rhythms with an infusion Cuban timba and contemporary American music influences.

CLINIC: REHEARSAL TECHNIQUES Rehearsing the Jazz Band in Covid: Tips and Techniques



MODERATOR: Mary Jo Papich **6-6:50 p.m.**

This panel will feature master teachers: Caleb Chapman of SoundHouse in Utah, Curtis Gaesser of Folsom High School in California. Roosevelt Griffin from the Griffin Institute of Performing Arts and Harvey Middle School in Illinois and Ellen Rowe of University of Michigan. These nationally recognized educators will share their tips and approaches to the challenges that confront educators and directors right now. Subjects and tips discussed will include: rehearsal preparation, ensemble techniques, improvisation, style, interpretation and literature selection for middle school through college as well as in professional settings. Special attention will be given to teaching tips that are working during the pandemic.

CLINIC: MISCELLANEOUS/OTHER Tear Down This Wall: How to Initiate and Sustain Musical Collaborations with the Classical Faculty at Your University

PRESENTER: Chris Fitzgerald **6-6:50 p.m.**

This clinic details the creation and logistics of the "Faculty Chamber Jazz" series at the University of Louisville. The

focus of the project is to promote regular musical collaboration between jazz and classical faculty members, to break down genre barriers in the minds of students and to foster faculty good will.

GLINIC: MISCELLANEOUS/OTHER Jazz Rhythm Section Equipment 101

PRESENTER: Fumi Tomita 7-7:50 p.m.

This clinic aims to bolster the band director's knowledge of the rhythm section with an equipment overview for each instrument. Getting the right sound is difficult with young rhythm section players playing beginner instruments. Minor tweaks and changes can vastly improve the sound of the band.

CLINIC: VOCAL Jazz Vocal Phrasing: Parameters for Creating a Practice Routine

PRESENTER: Marianne Solivan **7-7:50 p.m.**

Marianne Solivan will present a detailed approach to practicing jazz vocal phrasing. When we think of jazz phrasing, we tend to think it's all in the feelings, and in a sense, it is. Solivan will work with attendees on how to expand their ability to express those feelings. Listening to the amazing tradition of jazz vocalists provides a great deal of insight on how the masters expressed their feelings. Solivan will offer a few examples and dissect ways these masters phrased their material.

PERFORMANCE: PRE-RECORDED PREMIERE

Orbert Davis' Chicago Jazz Philharmonic Featuring the University of Louisville Symphony Orchestra

7 p.m.

In February 2020, core members of Chicago Jazz Philharmonic, led by CJP Artistic Director Orbert Davis, traveled to University of Louisville's School of Music to conduct a 5-day "Third Stream" residency program, working with their Symphony Orchestra and Jazz Ensemble programs. This performance demonstrates the impact of cross-genre learning.

JJE: MASTER CLASS Saxophone Master Class with Tia Fuller

7-7:50 p.m.

Tia Fuller presents a saxophone master





class with a focus on high school- and collegiate-level aspiring artists. All conference attendees are welcome to attend, but the instructional focus is for students. Middle school, high school, and collegiate directors are invited to share with their students. A Grammy-nominated artist and accomplished educator, Fuller has recorded five albums as a leader: Healing Space, Decisive Steps, Angelic Warrior, Pillar of Strength, and Diamond Cut, which received a Grammy nomination for Best Jazz Instrumental Album. Her quartet has performed at festivals all over the world, including in

Panama, the Netherlands, Italy, Angola and South Africa. Fuller has been featured on the cover of *DownBeat* and *JazzTimes*, and in a national J.Jill advertising campaign celebrating dynamic women in the arts.

PERFORMANCE: PRE-RECORDED PREMIERE John Beasley's MONK'estra

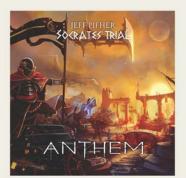
8 p.m.

John Beasley's MONK'estra captures the spirit of Thelonious Monk's music in fresh arrangements and original songs flavored with contemporary sounds that

range from "lush orchestration to taut bass-and-drum ostinatos and rhythmic modulations, and from technically demanding unison passages to open solos performed over improvised instrumental backgrounds," as described by Jazz-Times. The MONK'estra Trio includes John Beasley on piano and keyboards, Terreon Gully on drums and Benjamin J. Shepherd on bass. If Covid allows for a septet, the trio will be joined by Francisco Torres on trombones, Bob Sheppard and Tom Luer on woodwinds and James Ford on trumpet. MONK'estra has produced a trio of albums which have earned four Grammy-nominations to date. The third album, MONK'estra Plays John Beasley features original music. It is on the 2020 Grammy ballot and received 5 stars in DownBeat magazine. Beasley has brought his MONK'estra charts to schools across the United States and Holland. A number of student big bands have rehearsed and performed the music in public-including Rutgers University, The Frost School of Music at the University of Miami, Julliard, the Manhattan School of Music, the University of North Texas and more. Beyond the stage, Beasley's big band edition of MONK'estra was selected to record the

JEFF PIFHER & SOCRATES' TRIAL

Socrates' Trial is a hard hitting jazz fusion group. Jeff Pifher's original compositions can be described as "cinematic jazz" and inspired by the sounds of both classical and jazz legends as well as his desire to transform rhythms into melodies that tell a story.



ANTHEM (2019)

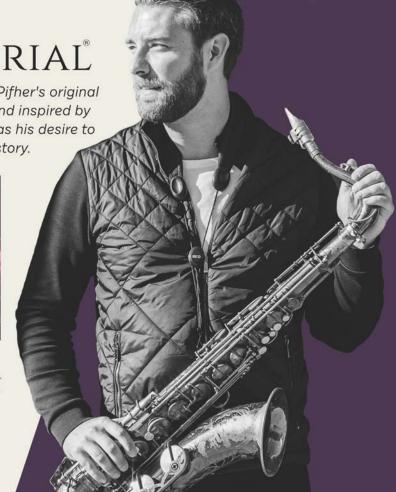


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film score of the upcoming Steven Soderberg film Let Them All Talk with Meryl Streep. The MONK'estra Quintet will be on-screen for an upcoming episode of the popular Bosch TV series. The Jazz World.com described the MONK'estra sound as: "The rhythms are exciting, and the band is a well-oiled machine, super clean articulations and snapping hits. Beasley is on fire with these arrangements, everyone's solos sparkle, and the rhythm section swings hard. MONK'estra, Vol. 2 picks up right where Vol. 1 left off and brings more of the same excellent quality arrangements by the gifted Beasley."

e

PERFORMANCE: PRE-RECORDED PREMIERE Artemis

8:30 p.m.

Hailing from America, Canada, France, Israel, Chile and Japan, Artemis is an international all-star band featuring seven top performers on the jazz scene today-vocalist Cécile McLorin Salvant, pianist and musical director Renee Rosnes, trumpeter Ingrid Jensen, clarinetist Anat Cohen, tenor saxophonist Melissa Aldana, bassist Noriko Ueda and drummer Allison Miller, Together, Artemis performs with passion, power and sensitivity. NPR Music described Artemis as, "A killer lineup of players, composers and performers who hail from all over the world ... they all converge on this extremely cosmopolitan, sleek, rhythm-forward, modern sound." Blue Note President Don Was noted, "Although each individual member of this super group is a bona fide jazz titan, these incredible musicians dwell in the rarefied air of bands whose whole is greater than the sum of its already sublime parts. Their musical conversation is sophisticated, soulful and powerful and their groove runs deep." In the words of DownBeat magazine, "Collectively, the sheer force of the group's ability is staggering!"

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-President Barack Obama

Time OutTakes celebrates Dave Brubeck's centennial with the debut release from the new Brubeck Editions record label. Kabir Sehgal, multiple Grammy winning producer, writes "This remarkable new album, Time OutTakes features alternate takes from the original 1959 studio sessions. You'll hear Dave Brubeck's signature pieces afresh and anew. Listening to this album will make you rediscover why you fell in love with the Dave Brubeck Quartet. This is mesmerizing music." Brubeck Editions was created by the Brubeck family for the release of officially authorized music by the late musical innovator and American original, Dave Brubeck, and his many collaborators.



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SARA SERPA

ARCHIE SHEPP

WALTER SMITH III









PERFORMANCE: PRE-RECORDED PREMIERE

Jeff Coffin

9 p.m.

Join saxophonist Jeff Coffin, Viktor Krauss on bass and Jordan Perlson on drums for an incredible evening of wild-eyed, original music! Coffin's performance and recording credits include the Dave Matthews Band, Steely Dan, Bela Fleck & the Flecktones, A\$AP Rocky, Sheryl Crow, John Mayer, Sting, Brad Mehldau, Common, Jack DeJohnette, and YOU!

PERFORMANCE: PRE-RECORDED PREMIERE

Tribute to David Baker: Indiana University Jacobs School of Music Jazz Ensemble

10 p.m.

The Indiana University Jacobs School of Music Jazz Ensemble, led by Brent Wallarab, performs the music of NEA Jazz Master and LeJENd of Jazz Education David Baker, who passed away in 2016. Baker's imaginative big-band writing fuses the blues, soul jazz, bebop and classical influences into a style that is full of joy. This concert celebrates David Baker's 90th birthday year. The program will include Baker's original compositions "IU Swing Machine," "Black Thursday," "An Evening Thought," "April B," "Soft Summer Rain" and "Dance of the Jitterbugs." Wallarab has released two CD projects of Baker's music with his professional big band, the Buselli-Wallarab Jazz Orchestra. Basically Baker, Volume 1 and Basically Baker, Volume 2 (Patois Records) are available online. DownBeat magazine awarded 4 1/2 stars

to Volume 1, saying, "This album reminds us that Baker is a major jazz composer." Volume 2 received 4 stars from DownBeat and the review commented, "Baker's bluesy, yet often upbeat, themes are all attractive, and his arrangements subject them to numerous changes involving vividly voiced backgrounds in kaleidoscopic counterpoint, dramatic rhythmic shifts, varied dynamics and splashy fanfares." For more than six decades, Baker enjoyed a musical career filled with ceaseless creative activity as performer, composer, conductor, recording artist, author, educator, scholar, lecturer and arts advocate. It took him all over the world, and earned him a lifetime of awards and honors, including the American Jazz Masters Award from the National Endowment for the Arts, the Living Jazz Legend Award from the John F. Kennedy Center for the Performing Arts, an Emmy Award, Grammy Award and Pulitzer Prize nominations, five honorary doctorates, and DownBeat magazine awards for New Star-Trombone, Lifetime Achievement, and Jazz Education Hall of Fame. At the Indiana University Jacobs School of Music, where he held the rank of distinguished professor and taught for 50 years, Baker created and led one of the first and finest

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- •Darren Bastian: drums | •Matt Coleman: drums
- •Eric Hansen: bass | •Hayley Kirkland: Vocal Jazz
- •Will Kimball: trombone | •Brian Harker: Jazz History
- •Steve Lindeman: jazz piano and theory
- •Steve Erickson: jazz piano | •Jason Bergman: trumpet
- •Aaron Merrell: recording and mixing and Pro Tools, etc.



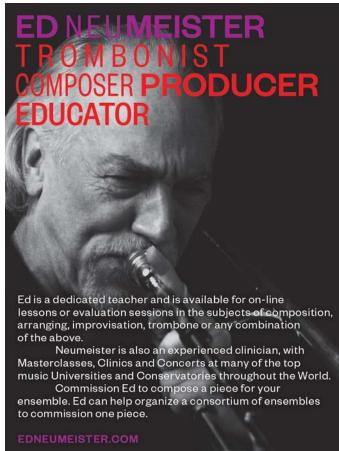
university jazz departments and jazz degree programs in the world. He was past president of the International Association of Jazz Educators, a member of the National Council of the Arts, and held board positions at the American Symphony Orchestra League and Chamber Music America. He served for many years as Senior Consultant to the music programs at the Smithsonian Institution and was the conductor and artistic director of the Smithsonian Jazz Masterworks Orchestra from 1990-2012.

PERFORMANCE: PRE-RECORDED PREMIERE Marcus Lewis Big Band Brass and Boujee

11 p.m.

Brass and Boujee is the newest collaboration between trombonist and arranger Marcus Lewis and emcees Kemet the Phantom and Kadesh Flow. Combining hip-hop and big-band jazz sounds, Lewis arranges original songs of both emcees to create a blended sound that draws in fans of jazz, hip-hop and beyond. The group includes Marcus Lewis, composer arranger, trombonist and bandleader; Kemet Coleman, emcee and composer; Kadesh Flow, emcee, trombonist and composer; Matt Baldwin, Mike Herrera, Rich Wheeler, Stephen Martin and Brett Jackson, saxophones; Jason Goudeau, Ryan Heinlein, Karita Carter and Grant Morgan, trombones; Daniel O'Brien, Nathan Reeves Nall, Clint Ashlock and Daniel Dissmore, trumpets. The rhythm section will include Eddie Moore, piano; Adam Schlozman, guitar; Jeff Harshbarger, bass; Zach B. Morrow, drums; and, Brandon Draper, percussion.





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JENX SCHEDULE

FRIDAY, Jan. 8

M MASTER CLASS



P PERFORMANCE



CLINIC



RESEARCH



INDUSTRY/COMMUNITY













JJF: PRIVATE SESSION Georgetown Day School Creative Jazz Ensemble I **DIRECTOR: Brad Linde** 9-10 a.m.

PERFORMANCE: PRE-RECORDED PREMIERE

Rodger Fox Big Band from New Zealand

10 a.m.

The Rodger Fox Big Band of New Zealand is the nation's premier big band. Lead by trombone legend Rodger Fox, the band has performed with some of the biggest names in jazz, including Michael Brecker, Steve Gaddand Diane Schuur.

JJF: PRIVATE SESSION Puentes Roosevelt University Jazz Ensemble

DIRECTOR: Rubén Phillip Alvarez 10-11 a.m.

PERFORMANCE: PRE-RECORDED PREMIERE Rahsaan Barber Quintet

11 a.m.

The Rahsaan Barber Quintet will perform original compositions and modern arrangements of standards featuring music from Barber's recorded works as well as upcoming albums.



CLINIC: TECHNOLOGY Record, Edit, Send, Get Paid: from Anywhere **PRESENTER:** Walter White

Noon-12:50 p.m.

Trumpeter/composer/arranger/producer Walter White presents a stepby-step guide to recording pro-level audio tracks from home or on the road and delivering them online. Using his

personal mobile recording setup, Sponsored by Robinson's Remedies.

PERFORMANCE: PRE-RECORDED PREMIERE Squeeze-bot

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that features accordion, banjo, tuba and drums. Squeeze-bot's performances feature a repertoire that draws from jazz composers, jazz versions of pop, classical and music from around the world. A Squeeze-bot performance features eclectic repertoire, improvisation, crafted arrangements and subtle humor.

JJE: MASTER CLASS Trombone Master Class with Marshall Gilkes

Noon-12:50 p.m.

Tap into a master class with Marshall Gilkes, one of the top trombonists on the jazz scene today. Gilkes' session will focus on high school- and collegiate-level aspiring artists. All conference attendees are welcome to attend, but the instructional focus will be geared toward students. Middle school, high school and collegiate directors are invited to share this with their students.

CLINIC: VOCAL Where Do Voices and **Horns Meet?**

PRESENTERS: Ed Neumeister, Jay Clayton Noon-12:50 p.m.

Trombonist Ed Neumeister and vocalist Jay Clayton will discuss and

demonstrate the rolls that can apply to creative interpretations of notated and spontaneous compositions, including Jazz Standards, vocal and instrumental, as well as free-structured improv and spoken-word collaborations.

JJF: PRIVATE SESSION Georgetown Day School Creative Jazz Ensemble II DIRECTOR: Brad Linde Noon-1 p.m.

PERFORMANCE: REMOTE LIVE STREAM

Cincinnati Public Schools Elementary Jazz Orchestra Performance

DIRECTOR: Isidore Rudnick

1 p.m.

Each member of the Cincinnati Public Schools Elementary Jazz Orchestra is provided with an instrument, materials and a weekly private lesson at no cost. The orchestra is comprised of Dylan Clarke, Gwen Green and Malik Ramsay on flutes; Alice Appel, Nathan Panmanee and Navala Etheridge on clarinets; Amya Edwards, Phoebe Kyrlach, Ra'Shad Williams and Lorraine Williamson on violins; Carlos Campos, Hannah Enloe, Junior Konopka,

Sean Halley

Stanley Kay

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Dave Glenn

Dan Gailey

Steve Owen

Elliot Deutsch

Mike Dana Zhang Xiaolu

Steve Allee Ellie Jakes

Walt Wagner **Eric Richards**

Mike Conrad Kerry Marsh The DIVA Jazz Orchestra Sean Nelson Ed Palermo Jimmy Lee

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Liam Watts, Andrea Zamora Rodriguez and Jessica Zureick on saxophones; Jameson Brock, Ali-Ahrik Cisse, Abigale Melesse and Beatrice Wealer on trombones, Gabe Shryock on tuba; George Ewing, Jacob Shepard, Colin Wright on trumpets; Willa Cooper on bass; Evelyn Yosmali on piano; and, Joshua Seurkamp and Maeson Jones on drums.

CLINIC: INTERVIEW Griot's Corner with Barry Harris

PRESENTER: Trinice Robinson-Martin **1-1:50 p.m.**

Pianist Barry Harris, this year's winner of The Donald Meade Legacy Jazz Griot Award, sits down for an interview moderated by Trince Robinson-Martin, executive director of the African-American Jazz Caucus.

CLINIC: TECHNOLOGY Creating with Computers: Practicing and Performing Jazz Improvisation Using Digital Audio Workstations

PRESENTER: Josiah Boornazian **1-1:50 p.m.**

Today's digital audio workstations (DAWs) offer exciting new opportunities



to transform the way musicians conceptualize, practice, teach and perform jazz improvisation. Using Ableton as an example, learn how to use DAWs as creative tools and how to get computers to "improvise" with you to facilitate practicing, teaching and performing.

CLINIC: INSTRUMENT TECHNIQUES STRINGS

Student Bass-ics: A Primer for Developing Great Student Bassists

PRESENTER: Matthew Rybicki **1-1:50 p.m.**

Are you passionate about improving your student bassist's skills, but aren't sure how best to approach teaching the instrument? Juilliard faculty member, author, and veteran New York bassist Matthew Rybicki will guide participants through principles of teaching jazz bass with a review of fundamentals, student goals and valuable shortcuts.

JJF: PRIVATE SESSION University of the Cumberlands Jazz Ensemble

DIRECTOR: David Threlkeld **1-2 p.m**.

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PERFORMANCE: PRE-RECORDED PREMIERE "Camel Walk" with Guo Yazhi and Alan Chan Jazz Orchestra

1:30 p.m.

"Camel Walk" is a joint venture between Boston-based Guo Yazhi, an acclaimed Chinese wind instrument player and improviser, and Los Angeles-based jazz composer Alan Chan. Performers include Kevin Garren, Ben Burget, Jeff Driskill, Jimmy Emerzian, Ken Fisher and Jay Mason on woodwinds; Rob Schaer, Tony Bonsera, Jon Bradley, Michael Stever, Drew Ninmer and Knox Summerhour on trumpets; Andy Martin, Dave Ryan, Ido Meshulam, Paul Young, Noah Gladstone and Steve Hughes on trombones; John Storie and Matt Horner on guitars; Jeff Stradling and Alan Chan on piano; David Hughes and David Tranchina on bass; Jamey Tate on drums.

DEDICATED EXHIBIT HOUR 2-3 p.m.

CLINIC: ADVANCED IMPROVISATION Developing a Successful and Personal Practice Routine

PRESENTER: Rahsaan Barber

3-3:50 p.m.

This clinic will detail Rahsaan Barber's personal approach to practicing for jazz performance, and the relationship between his practice routine and onstage performances. The clinic features a discussion of approaches for developing a personal style with regard to sound, transcription (melodic and harmonic analysis) and melodic development.



CLINIC: CLASSROOM TEACHING/EDUCATION Facing the Challenges of Music Education Post-pandemic: A Panel Discussion

MODERATOR: Kelly Garner

3-3:50 p.m.

Kelly Garner moderates a panel of educators that includes Lauren Kinhan, Alexis Cole, Kate Reid and Lenora Helm as they discuss challenges faced in education post-pandemic. Faculty attrition, student retention, online curriculum and a culture of distress are just the beginning.

JJE: MASTER CLASS Percussion Master Class with Fran Vielma

Award-winning multi-percussionist Fran Vielma presents his extensive knowledge of rhythms from the Carribbean, Venezuela, South America and beyond. Vielma's master class will focus on high school- and collegiate-level aspiring artists. All conference attendees are welcome to attend, but the instructional focus will be geared toward students. Middle school, high school and collegiate directors are invited to share this with their students.

PERFORMANCE: PRE-RECORDED PREMIERE Bird Like by Richard D. Johnson

3 p.m.

Richard D. Johnson held down the piano chair of the Wynton Marsalis Septet and the Lincoln Center Jazz Orchestra from 2000-2003. He was also a member of the Russell Malone Quartet Quartet. Currently, Johnson teaches at the Peabody Conservatory in Baltimore and is the lead piano instructor at the Ravinia Jazz program in Chicago.

JJF: PRIVATE SESSION Folsom High School Jazz Band 2

DIRECTOR: Curtis Gaesser **3-4** p.m.

PERFORMANCE: PRE-RECORDED PREMIERE Chicago State Community Jazz Band Cultural Celebration

DIRECTOR: Roxanne Stevenson

4 p.m.

The Chicago State University Community Jazz Band will perform a tribute to drummer Khari Parker (1974-2020) and feature Bill Dickens on bass. The group includes director Professor Roxanne Stevenson; Tyrone Hines and Morgan Stevenson on alto saxes; Michael Carson, John Houston, and Josiah Williams on tenor saxes; Dale Craine on baritone sax; Leon Q. Allen, Marvin Davis, Richard Heard, Augustine Melecio, Phillip Moore and David Spencer on trumpets; Ariel Danzy, Tracy Kirk, Brian Mayo, Robert Parham and Dwayne Sanders on trumpets; Wayne Barrett on guitar; Frank Menzies and Delwin Roland on piano and organ; Ted Brewer, Gerald Crawford and Bill Dickens on bass; Tony "Toca" Carpenter and Mark Smith on percussion; Y.L. Douglas, Daniel Pilot and Xazavian Valladay on drums; and, Gerald Crawford, Karen Dade and Bailey Haynes on vocals.

JJE: MASTER CLASS Flute/Doubling Master Class with Erica Von Kleist 4-4:50 p.m.

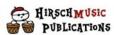
Performer and educator Erica Von Kleist has been a woodwind doubler for 25 years. Having worked on Broadway and toured with



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several notable ensembles and artists, Von Kleist's career has largely been made possible because of her ability to double, especially on flute and piccolo. This master class will focus on the essentials of breathing and embouchure, geared to those who play saxophone or other woodwind instruments (flautists are also encouraged to attend).

CLINIC: VOCAL

Our Secrets of Success for Your Vocal Jazz Ensemble

PRESENTER: Rvan Howe

4-4:50 p.m.

A round-robin discussion with vocal jazz professionals and educators on rehearsal techniques. Expect potent presentations of rehearsal scenarios and demonstrations.

CLINIC: INSTRUMENT

Writing Better Drum and Bass Parts

PRESENTER: Jim Rupp

4-4:50 p.m.

Jim Rupp has toured extensively with the big bands of Woody Herman, Maynard Ferguson and Glenn Miller. He also spent eight years with Grammy Award-winning jazz singer Diane Schuur. This is a session to help arrangers and composers write simple, practical and effective parts for bassists and drummers. Examples will be used to demonstrate parts that are well-written and help writers avoid common pitfalls.

JJF: PRIVATE SESSION Folsom High School Jazz Band I

DIRECTOR: Curtis Gaesser

4-5 p.m.



DEDICATED EXHIBIT HOUR 5-6 p.m.

PERFORMANCE: REMOTE LIVE STREAM Benny Benack III Quartet

6 p.m.

The Benny Benack III Quartet performs his arrangements of jazz standards, ranging from New Orleans and swing music to all forms of bop as well as his originals. Benack sings and plays trumpet.

JAZZ INDUSTRY/ MUSIC BUSINESS

It's Not About Getting the Gig, It's About Enjoying It! The Happy Musicians Panel Discussion

PRESENTER: Tanner Guss

6-6:50 p.m.

What if instead of pursuing fame, talent and social media followers, we focused on being as happy, healthy and as fulfilled with our music as possible? Podcast host and BAM drummer Tanner Guss is joined by a panel of joyful artists for an exciting discussion on mental health for musicians.

CLINIC: INSTRUMENT TECHNIQUES RHYTHM SECTION

Kicks and Comping for the Young



Drummer - How to Teach It

PRESENTER: John Larson

6-6:50 p.m.

If you find it difficult to get your young drummers to play effective swing time patterns and handle the band figures in a big band chart, this session will break it down so that even a non-drummer director can effectively teach and demonstrate these concepts to the student.

JJE: MASTER CLASS Piano Master Class with Helen Sung

6-6:50 p.m.

Pianist Helen Sung's master class will focus on high school- and collegiate-level aspiring artists. All conference attendees are welcome to attend, but the instructional focus is for students. Middle school, high school, and collegiate directors are invited to share with their students.

JJF: PRIVATE SESSION Pace High School Jazz Ensemble 1

DIRECTOR: Phillip Michanowicz

6-7 p.m.

G CLINIC: INTERMEDIATE IMPROVISATION

Hidden Gems: Melodic Voice Leading Techniques for the Jazz Pianist

PRESENTER: Gary Motley

7-7:50 p.m.

Nice chord changes. Where's the melody? Knowledge of chords and



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Saxophone John Ellis Vincent Herring Ben Kono Rich Perry Jason Rigby

Trumpet Alex Norris Scott Wendholt

Trombone Jason Jackson

Voice Carolyn Leonhart Amy London

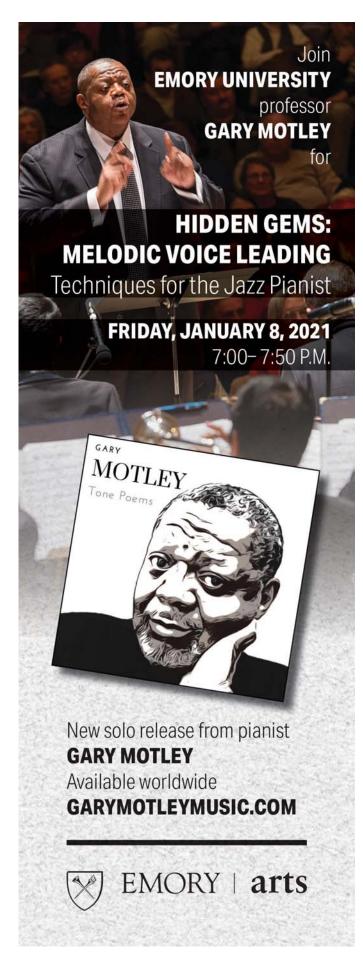
Violin Rob Thomas

African Drumming Neil Clarke

Brazilian Ensemble Vanderlei Pereira

Visiting Artists Steve Davis Al Foster Jon Gordon Fred Hersch* Sheila Jordan René Marie Dr. Lonnie Smith Marvin Stamm Tierney Sutton Kenny Werner

*every semester





voicing is essential for the jazz pianist. What is the next step? How do we create and develop melodic lines? In this session, attendees will learn how to unlock melodies waiting to be discovered in our most-frequently used chords.

PERFORMANCE: PRE-RECORDED PREMIERE **Chris Coles' Nine Lives Suite**

7 p.m.

The Nine Lives Suite is a 42-minute production that uses animation, dance, music and spoken word to honor the victims of the Emanuel African Methodist Episcopal Church shooting in 2015. The ensemble includes: Bobby Selvaggio, alto saxophone; Brad Wagner: baritone saxophone; Chris Coles: tenor saxophone, composer and director; Tommy Lehman, trumpet; Chris Anderson, trombone; Emily Laycock, voice; Dave Morgan, bass; Anthony Taddeo, percussion; Zaire Darden, drum set; and, Theron Brown, piano. The group also features Jul Big Green, emcee; A. Orlando Watson, spoken word; Gregory King, choreography; and Hannah Taddeo, animation. This performance is brought to JENX by Kent State University and The Knight Foundation.

JAZZ INDUSTRY/ MUSIC BUSINESS Self-produced Jazz Series: An Answer for Cities Lacking a Jazz Club

PRESENTER: Eli Uttal-Veroff

7-7:50 p.m.

Like many similar-sized cities, Lexington, Kentucky, was often passed over by touring jazz artists and local musicians had limited options to perform their own music. The Origins Jazz Series was created as a solution to the problem. The success of the series leaves a blueprint for others to follow.

JJF: PRIVATE SESSION Folsom High School Jazz Choir DIRECTOR: Curtis Gaesser

7-8 p.m.

JJE: MASTER CLASS

Vocal Master Class with Johnaye Kendrick

7-7:50 p.m.

Johnaye Kendrick's vocal master class will focus on high school- and collegiate-level aspiring artists. All conference attendees are welcome to attend, but the instructional focus is for students. Middle school, high school and collegiate directors are invited to share with this master class with students.

PERFORMANCE: LIVE REMOTE Christian McBride

Christian McBride is a six-time Grammy Award winning bassist and composer and the host of NPR's Jazz Night in America. Since the early 1990s McBride has recorded on over 300 dates as a sideman. But he is best known as a leader since the time of his debut recording in 1995. McBride has been artist-in-residence and artistic director with organizations such as Jazz House Kids, Los Angeles Philharmonic, The Jazz Museum in Harlem, Jazz Aspen and the New Jersey Performing Arts Center.

SPECIAL EVENT Surprise Guest

8:30 p.m.

Don't miss this special event! Every year we have surprise quest appearances throughout the conference. This year is no different. Mark your calendar so you don't miss out!

PERFORMANCE: PRE-RECORDED PREMIERE The New York Voices

9 p.m.

The New York Voices are one of the world's premiere vocal jazz quartets featuring Darmon Meader as musical director with baritone Peter Eldridge and dual sopranos Lauren Kinhan and Kim Nazarian.

PERFORMANCE: PRE-RECORDED PREMIERE **Drew Zaremba & Friends**

10 p.m.

Come hear the heartfelt compositions, innovative arrangements and passionate playing of award-winning writer, saxophonist and keyboardist Drew Zaremba. Zaremba is joined by an all-star cast, including Bob Reynolds, Mart Lettieri, Rosana Eckert, Fred Hamilton and Addison Frei along with a big band and a studio orchestra. Don't miss it!

PERFORMANCE: PRE-RECORDED PREMIERE **Tapology**

PERFORMER: Brinae Ali

11 p.m.

Tapology, Inc., is a non-profit organization with a mission to preserve and promote the art of tap dance through performance, education and community outreach. Founded by Alfred Bruce Bradley, Tapology's core values are rooted in the power of cultivating family, cultural pride and social economics in underserved communities.

PERFORMANCE: PRE-RECORDED PREMIERE The U.S. Army Blues

11:30 p.m.

The U.S. Army Blues, part of the United States Army Band "Pershing's Own," is the premier jazz ensemble of the United States Army. After informal beginnings in 1970, this 18-piece ensemble became an official element of the Army Band in 1972.

- **LATE NIGHT SOCIAL: COLLEGIATE DIRECTORS** Midnight-1 a.m.
- **LATE NIGHT SOCIAL: AREA NETWORK REPRESENTATIVES** Midnight-1 a.m.
- LATE NIGHT SOCIAL: MIDDLE SCHOOL/ **HIGH SCHOOL DIRECTORS** Midnight-1 a.m.
- **LATE NIGHT SOCIAL: VOCAL JAZZ DIRECTORS** Midnight-1 a.m.

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JENX SCHEDULE

SATURDAY, Jan. 8



M MASTER CLASS



P PERFORMANCE



CLINIC





RESEARCH



INDUSTRY/COMMUNITY











PERFORMANCE: PRE-RECORDED PREMIERE **Jerry Tolson Sextet: The**

Latin Side of Jazz

9 a.m.

The Louisville, Kentucky-based Jerry Tolson Sextet plays original music from its recent recording Black Sand Beach, which explores the Latin side of jazz.

PERFORMANCE: PRE-RECORDED PREMIERE

Nduduzo Makhathini: Imithandazo YakwaNtu Project

10 a.m.

The group will feature various artists in South Africa that Nduduzo Makhathini has been working and recording with over the years.

DEDICATED EXHIBIT HOUR: CONNECT AND LEARN

11 a.m.-Noon

COLLEGE FAIR: CONNECT AND LEARN

11 a.m.-Noon

IMPROVISATION INTERMEDIATE

Building Jazz Vocabulary

PRESENTER: Sharel Cassity

Noon-12:50 p.m.

Sharel Cassity presents a systematic, tangible method of assimilating and incorporating jazz language. Beyond the "plug-and-play" approach, this system encourages one to dig into both the historical and current meaning of the phrase while

improving time, playing in all keys and investigating various uses of a single phrase.

CLINIC: CLASSROOM TEACHING/

Ella Fitzgerald Sang Bop Boo Day: A Joyful Approach to Teaching **Young Children How to Improvise**

PRESENTER: Louise Rogers

Noon-12:50 p.m.

Her Beboppin' voice is here to stav. She bopped along the track-

on a train called A

And Ella Fitzgerald Sang Bop Boo Day!

Literacy combined with music is a powerful tool for teaching children. The simple, swinging, rhythmic poem, Ella Fitzgerald Sang Bop Boo Day, is an introduction





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"A straight-ahead swinger, brawny and full-bodied, powered by muscular and dexterous solos from all concerned." - David Whiteis, Jazztimes Magazine, September 2020

"The music is a perfect mix of vintage hard bop, exciting modal, hip themes and relentless grooves." - George. W. Harris, JazzWeekly, November 2020

"A brilliant work that reflects his own individuality and creative vision." - Hrayr Attarian - Chicago Jazz Magazine , July 2020

"The blues, post-bop and swing will blow your mind. Period. It doesn't let up." - Mike Greenblatt, Goldmine Magazine, August 2020

"In this case, a listen is worth a thousand words." - Matt Silver, WRTI's Jazz Album of the Week, July 20, 2020





to Ella's joyful spirit and an invitation to explore and experience improvisation. Louise Rogers leads participants in playful, creative, vocal and instrumental, age-appropriate jazz improvisation activities.

JAZZ INDUSTRY/ MUSIC BUSINESS

Jazz and the Virus: Where Do We Go from Here?

PRESENTER: John Hasse Noon-12:50 p.m.

Covid-19 is having a profound impact on jazz. This panel discussion will feature four eminent authorities looking to the future. Moderated by The Smithsonian's John Hasse, the panel features trumpeter Sean Jones on performing, Jazz at Lincoln Center's Todd Stoll on educating, SFJazz's Randall Kline on presenting, and the NEA's Ann Meier Baker on funding.

PERFORMANCE: PRE-RECORDED PREMIERE Pat Coil & Friends

Noon

Pat Coil and Friends features an entourage of artists to perform this collection of Coil's compositions. The group includes Steve Kovalcheck and Andy

Timmons, guitar; Jeff Coffin and Mark Douthit, saxophone; James Driscoll and Brian Allen, bass; and Jim White, Jordan Perlson and Rob Avsharian, drums. Coil is a Yamaha performing artist and has toured and/or recorded extensively with many of the world's most popular artists in jazz, pop and country music.

CLINIC: INSTRUMENT TECHNIQUES RHYTHM SECTION

Covering the Bassics: Beginning Tips for Playing Jazz Bass

PRESENTER: Nathan Santos

1-1:50 p.m.

The bassist's fundamental role is to reconcile the metronomic and tonal areas of the musical texture. To assist directors seeking to foster reliable rhythm sections for their ensembles, this presentation will provide information expressly focused on the bass and how it is utilized within the rhythm section. The presentation on both the acoustic and electric basses will include pedagogy as well as a demonstration of articulation techniques, fingerboard navigation, ornamentation, developing vocabulary and application of fixed & variable approaches. Sponsored by Jazz Education Connection of Ohio.

PERFORMANCE: PRE-RECORDED PREMIERE

Thelma Yellin Big Band with Vocal—Israel

DIRECTOR: Eli Benacot

1 p.m.

An exceptional group of 30 high school students comprise the world-renown Thelma Yellin Vocal Big Band. The band, conducted by Mr. Eli Benacot, a leading educator in Israel, is made up of instrumentalists and vocalists. This JENX performance features Yuval Dagan, Ayal Israeli, Yo'ad Amit Cohen, Eldad Avisrur and Ido Cohen Rapaport on trumpet: Guy Ariel, Yoav Dembinsk, Itamar Brezner and Liad Tal on trombone: Uri Dagan, Inbar Barlach, Yonatan Lutzky and Nadav Doron-Angel on saxophone. The rhythm section includes Yahli Shtruzman on guitar; Itay Simhovich, piano; Ilai Salomon, bass; Itay Singer, bass; and, Koren Berkovich, percussion. The groups vocalists feature Tamar Talmudi, Eliana Zwiebel, Eyal Elcharar, Alisa Plotkin, Talia Davidson, Alma Gal, Daniel Solomons, Shachar Kramer, Gili Ozeri, Ori Yekoutieli. Noam Bezalel and Yonatan Shoshani Levi. Kineret Erez is the vocal director. Eli Benacot serves as conductor. Joseph Regev is the head of the department.



CLINIC: CLASSROOM TEACHING/ EDUCATION

Vocal Jazz in the Choral Classroom

PRESENTER: Lara Moline

1-1:50 p.m.

Directing a vocal jazz ensemble can raise a myriad of questions, such as what vocal warm ups should be used, what is appropriate repertoire, what vocal technique is best suited for a ballad, Latin or swing piece and more. Through her doctoral research and eight-week curriculum study of vocal jazz in the choral classroom, Dr. Lara Moline has gathered information for the less-familiar to the well-informed choral conductor in order to aide in the process of introducing or maintaining the vocal jazz ensemble.

A JAM WITH JEN!

HOSTS: Jesse Nolan, Ray Seol, Jason Camielo, Jim Odgren
1-2 p.m.

Berklee Global Initiatives partners with JEN to teach using Jamulus to perform and rehearse music live over the internet. Pre-selected participants will have a chance to try it. A limited number can participate, so email office@jazzednet.org to sign up.

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DEDICATED EXHIBIT HOUR 2-3 p.m.

COLLEGE FAIR 2-3 p.m.

CLINIC: BEGINNING IMPROVISATION A Cool Approach

to Jazz Theory

PRESENTER: Erica von Kleist **3-3:50 p.m.**

Educator and performer Erica von Kleist and her book *A Cool Approach* to Jazz Theory have been helping beginner improvisers break into the study of harmony and theory for years. Aimed at students in middle and high school, this curriculum shows young musicians how to take what they already know and turn it into an understanding of melody, chord symbols and progressions.

CLINIC: BRASS INSTRUMENTTECHNIQUES

Advanced Jazz Articulations for the Brass Player

PRESENTER: David Phy

3-3:50 p.m.

Much of the brass repertoire in both jazz and classical require the use of some

sort of double tonguing to perform the piece at a high level. This clinic introduces students and teachers to the physical aspects of double articulations. David Phy will examine the oral cavity and tongue positioning to show how it creates the syllables for "doodle." He will also discuss the path air needs to take during the use of a doodle articulation.

JAZZ INDUSTRY/MUSIC BUSINESS Back-to-Basics Hands-On Marketing Workshop for the Jazz Industry and Jazz Musicians

PRESENTER: Paul Fingerote

3-3:50 p.m.

Participants will learn how to get the right marketing message to the right people at the right time, spending the right amount of money in the right places with the right look, sound and feel. Customized for musicians and the jazz industry, the session will be presented by jazz marketing veteran, Paul Simeon Fingerote.

PERFORMANCE: LIVE REMOTE University of Louisville Jazz Ensemble with Bobby Floyd DIRECTOR: Ansyn Banks

3 p.m.



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CONFERENCE PROGRAM JAZZ EDUCATION NETWORK 2021 73

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The University of Louisville's Jazz Ensemble is one of the top-tiered collegiate ensembles in the nation. Originally directed by John LaBarbera, and now by Ansyn Banks, the ensemble is joined on this performance by Grammy nominee and Emmy Award winner Bobby Floyd. Floyd started his career accompanying Ray Charles on piano and organ and has also toured nationally and internationally as organist for the Grammy Award-winning Dr. John. He was the featured pianist for the Count Basie Orchestra for six years and currently makes quest appearances with Maceo Parker.

CLINIC: REHEARSAL TECHNIQUES Creating the Optimal Sound: Voice Matching Methods for the Large Vocal Jazz Ensemble

PRESENTER: John Stafford II

4-4:50 p.m.

John Stafford II will demonstrate voice matching methods for large vocal jazz ensembles. The clinic will open clinic with the Standard Vocal Jazz Ensemble from Kansas City Kansas Community College performing a chart. Then, Stafford will provide a short background about his voice matching concept, and show the structure of voice matching within a choral setting.

CLINIC: BRASS INSTRUMENT TECHNIQUES

Developing Your Middle and High School Jazz Band Trumpet Section

PRESENTER: Eddie Severn

4-4:50 p.m.

This presentation will focus on the challenges band directors have in developing their trumpet sections. It will include focus on chair designation, lead trumpet challenges, soloist challenges, pedagogy for improving sound, articulation, stylistic awareness and rhythmic feel in the most common genres present in school jazz band arrangements.

PERFORMANCE: PRE-RECORDED PREMIERE Jeff Pifher & Socrates' Trial

4 p.m.

With his band, Socrates' Trial, Jeff Pifher has released four recordings since 2018. Pifher's original compositions were inspired by the sounds of both classical and jazz legends as well as his desire to transform rhythms into melodies that tell a story. Band members include: Colin Cook, guitar; Misha Bigos, keyboards; Eric England, bass; and, Corey Coverstone, drums. Vocalist Natalie Mendoza will be a special guest. Mem-

bers of Socrates' Trial have performed with Jacob Collier, Charlie Puth, Chris Bullock of Snarky Puppy, Bob Mintzer and have played on NBC's *The Voice*.

CLINIC: MISCELLANEOUS/OTHER The Academic Bass Council and Covid-19 — The Country's Top Bass Departments Unite to Create Best Practices for Educating Our Students

PRESENTER: Steve Bailey

4-4:50 p.m.

Unite and Innovate. The Academic Bass Council is comprised of nine of the nation's top music schools — the University of North Texas, the Frost School of Music, Oberlin College, the Eastman School of Music, the Thornton School of Music, the University of Michigan, Belmont University, Berklee College of Music and the University of Texas. The group focuses on technology, pedagogy, psychology and logistics as well as bringing faculty and students together.

DEDICATED EXHIBIT HOUR 5-6 p.m.

COLLEGE FAIR
5-6 p.m.

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CLINIC: INTERVIEW A Conversation with LeJENd of Latin Jazz—Pete Escovedo

MODERATORS: José Diaz

6-6:50 p.m.

Legendary percussionist Pete Escovedo is an artist who broke down the barriers between smooth jazz, salsa, Latin jazz and contemporary music. His name has been iconic in the music industry for more than 50 years. Escovedo is known worldwide for his live performances, session work and solo albums. As a young boy he would sit on the steps of nightclubs and watch musicians play. Music became his outlet. Also, an avid painter, when he was 15 years old Escovedo began to also sketch and paint on wood or cardboard.

CLINIC: MISCELLANEOUS/OTHER Healthcare Through the Jazz Lens of Purpose, Listening, Improvising, and Leading with Empathy and Respect in the Time of a Pandemic MODERATOR: Gene Bevt

PANELISTS: J.B. Dyas, Stefon Harris,

Bart Marantz and Harry Pickens 6-6:50 p.m.

As the world faces the pandemic, front-line

healthcare workers turn to the arts to uplift their spirits and help manage their stress and emotional exhaustion. Fortunately, jazz offers needed aesthetic experiences to promote resilience and well-being and can help caregivers discover the capacities needed to deliver care under difficult working conditions. Performances intended to be both entertaining and informative can help foster shared purpose, active listening, improvisation, empathy and mutual respect—aptitudes needed to reimagine compassionate care of patients and caregivers alike.

CLINIC: CLASSROOM TEACHING/ EDUCATION

Jazz for the Uncommon Band: Creating a Successful Arrangement with Less Than Ideal Instrumentation

PRESENTER: Jamie Roth

6-6:50 p.m.

Hard to fill your ensemble with full instrumentation? Well, you needn't! Different ability levels and non-traditional instruments in your group? It could happen to you. So, now's the time. Learn to "MacGyver" jazz arrangements to fit your ensemble. It don't mean a thing, you'll have what you need to swing.

PERFORMANCE: PRE-RECORDED PREMIERE Ryan Middagh Jazz Orchestra 6 p.m.

Comprised of world-class musicians based in Nashville, Tennessee, Ryan Middagh and his Jazz Orchestra seek to show that Music City is a great home for a large jazz ensemble. Members of Middagh's ensemble include top-call studio musicians, touring artists, music educators and fellow composers and arrangers.

PERFORMANCE: PRE-RECORDED YOUNG COMPOSERS SHOWCASE

CHAIR: Ryan Middagh **7 p.m.**

PERFORMANCE: REMOTE LIVE STREAM JEN All-Star Remote Jam Session 7 p.m.

PERFORMANCE: PRE-RECORDED PREMIERE Ambrose Akinmusire

8 p.m.

During his 15-year career, Ambrose Akinmusire has paradoxically situated himself in both the center and the periphery of



jazz, most recently emerging in classical and hip-hop circles. He's on a perpetual quest for new paradigms, masterfully weaving inspiration from other genres, arts and life in general into compositions that are poetic and graceful as well as bold and unflinching. His unorthodox approach to sound and composition makes him a regular on critics polls and have earned him earned him grants and commissions from the Doris Duke Foundation, the MAP Fund, the Kennedy Center, The Berlin Jazz Festival and the Monterey Jazz. While Akinmusire continues to garner accolades, his reach is always beyond-himself, his instrument, genre, form, preconceived notions and anything else imposing limitations.

PERFORMANCE: PRE-RECORDED PREMIERE

Michelle Nicolle

8:30 p.m.

Michelle Nicolle is a jazz musician whose chosen instrument is voice. She has been called Australia's finest female jazz singer. Known for her ability to get to the heart of a song as well as being an in-the-moment improviser, Nicolle has developed and nurtured her art with the

help of her quartet. With a catalog of eight albums, the MNQuartet has toured extensively throughout Australia and internationally with performances at the Tokyo Jazz Festival, Jakjazz in Indonesia, the Jarasum Jazz Festival in Korea, the North Sea Jazz Festival, the Asia Pacific Festival in Russia, the Prague Jazz Festival and many more. Nicolle is a graduate of the University of Adelaide and teaches voice, improvisation and small jazz ensemble at University of Melbourne.

PERFORMANCE: PRE-RECORDED PREMIERE Sherrie Maricle & the DIVA Jazz Orchestra

9 p.m.

The DIVA Jazz Orchestra's performance, live from the New Trier Jazz Festival in 2020, features original tunes and fiery arrangements of classics from Broadway, film and television. For 28 years, Diva has been joyfully swinging around the world, and is thrilled to kick off 2021 with the JEN family.

PERFORMANCE:
PRE-RECORDED PREMIERE
Berklee Global Jazz &

Gender Justice Institute Ensemble with Terri Lyne Carrington, John Patitucci & Kris Davis

10 p.m.

Berklee's Global Jazz Institute and Institute of Jazz and Gender Justice will present a collaborative performance of original repertoire by students and teachers from the respective institutes. Renown bassist, John Patitucci, and acclaimed pianist, Kris Davis, will share their unique talents as instrumentalists, composers and educators in this joint presentation.

PERFORMANCE: PRE-RECORDED PREMIERE

Jazz Beyond Borders—The Smithsonian Jazz Masterworks Orchestra with Guest Artist Kurt Elling in Tokyo 2019

11 p.m.

Smithsonian Jazz Masterworks Orchestra celebrates Leonard Bernstein through newly commissioned arrangements of selected works by the master himself, including his "Chichester Psalms" and "The Great Lover Displays."

S LATE NIGHT SOCIAL: EXHIBITORS Midnight-1 a.m.



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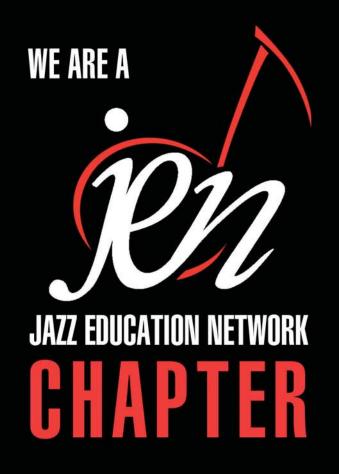


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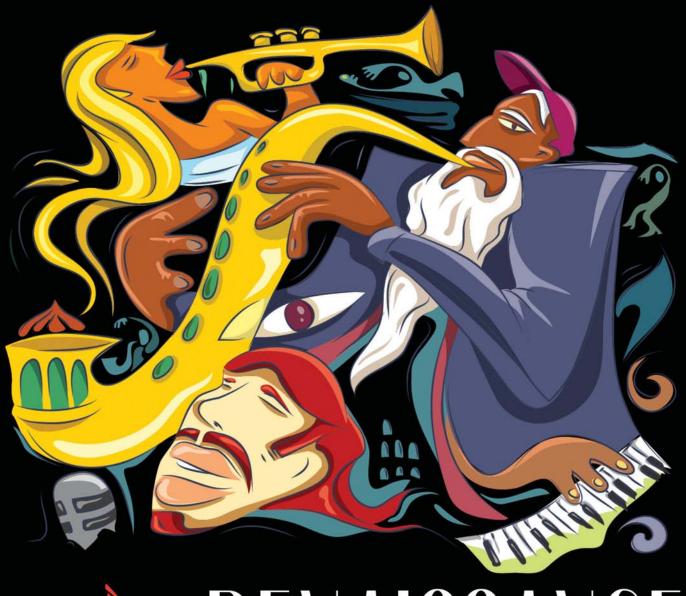




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'ACKNOWLEDGING ONE ANOTHER'S GIFTS'

IN HER ROLE AS MENTOR AND DIRECTOR

of JEN's Sisters in Jazz program this year, trumpeter Ingrid Jensen had to confront some unprecedented obstacles. With the entire 2021 JEN Conference moving online, she was given the task of prepping an ensemble of talented young jazz musicians — some of whom live thousands of miles apart — for a live-streamed showcase on the first day of the conference.

During a normal year, the Sisters in Jazz ensemble (a small group of college-aged, female or non-binary jazz artists) would be flown to the conference to receive face-to-face mentorship from a well-established female musician. The players would meet to rehearse several times before staging multiple live performances in front of an enthusiastic audience of fans, educators and fellow musicians. But the coronavirus pandemic has made that ambitious plan infeasible.

"This year, we're adjusting [our approach]," Jensen explained by phone from her home in Westchester, New York. "So, the ensemble will do a 25-minute, video-audio presentation. The young women will record themselves on both their digital audio workstations and on video, and then the JEN engineer will sync it. That will

be our performance."

Launched in 1998, the Sisters in Jazz program boasts an impressive list of more than 60 alumnae — among them bassists Linda May Han Oh and Brandi Disterheft, pianist Carmen Staaf, pianist/vocalist Laila Biali, and saxophonists Lakecia Benjamin and Tia Fuller (who served as the program's mentor and director in 2020).

Jensen undertook her first stint as program director that initial year, coaching a promising young ensemble that included pianist Dawn Clement, drummer Loraine Faina, bassist Jodi Proznick, violinist Sara Caswell and saxophonist Anat Cohen. All are now acclaimed professional musicians. Caswell and Cohen, for example, are DownBeat Critics Poll winners.

"Most of the women who have done this program have gone on to play professionally and do incredible things," Jensen explained. "And now, here Anat and I are playing together [in Artemis]."

Artemis, pianist/musical director Renee Rosnes' high-powered septet, has set a new benchmark for large jazz ensembles. Each of the group's all-star players — who happen to be women — excel as composers, record for

esteemed record labels and headline at the loftiest performance spaces. (Programming on Thursday of the 2021 JEN Experience will include a broadcast of a 2019 Artemis concert at Carnegie Hall.)

Given successes like Artemis, and more than 20 years of the Sisters in Jazz program, someone is bound to ask: Aren't we there yet with gender equity?

According to Jensen, there's still work to be done. Both as a bandleader and in her role as interim associate dean and director of jazz arts at the Manhattan School of Music, Jensen — the first woman ever to hold this position — is deeply committed to helping students and those around her strive for equity, whether it is on the bandstand, in the classroom or elsewhere.

"Gender has absolutely nothing to do with the music, but even in 2020, the most evolved people I know will slip up," Jensen said. "A good example is this: I had a student walk into an ensemble this year, and the teacher said, 'Oh, so you're the girl in the band.' No one would ever say, 'You're the African-American drummer in the band.' Or, 'You're the older white boy from Ohio in the band.' Right?

"We need to get to a place where [music] is about acknowledging one another's gifts and what each person has to offer. Then, everybody will be able to come from a place of integrity that's instantly acknowledged and not questioned because of the visual."

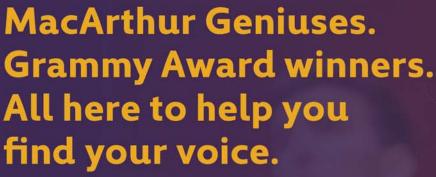
In June 2020, when Jensen started her position at MSM, the first wave of Covid-19 was raging. Jensen, who had never served as an academic administrator before, rushed to get acclimated to her job and to tackle new approaches in the teaching environment brought on by the pandemic.

"Taking on a position like this in the time of Covid was a little weird," she said, noting that some of the 100 students in her program are taking all of their courses online. Nowadays, the rarity of in-person instruction gives it new resonance: "We have the most incredible lessons because we realize how fortunate we are to be in-person. It's kind of crazy, with the bell covers on the trumpets and masks on our mouthpieces. But it's also super-productive and a very enriching hour of teaching."

For Jensen — a graduate of Berklee College of Music, who is also a lecturer at Purchase College — her unconventional first semester as dean at MSM prepared her well for the challenges of mentoring at a distance. For her, the line between teaching and mentoring is blurry; her goal is to give students whatever they need in order to move forward musically.

"I studied with some of the best teachers in the world, and I feel that I can channel them," she said. "What I really want to see, is for a student to take [that knowledge] and run with it."

-Suzanne Lorge



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